

Comte De Gabalis Classic Reprint

[#Comte De Gabalis](#) [#classic occult reprint](#) [#esoteric literature](#) [#Rosicrucian philosophy](#) [#vintage spiritual fiction](#)

Explore the enduring mystery and profound esoteric philosophy of "Comte De Gabalis" with this classic reprint edition. This influential work delves into the hidden worlds of elemental spirits – sylphs, gnomes, undines, and salamanders – offering a unique perspective on Rosicrucian thought and ancient mystical traditions. A pivotal piece of vintage spiritual fiction, it continues to captivate readers interested in occult literature and profound allegories.

We make these academic documents freely available to inspire future researchers.

The authenticity of our documents is always ensured.

Each file is checked to be truly original.

This way, users can feel confident in using it.

Please make the most of this document for your needs.

We will continue to share more useful resources.

Thank you for choosing our service.

This document is one of the most sought-after resources in digital libraries across the internet.

You are fortunate to have found it here.

We provide you with the full version of Comte De Gabalis Classic Reprint completely free of charge.

Comte De Gabalis (Classic Reprint)

Excerpt from Comte De Gabalis Alexander Pope's poem bears the same relation to its inspiration, Comte de Gabalis, that a dancing mote does to the sunbeam whose brilliance it reflects. For the reader of to-day this light shines, as it were, through a window fashioned in an alien age, and mullioned with a frankness of speech almost unknown in this century of conventional circumlocutions. To throw a stone at the window were ungrateful: Rather let the reader view these Discourses with sympathetic understanding of the thought of the period in which they were written. Let him regard not their letter but their word, and so justify our belief that years are past in which to point out spiritual worth wherever found is to compass its destruction, and that the day has come when we should seek to unlock the treasure of this ancient volume with a key fashioned from the Philosopher's Stone. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Comte de Gabalis, ou Entretiens sur les Sciences Secretes (Classic Reprint)

Excerpt from Comte de Gabalis, ou Entretiens sur les Sciences Secretes Mer Monfieur le Comte de Gabalis de ne m'avoir rien que un fujet a °ez° propre aux Sciences fecré tes.' Il eft vray que fans mélancolie on _ne peut y faire de grands progrès mars _cc peu que j'en ay n'avort garde de le r'ebuter. Vous avez (m'a - ml dit cent fois) Saturne' dans un angle, dans fa maifon retrograde Vous ne pouvez manquer d'etre un jour au î mélancolique qu'un Sage doit l'être; car le plus l'age de tous les hommes (comme nous le l'avons dans la Caba le) avoit comme vous Jupiter dans l'a&endantg cependant on 'ne trouve pas qu'il ait ry une feule fois en toute (a vie tant l'impre îon de fon Saturane étoit pui 'ante'; quoy qu'il fût beau cou plus foible que le vôtre. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare

cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Comte De Gabalis

Excerpt from Le Comte de Gabalis, ou Entretiens sur les Sciences Sequestres, Vol. 1 Les Sages. Par bonheur je ne fuispas_ Prince j'ai peu d'ambition on ver. Ra dans la fuite que j'ai meme un peu plus de cha ete qu'il'n'en faut aun Sage. Il me trouva l'efpr1t docile, curieux peu timide; il ne me manque. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Story of the Comte De Chambord

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Le Comte de Gabalis, ou Entretiens sur les Sciences Sequestres, Vol. 1 (Classic Reprint)

Excerpt from Le Comte de Gabalis, ou Entretiens sur les Sciences Sequestres, Vol. 2 Pèrfonne que je le trouvais fort aima ble. Je ne fgai s'il avoir quelque fehtimem: du motif qui le faifoit apel. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Comte de Gabalis

This Is A New Release Of The Original 1708 Edition.

Le Comte de Gabalis, ou Entretiens sur les Sciences Sequestres, Vol. 2 (Classic Reprint)

When you have been enrolled among the Children of the Philosophers... you will straightaway discover that the Elements are inhabited by most perfect beings. Unhappy Adam's sin has deprived his unfortunate posterity of all knowledge of these beings and all intercourse with them. [T]he Element of Fire... was not created to remain useless and empty. -from "Discourse II" Sir Edward Lytton's based his strange novel Zanon upon this esoteric work. Alexander Pope, in his dedication to The Rape of the Lock, sings its praises. But let the reader beware! This book "of hidden mystery and power" is not for the "gratification of a selfish intellectualism"! A classic of the occult, this philosophical treatise on the metaphysical secrets of the universe reveals the motives and magicks of the spirits known as Sylphs, Gnomes, Nymphs, and Salamanders. First published in Paris in 1670, this translation from the original French features extensive anonymous commentary, and is essential reading for anyone wishing to understand the history of paranormal seeking for the meaning of life. French writer and priest N. DE MONTFAUCON DE VILLARS (1635-1673) was an advocate of liberty and religious tolerance and an influential thinker in the natural sciences; his writings are said to have inspired Lamarck and Darwin.

Comte de Gabalis

Excerpt from The Count of Monte-Cristo, Vol. 3 of 5 The curtain rose as usual to an almost empty house, it being one of the absurdities of Parisian fashion never to appear at the Opera until after

the performance has begun, so that the first act is generally played without the slightest attention being paid to it, that part of the audience already assembled being occupied in observing the new arrivals; while the noise of Opening and shutting doors, with the mingled buzz of many conversations, makes it impossible to hear anything else. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Comte de Gabalis

Cronk presents a pioneering study of French neoclassical poetics and poetic theory, with emphasis on Platonic influences.

The Count of Monte-Cristo, Vol. 3 of 5 (Classic Reprint)

Excerpt from Romances of Alexandre Dumas, Vol. 15: D'artagnan Edition In the memoirs of Mademoiselle appears a letter from her father, Gaston, addressed to Mesdames les Comtesses, Marechales de camp in the army of my daughter now in the field against Mazarin. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Classical Sublime

Excerpt from Le Comte de Lavernie, Vol. 1 Mon officier, ni moi ni mes camarades nous ne porterons votre commission. La consigne du Pere la Pensee est rude. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Romances of Alexandre Dumas, Vol. 15

Excerpt from The Count of Monte-Cristo, Vol. 4 of 5 Inexpressibly deep, replied he; she looked so pale this morning, I scarcely knew her. These apparently simple words pierced Morrel to the heart. This man had then seen Valentine, and spoken to her! The young and high-spirited officer required all his strength of mind to resist breaking his oath. He took the arm of chateau-renaud, and turned toward the vault, where the attendants had already placed the two coffins. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Le Comte de Lavernie, Vol. 1 (Classic Reprint)

Excerpt from Le Comte de Monte-Christo, Vol. 7 En entrant, le bijoutier jeta un regard interroga leur autour de lui; mais rien ne semblait faire naître les soupçons s'il n'en avait pas, rien ne semblait les confirmer s'il en avait. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an

imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Count of Monte-Cristo, Vol. 4 of 5 (Classic Reprint)

Excerpt from Count Hannibal, Vol. 1 of 21: A Romance of the Court of France M. DE tavannes smiled. Mademoiselle averted her eyes, and shivered; as if the air, even of that close summer night, entering by the door at her elbow, chilled her. And then came a welcome interruption. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Le Comte de Monte-Christo, Vol. 7 (Classic Reprint)

Excerpt from The Count of Monte Cristo, Vol. 4 I adopt the wisdom of the ancients, and feel my way, for my friendship for your family and my respect for you are as a twofold bandage over my eyes; well - "Oh! speak, speak, Doctor; I shall have courage." "Well, sir, you have in your establishment, in your family perhaps, one of those frightful phenomena of which each century produces one example. Locusta and Agrippina, living at the same time, are an exception, which proves the determination of Providence to effect the entire ruin of the Roman empire, sullied by so many crimes. Brunehaut and Fredegonde are the results of the painful struggle of civilization in its infancy, when man was learning to control mind, were it even by an emissary from the realms of darkness. All these women had been, or were, beautiful. The same flower of innocence had flourished, or was still flourishing on their brows, that is seen on the brow of the culprit in your house." Villefort cried out, clasped his hands, and looked at the doctor with a supplicating air. But the latter pursued without pity. "Seek whom the crime will profit, ' says an axiom of jurisprudence." "Doctor," cried Villefort, "alas, Doctor! how often has man's justice been deceived by those fatal words! I know not why, but I feel that this crime -" "You acknowledge, then, the existence of the crime?" "Yes, I see too plainly that it does exist. But I believe that it is aimed at me alone, and not at those who have perished. I apprehend an attack upon myself after all these strange disasters." "Oh, man!" murmured D'Avrigny, "the most egotistic of all animals, the most selfish of all creatures, who believes the earth turns, the sun shines, and death strikes for him alone, - an ant cursing God from the top of a blade of grass! About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Count Hannibal, Vol. 1 of 21

Excerpt from Memoires du Comte de Grammont, Vol. 1 Il ne nous relie plus qu'a dire un mot de M. Hamil ton lui-meme, Auteur de ces Memoires oc du Dif cours qui les recede. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Count of Monte Cristo, Vol. 4 (Classic Reprint)

Excerpt from Mémoires de la Vie du Comte de Grammont Il ne nous refie lus qu'à dire un filet de M. Hamilton lui-même, auteur de ces Mémoires du Dill cours qui les précède. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Memoires du Comte de Grammont, Vol. 1 (Classic Reprint)

Excerpt from The Chevalier De Boufflers: A Romance of the French Revolution La Marquise de Gustine - has enabled us to follow through four enchanting volumes the career of the strange Chevalier.' About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Mémoires de la Vie Du Comte de Grammont (Classic Reprint)

Excerpt from The Chevalier De Maison Rouge, Vol. 2 So you are come at last, said he. I have been waiting here these two hours. So much the better, said Maurice, smiling; that has afforded you plenty of time to compose distichs and quatrains. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Chevalier de Boufflers

Excerpt from The Works of Alexandre Dumas: The Vicomte De Bragelonne While, however, the horses were climbing the steep acclivity which leads from the river to the castle, several shop-boys approached the last horse, from whose saddle-bow a number of birds were suspended by the beak. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Chevalier de Maison Rouge, Vol. 2 (Classic Reprint)

Excerpt from Memoires du Comte de Grammont, Vol. 2 of 2 Il avoit un vieux valet-de-chambre nommé Termes, hardi voleur, et menteur encore plus e 'ronté. Il avoit coûtume de partir de Londres toutes les semaines, pour les commissions dont on a parlé; mais depuis la disgrâce de la Midleton, et l'aventure de la Warmestre, le Se1gneur Termes n'étoit plus employé que pour les habits que son maître faisoit venir de Paris, et ne s'ac quittoit pas toujours fidèlement de cette commis sion, comme on va voir. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Works of Alexandre Dumas

Excerpt from The Romances of Alexandre Dumas: The Chevalier D'harmental La Reine Margot first appeared in 1845, quickly following Les Trois Mousquetaires. In fact, the issue of the story, as a feuilleton, had begun on Christmas Day, 1844. This was the romancer's great period, when ancient history came to his pen like a contemporary tale, with a kind of contemporary sensation. Maquet was his collaborator, and whatever else Maquet did or did not do, he very positively stimulated the master-artificer's invention. The difference between the historical romances in which he bore a part and those in which others like Meurice were concerned may be traced by comparing a book like Les Deux Dianas with La Reine Margot. Dumas had a period rich in the dramatic and narrative sequence that suited his fantasy in sixteenth-century France. We are now very near St. Bartholomew. The ninth Charles has come to the throne, and his mother, with a powerful, furtive hand, is intriguing against Henry of Navarre, in whom she discerns a future rival to her own beloved Henry, and whose death, therefore, it is her one desire to compass. The story of La Reine Margot is the dramatic history of the struggle between these two combatants. "On the one side all the devices of murder - the secret assassin, the drugs of Rene the Florentine, the lip-salve for Madame de Sauve, whose lips Henri often touches, the poisoned page of the book which, missing its intended victim, kills the king's favourite hound and more slowly the king himself. On the other side Henri of Navarre avoiding the various snares, partly by his own shrewd opportunism - for when it is a question of Mort, Messe, or Bastille he does not hesitate to profess himself a Catholic... partly by the help of his wife. Queen Margot, who is a good friend to her husband;... and partly also by the good offices of his brother-in-law." About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Memoires Du Comte de Grammont, Vol. 2 of 2 (Classic Reprint)

Excerpt from The Chevalier D'harmental In view of this probability, he rode straight up to the new-comer, with the evident intention of speaking to him. The latter, though he evidently did not know the cavalier, seeing that he was going to address him, advanced his right foot in the third position, and waited, one hand on his sword and the other on his mustache, to hear what the person who was coming up had to say to him. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Romances of Alexandre Dumas

Excerpt from A Gentleman of France, Vol. 3 of 3: Being the Memoirs of Gaston De Bonne, Sieur De Marsac I looked helplessly from him to the women and back again, seeing in a flash all the dangers which might follow from the discovery of his presence there dangers which I had not before formulated to myself, but which seemed in a moment to range themselves with the utmost clearness before my eyes. At the same time I saw what seemed to me to be a way of escape; and, emboldened by the one and the other, I kept my hand on the trap, and strove to parley with him. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Chevalier D'Harmental (Classic Reprint)

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Gentleman of France, Vol. 3 of 3

Excerpt from The Works of Alexandre Dumas, Vol. 2 of 30: The Count-of Monte Cristo The pretext of an opera engagement was so much the more feasible, as there chanced to be on that very night a more than ordinary attraction at the Academic Royale. Levasseur, who had been suffering under severe illness, made his reappearance in the character of Bertram, and, as usual, the announcement of the most admired production of the favorite composer of the day had attracted an audience consisting of the very elite of Parisian fashion. Morcerf, like most other young men of rank and fortune, had his orchestral stall, with the certainty of always finding a seat in at least a dozen of the principal boxes occupied by persons of his acquaintance; he had, moreover, his right of entry into the omnibus box. Chateau Renaud rented a stall beside his own, while Beauchamp, in his editorial capacity, had unlimited range all over the theater. It happened that on that particular night the minister's box was placed at the disposal of Lucien Debray, who offered it to the Count de Morcerf, who again, upon his mother's rejection of it, sent it to Danglars, with an intimation that he should probably do himself the honor of joining the baroness and her daughter during the evening, in the event of their accepting the box in question. The ladies received the offer with too much pleasure to dream of a refusal. To no class of persons is the presentation of a gratuitous opera-box more acceptable than to the wealthy millionaire, who still hugs economy while boasting of carrying a king's ransom in his waistcoat-pocket. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Le Comte de Monte-Christo

Excerpt from Comte de Gobineau: Adelaide; Nouvelle Inedite; Precedee d'une Notice C'est toujours une chose delicate que de se prononcer sur la valeur de ses contemporains. Beaucoup s'y trompent, et des plus ingenieux. On ne saurait donc en vouloir aux Parisiens de la monarchie de Juillet d'avoir considere le Comte Arthur de Gobineau comme un homme quasi insignifiant, et de lui reconnaitre tout au plus de la naissance et une grande culture. Messieurs Chlendowski, Souverain et Tarride apprirent a leurs depens cet arret de l'opinion. Ces editeurs s'etaient avises d'imprimer les premiers essais de Gobineau. Chlendowski publia le Prisonnier Chanceux, et Souverain les Aventures de Nicolas Belavoir. Ce sont des romans historiques dans le genre alors en vogue, dont raffolait la clientele des cabinets de lecture. Ces ouvrages sans grande originalite temoignaient pourtant des connaissances etendues de leur auteur, de son gout tres vif pour le passe, et surtout d'une verve et d'une spontaneite de vrai conteur. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

The Works of Alexandre Dumas, Vol. 2 of 30

Le comte de Monte-Cristo, Tome III by Alexandre Dumas

Boileau and the French Classical Critics in England

Excerpt from Mémoires du Comte de Grammont: Histoire Amoureuse de la Cour d'Angleterre Sous Charles II Chose singulière, pourtant! Celui qui eut le rare talent d'écrire en cette prose lèste et pimpante, élégante et spirituelle, de raconter les petites choses de manière à les faire valoir beaucoup, suivant le mot de La Harpe, est, non pas un Français, mais un Anglais Hamilton, beau-frère du comte de Grammont. Par quel concours de circonstances? C'est ce que nous allons voir. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Comte de Gobineau

Excerpt from Edmond Dantes: The Sequel to Alexander Dumas' Celebrated Novel of the Count of Monte Cristo Meanwhile the Count also had been Silent, and a shade of the deepest sadness had settled upon his pallid but intellectual visage. He gazed at the Isle of monte-cristo until it became a mere dot in the distance; then, putting his arm tenderly about his lovely companion's waist, he drew her gently toward the cabin. As they vanished down the companion-way, Bertuccio and the captain of the Alcyon, followed by Ali, the Nubian, advanced to the prow of the yacht. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Le Comte de Monte-Cristo

Excerpt from Sir Guy De Lusignan, Vol. 2 of 2: A Tale of Italy As to papers or anything else concerning the family of Lusignan, they were perfectly ignorant, and they appeared more anxious to ask questions than to answer them, for When they heard that Lusignan came from Italy, they wanted to know of him the real opinion of the sacred college with respect to the order of Dominicans, or friars preachers, (47) newly established in their city. They knew not what to think of their zeal and wished to know if their influence were great in Rome, or otherwise. Lusignan had little information to give them on a subject which had never taken up his thoughts; and which he scarcely recollected to have heard mentioned. He indeed remembered having heard but too much of the fanaticism of the Albigeois and of the bulls issued against them. It appeared to him that the sacred name of religion had been misused to justify rebellion on the one hand and persecution on the other. He wished that the war between the former Count of Toulouse and De Montfort could be forever veiled from the eye of retrospection but as those unhappy times had long since passed away; and he was not born when the torch of discord was blazing amidst those ardent Spirits of the south of Gaul, he could not tell whether it were likely to be revived or extinguished by the brethren of Saint Dominick. The Palladian city, as Toulouse had long been called, from the cultivation of arts and letters by which it was distinguished, was at this period governed by Alphonso, one of the King's brothers, who married the only child of the late Count Raymond. Lewis, equally wise and generous as an enemy, never made war without having peace in view; and when he concluded this treaty of marriage for his brother, he advised him to reside as much as possible in his new states, that he might gain the affections of the people. Alphonso was now preparing to join him for the second time in an expedition to the Holy Land and Sir Guy de Lusignan, from the moment in which he heard that Philip was gone thither, felt a strong desire to revisit his native country. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Le Comte De Monte-cristo

The Story of the Comte de Chambord, A Trilogy by George Augustus Sala. This book is a reproduction of the original book published in 1873 and may have some imperfections such as marks or hand-written notes.

Mémoires du Comte de Grammont

Excerpt from Twenty Years After But it was, alas! Only the ghost of former greatness. France enfeebled, the authority of her sovereign rejected, her nobles returning to their former turbulence and insolence, her enemies within her frontiers - all proved that Richelieu was no longer in existence. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Edmond Dantes

Excerpt from Le Comte de Carmagnola, Et, Adelphis: Tragédies L' objet spécial de la lettre est de prouver qu'il n'existe, ni dans la nature de l'esprit humain, ni dans celle de l'art dramatique, de principe en vertu duquel on doit considérer l'unité de temps et de lieu comme une règle absolue et fondamentale de la tragédie: et que dans les cas particuliers où cette règle peut être utile ou convenable sa convenance résulte d'un autre principe que celui dont on la déduit communément. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst

repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Sir Guy De Lusignan, Vol. 2 of 2

Excerpt from The Romances of Alexandre Dumas There is, indeed, no other source from which so much information as to the inside workings of the Conspiracy of Cellamare can be obtained. Little de Launay was an extremely clever young woman, and when the bubble burst, she abundantly. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

General Biography

The Story of the Comte de Chambord, a Trilogy