

Letters From The War

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Explore the profound human stories encapsulated within 'Letters From The War,' offering a poignant glimpse into the experiences of soldiers and their loved ones. These invaluable historical war documents provide intimate wartime correspondence, revealing the raw emotions and daily realities of military life. Delve into these soldier letters to connect with personal narratives that transcend time and conflict.

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Letters from the Trenches

A history of World War I—told through the letters exchanged by ordinary soldiers and their families. Letters from the Trenches reveals how people really thought and felt during the Great War, and covers all social classes and groups from officers to conscripts to women at home to conscientious objectors. Voices within the book include Sgt. John Adams, 9th Royal Irish Fusiliers, who wrote in May 1917: "For the day we get our letter from home is a red letter day in the history of the soldier out here. It is the only way we can hear what is going on. The slender thread between us and the homeland." Pvt. Stanley Goodhead, who served with one of the Manchester Pals battalion, wrote home in 1916: "I came out of the trenches last night after being in four days. You have no idea what four days in the trenches means . . . The whole time I was in I had only about two hours sleep and that was in snatches on the firing step. What dugouts there are, are flooded with mud and water up to the knees and the rats hold swimming galas in them . . . We are literally caked with brown mud and it is in all our food, tea etc." Jacqueline Wadsworth skillfully uses these letters to tell the human story of the First World War: what mattered to Britain's servicemen and their feelings about the war; how the conflict changed people; and how life continued on the home front.

War Letters

In 1998, Andrew Carroll founded the Legacy Project, with the goal of remembering Americans who have served their nation and preserving their letters for posterity. Since then, over 50,000 letters have poured in from around the country. Nearly two hundred of them comprise this amazing collection -- including never-before-published letters that appear in the new afterword. Here are letters from the Civil War, World War I, World War II, Korea, the Cold War, Vietnam, the Persian Gulf war, Somalia, and Bosnia -- dramatic eyewitness accounts from the front lines, poignant expressions of love for family and country, insightful reflections on the nature of warfare. Amid the voices of common soldiers, marines, airmen, sailors, nurses, journalists, spies, and chaplains are letters by such legendary figures as Gen. William T. Sherman, Clara Barton, Theodore Roosevelt, Ernie Pyle, Gen. Douglas MacArthur, Julia Child, Gen. Norman Schwarzkopf, and Gen. Benjamin O. Davis Sr. Collected in War Letters, they are an

astonishing historical record, a powerful tribute to those who fought, and a celebration of the enduring power of letters.

World War II Letters

Writers from twenty Allied and Axis countries are gathered in this unique collection of letters from servicemen and -women to their friends, families, and sweethearts. World War II Letters gives an unbiased look into the lives of those who served throughout the world—in Europe, the Pacific, Northern Africa, and Asia—and gives an intimate and honest portrayal of their experiences. Wide ranging in scope, World War II Letters includes writings by officers and infantry, nurses and doctors, pilots, POWs, those injured in action, killed in action, and those reported missing. Introductory biographies and photographs vividly capture the letter writers' lives before, during, and after the war. The writers of the letters in this powerful collection express their own views of "the enemy," give their impressions of countries far away from home, describe battle by land, sea, and air, and recount war's atrocities and its rare humorous moments. Ultimately, World War II Letters provides a revealing and unforgettable journey through the war of the century.

If You're Reading This . . .

"In this brilliant and profoundly moving collection of farewell letters written by servicemen and women to their loved ones, Sin Price offers a remarkable insight into the hearts and minds of some of the soldiers, sailors and airmen of the past three hundred years. Each letter provides an enduring snapshot of an impossible moment in time when an individual stares death squarely in the face. Some were written or dictated as the person lay mortally wounded; many were written on the eve of a great charge or battle; others were written by soldiers who experienced premonitions of their death, or by kamikaze pilots and condemned prisoners. They write of the grim realities of battle, of daily hardships, of unquestioning patriotism or bitter regrets, of religious fervor or political disillusionment, of unrelenting optimism or sinking morale and above all, they write of their love for their family and the desire to return to them one day. Be it an epitaph dictated on a Napoleonic battlefield, a staunch, unsentimental letter written by a Victorian officer, or an email from a soldier in modern day Afghanistan, these voices speak eloquently and forcefully of the tragedy of war and answer that fundamental human need to say goodbye."

Love Letters of the Great War

From the private papers of Winston Churchill to the tender notes of an unknown Tommy in the trenches, Love Letters of the Great War brings together some of the most romantic correspondence ever written. Many of the letters collected here are eloquent declarations of love and longing; others contain wrenching accounts of fear, jealousy and betrayal; and a number share sweet dreams of home. But in all the correspondence – whether from British, American, French, German, Russian, Australian and Canadian troops in the height of battle, or from the heartbroken wives and sweethearts left behind – there lies a truly human portrait of love and war. A century on from the First World War, these letters offer an intimate glimpse into the hearts of men and women separated by conflict, and show how love can transcend even the bleakest and most devastating of realities. Edited and introduced by Mandy Kirkby, with a foreword from Orange Prize-winner Helen Dunmore.

German Students' War Letters

Originally appearing at the same time as the pacifist novel *All Quiet on the Western Front*, this powerful collection provides a glimpse into the hearts and minds of an enemy that had been thoroughly demonized by the Allied press. Composed by German students who had left their university studies in order to participate in World War I, these letters reveal the struggles and hardships that all soldiers face. The stark brutality and surrealism of war are revealed as young men from Germany describe their bitter combat and occasional camaraderie with soldiers from many nations, including France, Great Britain, and Russia. Like its companion volume, *War Letters of Fallen Englishmen*, these letters were carefully selected for their depth of perception, the intensity of their descriptions, and their messages to future generations. "Should these letters help towards the establishment of justice and better understanding between nations," the editor reflects in his introduction, "their deaths will not have been in vain." This edition contains a new foreword by the distinguished World War I historian Jay Winter.

War Letters of Fallen Englishmen

More than eight million young men perished during the First World War—a staggering figure. The natural reaction to such a great loss of humanity was to forget the individuals and recast the conflict into one of faceless armies and battles commemorated in stone and metal monuments. War Letters of Fallen Englishmen was published following the war in order to remind the living of those who were lost in the name of the British crown—brothers, husbands, fathers, sons. This collection provides, in the very words of those who participated and died in combat, the closest approximation possible to the experience of war. Carefully selected from thousands of letters, those in this collection are poignant, powerful, and graphic and were chosen for their depth of perception, the intensity of their descriptions, and their messages to future generations. This edition contains a new foreword by the distinguished World War I historian Jay Winter.

First World War Poems from the Front

From the worst horrors of modern trench warfare a small handful of soldiers and nurses created a body of poetry that is so vivid and intense that one hundred years later it has engraved itself on our national consciousness. This anthology focuses on those poets who were on the front line, from the famous Sassoon, Owens and Graves, to nurses like Vera Brittain. The poems are accompanied by a brief and accessible introduction, which sets the context for a reader new to the poems, as well as short biographical profiles of the poets.

War Letters to a Wife

A legacy of an empire and a nation at war, Letters from the Front is a collection of correspondence sent by British and Commonwealth troops from the front line of war to their loved ones at home. Poignant expressions of love, hope and fear sit alongside amusing anecdotes, grumbles about rations and thoughtful reflections, eloquently revealing how, despite the passage of time, the experiences of the fighting man are shared in countless wars and battles across history. From the muddy trenches of the Somme through the frozen ground of the Falklands to the heat and dust of Afghanistan today, these letters are the ordinary soldier's testament to life on the front line.

Letters from the Front

Nothing in the papers, not the most vivid and heart-rending descriptions, have made me realise war like your letters' Vera Brittain to Roland Leighton, 17 April 1915. This selection of letters, written between 1913 & 1918, between Vera Brittain and four young men - her fiancé Roland Leighton, her brother Edward and their close friends Victor Richardson & Geoffrey Thurlow present a remarkable and profoundly moving portrait of five young people caught up in the cataclysm of total war. Roland, 'Monseigneur', is the 'leader' & his letters most clearly trace the path leading from idealism to disillusionment. Edward, 'Immaculate of the Trenches', was orderly & controlled, down even to his attire. Geoffrey, the 'non-militarist at heart' had not rushed to enlist but put aside his objections to the war for patriotism's sake. Victor on the other hand, possessed a very sweet character and was known as 'Father Confessor'. An important historical testimony telling a powerful story of idealism, disillusionment and personal tragedy.

Letters From A Lost Generation

Against all hope, Beth Thompson continues to write letters to her soldier son James, who becomes missing in action in Afghanistan for over two years.

Letters Written in War Time (XV-XIX Centuries)

"Collection of correspondence sent by British and Commonwealth troops from the front line of war to their loved ones at home."--Back cover.

Letters from War

Of all the words written about war it is surely the letter written from the battlefield to family and friends that is the most pertinent and enlightening. When a man is uncertain of his fate he is stimulated to write from the heart, expressing his love, fear and other emotions in a manner often out of normal character. This absorbing book features letters from nine wars and includes letters from the notable and the unnoticed, from Napoleon and Harry S Truman to the simple soldier wanting to tell of his plight, his dread, perhaps his bravery. It is rare to encounter a collection of such material spanning such time

and geographic range and it is this that enables comparison and analysis to intrigue the historian. Many, however, will find these messages will tell them more about military life and the dangers of war than any other book. Letters are featured from the following wars: American War of Independence, the Napoleonic Wars, the Texas Revolution, the Mexican War, the American Civil War, the Apache Wars, the Spanish-American War, World War One and World War Two. Within the text will be coverage of letter-writing styles, the topics most commonly included, the means of transporting

Letters from the Front

A powerful collection of letters on the theme of War, curated by the founder of the Letters of Note website.

Letters from the Front

The First World War has survived as part of our national memory in a way no previous war has ever done. This collection of letters - which lay untouched for almost ninety years - allows a unique glimpse into the war as experienced by one family at the time, transporting us back to an era which is now slipping tantalizingly out of living memory. The Slaters - the family at the heart of these letters - lived in Oxford. In the letters they wrote to each other and their friends at this time we see how the war increasingly impacted upon each of their lives and the life of the world around them - rationing, Violet's increasing involvement in radical politics, the deaths of friends, the fear of Zeppelin raids when in London, the endless discussions between Violet and Gilbert about how to keep their son out of the trenches - and the growth of Owen from schoolboy to soldier, serving as a junior officer on the Western Front. Above all, in their privacy and immediacy, their inconsistencies and false hopes, these letters bring us as near as we can ever be to understanding what people thought, feared, and hoped for during these momentous years.

Letters of Note: War

In Letters of Note: War, Shaun Usher brings together some of the most remarkable letters that encapsulate the human experience of war, from unimaginable feats of courage and compassion, to unthinkable episodes of violence and horror. Includes letters by: Martha Gellhorn, Alexander Hamilton, Kurt Vonnegut, Mohandas Gandhi, Mark Twain, June Wandrey, Evelyn Waugh, Luis Alvarez, Lord Horatio Nelson & many more

Full of Hope and Fear

The nonconformist and social commentator discusses her experiences as a woman and a battered wife, her life of demonstrating, organizing, and addressing other women and the government, and the current state of the women's movement.

Letters of Note: War

A legacy of an empire and a nation at war, Love Tommy, is a collection of letters housed at the Imperial War Museum sent by British and Commonwealth troops from Canada, Australia, New Zealand and South Africa from the front line of war to their loved ones at home. Poignant expressions of love, hope and fear sit alongside amusing anecdotes, grumbles about rations and thoughtful reflections, eloquently revealing how, despite the passage of time, many experiences of the fighting man are shared in countless wars and battles. From the muddy trenches of the Somme to frozen ground of the Falklands to the heat and dust of Iraq, these letters are the ordinary soldier's testament to life on the front line.

Letters from a war zone

Monash in his own words . . . Long before this letter can possibly reach you, great events which will stir the whole world and go down in history will have happened, to the eternal glory of Australia and all who have participated. – John Monash, 24 April 1915 These extraordinary, intimate letters from General Sir John Monash to his wife and daughter, record his experiences throughout World War I, from landing at Gallipoli to leading decisive battles on the Western Front. Monash describes with great candour the challenges of ordering the lives of tens of thousands of troops and meeting with various dignitaries, including King George. Regarded as the best allied commander of World War I, Monash writes with remarkable insight, providing one of the most moving personal accounts ever written of an Australian soldier at war. This edition, reprinted in full for the first time since 1935, contains newly

discovered letters, including Monash's moving final missive to his wife before the Gallipoli landing. With an introduction and notes by historian A.K. Macdougall, and new photos, this volume provides unparalleled insight into the experience of Australians in World War I.

Love, Tommy

During the course of the First World War, staff of the Great Western Railway's Audit Office sent letters and photographs back to their employer in Paddington, which were in turn collated into monthly "newsletters" by those who stayed at home to keep Britain moving. Today these newsletters give a unique insight into the Great War - these soldiers were writing to inform and entertain their colleagues rather than to comfort a worrying parent or to confess their love to a distant partner - and bring a distinct band of individuals to life. The story is told chronologically to recreate the suspense in the Audit Office as the remaining few waited to hear from their colleagues at the Front.

War Letters of General Monash

The first English translation of writings that capture the lives and thoughts of German soldiers fighting in the trenches and on the battlefields of WWI. *German Soldiers in the Great War* is a vivid selection of firsthand accounts and other wartime documents that shed new light on the experiences of German frontline soldiers during the First World War. It reveals in authentic detail the perceptions and emotions of ordinary soldiers that have been covered up by the smokescreen of official military propaganda about "heroism" and "patriotic sacrifice." In this essential collection of wartime correspondence, editors Benjamin Ziemann and Bernd Ulrich have gathered more than two hundred mostly archival documents, including letters, military dispatches and orders, extracts from diaries, newspaper articles and booklets, medical reports and photographs. This fascinating primary source material provides the first comprehensive insight into the German frontline experiences of the Great War, available in English for the first time in a translation by Christine Brocks.

When the Office Went to War

Letters From Home consists of a collection of original letters. The people who wrote the letters were Americans, most of them members of an extended family. They were written during World War II, from 1943 to 1945. The letters in this book contain the thoughts, concerns, hopes, dreams, worries, and anxieties of Americans during World War II, in their own words. There are many individual stories within the letters. Those stories describe not only events and places, but people who endured and triumphed during a very difficult and historic time.

German Soldiers in the Great War

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Letters from Home

After 30 years as a war correspondent for a major European magazine, Tiziano Terzani turns into a correspondent against all wars.

The Mammoth Book of War Diaries and Letters

The Charge of the Light Brigade is one of the most famous, controversial and emotive small-scale actions in military history. Over the 160 years since the event, and since it was immortalized in Tennyson's poem, it has generated a stream of writing and debate. Yet, as this new book by Anthony Dawson shows, the subject is far from exhausted. His selection of previously unpublished letters and journal accounts of the two cavalry charges at the Battle of Balaklava is a notable addition to the literature on the Crimean War. It offers a direct insight into events on the battlefield as they were seen and understood by those who witnessed them and by those who took part. In their own words, and in the language of the time, the men who were there recorded what they knew and felt. 'Anthony Dawson's *Letters from the Light Brigade* offers us a rich source of authentic, very telling soldiers' experiences from the Crimean War. He presents this new collation with a concise, authoritative commentary on the

deployment of the Light Brigade and its major actions in Crimea. Of course, that formation's famous charge at Balaklava is given due prominence, but not exclusively so. There are real gems of insight here, both historical and modern: much to fascinate and a great deal to learn. I for one, will never look at or describe the battles and battlefields of the Crimea again in quite the same way. Hence I am delighted to introduce and commend this work as a very valuable and compelling addition to the literature of the Crimean War.' From the foreword by Mungo Melvin, Major General (retired), President, British Commission for Military History As featured in the Yorkshire Post, Huddersfield Examiner, Yorkshire Standard and on BBC Radio Manchester.

War Letters from France (1916)

Harry Lamin was born in 1877 and left school at thirteen to work but by December 1916 he had been conscripted and sent to war. His letters home describe the conflict with a poignant immediacy, even ninety years on. This is the story of a brave and honourable man who endured everything that the war could throw at him, and still came up smiling.

Letters Against the War

Wartime letters include correspondence of Union and Confederate sympathizers and soldiers of all ranks. Authentic illustrations accompany insightful missives by Lincoln, Grant, Lee, Whitman, Davis, and many of their contemporaries.

Letters from the Light Brigade

For men in the Union and Confederate armies and their families at home, letter writing was the sole means to communicate. Taking pen to paper was a new and daunting task, but Christopher Hager shows how ordinary people made writing their own, and how they in turn transformed the culture of letters into a popular, democratic mode of communication.

Letters From The Trenches

Love Letters contains the moving and intimate letters exchanged between an enlisted soldier at the Front and his wife and six children.

Civil War Letters

'Exceptionally moving' Independent For many of those who lived through it, the Second World War was the most exciting, dynamic and frightening time of their lives. This wonderful collection of contemporaneous letters tells their stories – from the battlefields of Europe to the bombed out back streets of London, from the conflict in the skies to the hardships of the home front. Last Letters Home doesn't show just one side of the war. By concentrating on different themes – lovers, siblings, separation and reunification – Tamasin Day-Lewis paints an unparalleled picture of the daily lives of men and women at war. Through letters and interviews, we learn the true story of the war, the story of lives transformed by loss, bombing, internment and the horror of battle. These are letters of hope and defiance; of love, loneliness and courage. They are an extraordinary testament to an extraordinary generation of men and women. It is difficult to think of a book which more completely describes the way people deal with – and in some cases thrive on – such adversity. Last Letters Home is an important and fascinating part of any understanding of the Second World War.

The Words of War

In this brilliant and profoundly moving collection of 'farewell letters' written by servicemen and women to their loved ones, Siân Price offers a remarkable insight into the hearts and minds of some of the soldiers, sailors and airmen of the past three hundred years. Each letter provides an enduring snapshot of an impossible moment in time – when an individual stares death squarely in the face. Some were written or dictated as the person lay mortally wounded; many were written on the eve of a great charge or battle; others were written by soldiers who experienced premonitions of their death, or by kamikaze pilots and condemned prisoners. They write of the grim realities of battle, of daily hardships, of unquestioning patriotism or bitter regrets, of religious fervor or political disillusionment, of unrelenting optimism or sinking morale – and above all, they write of their love for their family and the desire to return to them one day. Be it an epitaph dictated on a Napoleonic battlefield, a staunch, unsentimental letter written by a Victorian officer, or an email from a soldier in modern day Afghanistan, these voices

speaking eloquently and forcefully of the tragedy of war and answer that fundamental human need to say goodbye.

I Remain Yours

DigiCat Publishing presents to you this special edition of "Carry On: Letters in War-Time" by Coningsby Dawson. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Love Letters from a War

Many black soldiers serving in the U.S. Army during World War II hoped that they might make permanent gains as a result of their military service and their willingness to defend their country. They were soon disabused of such illusions. *Taps for a Jim Crow Army* is a powerful collection of letters written by black soldiers in the 1940s to various government and nongovernment officials. The soldiers expressed their disillusionment, rage, and anguish over the discrimination and segregation they experienced in the Army. Most black troops were denied entry into army specialist schools; black officers were not allowed to command white officers; black soldiers were served poorer food and were forced to ride Jim Crow military buses into town and to sit in Jim Crow base movie theaters. In the South, German POWs could use the same latrines as white American soldiers, but blacks could not. The original foreword by Benjamin Quarles, professor emeritus of history at Morgan State University, and a new foreword by Bernard C. Nalty, the chief historian in the Office of Air Force History, offer rich insights into the world of these soldiers.

Last Letters Home

The book includes private correspondence from the battle and home fronts during a century of war and peacekeeping, from South Africa in 1899 to Afghanistan in 2002. These are letters that truly illuminate—that explore the deepest feelings and frankest opinions and describe the bitter reality of battle and the often appalling conditions of combat zones.

If You're Reading This...

A compilation of remarkable letters with love at their heart, from the curator of the globally popular Letters of Note website. The first volume in the bestselling Letters of Note series was a collection of hundreds of the world's most entertaining, inspiring, and unusual letters, based on the seismically popular website of the same name—an online museum of correspondence visited by over 70 million people. From Virginia Woolf's heartbreaking suicide letter, to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter. Now, the curator of Letters of Note, Shaun Usher, gives us wonderful new volumes featuring letters organized around a universal theme. In this volume, Shaun Usher turns to the subject of love. What emotion inspires humans to put pen to paper more than love? It's unsurprising that love letters provide an endless source of extraordinary writing. *Letters of Note: Love* gathers together some of the most powerful messages about love ever composed, whether inspired by love's first blush or the recriminations at its ending, the regrets of unrequited feelings and the joys of passions known. Includes letters by Zora Neale Hurston, Napoleon Bonaparte, Frida Kahlo, Nelson Mandela, and many more.

Carry On: Letters in War-Time

"Quite simply, this is one of the greatest, most riveting books of war letters I have ever read." Stephen E. Ambrose on *War Letters* in 2001. Andrew Carroll authored the US top ten bestseller, *War Letters*—a unique compilation of extraordinary correspondence from American soldiers serving in US conflicts throughout history. Following the publication of this landmark work, Andrew was inundated with letters from soldiers all around the world (to date he has a staggering 75,000 letters). Inspired by these messages, he embarked on a quest to discover other previously unpublished letters written during conflicts around the globe. For three years, Andrew travelled the world zealously collecting letters from over 35 different countries, including Great Britain. *Behind the Lines* is the remarkable anthology that

has been put together as a result of this work. The first book of its kind, Behind the Lines will be a dramatic, intimate and unprecedented look at warfare as seen through the eyes of troops and civilians. Unparalleled in geographical and historical scope it covers all major global conflicts from World War I and II and the American Revolution, up to Afghanistan and Iraq. Featuring never-

Taps For A Jim Crow Army

The Book of War Letters