

John Caldigate By Anthony Trollope A Novel Worlds Classics

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John Caldigate, by Anthony Trollope a Novel (World's Classics)

John Caldigate (1879) possesses in abundance the virtues of Trollope's writing: an engrossing story told by a worldly-wise, kindly, fair-minded narrator, and a tale strong on what Trollope claimed as the leading feature of his novels, "real" characters. But John Caldigate has some striking and distinctive calls on the reader's attention: Australian gold-mining scenes, the prominence given to matters of law and a criminal trial, and the stronger than usual attack on religious fanaticism. Moreover, the main character is accused of and standing trial for bigamy on the testimony of his former mistress. Anthony Trollope (24 April 1815 - 6 December 1882) was one of the most successful, prolific and respected English novelists of the Victorian era. Among his best-loved works is a series of novels collectively known as the Chronicles of Barsetshire, which revolves around the imaginary county of Barsetshire. He also wrote perceptive novels on political, social, and gender issues, and on other topical matters. Thomas Anthony Trollope, Anthony's father, was a barrister. Though a clever and well-educated man and a Fellow of New College, Oxford, he failed at the bar due to his bad temper. In addition, his ventures into farming proved unprofitable, and he lost an expected inheritance when an elderly childless uncle[a] remarried and had children. As a son of landed gentry, he wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge. Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background of his parents and their comparatively small means. Born in London, Anthony attended Harrow School as a free day pupil for three years from the age of seven because his father's farm, [b] acquired for that reason, lay in that neighbourhood. After a spell at a private school at Sunbury, he followed his father and two older brothers to Winchester College, where he remained for three years. He returned to Harrow as a day-boy to reduce the cost of his education. Trollope had some very miserable experiences at these two public schools. They ranked as two of the most elite schools in England, but Trollope had no money and no friends, and was bullied a great deal. At the age of twelve, he fantasized about suicide. However, he also daydreamed, constructing elaborate imaginary worlds. In 1827, his mother Frances Trollope moved to America with Trollope's

three younger siblings, to Nashoba Commune. After that failed, she opened a bazaar in Cincinnati, which proved unsuccessful. Thomas Trollope joined them for a short time before returning to the farm at Harrow, but Anthony stayed in England throughout. His mother returned in 1831 and rapidly made a name for herself as a writer, soon earning a good income. His father's affairs, however, went from bad to worse. He gave up his legal practice entirely and failed to make enough income from farming to pay rents to his landlord, Lord Northwick. In 1834, he fled to Belgium to avoid arrest for debt. The whole family moved to a house near Bruges, where they lived entirely on Frances's earnings...."

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received an offer of a clerkship in the General Post Office, obtained through a family friend. He returned to London in the autumn of 1834 to take up this post. Thomas Trollope died the following year. According to Trollope, "the first seven years of my official life were neither creditable to myself nor useful to the public service." At the Post Office, he acquired a reputation for unpunctuality and insubordination. A debt of £12 to a tailor fell into the hands of a moneylender and grew to over £200; the lender regularly visited Trollope at his work to demand payments. Trollope hated his work, but saw no alternative and lived in constant fear of dismissal.

John Caldigate

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John Caldigate 1

Anthony Trollope (1815 – 1882) was an English novelist of the Victorian era. Among his best-known works is a series of novels collectively known as the Chronicles of Barsetshire, which revolves around the imaginary county of Barsetshire. "John Caldigate" is a story of young man who sets sail for Australia to make his fortune in the goldfields of New South Wales. He meets the adventuress Euphemia Smith, widow of a drunken actor and herself a sometime music-hall entertainer, and they conduct an indiscreet onboard romance.

John Caldigate

Folking Perhaps it was more the fault of Daniel Caldigate the father than of his son John Caldigate, that they two could not live together in comfort in the days of the young man's early youth. And yet it would have been much for both of them that such comfortable association should have been possible to them. Wherever the fault lay, or the chief fault—for probably there was some on both sides—the misfortune was so great as to bring crushing troubles upon each of them. There were but the two of which to make a household. When John was fifteen, and had been about a year at Harrow, he lost his mother and his two little sisters almost at a blow. The two girls went first, and the poor mother, who had kept herself alive to see them die, followed them almost instantly. Then Daniel Caldigate had been alone. And he was a man who knew how to live alone,—a just, hard, unsympathetic man,—of whom his neighbours said, with something of implied reproach, that he bore up strangely when he lost his wife and girls. This they said, because he was to be seen riding about the country, and because he was to be heard talking to the farmers and labourers as though nothing special had happened to him. It was rumoured of him, too, that he was as constant with his books as before; and he had been a man always constant with his books; and also that he had never been seen to shed a tear, or been heard to speak of those who had been taken from him.

John Caldigate;

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Anthony Trollope and his Contemporaries

First published in 1972, the second edition of this highly respected classic of Trollope criticism will be welcomed by Trollope scholars everywhere. David Skilton examines the literary background against

which Trollope wrote, and drawing on the vast evidence of mid-Victorian periodical criticism, he shows how this criticism controlled the novelist's creativity. He then goes on to examine Trollope's particular type of realism in the context of the theories of literary imagination current in the 1860s. 'A book I admire. It has been of great value to me.' - J. Hillis Miller 'The first and still the best study of Trollope's relationships, connections and interactions with the literary world of his own time. Skilton's is the necessary introduction to any serious investigation of Trollope's fiction.' - John Sutherland

The Way We Live Now

"When Trollope returned to England from the colonies in 1872 he was horrified by the immorality and dishonesty he found. In a fever of indignation he sat down to write *The Way We Live Now*, his longest novel. Nothing escaped the satirist's whip: politics, finance, the aristocracy, the literary world, gambling, sex, 'the intrigues of girls who want to get married ... the luxury of youngmen who prefer to remain single ... the puffing propensities of authors who desire to cheat the public into buying their volumes'. In this world of bribes and vendettas, swindling and suicide, in which heiresses are won like gambling stakes. Trollope's characters embody all the vices: Lady Carbury, a 43-year-old coquette, 'false form head to foot'; her son Felix, with 'the instincts of a horse, ont approaching the higher sympathies of a dog'; and Melmotte, the colossal figure who dominates the book, a 'horrid, big, rich scoundrel ... a bloated swindler ... a vile city ruffian'. At first savagely reviewed, *The Way We Live Now* has since emerged as Trollope's masterpiece and the most admired of his works."--Back cover.

John Caldigate

New Men in Trollope's Novels challenges the popular construction of Victorian men as patriarchal despots and suggests that hands-on fatherhood may have been a nineteenth-century norm. Beginning with an evaluation of the evidence for cultural determinations of masculinity during Trollope's times, the author sets the stage with a discussion of the religious, philosophical, and educational influences that informed the evolution of Trollope's personal views of masculinity as he grew from boyhood into later manhood. Her treatment of his novels, drawing on a wide selection from across the oeuvre, shows that sensitive examination of Trollope's texts discovers him advancing a startlingly modern model of manhood under a veneer of conformity. Trollope's independent views on child-rearing, education, courtship, marriage, parenthood, and gay men are also discussed within the context of Victorian culture in this witty, original, and immensely knowledgeable study of Victorian masculinity.

New Men in Trollope's Novels

This is a classic novel by Anthony Trollope, one of the most revered authors of the Victorian era. It tells the story of a young man who emigrates to Australia in search of gold and finds himself embroiled in a scandal involving a woman he is accused of marrying illegally. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

John Caldigate; Volume 2

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John Caldigate (Annotated)

Kept in the Dark is a novel by the 19th-century English novelist Anthony Trollope. One of his lesser and later works, it nonetheless has interest. It was published in eight monthly instalments in *Good Words* in 1882, and also in book form in the same year. Plot introduction-- The plot is a simple one

- Cecilia Holt ends her engagement to Sir Francis Geraldine because of his indifference to her; she goes abroad and meets Mr George Western, who has been jilted by a beautiful girl. They marry, but she does not tell him she has been previously engaged, although he has told her his story. When Western is informed of the previous engagement by Sir Francis, he leaves his wife and goes abroad; Cecilia returns to Exeter to live with her mother. Her sister-in-law in the end effects a reconciliation. There is a comic sub-plot, as so often with Trollope, involving one of Cecilia's friends who attempts to marry Sir Francis. The novel is principally about duty and truth in marriage, and the relationship of a couple to society... Anthony Trollope (24 April 1815 - 6 December 1882) was one of the most successful, prolific and respected English novelists of the Victorian era. Among his best-loved works is a series of novels collectively known as the Chronicles of Barsetshire, which revolves around the imaginary county of Barsetshire. He also wrote perceptive novels on political, social, and gender issues, and on other topical matters. Trollope's literary reputation dipped somewhat during the last years of his life, but he regained the esteem of critics by the mid-twentieth century. Thomas Anthony Trollope, Anthony's father, was a barrister. Though a clever and well-educated man and a Fellow of New College, Oxford, he failed at the bar due to his bad temper. In addition, his ventures into farming proved unprofitable, and he lost an expected inheritance when an elderly childless uncle[a] remarried and had children. As a son of landed gentry, he wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge. Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background of his parents and their comparatively small means. Born in London, Anthony attended Harrow School as a free day pupil for three years from the age of seven because his father's farm, [b] acquired for that reason, lay in that neighbourhood. After a spell at a private school at Sunbury, he followed his father and two older brothers to Winchester College, where he remained for three years. He returned to Harrow as a day-boy to reduce the cost of his education. Trollope had some very miserable experiences at these two public schools. They ranked as two of the most élite schools in England, but Trollope had no money and no friends, and was bullied a great deal. At the age of twelve, he fantasized about suicide. However, he also daydreamed, constructing elaborate imaginary worlds. In 1827, his mother Frances Trollope moved to America with Trollope's three younger siblings, to Nashoba Commune.....

Anthony Trollope's Novels

Anthony Trollope was an English novelist of the Victorian era. Among his best-known works is a series of novels collectively known as the Chronicles of Barsetshire,

John Caldigate

I. The road out of Barchester -- II. Trollope and the theory of multiple structure -- III. Images of order: Trollope's social doctrine -- IV. Studies in definition: Sir Harry Hotspur of Humblethwaite, Ralph the Heir, An eye for an eye, Lady Anna, and Harry Heathcote of Gangoil -- V. The paper kingdoms: The way we live now -- VI. The noble kinsmen: Is he Popenjoy? -- VII. A narrowing of focus: The American Senator, John Caldigate, and Ayala's angel -- VIII. Getting at a secret: Cousin Henry, Dr. Wortle's school, Marion Fay, and Kept in the dark -- IX. Isolation in age: The fixed period, Mr. Scarborough's family, An old man's love, The landleaguers.

Anthony Trollope

This study of Anthony Trollope looks particularly at the nature and quality of his political intelligence and at his grasp of processes of manipulation, personal interaction, media/press exploitation and the integration of the private and the public, whilst also assessing Trollope's continuing popularity as a writer.

Anthony Trollope was an English novelist of the Victorian era. Among his best-known works is a series of novels collectively known as the Chronicles of Barsetshire, which revolves around the imaginary county of Barsetshire. He also wrote novels on political, social, and gender issues, and other topical matters. Trollope's only Australian novel, *Harry Heathcote of Gangoil* deals with the problems facing a young sheepfarmer, or 'squatter' (modelled after Trollope's son Frederic) in outback Australia. Using conventions of the Christmas story established by Dickens in the late 1840s, the novel shows Harry Heathcote thwarting the envious ex-convict neighbors who harbor his disgruntled former employees and who attempt to set fire to his pastures. Trollope draws heavily on his knowledge of the social and economic conditions of bush life acquired during a year-long visit to Australia in 1871.

Kept in the Dark

This classic novel tells the story of John Caldigate, a man who is falsely accused of a crime and must fight to clear his name. Set against the backdrop of colonial Australia, it is a gripping tale of love, betrayal, and redemption. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

John Caldigate

Excerpt from John Caldigate, Vol. 2 Oh yes; I do not go home till to-morrow. Then she parted from him, and spent the next hour or two upstairs with her baby. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Trollope's Later Novels

Excerpt from John Caldigate, Vol. 1 And he was a man who knew how to live alone, - a just, hard, unsympathetic man, - of whom his neighbours said, with something of implied reproach, that he bore up strangely when he lost his wife and girls. This they said, because he was to be seen riding about the country, and because he was to be heard talking to the farmers and labourers as though nothing special had happened to him. It was rumoured of him, too. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Harry Heathcote of Gangoil

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Works

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John Caldigate (Volume 4 of 4) (EasyRead Super Large 24pt Edition)

In the latter days of July in the year 185--, a most important question was for ten days hourly asked in the cathedral city of Barchester, and answered every hour in various ways-Who was to be the new bishop?The death of old Dr. Grantly, who had for many years filled that chair with meek authority, took place exactly as the ministry of Lord ---- was going to give place to that of Lord ----. The illness of the good old man was long and lingering, and it became at last a matter of intense interest to those concerned whether the new appointment should be made by a conservative or liberal government.

John Caldigate, Vol. 2 (Classic Reprint)

This set of four volumes is published under the auspices of the Trollope Society. The novels are The Warden, John Caldigate, The Landleaguers, and Barchester Towers.

John Caldigate, Vol. 1 (Classic Reprint)

Good Press presents to you this meticulously edited Anthony Trollope collection. Table of contents: Chronicles of Barsetshire: The Warden Barchester Towers Doctor Thorne Framley Parsonage The Small House at Allington The Last Chronicle of Barset Palliser Novels: Can You Forgive Her? Phineas Finn The Eustace Diamonds Phineas Redux The Prime Minister The Duke's Children Irish Novels: The Macdermots of Ballycloran The Kellys and the O'Kellys Castle Richmond An Eye for an Eye The Landleaguers Other Novels: La Vendée The Three Clerks The Bertrams Orley Farm The Struggles of Brown, Jones & Robinson Rachel Ray Miss Mackenzie The Belton Estate The Claverings Nina Balatka Linda Tressel He Knew He Was Right The Vicar of Bullhampton Sir Harry Hotspur of Humblethwaite Ralph the Heir The Golden Lion of Granpère Harry Heathcote of Gangoil Lady Anna The Way We Live Now The American Senator Is He Popenjoy? John Caldigate Cousin Henry Ayala's Angel Doctor Wortle's School The Fixed Period Kept in the Dark Marion Fay Mr. Scarborough's Family An Old Man's Love Short Stories: Tales of All Countries: La Mère Bauche The O'Conors of Castle Conor John Bull on the Guadalquivir Miss Sarah Jack, of Spanish Town, Jamaica The Courtship of Susan Bell Relics of General Chassé An Unprotected Female At the Pyramids... Lotta Schmidt & Other Stories An Editor's Tales Why Frau Frohmann Raised Her Prices and other Stories Other Stories Plays: Did He Steal It? The Noble Jilt Travel Writings: The West Indies and the Spanish Main North America South Africa How the 'Mastiffs' Went to Iceland Sketches: Hunting Sketches Travelling Sketches Clergymen of the Church of England Studies & Essays: The Commentaries of Caesar Thackeray Life of Cicero Lord Palmerston A Walk in a Wood On Anonymous Literature On English Prose Fiction as Rational Amusement On the Higher Education of Women The Civil Service as a Profession The National Gallery

Clarissa The Uncontrolled Ruffianism of London The Young Women at the London Telegraph Office An Autobiography of Anthony Trollope

John Caldigate (Classic Reprint)

Lizzie Greystock, a fortune-hunter, ensnares the sickly, dissipated Sir Florian Eustace and is soon left a very wealthy widow and mother. While clever and beautiful, Lizzie has several character flaws; the greatest of these is an almost pathological delight in lying, even when it cannot benefit her. Before he dies, the disillusioned Sir Florian discovers all this, but does not think to change the generous terms of his will.

John Caldigate

Miss Wyndham, and her cousin, Lady Selina Grey, the only unmarried daughter left on the earl's hands, were together. Lady Selina was not in her premiSre jeunesse, and, in manner, face, and disposition, was something like her father: she was not, therefore, very charming; but his faults were softened down in her; and what was pretence in him, was, to a certain degree, real in her. She had a most exaggerated conception of her own station and dignity, and of what was due to her, and expected from her. Because her rank enabled her to walk out of a room before other women, she fancied herself better than them, and entitled to be thought better. Anthony Trollope (24 April 1815 - 6 December 1882) was one of the most successful, prolific and respected English novelists of the Victorian era. Among his best-loved works is a series of novels collectively known as the Chronicles of Barsetshire, which revolves around the imaginary county of Barsetshire. He also wrote perceptive novels on political, social, and gender issues, and on other topical matters. Trollope's literary reputation dipped somewhat during the last years of his life, but he regained the esteem of critics by the mid-twentieth century. Thomas Anthony Trollope, Anthony's father, was a barrister. Though a clever and well-educated man and a Fellow of New College, Oxford, he failed at the bar due to his bad temper. In addition, his ventures into farming proved unprofitable, and he lost an expected inheritance when an elderly childless uncle[a] remarried and had children. As a son of landed gentry, he wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge. Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background of his parents and their comparatively small means. Born in London, Anthony attended Harrow School as a free day pupil for three years from the age of seven because his father's farm, [b] acquired for that reason, lay in that neighbourhood. After a spell at a private school at Sunbury, he followed his father and two older brothers to Winchester College, where he remained for three years. He returned to Harrow as a day-boy to reduce the cost of his education. Trollope had some very miserable experiences at these two public schools. They ranked as two of the most elite schools in England, but Trollope had no money and no friends, and was bullied a great deal. At the age of twelve, he fantasized about suicide. However, he also daydreamed, constructing elaborate imaginary worlds. In 1827, his mother Frances Trollope moved to America with Trollope's three younger siblings, to Nashoba Commune. After that failed, she opened a bazaar in Cincinnati, which proved unsuccessful. Thomas Trollope joined them for a short time before returning to the farm at Harrow, but Anthony stayed in England throughout. His mother returned in 1831 and rapidly made a name for herself as a writer, soon earning a good income. His father's affairs, however, went from bad to worse. He gave up his legal practice entirely and failed to make enough income from farming to pay rents to his landlord, Lord Northwick. In 1834, he fled to Belgium to avoid arrest for debt. The whole family moved to a house near Bruges, where they lived entirely on Frances's earnings. In Belgium, Anthony was offered a commission in an Austrian cavalry regiment. To accept it, he needed to learn French and German; he had a year in which to acquire these languages. To learn them without expense to himself and his family, he took a position as an usher in a school in Brussels, which position made him the tutor of thirty boys. After six weeks of this, however, he received an offer of a clerkship in the General Post Office, obtained through a family friend...

John Caldigate Illustrated

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Barchester Towers

First published in three volumes on 10 May 1860, Trollope's tenth novel is set in southwestern Ireland at the beginning of the Irish famine. The plot features the competition of two Protestant cousins of English origin, Owen Fitzgerald and Herbert Fitzgerald, for the hand of Clara Desmond, the noble but impoverished daughter of the widowed Countess of Desmond.

The Complete Novels of Anthony Trollope

Bringing together established critics and exciting new voices, this collection offers readings of Trollope that recognize and repay his importance as source material for scholars working in diverse fields of literary and cultural studies. Drawing on work from economics, colonialism and ethnicity, gender studies, new historicism, liberalism, legal studies, and politics, the contributors make a convincing case for Trollope's writings as a vehicle for the theoretical explorations of Victorian culture that currently predominate.

The Essential Works of Anthony Trollope

Barchester Towers, Trollope's most popular novel, is the second of the six Chronicles of Barchester. The Chronicles follow the intrigues of ambition and love in the cathedral town of Barchester. In this novel Trollope continues the story, begun in *The Warden*, of Mr Harding and his daughter Eleanor, introducing that oily symbol of progress Mr Slope, the hen-pecked Dr Proudie, and the amiable Stanhope family.

The Eustace Diamonds

The Kellys and the O'Kellys, by Anthony Trollope a Novel (Classics)