

drevni egipat civilizacija u dolini nila

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Explore the profound legacy of the ancient Egypt civilization, which flourished for millennia along the fertile banks of the Nile Valley. This remarkable culture, led by powerful pharaohs, developed sophisticated systems in art, architecture, and governance, profoundly shaping early human history and leaving behind iconic monuments and an enduring historical impact.

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Povijest knjige

CD-ROM contains: Elements in art, art techniques, chapter resources, sawyer, internet resources and a study skills primer.

Afri ka putovanja

Elements from Ancient Egypt have been present in Croatia ever since Antiquity. 'Egypt in Croatia' considers artefacts discovered in present-day Croatia, 16th-20th century travellers, Egyptian collections and early collectors (1820s-1950s), the development of Egyptology as a field of study as well as the various elements of 'Egyptomania'.

A History of Western Art

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, The 12th Planet is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. The 12th Planet brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

Egypt in Croatia: Croatian Fascination with Ancient Egypt from Antiquity to Modern Times

The face of modern-day Cuba is in many respects still frozen in the 1950s, with its classic American cars, horse-drawn carriages and colonial Spanish architecture. In a country where taxi drivers earn more than doctors, understanding Cuba is a compelling but never-ending task. In the early 1990s, after the fall of the Berlin Wall, Cuba was plunged into crisis. Having been subsidized by the Soviet Union to the tune of \$3 million a day, the country's economy entered freefall. The ban on the US dollar was lifted, the floodgates of tourism opened and the salaries of Cubans in contact with foreigners went into orbit. Into Castro's fortress of dollar-fuelled hedonism and communist austerity came the American wife of a European energy consultant posted to Havana, and their two small children. Isadora Tattlin befriended

Cubans from all walks of life, gave dozens of parties - even Fidel Castro came to dinner! - and kept a daily diary. The result is a remarkable testimony to a unique period in Cuba's history when el triunfo de la revolucion was beginning to clash with the powerful lure of multinational consumerism.

4X5:

Presents conclusive evidence that ancient Egypt was originally the remnant of an earlier, highly sophisticated civilization • Supports earlier speculations based on myth and esoteric sources with scientific proof from the fields of genetics, engineering, and geology • Provides further proof of the connection between the Mayans and ancient Egyptians • Links the mystery of Cro-Magnon man to the rise and fall of this ancient civilization In the late nineteenth century, French explorer Augustus Le Plongeon, after years of research in Mexico's Yucatán Peninsula, concluded that the Mayan and Egyptian civilizations were related--as remnants of a once greater and highly sophisticated culture. The discoveries of modern researchers over the last two decades now support this once derided speculation with evidence revealing that the Sphinx is thousands of years older than Egyptologists have claimed, that the pyramids were not tombs but geomechanical power plants, and that the megaliths of the Nabta Playa reveal complex astronomical star maps that existed 4,000 years before conventional historians deemed such knowledge possible. Much of the past support for prehistoric civilization has relied on esoteric traditions and mythic narrative. Using hard scientific evidence from the fields of archaeology, genetics, engineering, and geology, as well as sacred and religious texts, Malkowski shows that these mythic narratives are based on actual events and that a highly sophisticated civilization did once exist prior to those of Egypt and Sumer. Tying its cataclysmic fall to the mysterious disappearance of Cro-Magnon culture, Before the Pharaohs offers a compelling new view of humanity's past.

Hodoljublje

A gripping investigation that opens fresh perspectives on biology and anthropology 'At the cutting edge of contemporary thought' GUARDIAN 'A thoroughly enjoyable read' SUNDAY TELEGRAPH While living among Peruvian Indians, anthropologist Jeremy Narby became intrigued by their claim that their phenomenal knowledge of plants and biochemistry was communicated to them directly while under the influence of hallucinogens. Despite his initial scepticism, Narby found himself engaged in an increasingly obsessive personal quest. The evidence he collected - on subjects as diverse as molecular biology, shamanism, neurology and ancient mythology - led inexorably to the conclusion that the Indians' claims were literally true: to a consciousness prepared with drugs, specific biochemical knowledge could indeed be directly transmitted through DNA itself. A gripping investigation that opens fresh perspectives on biology, anthropology and the limits of rationalism, The Cosmic Serpent is new science of the most exhilarating kind.

Geografija svijeta: Azija. Afrika

In this fascinating study, architect and Egyptologist Corinna Rossi analyses the relationship between mathematics and architecture in ancient Egypt by exploring the use of numbers and geometrical figures in ancient architectural projects and buildings. While previous architectural studies have searched for abstract 'universal rules' to explain the history of Egyptian architecture, Rossi attempts to reconcile the different approaches of archaeologists, architects and historians of mathematics into a single coherent picture. Using a study of a specific group of monuments, the pyramids, and placing them in the context of their cultural and historical background, Rossi argues that theory and practice of construction must be considered as a continuum, not as two separated fields, in order to allow the original planning process of a building to re-emerge. Highly illustrated with plans, diagrams and figures, this book is essential reading for all scholars of Ancient Egypt and the architecture of ancient cultures.

Mezhdunarodnye problemy

The extraordinary tapestry of Cairo's past and present comes vividly to life in this magisterial study by one of the top social historians of the Arab world. This deeply observed account shows Cairo from the glimmer of its beginnings in the Arab conquest of Egypt in 640 through its transformation into the modern center of Middle Eastern life today. 63 halftones. Maps & tables.

The 12th Planet

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Pogled u zivot i djelo Nedziba Mahfuza

The Earth Chronicles series, in six volumes, deals with the history and prehistory of Earth and humankind. Each book in the series, based upon information written on clay tablets by the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth. Asserting the premise that mythology is not fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. In The Wars of Gods and Men, the third volume of his series, Zacharia Sitchin recounts events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. The Wars of Gods and Men additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future.

Cuba Diaries

Freedom House's innovative publication Women's Rights in the Middle East and North Africa: Progress Amid Resistance analyzes the status of women in the region, with a special focus on the gains and setbacks for women's rights since the first edition was released in 2005. The study presents a comparative evaluation of conditions for women in 17 countries and one territory: Algeria, Bahrain, Egypt, Iran, Iraq, Jordan, Kuwait, Lebanon, Libya, Morocco, Oman, Palestine (Palestinian Authority and Israeli-Occupied Territories), Qatar, Saudi Arabia, Syria, Tunisia, United Arab Emirates, and Yemen. The publication identifies the causes and consequences of gender inequality in the Middle East, and provides concrete recommendations for national and international policymakers and implementers. Freedom House is an independent nongovernmental organization that supports democratic change, monitors freedom, and advocates for democracy and human rights. The project has been embraced as a resource not only by international players like the United Nations and the World Bank, but also by regional women's rights organizations, individual activists, scholars, and governments worldwide. Women's rights in each country are assessed in five key areas: (1) Nondiscrimination and Access to Justice; (2) Autonomy, Security, and Freedom of the Person; (3) Economic Rights and Equal Opportunity; (4) Political Rights and Civic Voice; and (5) Social and Cultural Rights. The methodology is based on the Universal Declaration of Human Rights, and the study results are presented through a set of numerical scores and analytical narrative reports.

Before the Pharaohs

This 5,800-page encyclopedia surveys 100 generations of great thinkers, offering more than 2,000 detailed biographies of scientists, engineers, explorers and inventors who left their mark on the history of science and technology. This six-volume masterwork also includes 380 articles summarizing the time-line of ideas in the leading fields of science, technology, mathematics and philosophy.

Sociology

'Ali spins a web of tales that is as inventive and fantastical as the Arabian nights.'â€"The Times.

Republika

Egypt has one of the oldest civilizations and proudest national histories in the world, but most military histories treat it as a mere battleground for other great imperial powers such as the Ottoman Empire, the French, and the British. In a lively and stirring narrative, this work tells the untold story of the Egyptian experience. It looks at the lives of Egyptian soldiers fighting at home and abroad, and shows the roles those soldiers and their leaders have played in Middle-Eastern and world history for 500 years—especially in the convulsions that have transformed the Muslim world during the past two centuries. Beginning with an overview of Egypt's ancient and medieval heritage, the book then explores Ottoman military rule, explaining how a tiny Turkish-speaking minority maintained absolute power by keeping military knowledge out of the grasp of native Egyptians. Readers will see how Napoleon's failed Egyptian campaign of 1798 introduced the nation to Europe but, more important, brought modern Western influences to Egypt. During the 19th century, new arms and tactics and the rising force of nationalism transformed Egypt as the empire of the Ottoman Turks slowly decayed. Independence was thwarted by the British, who took over the country in the 1880s to secure links to India. Yet the British paved the way for independence, retraining and strengthening the Egyptian military to make it the strongest and most nationalist force in the country. Finally, McGregor's closing chapters look at Arab nationalism, and at the Egyptian army in the wars of the late 20th century.

The Cosmic Serpent

First published in 2000. The kings of ancient Egypt's first five dynasties were responsible for the creation of a unique and enduring civilisation, epitomised by its most impressive monuments, the pyramids. Yet what do we know about the reigns of these kings? Excavations have revealed much, but Egyptology has always been blessed with another rich source of information - the written texts and inscriptions composed by the ancient Egyptians themselves. For the history of the first five dynasties, one particular series of inscriptions has always been of prime importance. This is the collection of inscribed stone fragments known as the Royal Annals. Now divided between museums in Palermo, Cairo and London, these documents from ancient Egypt have been the focus of countless studies in the century or so since they first came to light, for they seem to record the reigns of Egypt's early kings on a reign-by-reign, year-by-year basis. The information they contain has been translated, interpreted and re-interpreted by generations of Egyptologists, in the hope of achieving a better understanding of the first great period of ancient Egyptian history. And yet amazingly for such crucial documents -- no complete edition of all seven surviving fragments has ever been published. *Royal Annals of Ancient Egypt* fills this gap. The text is accompanied by specially commissioned, detailed line-drawings of all the fragments.

Architecture and Mathematics in Ancient Egypt

This remarkable and wide-ranging book is an inventory of symbols and the symbolic imagination. The editors and their fifteen contributors are drawn from a variety of scholarly backgrounds—including anthropology, ethnology, psychotherapy and art history. This diversity of approach is responsible for the book's unique character, a reflection of the multiplicity of symbols and signs and the phenomenal range of possible interpretations they offer. This book draws together folklore, literary and artistic sources, and focuses on the symbolic dimension of every colour, number, sound, gesture, expression or character trait that has benefitted from symbolic interpretation. The conscious and unconscious minds are explored, desire and dreams are treated alongside the known and the chronicled. Extraordinary in its range and eclecticism, this dictionary was originally published in French as the *Dictionnaire des Symboles*, and it is regarded as the standard work on the subject.

Cairo

Materials and working practices influence a painter just as much as contemporary intellectual and cultural developments. *Techniques of Painting* aims to help readers develop a painterly eye by learning to recognise different materials and methods of application and to appreciate how these features contribute to how a painting looks.

Archaic Egypt

In this carefully researched study, the author examines Egyptian mathematics, demonstrating that although operations were limited in number, they were remarkably adaptable to a great many applications: solution of problems in direct and inverse proportion, linear equations of the first degree, and arithmetical and geometrical progressions.

Forgotten Footprints: Lost Stories in the Discovery Of

A firsthand account of the private world of a harem in colonial Cairo—by a groundbreaking Egyptian feminist who helped liberate countless women. In this compelling memoir, Shaarawi recalls her childhood and early adult life in the seclusion of an upper-class Egyptian household, including her marriage at age thirteen. Her subsequent separation from her husband gave her time for an extended formal education, as well as an unexpected taste of independence. Shaarawi's feminist activism grew, along with her involvement in Egypt's nationalist struggle, culminating in 1923 when she publicly removed her veil in a Cairo railroad station, a daring act of defiance. In this fascinating account of a true original feminist, readers are offered a glimpse into a world rarely seen by westerners, and insight into a woman who would not be kept as property or a second-class citizen.

The Wars of Gods and Men

A "highly enjoyable" account of six men, and one woman, who journeyed into uncharted and treacherous African terrain to find the source of the White Nile (The Washington Post). Nothing obsessed explorers of the mid-nineteenth century more than the quest to discover the source of the White Nile. It was the planet's most elusive secret, the prize coveted above all others. Between 1856 and 1876, six larger-than-life men and one extraordinary woman accepted the challenge. Showing extreme courage and resilience, Richard Burton, John Hanning Speke, James Augustus Grant, Samuel Baker, Florence von Sass, David Livingstone, and Henry Morton Stanley risked their lives and reputations in the fierce competition. National Book Critics Circle Award-winning author Tim Jeal deploys fascinating new research to provide a vivid tableau of the unmapped "Dark Continent," its jungle deprivations, and the courage—as well as malicious tactics—of the explorers. On multiple forays launched into east and central Africa, the travelers passed through almost impenetrable terrain and suffered the ravages of flesh-eating ulcers, paralysis, malaria, deep spear wounds, and even death. They discovered Lakes Tanganyika and Victoria and became the first white people to encounter the kingdoms of Buganda and Bunyoro. Jeal weaves the story with authentic new detail—and examines the tragic unintended legacy of the Nile search that still casts a long shadow over the people of Uganda and Sudan. "A fabulous story...old-fashioned epic adventure."—The Sunday Times "Superb narrative...a must-read for anyone hoping to understand the internal dynamics of modern state-building in central Africa."—Booklist

Women's Rights in the Middle East and North Africa

This well-illustrated volume represents an extensive analysis of kingship in ancient Egypt. Each of the six contributing authors investigates particular areas of his own expertise. Among the topics covered are the origin of kingship, its distinctive traits and its general nature, and its reflection in royal art and architecture.

Historical Encyclopedia of Natural and Mathematical Sciences

This book covers the history of the Nile Valley from Nubia to the Mediterranean, during the period from the earliest hominid settlement, around 700,000 BC to the beginnings of dynastic Egypt at the end of the fourth millennium BC.

Travels in Upper and Lower Egypt

175 documents, spanning more than 3,000 years, from the ancient mounds on the island of Elephantine are translated into English here for the first time. A massive collection of papyri and ostraca, written in many scripts and tongues - including hieratic, demotic, Aramaic, Greek, Latin, Coptic and Arabic. Each entry, arranged thematically, includes information on date, size, parties, objects, content and significance, as well as general comments and cross-references. An important source, previously scattered among various museums and institutions, brought together here for the first time.

The Stone Woman

Paul Lawrence takes a narrative approach in presenting this atlas, a rich resource of Bible history, geography and archaeology. The atlas traces the main events in the Old and New Testaments from Abraham to Paul. The text includes relief maps, photos, panoramic illustrations, site plans and battle plans.

A Military History of Modern Egypt

This work presents controversial theories on the rise and fall of Ancient Egypt. It argues that the Egyptians were an advanced, high-tech civilization that tapped the earth's power to move massive granite blocks; and that ancient carvings depict helicopters and submarines.

Enciklopedijski leksikon

The book describes current research into all aspects of craftwork in ancient Egypt.

Prophetic Medicine

Royal Annals Of Ancient Egypt