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Characters

Minor Characters

The Inn

windmills

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life is over

the night of the lions

the knight of lions

puppets

night of the white moon

swine

alonzo the good

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Neo-Classical and Romantic Literature

Michael Sugrue, Ph.D. Johns Hopkins University

Defoe, Robinson Crusoe

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Penguin Classics

What are Classics

Prisoner of Zenda

The Purple Land

Henry James

Other Classics

Lord Dunstan

John OHara

Jack London

Thomas Lagoti

Robert E Howard

Classic Literature Book Collection 2019 - Classic Literature Book Collection 2019 by bookslikewhoa 50,074 views 4 years ago 26 minutes - As promised, this is a bookshelf tour of all of the classics **editions**, in my collection! If you're looking for Penguin Clothbound ...

Intro

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Overview of main shelf

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Penguin Classics Paperbacks in Black Spine

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Everyman's Pocket Poets

Other Editions

10. Don Quixote, Part I: Chapters XXXVI-LII - 10. Don Quixote, Part I: Chapters XXXVI-LII by YaleCourses 14,457 views 13 years ago 58 minutes - Cervantes' Don Quixote (SPAN 300) González Echevarría starts by commenting on three of the returns and repetitions (characters ...

Chapter 1. Returns and Repetitions

Chapter 2. The Postprandial Speech

Chapter 3. The Captive's Tale

Chapter 4. A Very Strange Episode

Chapter 5. Remarks about the End of Part I

Dostoevsky at 200: the Novel in Modernity - Dostoevsky at 200: the Novel in Modernity by AUcollege 102 views 2 years ago 59 minutes - Dr. Kate Holland, associate professor of Russian Literature in the Department of Slavic Languages and Literatures at the ...

Introduction

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The Duel

Shatter Slaps

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The Brothers Karamazov

The Romantic Models

The Tragedy of the Jewel

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Intro

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Penguin Black Spines (new design)

Tolkien Collection (Harper Collins Black mass market paperbacks)

Vintage Austen

Vintage International James Baldwin

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Complete Works of Oscar Wilde (Collins Classics)

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Norton Critical Editions

Oxford World Classics

Vintage Red Spines

Vintage Future series

Tale Blazers (Perfect Learning Corporation)

Hemingway (Arrow Books)

Faber & Faber (Samuel Beckett, Tom Stoppard)

Faber Stories (90th anniversary)

Pushkin Press

Thomas Nelson's Seasons Editions (limited)

Folio Society

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what is a classic? (and who decides)

are the classics good or just intimidating?

when a book stops being a classic

national literature, the literary canon and the nation state

whose human condition?

gatekeeping the classics

reading and virtue signaling cute dog

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Why You Need to Read Dostoyevsky - Prof. Jordan Peterson - Why You Need to Read Dostoyevsky - Prof. Jordan Peterson by Jordan Peterson Fan Channel 3,414,819 views 6 years ago 6 minutes, 43 seconds - Psychology professor Jordan B. Peterson highly recommends the works of Russian writer Fyodor Dostoyevsky (1821 - 1881) and ...

Harold Bloom interview on "The Western Canon" (1994) - Harold Bloom interview on "The Western Canon" (1994) by Manufacturing Intellect 321,710 views 7 years ago 21 minutes - Professor at Yale and New York University Harold Bloom shares his new book, "The Western Canon," and analyzes the state of ...

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Charlotte's Web by E B White

Swallows and Amazons by Arthur Ransome

Chronicles of Narnia by C S Lewis

Black Beauty by Anna Sewell

The Secret Garden by Francis Hodgson Burnett

The Railway Children by E Nesbitt

Jennings Goes to School by Anthony Buckeridge

The Indian in the Cupboard by Lynne Reid Banks

The Wind in the Willows by Kenneth Grahame

Five Go To Treasure Island by Enid Blyton

George's Marvellous Medicine by Roald Dahl

Peter Pan by J M Barrie

The Hobbit by J R R Tolkein

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Intro

Intro

Faves/Recommendations

TBR

Outro

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Intro

Dickens

Virago

Oscar Wilde

F Scott Fitzgerald

Charlotte Bronte

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Chapter 1. Grand Themes of Criticism Regarding Part I

Chapter 2. Cervantes in a Cultural Context

Chapter 3. Explanation of Titles

Chapter 4. A Book in a Hurry; Avellaneda's Apocryphal Quixote

Chapter 5. Part II in Relation to Part I

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Chapter 2. Episodes that Constitute Partial Endings

Chapter 3. Relevant Background Texts

Chapter 4. Don Quixote's Arrival at the Village

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Chapter 3. Sancho's Good Government

Chapter 4. The Island of Barataria as a Mock Utopia

Chapter 5. Freud's Interpretation of the Island of Barataria

Chapter 6. Additional Analysis about the Island of Barataria

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