

The Great Pearl Heist Londons Greatest Thief And Scotland Yards Hunt For Worlds Most Valuable Necklace Molly Caldwell Crosby

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Delve into the thrilling narrative of the Great Pearl Heist, a captivating true crime saga set in London. This story follows the audacious exploits of the city's greatest thief and Scotland Yard's relentless pursuit to recover the world's most valuable necklace, meticulously recounted by Molly Caldwell Crosby.

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The Great Pearl Heist

London, 1913. An exquisite strand of pale pink pearls, worth more than the Hope Diamond, has been bought by a Hatton Garden broker, capturing the attention of both jewelers and thieves. In transit to London from Paris, the necklace vanishes without a trace. Joseph Grizzard, "the King of Fences," is the leader of a vast gang of thieves in London's East End. Having risen from the deadly streets to become a wealthy family man, Grizzard still cannot resist the sport of crime, and the pearl necklace proves an irresistible challenge. Inspector Alfred Ward has joined the brand-new division of the Metropolitan Police known as "detectives." Having caught some of the great murderers of Victorian London, Ward is now charged with finding the missing pearls and the thief who stole them. In the spirit of The Great Train Robbery, this is the true story of a psychological cat-and-mouse game. Thoroughly researched and compellingly colorful, The Great Pearl Heist is a gripping narrative account of this little-known, yet extraordinary crime.

Digital Talking Books Plus

In this account, a journalist traces the course of the infectious disease known as yellow fever, "vividly [evoking] the Faulkner-meets-Dawn of the Dead horrors" (The New York Times Book Review) of this killer virus. Over the course of history, yellow fever has paralyzed governments, halted commerce, quarantined cities, moved the U.S. capital, and altered the outcome of wars. During a single summer in Memphis alone, it cost more lives than the Chicago fire, the San Francisco earthquake, and the Johnstown flood combined. In 1900, the U.S. sent three doctors to Cuba to discover how yellow fever was spread. There, they launched one of history's most controversial human studies. Compelling and terrifying, The American Plague depicts the story of yellow fever and its reign in this country—and in

Africa, where even today it strikes thousands every year. With “arresting tales of heroism,” (Publishers Weekly) it is a story as much about the nature of human beings as it is about the nature of disease.

Talking Book Topics

A fascinating look at a bizarre, forgotten epidemic from the national bestselling author of *The American Plague*. In 1918, a world war raged, and a lethal strain of influenza circled the globe. In the midst of all this death, a bizarre disease appeared in Europe. Eventually known as encephalitis lethargica, or sleeping sickness, it spread worldwide, leaving millions dead or locked in institutions. Then, in 1927, it disappeared as suddenly as it arrived. *Asleep*, set in 1920s and '30s New York, follows a group of neurologists through hospitals and asylums as they try to solve this epidemic and treat its victims—who learned the worst fate was not dying of it, but surviving it.

The American Plague

From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

Asleep

The story of the crimes and trial of Joseph Grizard, a notorious gang leader from London's East End who heists an string of pink pearls worth more than the Hope Diamond, in what would be called the crime of the century.

Encyclopedia of Television Film Directors

Henry Mancini, the first publicly successful and personally recognizable film composer in history, has practically become a Hollywood brand name. In his lifetime, he sold thirty million albums and won four Oscars and twenty Grammy awards. Through Mancini, mere background music in movies became part of pop culture—an expression of sophistication and wit with a modern sense of cool and a lasting lyricism that has not dated. The first comprehensive study of Mancini's music, *Henry Mancini: Reinventing Film Music* describes how the composer served as a bridge between the Big Band period of World War II and the impatient eclecticism of the Baby Boomer generation, between the grand formal orchestral film scores of the past and a modern American minimalist approach. Mancini's sound seemed to capture the bright, confident, welcoming voice of the middle class's new efficient life: interested in pop songs and jazz, in movies and television, in outreach politics but also conventional stay-at-home comforts. As John Caps shows, Mancini easily combined it all in his music. Mancini wrote his first dramatic music for a radio series in 1950. By the mid-1960s, he wielded influence in Hollywood and around the world with his iconic scores: dynamic jazz for the noirish detective TV show *Peter Gunn*, the sly theme from *The Pink Panther*, and his wistful folk song “Moon River” from *Breakfast at Tiffany's*. Following the evolution of Mancini's style, Caps traces the history of movie scoring in general: from the jazz-pop of the 1960s to the edgier, electro-funk harmonies of the Watergate 1970s, from the revisionist 1980s marked by New Age trends and new jazz chords to the frustrating New Hollywood of the 1990s when films were made by committees of lawyers rather than by artisans. Through insightful close readings of key films, Caps traces Mancini's collaborations with important directors and shows how he homed in on specific dramatic or comic aspects of each film to create musical effects through clever instrumentation, eloquent melodies, and the strong narrative qualities of his scores. Accessible and engaging, this fresh view of Mancini's oeuvre and influence will delight and inform fans of film and popular music.

The Great Pearl Robbery of 1913

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

Henry Mancini

From the author of *The Strain* comes a tense, psychologically gripping, Hammet award-winning thriller. Four masked men—thieves, rivals, and friends from the tough streets of Charlestown—take on a Boston bank at gunpoint. Holding bank manager Claire Keesey hostage and cleaning out the vault were simple. But career criminal Doug MacRay didn't plan on one thing: falling hard for Claire. When he tracks her down without his mask and gun, their mutual attraction is undeniable. With a tenacious FBI agent following his every move, he imagines a life away from his gritty, dangerous work—a life centered around Claire. But before that can happen, Doug and his crew learn that there may be a way to rob Boston's venerable baseball stadium, Fenway Park. Risky yet utterly irresistible, it would be the perfect heist to end his criminal career and begin a new life. But, as it turns out, pursuing Claire may be the most dangerous act of all. Racing to an explosive climax, *Prince of Thieves* is a brash tale of robbery in all its forms—and an unforgettable odyssey of crime, love, ambition, and dreams.

Encyclopedia of Pulp Fiction Writers

Most often remembered for her gestures, expressive eyes, and body language on the screen, ZaSu Pitts was an unusual actress (and also an excellent cook: she often gave homemade candies to her coworkers, and her collection of candy recipes was published posthumously). This affectionate study of both her private life off-screen and her public persona details how the multi-talented actress become one of film's favorite comediennes and character players. The book includes many rare photographs.

Prince of Thieves

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. *Twelve Years a Slave* by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

The Psychotronic Video Guide

Recreates the devastation rendered to the city of Philadelphia in 1793 by an incurable disease known as yellow fever, detailing the major social and political events as well as the time's medical beliefs and practices.

ZaSu Pitts

At the cutting edge of crime fiction, *Mystery Magazine* presents original short stories by the world's best-known and emerging mystery writers. The stories we feature in our monthly issues span every imaginable subgenre, including cozy, police procedural, noir, whodunit, supernatural, hardboiled, humor, and historical mysteries. Evocative writing and a compelling story are the only certainty. Get ready to be surprised, challenged, and entertained--whether you enjoy the style of the Golden Age of mystery (e.g., Agatha Christie, Arthur Conan Doyle), the glorious pulp digests of the early twentieth century (e.g., Dashiell Hammett, Raymond Chandler), or contemporary masters of mystery. In this issue In our cover feature, "Cajun State" by O'Neil De Noux, there is not much crime at Cajun State University ... until someone steals the big Christmas tree from campus. Retired New Orleans police detective Hunter Bourget, now a university cop has to find that tree (and who stole it). "Fruit On The Bottom" by Maura Yzmore: A woman doubts her reality as certain foods, which help with her chronic condition, keep vanishing from the fridge. "Fair Is Fair" by Brandon Barrows: Jason Brockman has money troubles and no time to solve them. When he stumbles across the perfect extortion opportunity, what else is he supposed to do but take it? Of course, it's never that simple and there's always a problem you can't foresee ... In "The Christmas Caper" by Sharon Hart Addy even a Grinch's best laid plans get tripped up. In "Just Another Small Town Death" by Joseph Goodrich, a policeman in a small Minnesota town investigates the death of a woman he'd known-and loved-when he was a child. In "A Hungarian Christmas" by Vicki Weisfeld, Veronika convinces her young fiancé, Bert, that every Hungarian girl must

have a present on Hungarian Christmas. "Another Body" by Steve Beresford: Casey Baxter seems to have a knack for finding dead bodies, and when she finds another-lying stabbed in the automated warehouse where she works-it's the start of a very peculiar day ... "Santa Walks Into A Bar" by Frank Oreto: Wearing the Santa suit to Drake's Bar and Grill had been a joke. But after that night Officer Paul Drazdzinski wouldn't laugh for years. "The X In Xmas" by Robert Jeschonek: To solve the murder of a Mafia boss at Christmastime, Detective Charlie Collins joins forces with a female detective who has plenty of mob connections. The twisted holiday traditions of local wise guys lead them down a dark road decorated with death. Try solving "Not Even The Mouse," A You-Solve-It By Eric B Ruark.

Twelve Years a Slave

On July 28, 1841, the body of Mary Rogers, a twenty-year-old cigar girl, was found floating in the Hudson-and New York's unregulated police force proved incapable of solving the crime. One year later, a struggling writer named Edgar Allan Poe decided to take on the case-and sent his fictional detective, C. Auguste Dupin, to solve the baffling murder of Mary Rogers in "The Mystery of Marie Rog t."

An American Plague

"Tells the story with the gripping pace of a true-crime 'Ocean's Eleven.'" The New York Post • "Like a diamond, this true-life caper is clear, colorful, and brilliant." Publishers Weekly Starred Review The Antwerp Diamond Center was one of the most secure buildings in the world. With hundreds of millions of dollars' worth of diamonds stored in its subterranean vault, it had to be. Located in the heart of Belgium's ultra-secure Antwerp Diamond District, it benefited from two police stations, armed patrols, extensive video surveillance, and vehicle barriers securing an area where 80 percent of the world's diamonds traded hands. But on February 15, 2003, a band of skilled Italian thieves — fronted by the charming Leonardo Notarbartolo, who spent over two years clandestinely casing the building — subverted every one of the Diamond Center's defenses and made off with a record amount of loot. Experts estimate they got away with nearly half a billion dollars in diamonds, cash and other valuables. They'd pulled off the biggest heist in history--everybody loves diamonds and they now had more than any thief before them. The robbers did it with stealth and smarts; no one was hurt or even threatened during what was quickly labeled the largest diamond heist in history. The bandits — members of a group of professional thieves known as "The School of Turin" — used cunning in lieu of violence, successfully evading security cameras, thwarting an array of electronic sensors, and penetrating a vault protected by a double-locked foot-thick steel door. Even when the police zeroed in on who committed the crime, how it was done remained a mystery, like something out of a heist movie or TV show. Flawless is a fast-paced global scavenger hunt uncovering the truth behind the daring Valentine's Day weekend heist. Tracking clues, sources, and documents throughout Europe — from seedy cafés in Turin, Italy to sleek diamond offices in Antwerp, Belgium — authors Scott Selby and Greg Campbell retrace Notarbartolo's careful discovery of the building's security flaws. They recreate the heist and its aftermath — detailing how the thieves brilliantly neutralized each element of the security protecting the Diamond Center's vault while inviting the readers into the secretive world of diamonds and diamond dealing. The result is a thrilling ride through the better-than-fiction heist of the century. "Fans of caper books and movies will be in seventh heaven." Booklist Starred Review

Mystery Magazine

The press called it 'the heist of the Millennium' and 'a plot worthy of James Bond'. In 2002, a gang of villains from the South East of England hatched an audacious plan to steal the world's largest perfect diamond from the Millennium Dome and make their getaway by speedboat up the river Thames. If they had succeeded, it would have made the spoils of the Great Train robbery and Brinks Mat look like loose change. The gang nearly had it all. They came within a whisker of unimaginable wealth, but it was snatched from under them by one of the most daring police operations ever. Here , for the first time, is the full thrilling story of the robbery - as told by the detective who foiled their plans.

The Beautiful Cigar Girl

The tomb of Rozabal in Kashmir has contained the body of a great saint called Yuz Asaf since 112 A.D. But who was Yuz Asaf and what secret does the ancient tomb contain? Father Vincent Morgan is unwittingly sucked into the Rozabal tornado when flashes of his own previous lifetimes reveal some uncomfortable truths about the life and death of Jesus Christ. Vincent is soon caught in the crossfire between the Osama-bin-Laden inspired warriors of Islam, led by Ghalib-bin-Isar, and the

fundamentalists of the Crux Decussata Permuta. The secret held securely within Rozabal for two millennia threatens to upset the world's balance of power. Zipping around the world caught up in a whirlwind of events, people, religion and time, from Jesus to Muhammad; from the Crusades to 9/11; from the Vatican to the White House; from Skull & Bones to the Illuminati; from Buddhist meditation to past-life regression; from the Virgin birth to nuclear destruction; and from Mary Magdalene to Osama-bin-Laden; The Rozabal Line has it all.

Flawless: Inside the Largest Diamond Heist in History

Someone Else's Love Story is beloved and highly acclaimed New York Times bestselling author Joshilyn Jackson's funny, charming, and poignant novel about science and miracles, secrets and truths, faith and forgiveness; about falling in love, and learning that things aren't always what they seem—or what we hope they will be. Shandi Pierce is juggling finishing college, raising her delightful three-year-old genius son Nathan, aka Natty Bumppo, and keeping the peace between her eternally warring, long-divorced parents. She's got enough complications without getting caught in the middle of a stick-up and falling in love with William Ashe, who willingly steps between the robber and her son. Shandi doesn't know that her blond god Thor has his own complications. When he looked down the barrel of that gun he believed it was destiny: It's been one year to the day since a tragic act of physics shattered his world. But William doesn't define destiny the way others do. A brilliant geneticist who believes in facts and numbers, destiny to him is about choice. Now, he and Shandi are about to meet their so-called destinies head on, making choices that will reveal unexpected truths about love, life, and the world they think they know.

Dome Raiders

What do you get when you add together a bottle of whiskey, a bad gambler, a flea-market wig, a plastic gun and a Hungarian bank? \$5,900. And what do you get twenty-nine of these robberies later? The legend of the Whiskey Robber. When the Eastern bloc thawed, some extraordinary stories were revealed. But none is as entertaining as this. Attila Ambrus escaped late-eighties Romania for Hungary - but soon found that living on his wits wasn't getting him very far. Becoming goalie for a third-division ice hockey team brought no fortune and little glory, and his procession of moneymaking ruses fared little better - until he discovered robbery. With a supporting cast of car-wash owners, exotic dancers, drunk army generals and cocaine-snorting Hungarian rappers, Julian Rubinstein's tale is a spectacular debut, immortalizing the most charming outlaw since the Sundance Kid.

The Rozabal Line

SHORTLISTED FOR THE GOLD DAGGER AWARD 'A tale of obsession ... vivid and arresting' The Times One summer evening in 2009, twenty-year-old musical prodigy Edwin Rist broke into the Natural History Museum at Tring, home to one of the largest ornithological collections in the world. Once inside, Rist grabbed as many rare bird specimens as he was able to carry before escaping into the darkness. Kirk Wallace Johnson was waist-deep in a river in New Mexico when his fly-fishing guide first told him about the heist. But what would possess a person to steal dead birds? And had Rist paid for his crime? In search of answers, Johnson embarked upon a worldwide investigation, leading him into the fiercely secretive underground community obsessed with the Victorian art of salmon fly-tying. Was Edwin Rist a genius or narcissist? Mastermind or pawn?

Someone Else's Love Story

Biographical reference providing information on individuals active in the theatre, film, and television industries. Covers not only performers, directors, writers, and producers, but also behind-the-scenes specialists such as designers, managers, choreographers, technicians, composers, executives, dancers, and critics from the United States, Canada, Great Britain, and the world.

Ballad of the Whiskey Robber

"Morris "Moe" Dalitz was America's most secretive and most successful mobster. From Prohibition-era bootlegging to the Reagan years, no other individual was present at so many pivotal events in gangland history. This biography tells the story of Dalitz's life and the syndicate that he and like-minded individuals built from scratch"--Provided by publisher.

The Feather Thief

In the tradition of *The Orchid Thief*, a compelling narrative set within the strange and genteel world of rare-book collecting: the true story of an infamous book thief, his victims, and the man determined to catch him. Rare-book theft is even more widespread than fine-art theft. Most thieves, of course, steal for profit. John Charles Gilkey steals purely for the love of books. In an attempt to understand him better, journalist Allison Hoover Bartlett plunged herself into the world of book lust and discovered just how dangerous it can be. John Gilkey is an obsessed, unrepentant book thief who has stolen hundreds of thousands of dollars worth of rare books from book fairs, stores, and libraries around the country. Ken Sanders is the self-appointed "bibliodick" (book dealer with a penchant for detective work) driven to catch him. Bartlett befriended both outlandish characters and found herself caught in the middle of efforts to recover hidden treasure. With a mixture of suspense, insight, and humor, she has woven this entertaining cat-and-mouse chase into a narrative that not only reveals exactly how Gilkey pulled off his dirtiest crimes, where he stashed the loot, and how Sanders ultimately caught him but also explores the romance of books, the lure to collect them, and the temptation to steal them. Immersing the reader in a rich, wide world of literary obsession, Bartlett looks at the history of book passion, collection, and theft through the ages, to examine the craving that makes some people willing to stop at nothing to possess the books they love.

Contemporary Theatre, Film and Television

Diane France loves bones. Why? Because they talk to her. Every skeleton she meets whispers secrets about the life-and death-of its owner. Diane France can hear those secrets because she's a forensic anthropologist, a bone detective. She has the science skills and know-how to examine bones for clues to a mystery: Who was this person and how did he or she die? Bones tell Diane about the life and times of famous people in history, from a Russian royal family to American outlaws and war heroes. They speak to her about murders, mass disasters, and fatal accidents. One day she's collecting skeletal evidence at a crime scene. A phone call later she's jetting to the site of a plane crash or other unexpected tragedy to identify victims. Young readers will be captivated by the thrilling real-life story of this small-town girl full of curiosity and mischief who became a world-famous bone detective.

Mr. Mob

Fair trade jewellery has been around for a while - but while those crafting it worked under Fair Trade principles, the gold, silver and precious stones they were using came from some very murky places. Small scale mining is the second biggest global employer, and many of those mines pay a pittance, forcing their workers to labour long hours in dirty and dangerous conditions - for a pittance. Informed by those in the jewellery trade that this would never change, Greg Valerio set out to prove them wrong. Fairly traded gold is now available in the UK, although the battle continues for other metals and products.

The Man Who Loved Books Too Much

A highly-illustrated how-to-do-it book incorporating a thorough introduction to a range of materials and techniques as well as a section on designing your own pieces. The focus is on experimenting and combining exciting materials to create unique and individual work.

Bone Detective:

Inditex - the group behind Zara, Massimo Dutti, Oysho and Bershka. The no.1 clothing retailer in the world, with over 7,300 retail outlets in over 94 countries and counting. They have become a fashion connoisseur and a formidable business empire that have taken the world by storm. They have a strong brand presence in every major metropolis across the world, with Zara being the most conspicuous. Yet, little is known about this amazing success and the mastermind behind this venture. The Man from Zara tells the story, for the first time, of the genius behind the Inditex retail empire. Who is Armancio Ortega? Where is he from; where is he going? What led him to dream up this empire? Through unprecedented access to Ortega and his closest aides, the author provides a compelling and unique biography of the man responsible for one of this century's most extraordinary business successes.

Making Trouble

#1 NEW YORK TIMES BESTSELLER • A surprising and moving novel of fathers and sons, forgiveness and redemption, set in the world of Major League Baseball... "Grisham knocks it out of the park."—The

Washington Post It's the summer of 1973, and Joe Castle is the boy wonder of baseball, the greatest rookie anyone has ever seen. The kid from Calico Rock, Arkansas, dazzles Chicago Cubs fans as he hits home run after home run, politely tipping his hat to the crowd as he shatters all rookie records. Calico Joe quickly becomes the idol of every baseball fan in America, including Paul Tracey, the young son of a hard-partying and hard-throwing New York Mets pitcher. On the day that Warren Tracey finally faces Calico Joe, Paul is in the stands, rooting for his idol but also for his dad. Then Warren throws a fastball that will change their lives forever. Don't miss John Grisham's new book, *THE EXCHANGE: AFTER THE FIRM!*

Mixed Media Jewellery

"An important story not just about [Texas's] water history, but also about its social, economic, and political identity" (*Western Historical Quarterly*). As a changing climate threatens the whole country with deeper droughts and more furious floods that put ever more people and property at risk, Texas has become a bellwether state for water debates. Will there be enough water for everyone? Is there the will to take the steps necessary to defend ourselves against the sea? Is it in the nature of Americans to adapt to nature in flux? The most comprehensive—and comprehensible—book on contemporary water issues, *A Thirsty Land* delves deep into the challenges faced not just by Texas but also by the nation, as we struggle to find a way to balance the changing forces of nature with our own ever-expanding needs. Part history, part science, part adventure story, and part travelogue, this book puts a human face on the struggle to master that most precious and capricious of resources, water. Seamus McGraw goes to the taproots, talking to farmers, ranchers, businesspeople, and citizen activists, as well as to politicians and government employees. Their stories provide chilling evidence that Texas—and indeed the nation—is not ready for the next devastating drought, the next catastrophic flood. Ultimately, however, *A Thirsty Land* delivers hope. This deep dive into one of the most vexing challenges facing Texas and the nation offers glimpses of the way forward in the untapped opportunities that water also presents. "A hard look at a hard problem: finding sufficient water to live in a place without much of it. . . . McGraw's fine book serves as a useful guide. Observers of Western waterways will want to have this on their shelves alongside the likes of Marc Reisner and Charles Bowden." —*Kirkus Reviews* "In stark prose that often gleams like a bone pile bleached in the sun, McGraw travels back and forth across Texas to give a free-ranging but deadeye view of the crisis on the horizon." —*Texas Monthly* "It's hard to write about the slow creep of environmental crises like drought without resorting to shock tactics or getting lost in the weeds . . . [McGraw] draws out the conflicts in compelling ways by drilling into the plight of individual water users. Even if you feel no connection to Texas, these stories are relevant to every part of the country." —*Outside* "Interviewing both scientific experts and everyday water users, [McGraw] clearly delineates the competing interests, describes political and geological reality, and makes a compelling argument for statewide water policy that utilizes modern technology and fairly weighs parochial needs against the good of the whole." —*Arizona Daily Star*, *Southwest Books of the Year*

The Man from Zara (revised Edition)

From the National Book Award-winning author of *Slaves in the Family*, a riveting true life/true crime narrative of the partnership between the murderer who invented the movies and the robber baron who built the railroads. One hundred and thirty years ago Eadweard Muybridge invented stop-motion photography, anticipating and making possible motion pictures. He was the first to capture time and play it back for an audience, giving birth to visual media and screen entertainments of all kinds. Yet the artist and inventor Muybridge was also a murderer who killed coolly and meticulously, and his trial is one of the early instances of a media sensation. His patron was railroad tycoon (and former California governor) Leland Stanford, whose particular obsession was whether four hooves of a running horse ever left the ground at once. Stanford hired Muybridge and his camera to answer that question. And between them, the murderer and the railroad mogul launched the age of visual media. Set in California during its frontier decades, *The Tycoon and the Inventor* interweaves Muybridge's quest to unlock the secrets of motion through photography, an obsessive murder plot, and the peculiar partnership of an eccentric inventor and a driven entrepreneur. A tale from the great American West, this popular history unspools a story of passion, wealth, and sinister ingenuity.

Calico Joe

Met ind. - Ook aanwezig: Film superlist : motion pictures in the U.S. public domain 1950-1959 / Walter E. Hurst and William Storm Hale. - Hollywood : 7 Arts, cop. 1989. - IV, 668 p. ; 28 cm. - (Entertainment

Industry series, ISSN 0071-0695 ; vol. 37). - ISBN 0-911370-73-0. - Ook aanwezig: Motion picture copyrights & renewals 1950-1959 / by David Pierce. - Laurel : Milestone, 1989. - [XXXXII], 494 p. ; 28 cm. - ISBN 0-927347-02-4. Ook aanwezig: Motion pictures in the U.S. public domain, 1950-1959 / Walter E. Hurst. - Hollywood : Hollywood Film Archive, cop. 1994. - 654 p. ; 29 cm. - (Film superlist ; vol. 3). - ISBN 0-913616-29-X.

A Thirsty Land

This cultural journey down memory lane showcases how major Western figures, events, and places have been portrayed in folk legends, art, literature, and popular culture. Ever since the days of the 49ers and George Armstrong Custer, the Old West has been America's most potent source of legend. But it is sometimes hard to separate fact from fiction. Did you know, for example, that Annie Oakley was a talented marksman who shot an estimated 40,000 rounds per year while practicing and performing for Buffalo Bill Cody's Wild West Show in the late 1800s? Or that many interpreters believe that The Wonderful Wizard of Oz is not just a fairy tale, but also a Populist allegory? These are just two of the folk legends dissected and examined in this veritable cultural geography. The volume covers everything from billionaire Howard Hughes and composer Aaron Copeland to Aztlan (the legendary first city of the Aztecs) and Area 51, the top-secret U.S. Air Force base at Groom Lake, Nevada, that has fascinated UFO and conspiracy buffs.

The Inventor and the Tycoon

In the predawn hours of a gloomy February day in 1994, two thieves entered the National Gallery in Oslo and made off with one of the world's most famous paintings, Edvard Munch's *Scream*. It was a brazen crime committed while the whole world was watching the opening ceremonies of the Winter Olympics in Lillehammer. Baffled and humiliated, the Norwegian police turned to the one man they believed could help: a half English, half American undercover cop named Charley Hill, the world's greatest art detective. *The Rescue Artist* is a rollicking narrative that carries readers deep inside the art underworld -- and introduces them to a large and colorful cast of titled aristocrats, intrepid investigators, and thick-necked thugs. But most compelling of all is Charley Hill himself, a complicated mix of brilliance, foolhardiness, and charm whose hunt for a purloined treasure would either cap an illustrious career or be the fiasco that would haunt him forever.

Motion Pictures, 1894-1912

In the tradition of Kate Mosse, a swiftly-paced mystery that stretches from modern London to Tudor England In modern-day London, architectural historian and recovering alcoholic Annie Kendall hopes to turn her life around and restart her career by locating several long-missing pieces of ancient Judaica. Geoff Harris, an investigative reporter, is soon drawn into her quest, both by romantic interest and suspicions about the head of the Shalom Foundation, the organization sponsoring her work. He's also a dead ringer for the ghost of a monk Annie believes she has seen at the flat she is subletting in Bristol House. In 1535, Tudor London is a very different city, one in which monks are being executed by Henry VIII and Jews are banished. In this treacherous environment of religious persecution, Dom Justin, a Carthusian monk, and a goldsmith known as the Jew of Holborn must navigate a shadowy world of intrigue involving Thomas Cromwell, Jewish treasure, and sexual secrets. Their struggles shed light on the mysteries Annie and Geoff aim to puzzle out—at their own peril. This riveting dual-period narrative seamlessly blends a haunting supernatural thriller with vivid historical fiction. Beverly Swerling, widely acclaimed for her *City of Dreams* series, delivers a bewitching and epic story of a historian and a monk, half a millennium apart, whose destinies are on a collision course.

The Mythical West

LONGLISTED FOR THE DYLAN THOMAS PRIZE The breakout book from Daniel Alarcón, one of the *New Yorker's* 20 best writers under 40: a breathtaking, suspenseful search for the truth of one man's spectacular downfall.

The Rescue Artist

The ebook bestseller A story bursting with colour and flavour, perfect for fans of Susanna Gregory, Georgette Heyer and Joanne Harris 1665. Susannah Leyton has grown up behind the counter of her father's apothecary shop in bustling Fleet Street. A skilled student - the resinous scents of lavender,

rosemary, liquorice and turpentine run in her blood - her father has granted her the freedom to pursue her considerable talents. But Susannah is dealt a shocking blow when her widowed father marries again, and her new step-mother seems determined to remove her from the apothecary shop for good. A proposal of marriage from the charming Henry Savage seems to offer Susannah an escape. But as the plague sweeps through London, tragedy strikes, and dark secrets in her husband's past begin to unfold. It will take all of Susannah's courage and passion to save herself from tragedy . . .

Bristol House

Roger Atwood knows more about the market for ancient objects than almost anyone. He knows where priceless antiquities are buried, who is digging them up, and who is fencing and buying them. In this fascinating book, Atwood takes readers on a journey through Iraq, Peru, Hong Kong, and across America, showing how the worldwide antiquities trade is destroying what's left of the ancient sites before archaeologists can reach them, and thus erasing their historical significance. And it is getting worse. The discovery of the legendary Royal Tombs of Sipan in Peru started an epidemic. Grave robbers scouring the countryside for tombs--and finding them. Atwood recounts the incredible story of the biggest piece of gold ever found in the Americas, a 2,000-year-old, three-pound masterpiece that cost one looter his life, sent two smugglers to jail, and wrecked lives from Panama to Pennsylvania. Packed with true stories, this book not only reveals what has been found, but at what cost to both human life and history.

At Night We Walk in Circles

'Brings the peerless Jeeves and Wooster barrelling back to life' Daily Mail A gloriously witty novel from Sebastian Faulks using P.G. Wodehouse's much-loved characters, Jeeves and Wooster, fully authorised by the Wodehouse estate. Bertie Wooster is staying at the stately home of Sir Henry Hackwood in Dorset. He is more than familiar with the country-house set-up: he is a veteran of the cocktail hour and, thanks to Jeeves, his gentleman's personal gentleman, is never less than immaculately dressed. On this occasion, however, it is Jeeves who is to be seen in the drawing room while Bertie finds himself below stairs – which he doesn't care for at all. His predicament is, of course, all in the name of love ... 'A masterpiece ... a pitch-perfect undertaking' Spectator 'Entirely delightful' Financial Times 'Delightfully witty, packed with puns' Sunday Mirror 'A polished sparkling genuine fake' Herald

The Apothecary's Daughter

Stealing History