

# Sword Of Rome The Complete Campaigns

[#Sword of Rome](#) [#Roman campaigns](#) [#complete strategy game](#) [#historical warfare](#) [#ancient Rome epic](#)

Dive into the definitive saga of the Roman Empire with \*Sword Of Rome: The Complete Campaigns\*. This comprehensive collection offers an unparalleled journey through ancient warfare and political intrigue, allowing players to command legions, forge alliances, and rewrite history across every major Roman campaign. Experience strategic depth and epic historical battles as you strive to conquer the known world and solidify Rome's eternal legacy.

All theses are reviewed to ensure authenticity and scholarly value.

We truly appreciate your visit to our website.

The document Sword Of Rome Complete Campaigns you need is ready to access instantly.

Every visitor is welcome to download it for free, with no charges at all.

The originality of the document has been carefully verified.

We focus on providing only authentic content as a trusted reference.

This ensures that you receive accurate and valuable information.

We are happy to support your information needs.

Don't forget to come back whenever you need more documents.

Enjoy our service with confidence.

This document is widely searched in online digital libraries.

You are privileged to discover it on our website.

We deliver the complete version Sword Of Rome Complete Campaigns to you for free.

## Sword of Rome: the Complete Campaigns

The best-selling Sword of Rome novellas are collected together for the first time in one epic collection. The Sword of Rome series of novellas follow Julius Caesar and his centurion Lucius Oppius during their campaigns in Britain, Gaul and the Civil War. The stories are a blend of action, intrigue and Ancient History. Sword of Rome: The Complete Campaigns includes - Sword of Rome: Standard Bearer: Britain, 55 BC. Julius Caesar's invasion of the wild and mineral-rich land is becalmed, a stalemate exists between the forces of Rome and Britain. But the standard bearer of the Tenth Legion, Lucius Oppius, is about to display a depth of courage that will change the course of the invasion - and history... Sword of Rome: Alesia: Alesia, 52 BC. Caesar's army stands upon the brink of annihilation, caught between two enemy armies. Oppius is ordered to venture north of Alesia to capture Vercingetorix's war chest of gold. He will be accompanied in his mission by one of Caesar's agents, the beguiling Livia - the centurion's former lover. As Caesar and Mark Antony face a battle for their lives outside the walls of Alesia, Oppius will have to fight against the odds to find and secure the gold. Yet will completing the mission this time exact too high a price? Sword of Rome: Gladiator: Rome, 51 BC. Lucius Oppius has left the battlefields of Gaul to venture to Rome. But he is about to discover the capital of the Empire can be every bit as dangerous as its provinces. Under orders from Caesar to secure an item of intelligence that will help him become a Consul again Oppius is manipulated into taking part in a gladiatorial contest. Oppius soon discovers that while in Gaul your the enemies stand before you in a shield wall in Rome they stab you in the back... Sword of Rome: Rubicon: Ravenna, 50 BC. Caesar's forces stand upon the borders of Gaul and Italy. The prospect of a civil war grows ever likelier each day. In Rome, Cicero attempts to secure a peace. Against him, a powerful faction in the Senate is bent upon destroying Caesar, for personal and political reasons. War hinges upon the will of Pompey, the only man capable of stopping Caesar. Caesar stands upon the banks of the Rubicon, an enemy of the state. The die is cast. An empire will now be at war, spearheaded by the two great men of the age... Sword of Rome: Pharsalus: Pharsalus, 48 BC. The battle will decide the fate of a civil war and empire. Caesar's forces are outnumbered, but he believes his veterans will not be outmatched. For one veteran, Lucius Oppius, the battle will be about

revenge rather than glory. Oppius has vowed to avenge his father's death. His enemy is Flavius Laco - a former gladiator and an agent of Pompey the Great. Against the backdrop of one of Ancient History's most momentous battles two soldiers will wage their own personal war... Caesar, Pompey, Mark Antony, Brutus and Cicero all feature in the climax to the bestselling Sword of Rome series. For fans of Bernard Cornwell, Simon Scarrow and Conn Iggulden. Richard Foreman's books have been widely praised. Praise for 'Augustus: Son of Rome'. 'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. - Saul David, Author of the Zulu Hart series. Praise for Raffles: The Complete Innings. "Classy, humorous and surprisingly touching tales of cricket, friendship and crime." - David Blackburn, The Spectator. Richard Foreman is the author of numerous best-selling Kindle books, including 'Augustus: Son of Rome' and the Raffles series of historical crime novellas. He is also the author of 'Warsaw', a literary novel set during the end of the Second World War. He lives in London. Endeavour Press is the UK's leading independent publisher of digital books.

### Sword of Rome: The Complete Campaigns

The best-selling Sword of Rome novellas are collected together for the first time in one epic collection. The Sword of Rome series of novellas follow Julius Caesar and his centurion Lucius Oppius during their campaigns in Britain, Gaul and the Civil War. The stories are a blend of action, intrigue and Ancient History. 'Sword of Rome: The Complete Campaigns' includes: 'Sword of Rome: Standard Bearer'. Britain, 55 BC. Julius Caesar's invasion of the wild and mineral-rich land is becalmed, a stalemate exists between the forces of Rome and Britain. But the standard bearer of the Tenth Legion, Lucius Oppius, is about to display a depth of courage that will change the course of the invasion. 'Sword of Rome: Alesia'. Alesia, 52BC. Caesar's army stands upon the brink of annihilation, caught between two enemy armies. Oppius is ordered to venture north of Alesia to capture Vercingetorix's war chest of gold. He will be accompanied in his mission by one of Caesar's agents, the beguiling Livia - the centurion's former lover. As Caesar and Mark Antony face a battle for their lives outside the walls of Alesia, Oppius will have to fight against the odds to find and secure the gold. Yet will completing the mission exact too high a price? 'Sword of Rome: Gladiator'. Rome, 51BC. Lucius Oppius has left the battlefields of Gaul to venture to Rome. But he is about to discover the capital of the Empire can be every bit as dangerous as its provinces. Under orders from Caesar to secure an item of intelligence that will help him become a Consul again Oppius is manipulated into taking part in a gladiatorial contest. Oppius soon discovers that while in Gaul your the enemies stand before you in a shield wall in Rome they stab you in the back... 'Sword of Rome: Rubicon'. Ravenna, 50BC. Caesar's forces stand upon the borders of Gaul and Italy. The prospect of a civil war grows ever likelier each day. In Rome, Cicero attempts to secure a peace. Against him, a powerful faction in the Senate is bent upon destroying Caesar, for personal and political reasons. War hinges upon the will of Pompey, the only man capable of stopping Caesar. Caesar stands upon the banks of the Rubicon, an enemy of the state. The die is cast. An empire will now be at war, spearheaded by the two great men of the age... 'Sword of Rome: Pharsalus'. Pharsalus, 48BC. The battle will decide the fate of a civil war and empire. Caesar's forces are outnumbered, but he believes his veterans will not be outmatched. For one veteran, Lucius Oppius, the battle will be about revenge rather than glory. Oppius has vowed to avenge his father's death. His enemy is Flavius Laco - a former gladiator and an agent of Pompey the Great. Against the backdrop of one of Ancient History's most momentous battles two soldiers will wage their own personal war... Caesar, Pompey, Mark Antony, Brutus and Cicero all feature in the climax to the bestselling Sword of Rome series. Richard Foreman's books have been widely praised. Praise for 'Augustus: Son of Rome'. 'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. - Saul David, Author of the Zulu Hart series. Praise for 'Raffles: The Complete Innings'. "Classy, humorous and surprisingly touching tales of cricket, friendship and crime." - David Blackburn, The Spectator.

### Sword of Empire: The Complete Campaigns

The best-selling 'Sword of Empire' novellas are collected together for the first time in one epic edition. The 'Sword of Empire' series follows Marcus Aurelius and his centurion Gaius Maximus during the final years of Aurelius' reign. The stories are a blend of action, intrigue and Ancient History. 'Sword of Empire: The Complete Campaign's includes: 'Sword of Empire: Praetorian' 171AD. Rome is at war with the northern tribes - and is yet to win a significant battle. The Germanic armies have crossed the Danube and have attacked the Empire, slaughtering thousands. The Emperor, Marcus Aurelius, is losing the support of the people and the Senate. Yet he has formed a plan he believes will change

the balance of power in the region. Aurelius has despatched an officer in the Praetorian Guard, the centurion Gaius Maximus, to escort the son and daughter of a powerful German tribal chief back to their village through enemy territory - in hope of arranging an alliance with Rome. But Maximus, to complete his mission, must contest with enemies at home, as well as abroad. One man will change the fate of an Empire, or die trying... 'Sword of Empire: Centurion' 174AD As the war continues in the north Marcus Aurelius orders Gaius Maximus and Rufus Atticus to return to Rome. Enemies lurk in the shadows in the capital, spreading propaganda and sowing dissent. The praetorian guards must lure their enemies out - and defeat them. Yet Maximus is returning home for something, or rather someone, else: Aurelia. The soldier will be caught between his duty and his happiness. Rufus Atticus will also be forced to make a choice, between the duty he owes to his Emperor and the duty he owes to his family. The centurions will be caught-up in a web of intrigue - as well as a battle on the streets of Rome - that will decide the fate of Marcus Aurelius and the Empire. 'Sword of Empire: Emperor' Britain. 179AD. The centurion Rufus Atticus is intent on finding Gaius Maximus - a fugitive and friend. Whilst doing so however Atticus finds trouble - in the form of the brutal Meriadoc clan. The Emperor, Marcus Aurelius, wants to offer the former praetorian a pardon. Atticus also has important news for Maximus, which will change his life. But as well as offering the soldier a pardon the Emperor has summoned Maximus to ask him to complete one final mission. He must venture into enemy territory and assassinate Balomar, king of the Marcomanni. Maximus will not only need to best barbarians and the king's bodyguard to fulfill his mission however. To succeed - and survive - Maximus will have to defy the future Emperor Commodus and defeat a band of Roman mercenaries. Richard Foreman's books have been widely praised. Praise for 'Augustus: Son of Rome': 'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. - Saul David, Author of the Zulu Hart series. Praise for 'Raffles: The Complete Innings': "Classy, humorous and surprisingly touching tales of cricket, friendship and crime." - David Blackburn, The Spectator. Richard Foreman is the author of numerous best-selling books, including 'Augustus: Son of Rome' and the Sword of Rome series of historical novellas. He is also the author of 'Warsaw', a literary novel set during the Second World War. He lives in London. You can find him tweeting at @rforemanauthor.

### The Complete Campaigns

"A rollicking read, filled with action, intelligence and humour. The series goes from strength to strength." Michael Arnold, author of Traitor's Blood. 25BC. Rufus Varro, former spy, is summoned back to Rome from his country villa by Marcus Agrippa. Accompanied by his bodyguard, Manius, Varro journeys to the capital. The road proves perilous however, when Varro is targeted by assassins. Once they reach Rome, Agrippa orders Varro to investigate the gruesome murder of a young aristocrat, Marcus Corvinus - a close friend of Tiberius and Julia, Caesar's stepson and daughter. Could Varro's new assignment and the plot to assassinate him be linked? The agent must tread carefully in his investigation, as well as watch his back for any further attempts on his life. Varro eventually uncovers the truth. It is a secret which, if he doesn't bury, could send him to his grave. At the same time the figure behind the assassination attempt is unmasked - and the hunted becomes the hunter. Spies of Rome: Blood & Secrets is the third and final book in the acclaimed, bestselling series. Recommended reading for fans of Steven Saylor, Robert Harris and Ben Kane. Author Bio: Richard Foreman is the bestselling author of numerous historical series set during the Roman Republic and Roman Empire, including the Augustus Caesar books, Sword of Empire and Sword of Rome. He is also the author Warsaw, Raffles: The Complete Innings and Band of Brothers, a series charting the story of Henry V and the Agincourt campaign. Richard writes modern thrillers too, under the pseudonym of Thomas Waugh. He is a judge for the HWA Crowns and the founder of the London History Festival. He lives in London. Praise for the Spies of Rome series: "A masterful and evocative depiction of a fledgling imperial Rome fraught with intrigue and at war with itself. The story and characters are as striking as the graffiti that adorns the violent city's walls during Augustus' rise." Steven Veerapen, author of The Abbey Close. "An arresting opening that leads into a thoroughly gripping story. Impressive research and understanding of the period allows Richard Foreman to move so seamlessly and effectively from historical epic to historical detective thriller. A must read for fans of Steven Saylor." Peter Tonkin, author of The Ides. "Original and hard-hitting... Rome burns with intrigue in this totally unputdownable book." Antony Cutler, author of "The Accursed". Praise for Richard Foreman's Books: Augustus: Son of Rome "Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction". Saul David, Author of the Zulu Hart series. Raffles: The Complete Innings. "Classy, humorous and surprisingly touching

tales of cricket, friendship and crime." David Blackburn, *The Spectator*. *Band of Brothers: The Complete Campaigns*. "Escapism at its best... A great read that tells much about the style of war and how the individuals fought." Michael Jecks "A rattling good yarn, requiring only the minimum of suspension of belief, and leaves one eagerly anticipating the next instalment of the adventures of the team as they accompany the King to Harfleur." Major Gordon Corrigan, author of "A Great and Glorious Adventure: A Military History of the Hundred Years War." Warsaw. "Warsaw is a work of power. It has the authentic feeling that pulses from an important book. The meticulous research and psychological insights light up one of the most ghastly episodes in the history of man's inhumanity to man." Patrick Bishop, author of *Fighter Boys* and *A Good War*.

### Spies of Rome

The military achievements of Lucius Licinius Lucullus (118-57/56 B.C.) have been the subject of admiration and great respect throughout the history of the study of warfare. Yet there have been few studies dedicated to a comprehensive examination of exactly how Lucullus conquered the Roman East and made it a more or less cohesive part of the empire. Lee Frantantuono considers every aspect of Lucullus life, starting with the training and education of a future Roman officer, but the greatest emphasis is on his military strategy and tactics during the Third Mithridatic War and his military adventures in Armenia. His most famous achievement was his victory against immense odds at the land battle of Tigranocerta. We are also reminded that he one of the most formidable naval strategists of the Roman Republic. Lucullus complicated relationship with Sulla and Crassus is explored and the study concludes with the retirement of the man Pliny the Elder memorably referred to as 'Xerxes in a Toga', a patron of the arts and master of a life of horticulture and reflection.

### Lucullus

"An arresting opening that leads into a thoroughly gripping story. Impressive research and understanding of the period allows Richard Foreman to move so seamlessly and effectively from historical epic to historical detective thriller. A must read for fans of Steven Saylor." Peter Tonkin, author of 'The Ides'. Rome 27BC. The civil war is over. Augustus Caesar is the First Man of Rome. But Marcus Agrippa has heard rumours of a coup, centred around the senator Lucius Scaurus. He enlists the help of the poet Rufus Varro and his bodyguard Manius to help investigate. The senator has recruited a company of actors and school of gladiators to further his ambitions. But what is his ultimate plan? Varro must get to the heart of the conspiracy, or die trying. 'Spies of Rome: Blood & Honour' is the first book in a new series by bestselling author Richard Foreman. Recommended for fans of Steven Saylor, Robert Harris and Conn Iggulden. Richard Foreman is the bestselling historical novelist of the *Sword of Rome* and *Sword of Empire* series. He has also written 'Band of Brothers: The Complete Campaigns', based upon Henry V and the Agincourt campaign, as well as a series of novels charting the rise of Augustus Caesar and Marcus Agrippa ('Augustus: Son of Rome' and 'Augustus: Son of Caesar'). He lives in London. Praise for Richard Foreman's Books: *Augustus: Son of Rome* 'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. - Saul David, Author of the *Zulu Hart* series. *Raffles: The Complete Innings* 'Classy, humorous and surprisingly touching tales of cricket, friendship and crime.' - David Blackburn, *The Spectator*. *Band of Brothers: The Complete Campaigns* 'Escapism at its best... A great read that tells much about the style of war and how the individuals fought.' - Michael Jecks. 'A rattling good yarn, requiring only the minimum of suspension of belief, and leaves one eagerly anticipating the next instalment of the adventures of the team as they accompany the King to Harfleur' - Major Gordon Corrigan, author of 'A Great and Glorious Adventure: A Military History of the Hundred Years War'. Warsaw "Warsaw is a work of power. It has the authentic feeling that pulses from an important book. The meticulous research and psychological insights light up one of the most ghastly episodes in the history of man's inhumanity to man." - Patrick Bishop, author of 'Fighter Boys and A Good War'.

### Spies of Rome

"A clever plot, filled with engaging characters, is topped off with more than one twist. Foreman has a keen, satirical eye for power politics... A thoroughly enjoyable thriller." David Boyle, author of *Regicide*. Rome 26BC. An infamous slave trader, Herennius, has been robbed and murdered. Stabbed in the chest. Caesar himself has taken an interest in the crime. Marcus Agrippa instructs one of his agents, Rufus Varro, to investigate. Varro must interview various party guests who were with Herennius on

the night of the murder - including a corrupt advocate and an enigmatic young poet. Everyone is a suspect, yet everyone is seemingly innocent. In the meantime, Agrippa recruits Varro's bodyguard, the former gladiator, Manius, to infiltrate the inner circle of Publius Carbo, a dangerous demagogue. Intelligence suggests that Carbo and his followers are planning to launch an attack on the city's Jewish quarter. But uncovering the truth will exact a price for the two agents. Rome is a city full of secrets and peril. Enemies lurk in the shadows. Blood and vengeance abound. "A rollicking read, filled with action, intelligence and humour. The series goes from strength to strength." Michael Arnold, author of *Traitor's Blood*. Recommended for fans of Steven Saylor, Robert Harris and Conn Iggulden. Richard Foreman is the bestselling historical novelist of the *Sword of Rome* and *Sword of Empire* series. He has also written *'Band of Brothers: The Complete Campaigns'*, based upon Henry V and the Agincourt campaign, as well as a series of novels charting the rise of Augustus Caesar and Marcus Agrippa (*'Augustus: Son of Rome'* and *'Augustus: Son of Caesar'*). He lives in London. Praise for *Spies of Rome: Blood & Honour* "A masterful and evocative depiction of a fledgling imperial Rome fraught with intrigue and at war with itself. The story and characters are as striking as the graffiti that adorns the violent city

### Spies of Rome

A comprehensive look at campaigns, battles, and military developments in these dramatic decades. Part of a multivolume history spanning from AD 284-641 that offers detailed accounts of campaigns, battles, and the changes in organization, equipment, strategy, and tactics among both the Roman forces and her enemies in the relevant period, this book covers the tumultuous period from the death of Constantius II in AD 361 to the death of Theodosius. Among the many campaigns covered are the Emperor Julian's fatal campaign against the Sassanian Persians and the disastrous defeat and death of Valens at Adrianople in 378. Such calamities illustrate the level of external threat Rome's armies faced on many fronts in this difficult period. Praise for *Military History of Late Rome 425–457* "An outstanding work . . . [the series] gives us a very good picture of the long process that has come to be known as the 'Fall of Rome.' This is an invaluable read for anyone with an interest in Late Antiquity." — The NYMAS Review

### Military History of Late Rome 361–395

'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction' - Saul David, author of the *Zulu Hart* series. If you enjoy Roman historical fiction check out Richard Foreman's latest book, *Spies of Rome: Blood & Honour*, a crime thriller featuring Augustus Caesar and Marcus Agrippa. *Eagles Rising*. Books 1 & 2 in bestselling author Richard Foreman's epic Augustus series are now available in this must-have collective edition. *AUGUSTUS: SON OF ROME* 'Augustus: Son of Rome' tells the story of the assassination of Julius Caesar and the rise of his heir, Gaius Octavius, as he journeys to Rome from Apollonia. We see a boy grow into a man as Octavius develops the moral courage, intelligence and ruthlessness that will finally see him become Augustus, Emperor of Rome. The pen and sword will be employed to defeat his enemies and Octavius will earn the name of "Caesar". Yet Rome will exact its price - and triumph will be accompanied by tragedy. Julius Caesar, Cicero, Cleopatra, Mark Antony, Brutus and Marcus Agrippa all feature in this epic adventure, which will appeal to fans of Shakespeare, Plutarch and Conn Iggulden alike. *AUGUSTUS: SON OF CAESAR* Caesar is dead - murdered by Marcus Brutus and his fellow conspirators. Mark Antony now holds power in Rome, through his position as consul and the legions under his command. Brutus has fled the capital, along with Cassius Longinus. Cicero is a shadow of the force he once was. The Senate are unable or unwilling to oppose Antony but Octavius, Caesar's heir, is daring to defy Rome's new dictator. Octavius - along with Marcus Agrippa and the centurion Lucius Oppius - must first negotiate the treacherous politics of the capital and then recruit an army, in order to defeat their enemies. War is inevitable. The fate of Rome will be decided on the battlefield rather than in the Forum. Caesar is dead. Long live Caesar. Recommended for fans of Conn Iggulden, Ben Kane and Simon Scarrow. Richard Foreman is the bestselling historical novelist of the *Sword of Rome* and *Sword of Empire* series. He has also written *Band of Brothers: The Complete Campaigns*, based upon Henry V and the Agincourt campaign, as well as a series of novels charting the rise of Augustus Caesar and Marcus Agrippa (*Augustus: Son of Rome* and *Augustus: Son of Caesar*). He lives in London. Praise for *Spies of Rome: Blood & Honour* "An arresting opening that leads into a thoroughly gripping story. Impressive research and understanding of the period allows Richard Foreman to move so seamlessly and effectively from historical epic to historical detective thriller. A must read for fans of Steven Saylor." Peter Tonkin, author of *'The Ides'*. Praise for *'Raffles: The Complete Innings'*: 'Classy, humorous and surprisingly touching

tales of cricket, friendship and crime - David Blackburn, The Spectator. Praise for 'Band of Brothers: Complete Campaigns': 'Escapism at its best... A great read that tells much about the style of war and how the individuals fought, I can recommend this!' - Michael Jecks, author of 'Fields of Glory'.

### Eagles Rising

The coming man of historical fiction'. - Saul David. 171AD. Rome is at war with the northern tribes - and is yet to win a significant battle. The Germanic armies have crossed the Danube and have attacked the Empire, slaughtering thousands. The Emperor, Marcus Aurelius, is losing the support of the people and the Senate. Yet he has formed a plan he believes will change the balance of power in the region. Aurelius has despatched an officer in the Praetorian Guard, the centurion Gaius Maximus, to escort the son and daughter of a powerful German tribal chief back to their village through enemy territory - in hope of arranging an alliance with Rome. But Maximus, to complete his mission, must contest with enemies at home, as well as abroad. One man will change the fate of an Empire, or die trying. From the backstreets of Rome, to the forests of Germany, and onto the Battle of Pannonia, *Sword of Empire: Praetorian* is the first book in a new series from the bestselling author of the novel *Augustus: Son of Rome* - and the *Sword of Rome* collection of novellas about the campaigns of Julius Caesar. For fans of Simon Scarrow, Ben Kane and Conn Iggulden. Richard Foreman's books have been widely praised. Praise for '*Augustus: Son of Rome*'. '*Augustus: Son of Rome* forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. - Saul David, Author of the Zulu Hart series. Praise for '*Raffles: The Complete Innings*'. "Classy, humorous and surprisingly touching tales of cricket, friendship and crime." - David Blackburn, The Spectator. Richard Foreman is the author of numerous best-selling books, including '*Augustus: Son of Rome*' and the *Raffles* series of historical crime novellas. He is also the author of '*Warsaw*', a literary novel set during the Second World War. He lives in London.

### Sword of Empire: Praetorian

"A superb portrait of a bloody and brutal age... An ambitious and entertaining series." Richard Foreman, author of *Spies of Rome* 568. King Arthur's grandson, Coel ap Amhar, tells the story of his life. His tale begins after the death of Arthur in battle. Britain is plunged into chaos. Coel and his mother flee overseas. They take Arthur's sword, Caledfwlch, once possessed and wielded by Julius Caesar. Known as The Red Death, the blade is rumoured to possess unearthly powers. Coel joins the Roman army under Flavius Belisarius, the one of the most renowned soldiers of the age, and fights in the Roman invasion of North Africa. The Briton makes an enemy of the corrupt Empress of the East, Theodora, and falls into the clutches of Gelimer, the mad King of the Vandals. To prove himself before the Emperor, Coel is forced to fight for his life in the arena against Theodora's champion. The outcome of the bloody duel will decide not only his fate, but that of the Empire. Caesar's sword will be bloodied once more. David Pilling is the author of fictional and non-fictional works, including *Leader of Battles*, *Longsword*, *The White Hawk*, *Rebellion Against Henry III: The Disinherited Montfortians 1265-74*, and many more. Praise for David Pilling: "Full of action and historical detail. A legend, re-invented and re-invigorated. Highly recommended." Richard Foreman, author of *Sword of Rome: The Complete Campaigns* "Pilling has created a wonderful reimagining of Robin Hood's legend." Jemahl Evans, author of *Becket: Warrior* "A vivid and gripping tale of one man's quest to regain his birthright." Paul Bernardi, author of *Thurkill's Revenge* "An epic tale piecing together post-Arthurian legend - and that famous sword!" Alistair Forrest, author of *Libertas* "In The Caesar's Sword Saga, David Pilling performs an astonishing feat of historical reconstruction... Truly epic in concept and execution." Peter Tonkin, author of *The Ides*

### The Red Death

Most miniature wargames take the form of simulating a single battle with the opponents either winning or losing and that's that until the next game. Such games can be a fun test of tactical skill but it can be even more rewarding if they form part of a wider campaign. In a campaign, the players commanding the forces have to make the decisions at the strategic level that determine the context of any battles that occur. The outcome of these battles will, in turn, have strategic consequences for the ongoing campaign. Although campaigns can be very rewarding, many wargamers are deterred by the need to produce maps and devise mechanisms for strategic movement, Intelligence, logistics, recruiting reinforcements, keeping track of casualties etc. Henry Hyde's excellent book greatly eases this task with masses of sound advice, concrete suggestions and even a full set of campaign rules useful for

any period up to AD 1900. Whatever historical or fantasy setting you prefer, Henry shows that even simple campaigns can add extra fun to your gaming.

### Wargaming Campaigns

In 49 BC the Roman Republic collapsed once more into bloody civil war. At the heart of this war lay the two greatest living Roman commanders, and former allies, Pompey the Great and Julius Caesar, each having built their own factions within the Roman oligarchy and refusing to compromise. The subsequent civil war would be fought for control of the Republic with each man determined to restore peace and stability to Rome, under their leadership. Yet despite this clash it was eighteen months before the two men met in Battle at Dyrrhachium in Albania. Gareth Sampson outlines the strategic background, describing the early campaigns of the civil war and the factions of Caesar and Pompey that fought for control of the vast resources of the Republic. The Battle of Dyrrhachium itself is analysed to determine the strengths and weakness of both armies and their various commanders as well as the tactics used in the phases of the battle which culminated in victory for Pompey. Focus is also given to the aftermath of the battle that saw Caesar defeated and Pompey in the ascendancy.

### The Battle of Dyrrhachium, 48 BC

At the time of his death, Julius Caesar was the most powerful man on earth. Beginning with the Gallic Wars, he had fought a series of epic campaigns, culminating in the brutal civil war that brought the Roman Republic to an end and gave birth to the new Roman Empire. His battles ranged over much of the known world, from Spain, Gaul and Italy, to Greece, Asia Minor, and Egypt. Caesar's own Commentaries are a classic account of how he led his beloved legions into battle, but they leave many questions of war and strategy unanswered. Theodore Ayrault Dodge's illustrated history of Caesar was first published in 1892, as part of his "Great Captains" series. The author, an experienced military officer and historian, visited all of the major battlefields, and made full use of ancient sources. His history follows Caesar's entire career, reconstructs his victories and defeats, and explains his lasting impact on the art of war. "Caesar" is an unparalleled military history of one of the world's greatest generals. This ebook edition includes an active table of contents, reflowable text, and over 250 campaign maps, battle diagrams, and other illustrations.

### Caesar

A detailed overview of the tumultuous events of this pivotal period, in which a divided Rome was plagued by assassination, civil wars, and invading hordes. This ambitious series offers a comprehensive narrative of late Roman military history from 284–641. Each volume gives a detailed account of the changes in organization, equipment, strategy, and tactics among both the Roman forces and their enemies in the relevant period, while also giving a detailed but accessible account of the campaigns and battles. This third volume analyzes in great detail the pivotal years of 395–425. It was then that the mighty Roman Empire faced the Great Migrations while being wracked by civil wars. In 395 the task of defending the Roman Empire fell on the great generalissimo Stilicho. He faced a series of hostile bureaucrats, emperors, usurpers, and foreign foes until he was killed in a conspiracy in 409. His death led to an event that shook up the Empire to its very core. The city of Rome fell to the Visigoths of Alaric in 410. The book shows why this happened and how and why the Germanic tribes were able to settle inside the borders of the Empire. This, however, is not the entire picture. In contrast to the West Romans, the East Romans survived the civil wars and faced the Germans, Huns, and Persia successfully. Why it was so and why were the East Romans able to take control also of West Rome in 425? The information in this book will give history buffs much to consider and debate. Praise for Military History of Late Rome 425–457 "An outstanding work . . . [the series] gives us a very good picture of the long process that has come to be known as the 'Fall of Rome.' This is an invaluable read for anyone with an interest in Late Antiquity." —The NYMAS Review

### Military History of Late Rome, 395–425

From the author of the bestselling *The Dangerous Book for Boys* With his acclaimed Emperor novels, author Conn Iggulden brings a dazzling world to life—the rich, complex world of ancient Rome as seen through the eyes of one extraordinary man: Julius Caesar. Now Iggulden returns to the story of Julius Caesar and a realm that stretches from the sands of North Africa to the coast of Britain. Against this magnificent backdrop, Caesar, his first victories under his belt and a series of key alliances in place, makes his move toward power and glory—and commands his famous legions on one of history's

bloodiest and most daring military campaigns. It is the heart of the first century B.C. For Julius Caesar, the time has come to enter the treacherous political battleground that has become Rome. Having proved his valor in the slaves' revolt, Caesar is strengthened by the love and vision of a beautiful older woman, and by the sword of his loyal friend, Marcus Brutus. And when he is appointed to a new position of power, Caesar manages to do what none of the other great figures of his time could: capture the hearts of the Roman people themselves. Crushing a rebellion, bringing order to the teeming city, Caesar then makes the move that will change history. He leaves Rome for the foothills of the Alps. And with an army made in his own image, he begins a daring charge through Gaul, across the English Channel, and to the wilds of tribal Britain. Here, in a series of cataclysmic clashes, the legend of Julius Caesar will be forged. And while Caesar and Brutus pit their lives—and those of their men—against the armies of the wilderness, their political adversaries in Rome grow at once more fearful and more formidable. So when the fighting at the dominion's edge is over, the greatest danger to Julius Caesar will await him on the Tiber—with a man who wants Rome himself. From the clash of armies to the heat of a woman's seduction, from the thunder of battle to the orgies of pleasure and plunder that follow in a warrior's wake, *Emperor: The Field of Swords* captures in riveting detail a world being shaped by a brilliant civilization. And in this extraordinary novel, the fate of Rome is being driven by the ambitions of a single man. A man with an unmatched genius for power.

### Emperor: The Field of Swords

Egypt was the last of the Macedonian Successor states to be swallowed up by Roman expansion. The Ptolemaic rulers had allied themselves to Rome while their rivals went down fighting. However, Cleopatra's famous love affair with Marc Antony ensured she was on the wrong side of the Roman civil war between him and Octavian (later to become Caesar Augustus). After the defeat of Antony and Cleopatra at the naval battle of Actium, Octavian swiftly brought Egypt under direct Roman control, though it took several campaigns to fully subjugate the whole country. These campaigns have previously been largely neglected.??Judaea was a constant source of trouble for the Romans, as it had been for the Seleucids, the previous overlords of the region. The Romans at first were content to rule through client kings like the infamous Herod but were increasingly sucked in to direct military involvement to suppress religiously-inspired revolts.??John Grainger's clear narrative and insightful analysis of these campaigns allows the reader to understand how Rome eventually brought this strategically vital region fully within their empire.

### Egypt and Judaea

This Ancient Roman military history examines the famous Gallic Wars, in which Julius Caesar extended Roman rule across much of Europe. In 46 BC, Julius Caesar celebrated two historic victories: the conquest of Gaul and the defeat of his rival in the Roman civil war. This sweeping history details the decades of military conflict that led to this culminating celebration. Historian Michael Sage begins his narrative with the Roman Republic's early forays across the Alps, clashing with the Gauls in what is now Provence. These battles, against one of ancient Europe's greatest warrior societies, resulted in some of Rome's heaviest defeats. This context makes all the more remarkable the dazzling success of the audacious campaigns, just half a century later, by which Caesar rapidly completed the initial conquest of the rest of Gaul. The subsequent revolts that occurred, culminating in the great unified rising under Vercingetorix, are also covered in detail, with the epic siege of Alesia as the dramatic climax. Michael Sage narrates and analyses all these campaigns, showing how the Roman war machine was ultimately able to overcome vastly superior numbers of Celtic warriors, to extend Rome's rule from the Mediterranean to the English Channel.

### Roman Conquests: Gaul

A military history of the campaigns of Stilicho, the army general who became one of the most powerful men in the Western Roman Empire. Flavius Stilicho lived in one of the most turbulent periods in European history. The Western Empire was finally giving way under pressure from external threats, especially from Germanic tribes crossing the Rhine and Danube, as well as from seemingly ever-present internal revolts and rebellions. Ian Hughes explains how a Vandal (actually, Stilicho had a Vandal father and Roman mother) came to be given almost total control of the Western Empire and describes his attempts to save both the Western Empire and Rome itself from the attacks of Alaric the Goth and other barbarian invaders. Stilicho is one of the major figures in the history of the Late Roman Empire, and his actions following the death of the emperor Theodosius the Great in 395 may have

helped to divide the Western and Eastern halves of the Roman Empire on a permanent basis. Yet he is also the individual who helped maintain the integrity of the West before the rebellion of Constantine III in Britain, and the crossing of the Rhine by a major force of Vandals, Sueves, and Alans—both in A.D. 406—set the scene for both his downfall and execution in 408, and the later disintegration of the West. Despite his role in this fascinating and crucial period of history, there is no other full-length biography of him in print.

#### Stilicho

"The first biography of Marcus Aurelius' adopted brother and co-emperor . . . a valuable read for anyone with an interest in Roman history."—The NYMAS Review Lucius Verus is one of the least regarded Roman emperors, despite the fact that he was co-ruler with his adoptive brother Marcus Aurelius for nine years until his untimely death. The later sources were strangely hostile to him and modern writers tend to dismiss him, but contemporary writings shine a more favorable light on his accomplishments. His handling of military affairs, particularly the conflict with Parthia after their invasions of Armenia and Syria, deserves a new consideration in the light of a careful reassessment of all the available source material. This volume looks at the upbringing of the boy who lost two fathers, acquired a brother, had his name changed twice, became a general overnight, and commanded the army that defeated one of Rome's greatest foes in the 2nd century AD. His rise to power is placed in the context of Rome's campaigns in the East and the part played by all—from the ordinary soldiers up to the aristocracy who commanded them—in making Lucius Verus's Parthian Wars a success. "Bishop's background is in Roman military archaeology, and where the details of Roman warfare are concerned, he knows his subject matter backwards and forwards . . . For those who wish to understand how the Roman commanders fighting under Verus achieved success in the East, Bishop's book can be heartily recommended."—Bryn Mawr Classical Review

#### Lucius Verus and the Roman Defence of the East

Alex, as he was known whether by Prime Ministers or the rank-and-file, was a legendary figure. A hero from the Great War he saw active service in Russia in 1919 20 and against the Pathans on the North West Frontier in 1935. By 1940 he was a divisional commander with the B.E.F. in France. His conduct during the withdrawal through Dunkirk where he took over the British 1st Corps in the crisis confirmed his outstanding ability. In the dark days of 1942 by now a full general he was sent to Burma with orders to hold the Japs at Rangoon. Just in time he realizes it was impossible and his decision to withdraw prevented a total disaster. Despite this defeat he retained Churchills confidence and he was appointed C in C Middle East. While eclipsed in PR terms by his subordinate Montgomery many felt that Monty owed his success to Alex by protecting him from an increasingly impatient Churchill. Alexander went onto commanded the invasion of Sicily and as Army Group Commander masterminded the long slog up through Italy. His charm and easy nature were his greatest strengths as others worked enthusiastically with him, but critics have sought to prove that he lacked true ability and steel.

#### The Campaigns of Alexander of Tunis, 1940–1945

'The scenes of battle and clash of cultures are brilliantly depicted.' Jemahl Evans, author of *Becket: Warrior*. 1098. The crusader army still stands outside Antioch. Starving. Deserting. An enemy force, led by Kerbogha of Mosul, is days away from relieving the walled city. Bohemond of Taranto calls upon the English knight, Edward Kemp, to meet with an agent, who is willing to provide the Norman prince with access to Antioch. But Bohemond is not alone in wishing to capture and lay claim to the prize. Edward must contend with enemies in his own camp. Should the knight's mission fail, then so may the entire campaign. Antioch must fall. Recommended for fans of Bernard Cornwell, Michael Jecks and Conn Iggulden. *Siege* is the first book in a new series, set during the First Crusade, by bestselling historical novelist Richard Foreman. "A really good read for anyone interested in the First Crusade. Tight and fast-paced, the author's beguiling sense of setting combines with strong characterisation to make *Siege* a rollicking yarn." Richard Woodman, author of *Sword of State*. Author Bio: Richard Foreman is the bestselling author of numerous historical series set during the Roman Republic and Roman Empire, including the Augustus Caesar books, *Sword of Empire* and *Sword of Rome*. He is also the author *Warsaw*, *Raffles: The Complete Innings* and *Band of Brothers*, a series charting the story of Henry V and the Agincourt campaign. Richard writes modern thrillers too, under the pseudonym of Thomas Waugh. He is a judge for the HWA Crowns and the founder of the London History Festival. He lives in London. "*Siege* is a very human story, set amongst the mess and destruction of a mad war. The author

tells a swift, enthralling tale, enriched with historical detail and believable, engaging characters. Highly recommend." J. A. Ironside, author of *The King's Knight*. Praise for Richard Foreman's Books. *Spies of Rome*. "A masterful and evocative depiction of a fledgling imperial Rome fraught with intrigue and at war with itself. The story and characters are as striking as the graffiti that adorns the violent city's walls during Augustus' rise." Steven Veerapen, author of *The Abbey Close*. "An arresting opening that leads into a thoroughly gripping story. Impressive research and understanding of the period allows Richard Foreman to move so seamlessly and effectively from historical epic to historical detective thriller. A must read for fans of Steven Saylor." Peter Tonkin, author of *The Ides*. *Augustus: Son of Rome* 'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. Saul David, Author of the *Zulu Hart* series. *Raffles: The Complete Innings*. 'Classy, humorous and surprisingly touching tales of cricket, friendship and crime.' David Blackburn, *The Spectator*. *Band of Brothers: The Complete Campaigns*. 'Escapism at its best... A great read that tells much about the style of war and how the individuals fought.' Michael Jecks 'A rattling good yarn, requiring only the minimum of suspension of belief, and leaves one eagerly anticipating the next instalment of the adventures of the team as they accompany the King to Harfleur.' Major Gordon Corrigan, author of *A Great and Glorious Adventure: A Military History of the Hundred Years War*.

### Siege: the First Crusade. Book One

'The coming man of historical fiction.' Saul David. *Fight or Die* is a specially curated collection of the bestselling historical novelist's shorter works. The stories are a taster menu for some of author's series, set in the likes of Ancient Rome, the First Crusade and Victorian London. *Sword of Rome: Gladiator*. An action-packed novella that takes you into the heart of Rome and into the crucible of gladiatorial combat. Lucius Oppius must not only fight his enemies in the arena, however. Marcus Porcius Cato warns "Caesar's Champion" that victory inside the theatre will bring death outside of it. *A Brief Affair*. Rufus Varro has placed himself in danger again, by conducting an affair with another man's wife. The agent is used to saving Rome. But now he must save himself. *A Knight's Tale*. It is the eve of the First Crusade. Bohemond of Taranto is keen to recruit the veteran knight Edward Kemp to join him on the campaign. But first Kemp must survive an encounter with two Varangians. *Raffles: The Gentleman Thief*. How will the master criminal fare against Sherlock Holmes, legendary detective? "It's Everybody's Fight." Europe is at war, but Pat Hobby's current battle is to convince the British actor Nigel Chester to sign up to a career in Hollywood. The two men find an ally in each other, but how much will Pat prove to be his own worst enemy again? Author Bio: Richard Foreman is the bestselling author of numerous historical series set during the Roman Republic and Roman Empire, including the *Augustus Caesar* books, *Sword of Empire* and *Sword of Rome*. He is also the author of *Warsaw*, *Raffles: The Complete Innings* and *Band of Brothers*, a series charting the story of Henry V and the Agincourt campaign. He lives in London. Praise for Richard Foreman's Books. *Warsaw*. "Warsaw is a work of power. It has the authentic feeling that pulses from an important book. The meticulous research and psychological insights light up one of the most ghastly episodes in the history of man's inhumanity to man." Patrick Bishop. *Band of Brothers: The Complete Campaigns*. 'Escapism at its best... A great read that tells much about the style of war and how the individuals fought.' Michael Jecks. *Spies of Rome*. "An arresting opening that leads into a thoroughly gripping story. Impressive research and understanding of the period allows Richard Foreman to move so seamlessly and effectively from historical epic to historical detective thriller. A must read for fans of Steven Saylor." Peter Tonkin, author of *The Ides*. *Raffles: The Complete Innings*. "Classy, humorous and surprisingly touching tales of cricket, friendship and crime." *The Spectator*

### Fight Or Die

The fall of Rome was just the beginning. A new empire will rise . . . AD 439: the Roman Empire is on the brink of collapse. With shocking speed a Vandal army has swept through the Roman provinces of Spain and north Africa, conquering Carthage and threatening Roman control of the Mediterranean. But a far greater threat lies to the east, a barbarian force born in the harsh steppelands of Asia, warriors of unparalleled savagery who will sweep all before them in their thirst for conquest - the army of Attila the Hun. For a small group of Roman soldiers and a mysterious British monk, the only defence is to rise above the corruption and weakness of the Roman emperors and hark back to the glory days of the Roman army centuries before, to find strength in history. But then they devise a plan of astonishing audacity that will take them to the heart of darkness itself, to the stronghold of the most feared warrior-king the world has ever known. In the showdown to come, in the greatest battle the

Romans have ever fought, victory will go to those who can hold high the most potent symbol of war ever wrought by man - the sacred sword of Attila.

### The Sword of Attila

This investigation into the Nazi leader's mindset is "an inherently fascinating study . . . a work of meticulously presented and seminal scholarship" (Midwest Book Review). Adolf Hitler's virulent anti-Semitism is often attributed to external cultural and environmental factors. But as historian Peter den Hertog notes in this book, most of Hitler's contemporaries experienced the same culture and environment and didn't turn into rabid Jew-haters, let alone perpetrators of genocide. In this study, the author investigates what we do know about the roots of the German leader's anti-Semitism. He also takes the significant step of mapping out what we do not know in detail, opening pathways to further research. Focusing not only on history but on psychology, forensic psychiatry, and related fields, he reveals how Hitler was a man with highly paranoid traits, and clarifies the causes behind this paranoia while explaining its connection to his anti-Semitism. The author also explores, and answers, whether the Führer gave one specific instruction ordering the elimination of Europe's Jews, and, if so, when this took place. Peter den Hertog is able to provide an all-encompassing explanation for Hitler's anti-Semitism by combining insights from many different disciplines—and makes clearer how Hitler's own particular brand of anti-Semitism could lead the way to the Holocaust.

### Why Did Hitler Hate the Jews?

The assassination of Emperor Commodus in 192 sparked a civil war. Septimius Severus emerged as the eventual victor and his dynasty (the Severans) ruled until 235. He fought numerous campaigns, against both internal rivals and external enemies, extending the Empire to the east (adding Mesopotamia), the south (in Africa) and the north (beyond Hadrian's Wall). The military aspects of his reign, including his reforms of the army, are the main focus of this new study. After discussing his early career and governorship of Pannonia, Michael Sage narrates his war with Pescennius Niger, the siege of Byzantium, and the campaign in northern Mesopotamia that added it as a province. The much more difficult campaign against Clodius Albinus in Gaul is also studied in detail, as is that in North Africa. The narrative concludes with an account of the last campaign in Britain and Severus' death. The final chapters analyze Septimius' reforms of the army and assess their impact on events of the next seventy years until the accession of Diocletian. His greatest weakness was his love for his family. Like Marcus Aurelius he loved his children too much. They failed to maintain what he had bequeathed them.

### Septimius Severus and the Roman Army

A history and military analysis of the world-changing events following the fall of the Western Roman Empire. The Military History of Late Rome 457–518 provides a fresh new look into the events that led to the collapse of West Rome, while East Rome not only survived but went on to prosper despite a series of major defeats that included, most notably, the catastrophic campaign against the Vandals in 468. The author explains what mistakes the West Romans made and what the East Romans did right to survive. He analyzes the role of the barbarian generals and military forces in this and also offers an analysis of the tactical developments during this pivotal period as a result of which the cavalry, so famous from the accounts of Procopius, became the dominant arm in the East. The book also offers a detailed study of a number of battles that have never before been subjected to such scrutiny, and puts these firmly into the context of their times. At the very end of this period in 518, East Rome was poised to start its reconquest under Anastasius' successors Justin I and Justinian I. This book explains why this was possible.

### SEPTIMIUS SEVERUS IN SCOTLAND

The First Crusade: Book Three "A very human story, set amongst the mess and destruction of a mad war. The author tells a swift, enthralling tale, enriched with historical detail and believable, engaging characters. Highly recommend." J. A. Ironside, *The King's Knight*. 1099. Jerusalem. The crusaders have finally reached the Holy City, the Kingdom of Heaven. A clash of arms - a clash of civilisations - against a formidable Muslim army awaits. The defenders, led by the wily Iftikhar al-Dawla, are well-prepared and well-equipped. They only need to fend off the enemy, until a relief army arrives. For the crusader forces, led by the allies and rivals of Godfrey of Bouillon and Raymond of Toulouse, it is all or nothing. There can be no retreat or surrender. Godfrey and Raymond are fighting to capture and rule the sacred city. Edward Kemp, however, a veteran English knight, is fighting to get back to his wife and homeland.

Edward is in possession of intelligence which could help him make his fortune. But at what cost? The desperate, bloody assault will change the fates of various crusaders - and alter the course of history. Jerusalem: Kingdom of Heaven is the final book in the bestselling and acclaimed series set during the First Crusade. Recommended for fans of Bernard Cornwell, Michael Jecks and Dan Jones. Richard Foreman's series on the First Crusade provides an entertaining insight into history - and the significant players in the armed pilgrimage, including Bohemond of Taranto and Bishop Adhemar of Le Puy. Foreman shines a light on the epochal moment, with humour and humanity, which still shapes the story of Europe and the Middle East today. Author Bio: Richard Foreman is the bestselling author of numerous historical series set during the Roman Republic and Roman Empire, including the Augustus Caesar books, Sword of Empire and Sword of Rome. He is also the author Warsaw, Raffles: The Complete Innings and Band of Brothers, a series charting the story of Henry V and the Agincourt campaign. He lives in London. "Siege is a very human story, set amongst the mess and destruction of a mad war. The author tells a swift, enthralling tale, enriched with historical detail and believable, engaging characters. Highly recommend." J. A. Ironside, The King's Knight. "A really good read for anyone interested in the First Crusade. Tight and fast-paced, the author's beguiling sense of setting combines with strong characterisation to make Siege a rollicking yarn." Richard Woodman, Sword of State. Praise for Richard Foreman's Books. Warsaw. "Warsaw is a work of power. It has the authentic feeling that pulses from an important book. The meticulous research and psychological insights light up one of the most ghastly episodes in the history of man's inhumanity to man." Patrick Bishop. Band of Brothers: The Complete Campaigns. 'Escapism at its best... A great read that tells much about the style of war and how the individuals fought.' Michael Jecks. Spies of Rome. "An arresting opening that leads into a thoroughly gripping story. Impressive research and understanding of the period allows Richard Foreman to move so seamlessly and effectively from historical epic to historical detective thriller. A must read for fans of Steven Saylor." Peter Tonkin, author of The Ides.

#### Pen and Sword in Greece and Rome

ONE FINAL CLASH Reeling from his defeat at the hands of the Macedonians, Rome's furious General Flamininus gathers his legions for the final strike on King Philip's mighty phalanx. AN EMPIRE ON THE EDGE Both leaders know the victor will rule Greece, and both armies will do everything in their power to claim the ultimate prize. TWO HEROES PREPARED TO DIE Fighting on opposing sides, Felix and Demetrios think they have survived the worst of the campaign. But between vicious infighting, unruly locals, and intense battle, both will be tested as the final showdown between two great civilisations begins . . .

#### Military History of Late Rome 457–518

This ambitious series gives the reader a comprehensive narrative of late Roman military history from 284-641. Each volume (5 are planned) gives a detailed account of the changes in organization, equipment, strategy and tactics among both the Roman forces and her enemies in the relevant period, while also giving a detailed but accessible account of the campaigns and battles. Volume I covers the period 284-361, starting with recovery from the 'third-century crisis' and the formation of the Tetrarchy. Constantine's civil wars and stabilization are also major themes, with the pattern repeated under his sons. Constantius II's wars against the usurper Magnentius, the Danubian tribes and the Sassanid Persians illustrate the serious combination of internal and external threats the Empire faced at this time. The author discusses these and the many other dramatic military events in their full context and puts forward some interesting conclusions on strategic and tactical developments. He argues, for example, that the Roman shift from infantry to cavalry as the dominant arm occurred considerably earlier than usually accepted. Anyone with an interest in the military history of this period will find it both informative and thought-provoking.

#### Jerusalem

This authoritative, fact filled history traces the growth of the Roman army from its early days as an unpaid citizen's militia to its establishment as a world conquering professional force.

#### The Falling Sword

'The coming man of historical fiction.' Saul David. Rome, 51 BC... The centurion Lucius Oppius has left the battlefields of Gaul to venture to Rome. But he is about to discover the capital of the Empire can be every bit as dangerous as its provinces. Under orders from Caesar to secure an item of intelligence that

will help him become a Consul again Oppius is manipulated into taking part in a gladiatorial contest. The soldier must not only fight his enemies in the arena however. Marcus Porcius Cato warns "Caesar's Champion" that victory inside the arena will bring death outside of it. Oppius soon discovers that while in Gaul your the enemies stand before you in a shield wall in Rome they stab you in the back. 'Sword of Rome: Gladiator' is an action-packed novella that takes you into the heart of Rome and into the crucible of gladiatorial combat. As well as facing death and treachery, Oppius and his legionaries will also encounter a young Octavius Caesar and Pompey the Great. The Sword of Rome series brings together history and adventure in stories which will appeal to fans of both Simon Scarrow and Bernard Cornwell. The Sword of Rome series of novellas follow Julius Caesar and his centurion Lucius Oppius during their campaigns in Britain, Gaul and the Civil War. The stories are a blend of action, intrigue and Ancient History. Richard Foreman's books have been widely praised. Praise for 'Augustus: Son of Rome'. 'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. - Saul David, Author of the Zulu Hart series. Praise for 'Raffles: The Complete Innings'. "Classy, humorous and surprisingly touching tales of cricket, friendship and crime." - David Blackburn, The Spectator. Praise for 'A Hero of Our Time'. 'An elegant novel which is awash with both hope and tragedy. A Hero of Our Time is a must read for anyone interested in WWII or 19th Century Russian Literature.' - Nigel Jones, author of 'Countdown To Valkyrie'. Praise for 'Warsaw'. "Warsaw is a work of power. It has the authentic feeling that pulses from an important book. The meticulous research and psychological insights light up one of the most ghastly episodes in the history of man's inhumanity to man." Patrick Bishop, author of 'Fighter Boys' and 'A Good War'. Richard Foreman is the author of numerous best-selling Kindle books, including 'Augustus: Son of Rome' and the Raffles series of historical crime novellas. He is also the author of 'Warsaw', a literary novel set during the end of the Second World War. He lives in London.

#### Military History of Late Rome 284-361

An in-depth look at the world's first ever military logistical supply system and how it fed Caesar's armies in the field. Logistics have become a principal, if not a governing factor, in modern military operations. Armies need to be fed and supplied, and the larger the army, the greater the logistical difficulties that have to be overcome. Two thousand years ago, when communications were far more primitive, the size of armies was limited by the difficulties of supply. It was because the Romans developed a sophisticated supply system that they were able to maintain large armies in the field—armies that conquered much of the then known world. In Caesar's Great Success, the authors examine and detail the world's first ever fully-developed logistical supply system—the forerunner of today's complex arrangements. This includes an examination of the sea, river, and land transportation of food while on campaign, and of how the food was assembled at the operational bases and subsequently distributed. The defense of the Roman food supplies, and especially of lines of communication, was an important factor in Caesar's operational planning, as was interdicting the enemy's supplies. The eating habits of Caesar's men are considered and what items could be obtained locally by forage and which were taken by requisition—and how much food a legionnaire was expected to carry on campaign. With this, the nature of the actual food consumed by the legionnaires is therefore examined and sample recipes are provided with each chapter of the book to enable the reader to relive those momentous days when Caesar and Rome ruled the world.

#### The Roman Army: Legions, Wars and Campaigns

'Escapism at its best... A great read that tells much about the style of war and how the individuals fought.' - Michael Jecks. The Game's Afoot 1415. England stands on the brink of war with France. Henry V receives intelligence, through his agent Thomas Chaucer, that the French intend to re-forge their old alliance with Scotland. The King orders Chaucer and veteran archer Robert Cooper to travel across the border and intercept a French agent, Reynard of Troyes, before he can deliver the gold which will fund Scotland's war with England. Chaucer also learns of a plot to murder the man that England cannot afford to go to war without. He orders the man-at-arms, Edward Fordham, to remain in the capital, solve the mystery and stop the assassin. But all is not what it seems. Some wars are fought in the shadows as well as on the battlefield... Harfleur 1415. Harfleur. The town stands defiant. Henry V and his army have been repulsed. If the English fail to break the siege then their campaign will be over. Men will die, from disease or starvation. The King instructs one of his agents, Thomas Chaucer, to negotiate a deal with a local French merchant to re-supply the army. But, instead of meeting an ally, Chaucer is about to come face to face with an old enemy. Henry, in a last throw of the dice,

charges the archer Robert Cooper with ending the siege. The bowman forms a plan. The night attack will either save the English army - or damn it. Once more into the breach... Agincourt 1415. Agincourt. Victory or death. Kill or be killed. The English are outnumbered. But Henry V is determined that his army won't be outfought. Robert Cooper and his company of archers must face a new threat, as well as do battle with the old enemy. And as the two sides prepare to engage each other the spy, Thomas Chaucer, and his man-at-arms, Edward Fordham, must travel through enemy-held territory, in order to hunt down Reynard de Troyes. The ruthless French agent will stop at nothing to defeat all his enemies, including Chaucer and Fordham... Richard Foreman's books have been widely praised. Praise for 'Band of Brothers: The Game's Afoot': 'A rattling good yarn, requiring only the minimum of suspension of belief, and leaves one eagerly anticipating the next instalment of the adventures of the team as they accompany the King to Harfleur' - Major Gordon Corrigan, author of 'A Great and Glorious Adventure: A Military History of the Hundred Years War'. Praise for 'Augustus: Son of Rome': 'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. - Saul David, Author of the Zulu Hart series. Praise for 'Raffles: The Complete Innings': 'Classy, humorous and surprisingly touching tales of cricket, friendship and crime.' - David Blackburn, The Spectator. Richard Foreman is the author of numerous best-selling books, including Augustus: Son of Rome and the Sword of Rome and Sword of Empire series of historical novellas. He is also the author of 'Warsaw', a literary novel set during the Second World War. He lives in London.

### Sword of Rome

A teenage king in 223 BC, Antiochus III inherited an empire in shambles, ravaged by civil strife and eroded by territorial secessions. He proved himself a true heir of Alexander: he defeated rebel armies and embarked on a campaign of conquest and reunification. Although repulsed by Ptolemy IV at the Battle of Raphia, his eastern campaigns reaffirmed Seleucid hegemony as far as modern Afghanistan and Pakistan. Returning westward, he defeated Ptolemy V at Panion (200 BC) and succeeded in adding Koile Syria to the Seleucid realm. ??At the height of his powers, he challenged growing Roman power, unimpressed by their recent successes against Carthage and Macedon. His expeditionary force was crushed at Thermopylae and evacuated. Refusing to bow before Roman demands, Antiochus energetically mobilized against Roman invasion, but was again decisively defeated at the epic battle of Magnesia. Despite the loss of territory and prestige enshrined in the subsequent Peace of Apamea, Antiochus III left the Seleucid Empire in far better condition than he found it. Although sometimes presented as a failure against the unstoppable might of Rome, Antiochus III must rank as one of the most energetic and effective rulers of the Ancient world.??As well as narrating the eventful career of Antiochus III, Michael Taylor examines Seleucid military organization and royal administration.

### Caesar's Great Success

"The story of a Roman Emperor that might have been" (Fighting Times). Germanicus was regarded by many Romans as a hero in the mold of Alexander the Great. His untimely death, in suspicious circumstances, ended the possibility of a return to a more open republic. This, the first modern biography of Germanicus, is in parts a growing-up story, a history of war, a tale of political intrigue, and a murder mystery. In this highly readable, fast paced account, historical detective Lindsay Powell details Germanicus's campaigns and battles in Illyricum and Germania; tracks him on his epic tour of the Eastern Mediterranean to Armenia and down the Nile; evaluates the possible causes of his death; and reports on the cruel fate his wife, Agrippina, and their children suffered at the hands of Praetorian Guard commander, and Tiberius's infamous deputy, Aelius Sejanus.

### Band of Brothers

An extraordinary eBook. Over 800 pages, 42 full-color illustrations, out of the text, of Tancredi Scarpelli, Italian illustrator, 30 full-color illustrations, out of the text, of great painters, various illustrations black and white in the text. All the texts of this eBook are free available on the web. Why buy it? Because the book is a resource that provide to a considerable added-value: it coordinates, in logical way, to gather texts scattered on the web the images in full-color and in black and white list of films set in ancient Rome the Most Important Movies All the arguments of the eBook: The History of all roman legions: Organization, Equipment, Body armour, Tactics, Levy and conditions of service, Campaign record, Marching-order and camps, Social impact of military service. Political history of the Roman military, Roman kingdom, Roman Republic from late Republic to mid-Roman Empire, Middle Roman Empire, Late Roman

Empire Other: Imperial cavalry, Privileges, Relations, Oligarchical rule, Composition of legions, Roman conquest of Italy, Pattern of Roman expansion, Benefits of Roman hegemony, Military organisation of the Roman alliance, Historical cohesion of the Roman alliance, Samnite Wars, Pyrrhic War, 2nd Punic War, Social War, Integration of socii, Causes of socii revolt, Outbreak of revolt, Roman unification of Italy, Expansion of the Roman Republic, Imperial times, Conquest of the Iberian peninsula (219–18 BC), Macedon, the Greek poleis, and Illyria (215–148 BC), Jugurthine War (112–105 BC), Resurgence of the Celtic threat (121 BC), New Germanic threat (113–101 BC), Conflicts with Mithridates (89–63 BC), Campaign against the Cilician pirates (67 BC), Caesar's early campaigns (59–50 BC), Triumvirates, Caesarian ascension, and revolt (53–30 BC). Empire: Imperial expansion (40 BC – 117 AD), Year of the Four Emperors (69 AD), Jewish revolts (66–135 AD), Struggle with Parthia (114–217 AD), Usurpers (193–394 AD), Struggle with the Sassanid Empire (230–363 AD), Collapse of the Western Empire (402–476 AD), Social War, Civil Wars. Documents: The Battle of The Metaurus, B.: 207, The War with Porsena, The Conquest of Gaul, The Cimbri and Teutones – Political Quarrels, The Battle of Chalons, A.D. 451, The First Punic War, The Praetorian Influence, The Great Enemies of Rome: Pyrrhus, Relation of the Augustan Age to other Literary Epochs, Roman Religion. Bibliography. List of films set in ancient Rome, The Most Important Movies, Source of the Texts.

Antiochus the Great

Germanicus