

Mozart His Life And Works

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Explore the fascinating life and incredible works of Wolfgang Amadeus Mozart, one of history's most influential classical music composers. Delve into his biography, from early prodigy to his prolific output of timeless compositions, and understand his enduring legacy in the world of music.

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Mozart

Sourcebooks MediaFusion and Naxos proudly present the life and works of Mozart, complete with two audio CDs and an exclusive website. In this lively and accessible biography, Jeremy Siepmann reminds us of a remarkable natural talent who was, however, all too human. Read the text and listen to two CDs containing a carefully chosen cross-section of Mozart's music. Readers also gain access to an exclusive website that offers the musical works in full, the music of Mozart's father, a detailed timeline and more. This revolutionary biography utilizes traditional and new media to provide a uniquely rounded portrait of the composer himself. Naxos is the world's leading classical music label and provider of classical music over the Internet at www.naxos.com.

Mozart

In 1798 Franz Xaver Niemetschek published this biography of Mozart - the only one written by an eyewitness and authorized by Mozart's widow Konstanze. It includes a dedication to Haydn and is one of the earliest specimens of musical biography which, compared with other branches of biography, was still in its infancy even in the latter part of the 19th century. This first biography of Mozart is not only an important document of music history but also a loving and intimate portrait of the world-renowned composer. Based on documents, letters and other original sources, Mozart: The First Biography conveys a vivid picture of the social and courtly life that formed the background of Mozart's sheer magical talents as a composer and virtuoso.

Mozart, His Character, His Work

A picture of Mozart's "character and of the personalities and events that exercised a decisive influence upon it. The works that are mentioned are not described, but characterized from the point of view of their time and--so far as possible--of our relation to them." --Preface.

Wolfgang Amadeus Mozart

Publisher description

Beethoven, the Man and the Artist, as Revealed in His Own Words

Oversat fra tysk.

Mozart

From his celebrated early childhood, Mozart has been caught up in myths: the superhuman prodigy, the adult who was still a child, the neglect, the pauper's grave. None of these myths are true, at least not at face value. Wolfgang Amadè Mozart is not primarily a myth-busting book, but in the process of bringing to vivid life the man and composer absorbed in writing for his public rather than for posterity, the myths topple en route. Swafford portrays a man who had his sorrows like everybody else, but who was a high-spirited, high-living bon vivant fond of games of skill, well-read and thoughtful if also at times playing the clown: in the end fundamentally a happy and happily married man who had a wide circle of friends.

Life of Mozart

Life of Mozart in three volumes is a biography of famous Austrian composer Wolfgang Amadeus Mozart written for the centenary of his birth. It was written by German scholar Otto Jahn who collected the written sources on the life of the composer for the first time and evaluated them using philological methods. The book is basically an Encyclopedia of musical art and biography. It presents, not only the narrative of Mozart's life in the smallest details, with a thorough examination of each work, but it also deals with the rise and progress of each branch of music that Mozart touched. Jahn also provides a detailed account of the social and musical state of the numerous cities visited by Mozart, such as Paris, Munich, and Vienna, and biographical sketches of people in Mozart's life. Jahn's biography of Mozart is of great importance for musicology and remains fundamental to Mozart research.

The Life of Mozart

As a little boy, Wolfgang Amadeus Mozart began writing musical compositions when most kids his age were still learning to read. By the time he was seven, Mozart was an accomplished musician who could play several instruments and also sing. Accompanied by his older sister, Nannerl, and his father, Leopold, young Wolfgang toured Europe. He performed before royalty and some of the richest members of society. By the time he was twelve, Wolfgang was famous. He first tasted failure as a teenager, as audiences ignored his operas, and he had trouble making money. He began to be known for his bad jokes and relentless pursuit of women. He eventually married the sister of the woman who broke his heart. In adulthood, Mozart's problems grew. He couldn't keep a job. He was usually broke. One of the greatest composers the world had ever known was forced to make a living giving piano lessons. Yet today, he is one of the most celebrated and respected composers of all time.?

The Life and Times of Wolfgang Amadeus Mozart

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Mozart

Explores the life and work of the prolific eighteenth-century Austrian composer who began life as a child prodigy, composing music at the age of five, and died a pauper at age thirty-five.

Who Was Wolfgang Amadeus Mozart?

Eminent historian Paul Johnson dazzles with a rich, succinct portrait of Mozart and his music As he's done in Napoleon, Churchill, Jesus, and Darwin, acclaimed historian and author Paul Johnson here offers a concise, illuminating biography of Mozart. Johnson's focus is on the music—Mozart's wondrous output of composition and his uncanny gift for instrumentation. Liszt once said that Mozart composed more bars than a trained copyist could write in a lifetime. Mozart's gift and skill with instruments was also remarkable as he mastered all of them except the harp. For example, no sooner had the clarinet been invented and introduced than Mozart began playing and composing for it. In addition to his many

insights into Mozart's music, Johnson also challenges the many myths that have followed Mozart, including those about the composer's health, wealth, religion, and relationships. Always engaging, Johnson offers readers and music lovers a superb examination of Mozart and his glorious music, which is still performed every day in concert halls and opera houses around the world.

Mozart

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The Life of Mozart

Wolfgang Amadeus Mozart (1756-91) - seen variously as child prodigy, musical genius, tragic Romantic artist and cultural icon - is among the most written-about of all composers. This landmark new selection of letters tells Mozart's story afresh through his correspondence. In contrast to many earlier editions, it contains not only his own, sometimes affectionate, sometimes fraught, writings to family, friends and his wife Constanze, but also many of his father Leopold's regular letters to his son and written descriptions of Mozart's dazzling court recitals. Offering a fascinating insight into Mozart's compositions, performances and opinions of fellow musicians, his marriage, his complex relationship with his father, and his occasional money worries, these letters form a revealing portrait of both the man and the musician.

Mozart

A biography of eighteenth-century Austrian composer Wolfgang Amadeus Mozart, discussing his childhood, his talent as a composer and musician, his tumultuous career and personal life, and his early death.

Mozart

We think we know the story of Wolfgang Amadeus Mozart's life. Austrian-born to a tyrannical father who worked him fiercely; unhappily married to a spendthrift woman; a child-like character ill at ease amid the aristocratic splendor of the Viennese court; a musical genius who died young thus depriving the world of future glories. Yet only that last point is actually true. In this comprehensive biography, John Suchet examines the many myths and misunderstandings surrounding the world's best-loved composer. From his early days as a child prodigy performing for the imperial royal family in Vienna to the last months of his short life, driven to exhaustion by a punitive workload, one thing remained constant: his happy disposition. Through trials and tribulations, grand successes and disheartening setbacks, Suchet shows us the real Mozart—blessed with an abundance of talent yet sometimes struggling to earn a living. His mischievous nature and earthy sense of humor, his ease and confidence in his own incredible abilities; these were traits that never left him. His music has brought comfort to countless generations; his life, though brief, is no less fascinating.

Mozart

Introduces the early life of the Austrian composer, offers a brief guide to listening to his works in different musical forms, and suggests related activities.

Wolfgang Amadeus Mozart

A selection of Mozart's letters, translated into English, complete with notes, linking commentary and chronology.

A Life in Letters

Mozart: A Cultural Biography is a fresh interpretation of a musical genius, meticulously researched and gracefully written. It places Mozart's life and music in the context of the intellectual, political, and artistic currents of eighteenth-century Europe. Even as he delves into philosophic and aesthetic questions, Robert Gutman keeps in sight, clearly and firmly, the composer and his works. He discusses the

major genres in which Mozart worked - chamber music; liturgical, theatre, and keyboard compositions; concerto; symphony; opera; and oratorio. All of these riches unfold within the framework of the composer's brief but remarkable life. With Gutman's informed and sensitive handling, Mozart emerges in a light more luminous than in previous renderings. The composer was an affectionate and generous man to family and friends, self-deprecating, witty, winsome, but also an austere moralist, incisive and purposeful. Mozart is both an extraordinary portrait of a man in his time and a brilliant distillation of musical thought.

Mozart

Mozart is one of the most familiar and beloved icons of our culture, but how much do we really understand of his music, and what can it reveal to us of the great composer? In exhilarating, transformative prose, Patrick Mackie mixes biographical storytelling with deep dives into the experience of listening to Mozart's music to reveal a musician in dialogue with culture at its most sweepingly progressive, when Europe was caught between two historical worlds. We follow Mozart from his adolescence in Salzburg to his early death; from his close and rivalrous relationship with his father to his romantic attachments; from his hugely successful operas to intimate compositions on the keyboard. Mackie leads the reader through the major and lesser-known moments of the composer's life and brings alive the teeming, swivelling, modernity of eighteenth-century Europe. In this era of rococo painting, surrealist aesthetics and political turbulence, Mozart reckoned with a searing talent which threatened to overwhelm him, all the while pushing him to extraordinary feats of musicianship. Returned to the volatility of the eighteenth century, we hear Mozart's music in all its audacious vividness, gaining fresh perspectives on why his works still move us so intensely today, as we continue to search for a modernity he imagined into being.

Mozart in Motion

Written by one of the world's outstanding music historians and critics, the late Alfred Einstein, this classic study of Mozart's character and works brings to light many new facts about his relationship with his family, his susceptibility to ambitious women, and his associations with musical contemporaries, as well as offering a penetrating analysis of his operas, piano music, chamber music, and symphonies.

Mozart, His Character, His Work

Alfred Whittingham's *The Life and Works of Mozart* is a comprehensive study of the life and work of the great composer. It traces Mozart's life from his birth in Salzburg to his untimely death in Vienna, examining his major compositions and exploring the influences that shaped his music. The book is a must-read for anyone interested in classical music and Mozart in particular. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Life And Works Of Mozart

*Analyzes the themes and progression of Mozart's most famous works, comparing and contrasting them to each other and other composers' great works. *Includes pictures of important people and places in Mozart's life. *Includes a bibliography for further reading. *Includes a list of Mozart's works. "It is a mistake to think that the practice of my art has become easy to me. I assure you, dear friend, no one has given so much care to the study of composition as I. There is scarcely a famous master in music whose works I have not frequently and diligently studied." - Mozart Wolfgang Amadeus Mozart (1756-1791), baptized Johannes Chrysostom Wolfgangus Theophilus Mozart, is widely considered to be the culminating figure of the Classical Period in music, which spanned much of the 18th to early 19th centuries. As such, he is remembered as one of Western Civilization's most prodigious and spontaneous natural talents, on par with Leonardo da Vinci and Johann Sebastian Bach. Mozart once called music "my life," and indeed few were as naturally gifted at it. Mozart's memory and genius for music allowed him to compose lengthy works, even full-length operas, without transferring them to paper until he had fully visualized and retained them. He regarded copying as a tedious task, and this caused no small amount of consternation among performers, in particular the orchestra, some of

whom received their parts minutes before curtain. This was said to be the case for the premiere of Don Giovanni, where Mozart was furiously scrawling and handing out parts to the overture with the audience in attendance. Surprisingly, these entire works, sometimes hundreds of pages, not penned until they were complete in his mind, usually arrived to the manuscript without a single blemish or change of heart. Mozart's eccentricities are remembered centuries after his death, to the point that much of his life, illnesses and death have been mythologized, and today a lot of his legacy has been shaped by the manner in which his personality has been depicted in biographical works like Amadeus. In addition to a large and consistently high-level body of work, Mozart represents for some the real beginning of the German lineage to the 20th century, although Ludwig Beethoven, greatly under Mozart's influence, created much of that transition's reality. Three of Mozart's operas are continually in the top 10 works performed around the world, his piano concerti and symphonies are all in the standard repertoire (save for some of the earliest), and his choral works are treasures of the West. The bulk of his reputation was not garnered by breaking with tradition and destroying it but rather by fulfilling it with a greater beauty and naturalness than was possible for any other artist of the time. Mozart was perhaps the world's greatest master of the modern melody, coming onto the scene after centuries of rule-laden, pedantic and convoluted procedures dominated by the Catholic Church, and he certainly possessed one of the most astonishing levels of intelligence in European history. Wolfgang Amadeus Mozart: The Life and Music of the Great Composer comprehensively analyzes the themes and revolutionary advancements of Mozart's music, looking at his most famous works and comparing and contrasting them. Along with pictures of important people, places, and events, you will learn about Mozart and his music like never before, in no time at all.

The Life and Works of Mozart

This book is derived in part from the film of the same name. During the preparation of the film, a year was spent traveling through nine countries photographing the various places associated with Mozart's life and works, and revisiting localities historically linked with him. There are photographs of portraits as well as important passages from his letters, along with those of his family and friends. Many myths and false conceptions surround the life of Mozart, but this work attempts to see him through his work, through writings of him and his contemporaries to present a portrait in a lively and immediate way. Unfortunately, in every book about Mozart the most essential thing must be absent -- his music; but the authors hope that lovers of Mozart and his works may find this account of interest and value.

Wolfgang Amadeus Mozart

Mozart's own words, edited by Friedrich Kerst and Henry Edward Krehbiel

The Life of Mozart

* This publication is perfect bound and has a glued spine. This collection of 30 selected works and illustrated biography is appropriate for presenting students to their first works by Mozart. The intention of this publication is to aid both teacher and student through the difficult transition from method materials to repertoire. These pieces have been carefully selected so that they are accessible to students in an early stage of development, thus better preparing them for the study of Mozart's major works, such as the sonatas, variations, and concertos. The compositions were selected based on their pedagogical value, compiled mainly from two of Mozart's early collections: Nannerl's Music Book and The London Sketchbook, in addition to several later works. A guide to playing Mozart has been included at the end of the book. Here a comprehensive yet straightforward explanation has been given to all stylistic and performance questions, such as dynamics, tempo, and ornamentation. Contents: 14 Page Illustrated Biography Minuet in C, Anonymous Minuet in F, Anonymous Allegro, K. 1c Minuet and Trio, K. 1=1e, 1f Minuet in F, K. 2 Allegro in B Flat, K. 3 Minuet in F, K. 5 Minuet in C, K. 6, Minuet I Minuet in F, K. 6, Minuet II Andante in F, K. 6 Satz Minuet in D, K. 7, Minuet I Allegro in F, K. 15a Andantino in C, K. 15b Minuet in G, K. 15c Contredanse in G, K. 15e Rondeau, K. 15d Contredanse in A, K. 15l Allegro, K. 15aa Presto, K. 15ll Andante in E Flat, K. 15mm Minuet in F, K. 15oo Minuet in B Flat, K. 15pp Minuet in E Flat, K. 15qq Sonatina, K. 15p Allegro in F, K. 33B Marche funèbre, K. 453a Minuet No. 1, K. 315a = 315g Minuet No. 4, K. 315a = 315g Adagio in C, K. 356 = 617a Andantino, K. 236 = 588b A Guide to Playing Mozart

Mozart

David Cairns weaves a brilliantly engaging narrative which puts Mozart's operas in the context of his life, showing how they illuminate his creativity as a whole. Mozart's unusual childhood as a musical

prodigy touring Europe as a performer from an early age is well known. But even more remarkable is that the genius grew up, surviving his unnatural early years and producing works of increasing maturity and originality. Using the operas as his guide, Cairns traces the steady deepening of Mozart's musical style from his beginnings as a child prodigy, through his coming of age with what Cairns sees as the most Romantic and forward-looking of all Mozart's operas, *Idomeneo*, the later genius displayed in the three comic operas, *The Marriage of Figaro*, *Don Giovanni*, and *Così fan tutte*, and in *The Magic Flute*, the final and greatest triumph of his career.

Introducing Mozart

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Mozart and His Operas

This volume is a collection based on the Royal Musical Association's Mozart Conference of 1991, the principal scholarly event in the English-speaking world in commemoration of the bicentenary. It includes essays placing Mozart in the context, in Salzburg and Vienna, in which he worked, explaining aspects of his life and work hitherto obscure; essays interpreting his instrumental music; and a substantial series of studies on different aspects of his operas, from *Lucio Silla* to *La clemenza di Tito*, with particular stress on the creative processes in the Da Ponte operas.

MOZART THE MAN & THE ARTIST AS

Hermann Abert's classic biography, first published in German more than eighty years ago and itself based on the definitive mid-nineteenth century study by Otto Jahn, remains the most informed and substantial biography of Mozart in any language. The book is both the fullest account of the composer's life and a deeply skilled analysis of his music. Proceeding chronologically from 1756 to 1791, the book interrogates every aspect of Mozart's life, influences, and experience; his personality; his religious and secular dimensions; and the social context of the time. In "a book within a book," Abert also provides close scrutiny of the music, including the operas, orchestral work, symphonies and piano concertos, church music and cantatas, and compositions for solo instruments. While the tone of Abert's great work is expertly rendered by Stewart Spencer, developments in Mozart scholarship since the last German edition are signaled by the Mozart scholar, Cliff Eisen, in careful annotations on every page. Supported by a host of leading Mozart scholars, this immense undertaking at last permits English-language readers access to the most important single source on the life of this great composer.

Wolfgang Amadè Mozart

We think we know the story of Wolfgang Amadeus Mozart's life. Austrian-born to a tyrannical father who worked him fiercely; unhappily married to a spendthrift woman; a child-like character ill at ease amid the aristocratic splendor of the Viennese court; a musical genius who died young thus depriving the world of future glories. Yet only that last point is actually true. In this comprehensive biography, John Suchet examines the many myths and misunderstandings surrounding the world's best-loved composer. From his early days as a child prodigy performing for the imperial royal family in Vienna to the last months of his short life, driven to exhaustion by a punitive workload, one thing remained constant: his happy disposition. Through trials and tribulations, grand successes and disheartening setbacks, Suchet shows us the real Mozart -- blessed with an abundance of talent yet sometimes struggling to earn a living. His mischievous nature and earthy sense of humor, his ease and confidence in his own incredible abilities; these were traits that never left him. His music has brought comfort to countless generations; his life, though brief, is no less fascinating.

W.A. Mozart

Mozart was fascinated, amused, aroused, hurt, and betrayed by women. He loved and respected them, composed for them, performed with them. This unique biography looks at his interaction with each, starting with his family (his mother, Maria Anna and beloved and talented sister, Nannerl), and his marriage (which brought his 'other family', the Weber sisters). His relationships with his artists are examined, in particular those of his operas, through whose characters Mozart gave voice to the emotions of women who were, like his entire female acquaintance, restrained by the conventions and structures of eighteenth-century society. This is their story as well as his -- and shows once again that a great part of the composer's genius was in his understanding and musical expression of human nature. Evocative and beautifully written, Mozart's Women illuminates the music, the man, and above all the women who inspired him. 'Jane Glover has pulled off a coup des livres with her fresh take on Mozart's life and work' Sunday Telegraph 'Readable, informative and moving...Her passion for the music shines through this touching, vividly told story' Sunday Times

Mozart

A biography of eighteenth-century Austrian composer Wolfgang Amadeus Mozart, discussing his childhood, his talent as a composer and musician, his tumultuous career and personal life, and his early death.

Mozart's Women

Provides a detailed overview of the life of Ludwig van Beethoven, from Enlightenment-era Bonn to the musical capital of Vienna, describing the composer's career, ill health, and romantic rejections.

Mozart

Considering how influential Wolfgang Amadeus Mozart was and how much music he produced - more than 600 individual pieces - it's shocking to learn that Wolfgang Amadeus Mozart lived to be just 35 years old. The music he produced is so beautiful and iconic that even people who would rather be tortured than listen to classical music are familiar with many of his works. But when it comes to the true story of Mozart's life, most of us think of the film Amadeus starring Tom Hulce and F. Murray Abraham or perhaps the Peter Shaffer play the film was adapted from - both of which are incredible pieces of entertainment that are also almost completely incorrect about the details of the real-life tragic story of Mozart and his early demise. In this book, you will discover: - A layperson's explanation of the devices that made Mozart's music unique. - The complicated relationship between Mozart and his demanding father. - Mozart's love affair with his cousin Maria Anna Thekla. - The surprising story behind the premiere of Le Nozze di Figaro. - Mozart's friendship with fellow master Joseph Haydn. - The most likely cause of Mozart's young death. - Mozart's influence on Rossini, Beethoven, Tchaikovsky, and more.

A Mozart Letter Book

In June 1805, a 56-year-old Italian immigrant disembarked in Philadelphia carrying only a violin. Before dying in New York 23 years later, in his ninetieth year, he would find New World respectability as a bookseller, then as the first Professor of Italian at Columbia University. For now, he set up shop as a grocer. There was always an air of mystery about the Abbé Lorenzo da Ponte. A scholarly poet, teacher and priest, with a devoted wife, he also had a reputation as a womanizer. Da Ponte charmed all he met, pioneering the place of Italian music in American life. The many lives of Lorenzo da Ponte - librettist of Mozart's three great operas, The Marriage of Figaro, Don Giovanni and Così Fan Tutte - begin in Venice, linger in Vienna and London and finish in New York, where today he lies buried in an unmarked grave in the world's largest cemetery. --book jacket.

Beethoven

(Amadeus). Mozart: An Introduction to the Music, the Man, and the Myths explores in detail 20 of the composer's major works in the context of his tragically brief life and the turbulent times in which he lived. Addressed to non-musicians seeking to deepen their technical appreciation for his music while learning more about Mozart the man than the caricature portrayed in the 1986 movie Amadeus, this book offers extensive biographical and historical background debunking many well-established Mozart myths along with guided study of compositions representing every genre of 18th-century music: opera,

concerto, symphony, church music, divertimento and serenade, sonata, and string quartet. Author Royce E. Wates, a Mozart specialist, has taught music history to thousands of non-musicians, both undergraduates and adults, as a Professor of Music at Boston University and from 2002-2004 as director of Boston University's Adult Music Seminar at Tanglewood, summer residence of the Boston Symphony Orchestra. *Mozart: An Introduction to the Music, the Man, and the Myths* provides a unique combination of biographical detail, up-to-date research, detailed musical analyses, and clear definitions of terms. Amateurs as well as more advanced musicians will gain a greater understanding of Mozart's encyclopedic mastery.

Short Biography Of Mozart

The premature death of Mozart is the subject of *1791*, a study based upon Professor Landon's unrivalled understanding of source material relating to Mozart, his music and the events that became an enigma, a tragedy and a source of great controversy.

The Man who Wrote Mozart

Mozart