

Inner Sanctum Tales Of Horror Mystery And Suspense

The Inner Sanctum Mysteries

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Dive into the chilling world of Inner Sanctum Mysteries, a captivating collection of tales steeped in classic horror, baffling mystery, and thrilling suspense. Prepare for spine-tingling narratives and unexpected twists that define these iconic scary stories.

Each publication is designed to enhance learning and encourage critical thinking.

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Inner Sanctum

One of the comic-book greats, Ernie Colon, treats readers by vividly illustrating four chilling mysteries based on the classic radio horror show Inner Sanctum Mysteries. Illustrated with his trademark black-and-white style, the terror within includes a doll that cries out the name of the devil, a grotesque enslaver that only one man can see and the story of someone buried alive!

The Official Guide to Inner Sanctum Mysteries

INNER SANCTUM MYSTERY, the radio program broadcast from 1941 to 1952, famous for the signature opening and closing of a creaking door, offered a weekly dose of banshees who wailed through radio speakers while bats would gibber and thump in their belfries. The intended overtone of the stories was almost always one of supernatural dread. On Inner Sanctum Mystery, Boris Karloff not only made guest appearances but routinely played a man tormented by demons. He read every line as though he was actually the living, breathing counterpart of the villain in the script. He built up a "hate" atmosphere, regardless of the worry and concern portrayed on the printed page. By comparison with the ghouls and mad scientists he played on the silver screen, Karloff loved performing on radio. The kill-by-kill account over a ghost-to-ghost network quickly became popular and one year after the premiere, INNER SANCTUM MYSTERY was the second highest rated program on the network. This book reprints nine of those radio scripts from the radio's program first year... chilling stories that are not known to exist in recorded form, all of which starred Boris Karloff in the lead. In one episode, Karloff played the weather-beaten waterfront character who murdered a fellow seaman for revenge in "Fog," the dread scourge of men who go down to the sea in ships and served as the eloquent title for a tale of violent death and retribution in the mists off San Francisco. Another, "The Green-Eyed Bat," is a terrifying tale of a man buried alive because of a doctor's error, a man doomed to horrifying entombment. A victim of a catatonic trance, his condition of suspended animation is mistaken for death. As the buried man returns to consciousness and discovers his predicament, a friend races to his rescue. But this provides us with a few pages of suspense: even if he is rescued, will the mental torture undergone in those awful hours have been too much for the victim? In "The Man Who Hated Death," Karloff plays the sympathetic role of a friendless mortician who had to live on the fringe of society merely because he wanted to put death in its place. Things begin to clear when the richest man in town dies and his body is turned over to the humble undertaker. But when the dead man comes to life while the mortician is preparing the body for burial, he has a macabre choice to make. Included with the nine radio scripts is an essay written by Martin Grams, Jr., documenting the historical and cultural significance of the first year of Inner Sanctum Mystery, and how Boris Karloff's scheduled appearances changed the format of the program... for the better... from old dark house murder mysteries to supernatural chillers. If you

can envision the voice of Boris Karloff as you read these radio scripts, you will enjoy the "lost" episodes that do not exist in recorded form. This is a must-have for fans of Boris Karloff and classic horror.

Boris Karloff Presents Lost Tales from the Inner Sanctum

Peter Lorre described himself as merely a 'face maker'. His own negative attitude also characterizes traditional perspectives which position Lorre as a tragic figure within film history: the promising European artist reduced to a Hollywood gimmick, unable to escape the murderous image of his role in Fritz Lang's *M*. This book shows that the life of Peter Lorre cannot be reduced to a series of simplistic oppositions. It reveals that, despite the limitations of his macabre star image, Lorre's screen performances were highly ambitious, and the terms of his employment were rarely restrictive. Lorre's career was a complex negotiation between transnational identity, Hollywood filmmaking practices, the ownership of star images and the mechanics of screen performance.

Peter Lorre: Face Maker

The early years of television relied in part on successful narratives of another medium, as studios adapted radio programs like *Boston Blackie* and *Defense Attorney* to the small screen. Many shows were adapted more than once, like the radio program *Blondie*, which inspired six television adaptations and 28 theatrical films. These are but a few of the 1,164 programs covered in this volume. Each program entry contains a detailed story line, years of broadcast, performer and character casts and principal production credits where possible. Two appendices ("Almost a Transition" and "Television to Radio") and a performer's index conclude the book. This first-of-its-kind encyclopedia covers many little-known programs that have rarely been discussed in print (e.g., *Real George*, based on *Me and Janie*; *Volume One*, based on *Quiet, Please*; and *Galaxy*, based on *X Minus One*). Covered programs include *The Great Gildersleeve*, *Howdy Doody*, *My Friend Irma*, *My Little Margie*, *Space Patrol* and *Vic and Sade*.

From Radio to Television

The average American listens to the radio three hours a day. In light of recent technological developments such as internet radio, some argue that the medium is facing a crisis, while others claim we are at the dawn of a new radio revolution. The *Concise Encyclopedia of American Radio* is an essential single-volume reference guide to this vital and evolving medium. It brings together the best and most important entries from the three-volume *Museum of Broadcast Communications Encyclopedia of Radio*, edited by Christopher Sterling. Comprised of more than 300 entries spanning the invention of radio to the Internet, *The Concise Encyclopedia of American Radio* addresses personalities, music genres, regulations, technology, programming and stations, the "golden age" of radio and other topics relating to radio broadcasting throughout its history. The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio. *The Concise Encyclopedia of American Radio* includes suggestions for further reading as complements to most of the articles, biographical details for all person-entries, production credits for programs, and a comprehensive index.

The Concise Encyclopedia of American Radio

Tracing the development of horror entertainment since the late 18th century, this study argues that scientific discovery, technological progress, and knowledge in general have played an unparalleled role in influencing the evolution of horror. Throughout its many subgenres (biological horror, cosmic horror and others) and formats (film, literature, comics), horror records humanity's uneasy relationship with its own ability to reason, understand, and learn. The text first outlines a loose framework defining several distinct periods in horror development, then explores each period sequentially by looking at the scientific and cultural background of the period, its expression in horror literature, and its expression in horror visual and performing arts.

Knowing Fear

A collection of illustrated horror comic strips (some humorous) and written short stories.

Tales from the Inner Sanctum

Produced in association with the Museum of Broadcast Communications in Chicago, the *Encyclopedia of Radio* includes more than 600 entries covering major countries and regions of the world as well as

specific programs and people, networks and organizations, regulation and policies, audience research, and radio's technology. This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old, with essays that provide essential information on the subject as well as comment on the significance of the particular person, organization, or topic being examined.

Encyclopedia of Radio 3-Volume Set

The 1940s is a lost decade in horror cinema, undervalued and written out of most horror scholarship. This book deconstructs persistent scholarly discourse by re-evaluating the historical, political, economic, and cultural factors of 1940s horror cinema to recover a decade of horror.

Recovering 1940s Horror Cinema

The early eras of radio storytelling have entered and continue to enter the public domain in large quantities, offering unprecedented access to the Golden Age of Radio. Author and Professor John Pavlik mines the best this age of radio has to offer in *Masterful Stories*, an examination of the masterpieces of audio storytelling. This book provides a chronological history of the best of the best from radio's Golden Age, outlining a core set of principles and techniques that made these radio plays enduring examples of storytelling. It suggests that, by using these techniques, stories can engage audiences emotionally and intellectually. Grounded in a historical and theoretical understanding of radio drama, this volume illuminates the foundational works that proceeded popular modern shows such as *Radiolab*, *The Moth*, and *Serial*. *Masterful Stories* will be a powerful resource in both media history courses and courses teaching audio storytelling for modern radio and other audio formats, such as podcasting. It will appeal to audio fans looking to learn about and understand the early days of radio drama.

Masterful Stories

American actress Mercedes McCambridge is an Academy Award-winning star of radio, television, film, and the stage, active in all four entertainment mediums between 1936 and 1991. Publicly, she was active in politics, a lecturer at several colleges, and an important activist in the fight against alcoholism; privately, she suffered from divorces, miscarriages, suicide attempts, the death of her only child, and a hard-won battle with her own alcoholism. From roles on such radio shows as *Lights Out!* at 19 to her starring role in Neil Simon's play *Lost in Yonkers* at 75, this biography both reveals her personal life and career and gives insight into an important period of show business history. Part I is a full biography from McCambridge's birth in Illinois in 1916 to her 1998 appearance at the Academy Awards. Part II gives McCambridge's radio, television, film, and theatre performances, each entry listing the name of the show, name of the character, dates, other performers, directors, and an indication of which were sustained short- or long-running roles and which single performances on a radio or television series. Research is drawn from books, periodicals, and personal interviews with McCambridge's peers.

Mercedes McCambridge

This is an encyclopedic reference work to 1,802 radio programs broadcast from the years 1924 through 1984. Entries include casts, character relationships, plots and storylines, announcers, musicians, producers, hosts, starting and ending dates of the programs, networks, running times, production information and, when appropriate, information on the radio show's adaptation to television. Many hundreds of program openings and closings are included.

Radio Programs, 1924-1984

Many of the 20th century's most celebrated fictional sleuths appeared in Hollywood movie mystery series of the forties. This volume focuses on 19 series (146 films): *The Saint*, *The Lone Wolf*, *Sherlock Holmes*, *The Shadow*, *Nick Carter*, *Michael Shayne*, *Ellery Queen*, *Boston Blackie*, *The Falcon*, *Mr. District Attorney*, *Wally Benton*, *Crime Doctor*, *The Whistler*, *Inner Sanctum*, *Dick Tracy*, *Philip Marlowe*, *Jack Packard* and *Doc Long*, *Steve Wilson* and *Lorelei Kilbourne* and *John J. Malone*. For each series, there is an overview of the source material, the individual films, and the performers who acted in them. An overall review of each film is included, with a critique of the film's quality and the cohesiveness of its plot. For movies based on written works, a comparison between the film and its literary original is offered.

Mystery Movie Series of 1940s Hollywood

A Lovecraftian and claustrophobic Sci-Fi thriller set under water.

USS Nebraska

The asylum holds the key to a terrifying past... A thrilling creepy photo-novel, perfect for fans of the New York Times bestseller Miss Peregrine's Home for Peculiar Children.

Asylum

Shanti's quest hangs on the edge of a knife... With Isaru's state critical, Shanti and the crew must leave him in the Hollow. They return to Colonia, this time with leverage that might see her parents saved. But things go from bad to worse when the Sanctum seeks retribution. Shanti finds herself a hunted woman. Former friends have turned to enemies as she flees to the Ruins. There, she hopes vainly that the Sphere Priests will know the true location of Anna's prophecy. They point her in the last place she expected -- the domed cities of the Shen Collective. When she meets with the Collective's overseer, a godlike AI, she learns the incredible truth. That truth will change everything...

Sanctum

Praised by Caleb Carr for his "brilliantly detailed and above all riveting" true-crime writing, Harold Schechter brings his expertise to a marvelous work of fiction. Superbly rendering the 1830s Baltimore of Edgar Allan Poe, Schechter taps into the dark genius of that legendary author -- and follows a labyrinthine path into the heart of a most heinous crime. Nevermore A literary critic known for his scathing pen, Edgar Allan Poe is a young struggling writer, plagued by dreadful ruminations and horrific visions. Suddenly he is plunged into an adventure beyond his wildest fantasies -- a quest for a killer through Baltimore's highest and lowest streets and byways. A string of ghastly murders is linked by one chilling clue -- a cryptic word scrawled in blood. It is a terrifying lure that ensnares Poe in a deadly investigation. And along the way, his own macabre literary imagination is sparked as he unveils dark realities stranger than any fiction...

Nevermore

Shelley, darling, ' Mum said. 'Don't be frightened. He just wants money. If we do everything he says, he's going to go away and leave us alone.' I didn't believe her, and I could tell from the trembling of her hands and the catch in her voice that she didn't believe it herself. When a cat gets into the mousehole, it doesn't go away leaving the mi..

Mice

A symbol of counterculture worldwide, Ernesto "Che" Guevara is one of the most, if not the most, recognizable and influential revolutionary figures of the twentieth century. From the pages of history textbooks to silk-screened T-shirts at Urban Outfitters, his mythologized face is positively unavoidable. But what, exactly, does this glorified image stand for? During his life, and perhaps even more since his death, Che has elicited controversy and wildly divergent opinions as to who he was and what he represented. In Che: A Graphic Biography, Sid Jacobson and Ernie Colón—the graphic duo who made the 9/11 Commission Report understandable in their bestselling The 9/11 Report: A Graphic Adaptation and who most recently explained the ongoing war on terror in After 9/11—have come together again to give a real portrait of Ernesto Guevara de la Serna. Following Che from his fabled motorcycle journeys with Alberto Granado as a young medical student to his eventual execution at the hands of Bolivian soldiers and CIA operatives, Che: A Graphic Biography not only provides a concrete time line of his life but also gives a broader understanding of his beliefs, his legacy, and Latin American politics during the mid-twentieth century.

Che

"A premise of this unique encyclopedia is that radio broadcasting is so pervasive that its importance can be easily overlooked. More than 600 articles provide ample illustration of the role this medium plays throughout the world. From radio's invention to radio on the Internet, the cross-referenced and thoroughly indexed articles analyze over 100 years of topics, programs, issues, people, and places, and provide leads to further reading. Some 250 photographs "give visual context to an often unseen world." Scholars, old-time-radio admirers, and curious readers will appreciate the unparalleled

comprehensiveness of this source."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

The Museum of Broadcast Communications Encyclopedia of Radio

An utterly gripping thriller perfect for fans of Dan Brown, Michael Crichton and Stephen King. The Anomaly will leave you breathless until the final page has been turned . . . THEY SOUGHT THE TRUTH. THEY FOUND A NIGHTMARE A team of explorers seek ancient treasures, hidden in a secret cave. At first it seems they will return empty handed. Then their luck turns. But the team's elation is short-lived as they become trapped there in the dark, with little possibility of escape. Then events take an even more terrifying turn. For not all secrets are meant to be found . . . 'Gripping, exciting, page-turning fun. I suspect Michael Crichton would have been happy to put his name to it' John Connolly 'Crackles with claustrophobic tension that had me holding my breath. Sharp dialogue, a dizzying central plot, and a real sense of dread throughout, I couldn't sleep until I'd finished reading, and then I couldn't sleep just thinking about it. I loved it' Sarah Pinborough, bestselling author of BEHIND HER EYES 'Brilliant. Thrilling, tense, dark, funny. Michael Crichton meets Indiana Jones' C. J. Tudor, author of THE CHALK MAN 'Smart, scary and beautifully written - a thriller filled equally with shivers and real heart. I absolutely loved it' Steve Mosby 'This is my kind of book. The suspense mounts slowly... slowly... Then the horror lingers for a long, long time' R. L. Stine 'Strap in for a break-neck, claustrophobic ride - The Anomaly is dark and deadly' James Swallow 'If you enjoy being scared witless, this is the book for you. A deftly written thriller that will give you second thoughts about turning out the lights' David Jackson 'A taut, take-no-prisoners thriller, lean and fast as an express train. Make no mistake: The Anomaly is the real deal' Lincoln Child, Number 1 New York Times Bestseller 'I LOVED The Anomaly. The most exciting, unputdownable book I've read in a long time' Mark Edwards 'Brilliant. A thrilling, horrifying, gripping page turner that you want to race through but at the same time don't want to end because you're enjoying it so much. Like Michael Crichton had written The Descent' Martyn Waites 'Michael Crichton meets Stephen King' is what was promised - and boy, does it deliver' Simon Lelic, author of RUPTURE and THE HOUSE

The Anomaly

A Companion to American Gothic features a collection of original essays that explore America's gothic literary tradition. The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory, major authors, popular culture and non-print media available

A Companion to American Gothic

Bram Stoker Award nominee for Best First Novel! "This claustrophobic, horror-leaning tour de force is highly recommended for fans of Jeff VanderMeer's Annihilation and Andy Weir's The Martian." -- Publishers Weekly (starred review) A thrilling, atmospheric debut with the intensive drive of The Martian and Gravity and the creeping dread of Annihilation, in which a caver on a foreign planet finds herself on a terrifying psychological and emotional journey for survival. When Gyre Price lied her way into this expedition, she thought she'd be mapping mineral deposits, and that her biggest problems would be cave collapses and gear malfunctions. She also thought that the fat paycheck—enough to get her off-planet and on the trail of her mother—meant she'd get a skilled surface team, monitoring her suit and environment, keeping her safe. Keeping her sane. Instead, she got Em. Em sees nothing wrong with controlling Gyre's body with drugs or withholding critical information to "ensure the smooth operation" of her expedition. Em knows all about Gyre's falsified credentials, and has no qualms using them as a leash—and a lash. And Em has secrets, too . . . As Gyre descends, little inconsistencies—missing supplies, unexpected changes in the route, and, worst of all, shifts in Em's motivations—drive her out of her depths. Lost and disoriented, Gyre finds her sense of control giving way to paranoia and anger. On her own in this mysterious, deadly place, surrounded by darkness and the unknown, Gyre must overcome more than just the dangerous terrain and the Tunneler which calls underground its home if she wants to make it out alive—she must confront the ghosts in her own head. But how come she can't shake the feeling she's being followed?

The Luminous Dead

THE ENCYCLOPEDIA OF THE GOTHIC "Well written and interesting [it is] a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers,

and also among the three editors, each of whom is a significant figure in the field of gothic studies ... A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area." New York Journal of Books "A substantial achievement." Reference Reviews Comprehensive and wide-ranging, The Encyclopedia of the Gothic brings together over 200 newly-commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched, along with challenging insights into the development of the genre and its impact on contemporary culture. The A-Z entries provide comprehensive coverage of relevant authors, national traditions, critical developments, and notable texts that continue to define, shape, and inform the genre. The volume's approach is truly interdisciplinary, with essays by specialist international contributors whose expertise extends beyond Gothic literature to film, music, drama, art, and architecture. From Angels and American Gothic to Wilde and Witchcraft, The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre. The Wiley-Blackwell Encyclopedia of Literature is a comprehensive, scholarly, authoritative, and critical overview of literature and theory comprising individual titles covering key literary genres, periods, and sub-disciplines. Available both in print and online, this groundbreaking resource provides students, teachers, and researchers with cutting-edge scholarship in literature and literary studies.

The Encyclopedia of the Gothic, 2 Volume Set

More than 2,300 works of fiction and poetry are discussed, each cross-referenced to other works with similar or contrasting themes. Winners and nominees for major awards are identified. Books that are part of a series are flagged, with a complete list of books in series included in a final chapter, along with a comprehensive list of awards, of translations, and of young adult and children's books.

Fantasy and Horror

Discover the new Penguin Crime and Espionage series An impostor has a fortune to win - but he may be in danger of losing his life... Twenty-one-year-old Brat Farrar is an orphan, alone in the world without friends or family. So when he is offered the unexpected chance to impersonate Patrick Ashby, the long-lost heir to a vast fortune on a country estate, he agrees. Brat is the spitting image of Patrick, who disappeared years ago. At first it seems Brat can pull off this incredible deception, until he starts to realise that he is in far greater peril than he ever imagined.

Brat Farrar

The Full Story of the Greatest Art Deco Horror/Comedy/Romance/Musicals Ever Made! *Winner of the Rondo Award*

The Dr. Phibes Companion

"The plot twists ingeniously...an engaging, often chilling book."—The New York Times Book Review A writer in California. A doctor in Boston. A motel owner and his employee in Nevada. A priest in Chicago. A robber in New York. A little girl in Las Vegas. They're a handful of people from across the country, living through eerie variations of the same nightmare. A dark memory is calling out to them. And soon they will be drawn together, deep in the heart of a sprawling desert, where the terrifying truth awaits...

Strangers

A masterful thriller of corruption and greed at the highest levels of government.

The Inner Sanctum

Ray Barfield has done something quite new in media studies. Rather than trace the history of radio through the usual route, he has sought out a body of oral history from those who grew up with and listened to radio. He has not only collated the responses of his informants but placed their comments in a larger cultural and historical context and thus provided a kind of history from the ground up. He demonstrates thereby just how important and influential radio was in the lives of ordinary Americans. General readers and scholars alike will learn something from Barfield's engaging narrative about why radio was once such a compelling force in our culture. (From the Foreword by Thomas Inge.) This fresh and engaging account of early radio's contributions to U.S. social and cultural life brings together varied perspectives of listeners who recall the programs that delighted and entranced them. The first electronic medium to enter the home, radio is examined as a chief purveyor of family entertainment

and as a bridge across regional differences. Barfield draws from over 150 accounts, providing a forum and a context for listeners of early radio to share their memories—from their first impressions of that magical box to favorite shows. Opening chapters trace the changing perceptions of radio as a guest or an invader in U.S. homes during the exuberant 1920s, the cash-scarce 1930s, and the rapidly changing World War II and post-war years. Later chapters offer listener responses to every major program type, including news reporting and commentary, sportscasts, drama, comedy series, crime and terror shows, educational and cultural programs, children's adventure series, soap operas, audience participation shows, and musical presentations. This fresh and engaging account of early radio's contributions to U.S. social and cultural life brings together varied perspectives of listeners who recall the programs that delighted and entranced them. The first electronic medium to enter the home, radio is examined as a chief purveyor of family entertainment and as a bridge across regional differences. Barfield draws from over 150 accounts, providing a forum and a context for listeners of early radio to share their memories—from their first impressions of that magical box to favorite shows. Opening chapters trace the changing perceptions of radio as a guest or an invader in U.S. homes during the exuberant 1920s, the cash-scarce 1930s, and the rapidly changing World War II and post-war years. Later chapters offer listener responses to every major program type, including news reporting and commentary, sportscasts, drama, comedy series, crime and terror shows, educational and cultural programs, children's adventure series, soap operas, audience participation shows, and musical presentations.

Listening to Radio, 1920-1950

From the golden age of art movies and underground cinema to X-rated porn, splatter films, and midnight movies, this breathtaking thriller is a tour de force of cinematic fact and fantasy, full of metaphysical mysteries that will haunt the dreams of every moviegoer. Jonathan Gates could not have anticipated that his student studies would lead him to uncover the secret history of the movies—a tale of intrigue, deception, and death that stretches back to the 14th century. But he succumbs to what will be a lifelong obsession with the mysterious Max Castle, a nearly forgotten genius of the silent screen who later became the greatest director of horror films, only to vanish in the 1940s, at the height of his talent. Now, 20 years later, as Jonathan seeks the truth behind Castle's disappearance, the innocent entertainments of his youth—the sexy sirens, the screwball comedies, the high romance—take on a sinister appearance. His tortured quest takes him from Hollywood's Poverty Row into the shadowy lore of ancient religious heresies. He encounters a cast of exotic characters, including Orson Welles and John Huston, who teach him that there's more to film than meets the eye, and journeys through the dark side of nostalgia, where the Three Stooges and Shirley Temple join company with an alien god whose purposes are anything but entertainment.

Flicker

These spooky stories will keep your enthralled as you enjoy the festive season. The fun and engaging tales will ensure you stay entertained as the days creep up to Halloween. A great book for any one who is a fan of Halloween, and who likes to read. This book is a great way for them to enjoy the spooky and scary stories, and be entertained as they read it. An ideal gift for all.

Spooky Halloween Stories

Revised and updated since its first publication in 1990, this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of hollywood horror, 1931 through 1946. Trekking boldly through haunts and horrors from The Frankenstein Monster, The Wolf Man, Count Dracula, and The Invisible Man, to The Mummy, Paula the Ape Woman, The Creeper, and The Inner Sanctum, the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period. Coverage of the films includes complete cast lists, credits, storyline, behind-the-scenes information, production history, critical analysis, and commentary from the cast and crew (much of it drawn from interviews by Tom Weaver, whom USA Today calls “the king of the monster hunters”). Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of interest.

Thin Air

Dr. Kay Scarpetta plunges into the murky depths of a ship graveyard to recover the very human remains of Ted Eddings, an investigative reporter. Together with her niece Lucy and police captain Pete Marino,

Scarpetta will follow the scents of death and violence to the heart of sinister darkness. *San Francisco Chronicle

Universal Horrors

THE SUNDAY TIMES & NO.1 EBOOK BESTSELLER 'Twisty and gripping' Erin Kelly 'I read it in one go' Marian Keyes 'I loved it' Rachel Abbott Don't miss Laura Marshall's addictive new thriller, MY HUSBAND'S KILLER. Pre-order now! ***** Maria Weston wants to be friends with me Maybe that had been the problem all along: Maria Weston had wanted to be friends with me, but I let her down. She's been hovering at the edge of my consciousness for all of my adult life, although I've been good at keeping her out, just a blurred shadow in the corner of my eye, almost but not quite out of sight. Maria Weston wants to be friends. But Maria Weston has been dead for more than twenty-five years. ***** THE ADDICTIVE PSYCHOLOGICAL THRILLER THAT EVERYONE'S RAVING ABOUT - perfect for fans of He Said/She Said, The Couple Next Door and I See You. 'The twist is genuinely unexpected . . . This is an obvious choice if you enjoyed The Girl on the Train' Independent 'I couldn't put it down!' Jenny Blackhurst, author of The Foster Child 'A mystery with a genius premise' Stylist 'A devour-in-one-sitting must' Heat 'Tightly plotted, and with a fabulous twist' Sunday Mirror 'Gripping . . . loved it from start to finish' Goodreads Reviewer 'Twisty and gripping . . . You must read this!' Emma Kavanagh, author of Falling 'Twists and turns and real life scenarios make this a fantastic thriller' Amazon Reviewer

Cause of Death

This book explores the major cultural forms of 1940s America - fiction and non-fiction; music and radio; film and theatre; serious and popular visual arts - and key texts, trends and figures, from Native Son to Citizen Kane, from Hiroshima to HUAC, and from Dr Seuss to Bob Hope. After discussing the dominant ideas that inform the 1940s the book culminates with a chapter on the 'culture of war'. Rather than splitting the decade at 1945, Jacqueline Foertsch argues persuasively that the 1940s should be taken as a whole, seeking out links between wartime and postwar American culture.

Friend Request

From elite London society to the golden sands of Egypt... and the sacred places of the heart...

Books Out Loud

American Culture in the 1940s