

Ha Nen Mustat Hiukset Finnish Edition

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Explore the unique world of black hair with this special Finnish edition. Delve into culturally relevant dark hair care practices, discover popular Nordic hair styles, and uncover insights specifically tailored for hair types found in Finland. This comprehensive guide, also known as Mustat Hiukset, offers everything you need to know about managing and styling dark hair with a distinct Finnish perspective.

Our curated articles bring expert insights across a wide range of academic and professional topics.

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A Finnish Grammar

The Map is a practical guidebook introducing the basics of research in translation studies for students doing their first major research project in the field. Depending on where they are studying, this may be at advanced undergraduate (BA) or at postgraduate (MA/PHD) level. The book consists of ten chapters. Chapter 1 offers an overview of 12 research areas in translation studies in order to help students identify a topic and establish some of the current research questions relating to it. Chapter 2 is designed to assist students in planning their research project and covers topics such as refining the initial idea, determining the scope of the project, checking out resources, reading critically, keeping complete bibliographic records, and working with a supervisor. Chapters 3 to 7 provide some of the conceptual and methodological tools needed in this area of research, with detailed discussion of such topics as theoretical models of translation, types of research, asking questions, making claims, formulating hypotheses, establishing relations between variables, and selecting and analyzing data. Chapters 8 and 9 are about presenting one's research, in writing as well as orally. Finally, chapter 10 deals with some of the criteria commonly used in research assessment, especially in the assessment of theses. The authors provide detailed guidance on further reading throughout. This is an essential reference work for research students and lecturers involved in supervising research projects and degrees.

The Map

Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. Translating Children's Literature is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

Translating Children's Literature

In Communist times, it was impossible to do sociolinguistic work on Hungarian in contact with other languages. In the short period of time since the collapse of the Soviet bloc, Hungarian sociolinguists have certainly done their very best to catch up. This volume brings together the fruits of their work, some of which was hitherto only available in Hungarian. The reader will find a wealth of information on many bilingual communities involving Hungarian as a minority language. The communities covered in the book are located in countries neighboring Hungary (Austria, Serbia, Slovakia, Slovenia, Romania and Ukraine) as well as overseas (in Australia and the United States). Several of the chapters discuss material derived from the Sociolinguistics of Hungarian Outside Hungary project. Throughout the book, the emphasis is on how the language use of Hungarian minority speakers has been influenced by the majority or contact language, both on a sociolinguistic macro-level as well as on the micro-level. In the search for explanations, particular attention is given to typological aspects of language change under the conditions of language contact.

Hungarian Language Contact Outside Hungary

The Finnish author of *Troll: A Love Story* delivers a work of "scathing satire . . . that sits somewhere between Margaret Atwood and Kurt Vonnegut" (NPR). The Core of the Sun further cements Finlandia Award-winning author Johanna Sinisalo's reputation as a master of literary speculative fiction and of her country's unique take on it, dubbed "Finnish weird." In an alternative historical present, The Eusistocratic Republic of Finland has bred a new human sub-species of receptive, submissive women, called eloi, for sex and procreation, while intelligent, independent women are relegated to menial labor and sterilized so that they do not carry on their "defective" line. Vanna, raised as an eloi but secretly intelligent, needs money to find her sister, who has disappeared. Vanna forms a friendship with a man named Jare, and they become involved in buying and selling a stimulant known to the Health Authority to be extremely dangerous: chili peppers. Then Jare comes across a strange religious cult in possession of the Core of the Sun, a chili so hot that it is rumored to cause hallucinations—a temptation so enticing that it just might divert the addicted Vanna from her quest . . . "A chilling tale reminiscent of Margaret Atwood's *The Handmaid's Tale* . . . A fascinating story centered on gender politics." —The Washington Post

The Core of the Sun

A brilliant work of the imagination as well as a meditation on writing itself, the story follows a biographer's investigation into the life and works of a famous, yet highly mysterious, deceased Greek author named Glafkos Thrassakis. At the crossroads where magical realism and political fiction meet, Vassilis Vassilikos's buoyant literary imagination flourishes beyond the confines of conventional narrative structures.

The Few Things I Know About Glafkos Thrassakis

Created worlds may resemble the actual world, but they can just as easily be deemed incomplete, precarious, or irrelevant. Why, then, does fiction continue to pull us in and, more interesting perhaps, how? In this beautiful book Pavel provides a poetics of the imaginary worlds of fiction, their properties, and their reason for being.

Fictional Worlds

This book includes a complete illustrated guide to the modern computer game world with in depth examples of the most popular games across all formats.

The Art of Game Worlds

Is thinking personal? Or should we not rather say, "it thinks," just as we say, "it rains"? In the late nineteenth century a number of psychologies emerged that began to divorce consciousness from the notion of a personal self. They asked whether subject and object are truly distinct, whether consciousness is unified or composed of disparate elements, what grounds exist for regarding today's "self" as continuous with yesterday's. If the American pragmatist William James declared himself, on balance, in favor of a "real and verifiable personal identity which we feel," his Austrian counterpart, the empiricist Ernst Mach, propounded the view that "the self is unsalvageable." *The Vanishing Subject* is the first comprehensive study of the impact of these pre-Freudian debates on modernist literature. In

lucid and engaging prose, Ryan traces a complex set of filiations between writers and thinkers over a sixty-year period and restores a lost element in the genesis and development of modernism. From writers who see the "self" as nothing more or less than a bundle of sensory impressions, Ryan moves to others who hesitate between empiricist and Freudian views of subjectivity and consciousness, and to those who wish to salvage the self from its apparent disintegration. Finally, she looks at a group of writers who abandon not only the dualisms of subject and object, but dualistic thinking altogether. Literary impressionism, stream-of-consciousness and point-of-view narration, and the question of epiphany in literature acquire a new aspect when seen in the context of the "psychologies without the self." Rilke's development of a position akin to phenomenology, Henry and Alice James's relation to their psychologist brother, Kafka's place in the modernist movements, Joyce's rewriting of Pater, Proust's engagement with contemporary thought, Woolf's presentation of consciousness, and Musil's projection of a utopian counter-reality are problems familiar to readers and critics: *The Vanishing Subject* radically revises the way we see them.

The Vanishing Subject

Having ninety percent of its members who are women, this is a study of the worldwide community of fans of "Star Trek" and other genre television series who create and distribute fiction and art based on their favorite series. This community includes people from various walks of life - housewives, librarians, and professors of medieval literature

Enterprising Women

The influence of the lifespan approach has been an important feature of recent research in developmental psychology, as has a growing interest in the relationship between personality and development. This important new book, edited by two distinguished psychologists, explores the relationship between personality and development from a life-course perspective. The book presents current theoretical approaches and new empirical findings from ongoing studies conducted by leading researchers in North America and Europe. It is unique in focussing on successful personality development, where developmental psychology in the past seems to have focussed almost entirely on problem behaviour and risk of maladaptation. The book has a multidisciplinary appeal and will be of interest to students and researchers in the fields of developmental psychology, adult development and aging, and personality and social psychology.

Paths to Successful Development

This is a philosophical account of the nature, role and variety of existential feelings in psychiatric illness and in everyday life. The book includes feelings of familiarity, unfamiliarity, estrangement, isolation, emptiness and belonging.

Feelings of Being

Autodesk 3ds Max is the application of choice for professional animators working in game design and film effects because of its amazing set of character animation tools. But while the results these professionals achieve can be stunningly complex, animating characters with 3ds Max doesn't have to be hard. Its powerful Biped module, with pre-linked and realistically constrained skeletons and its suite of motion tools, dramatically speeds up the animation process. The easy-to-follow instructions in this book will have you animating your own characters in just a few hours.

3ds Max Animation with Biped

A look at the history, culture, land, and people of Finland.

This is Finland

Drawing on substantial new research, *Red Feminism* traces the development of a distinctive Communist strain of American feminism from its troubled beginnings in the 1930s, through its rapid growth in the Congress of American Women during the early years of the Cold War, to its culmination in Communist Party circles of the late 1940s and early 1950s. The author argues persuasively that, despite the devastating effects of anti-Communism and Stalinism on the progressive Left of the 1950s, Communist feminists such as Susan B. Anthony II, Betty Millard, and Eleanor Flexner managed to sustain many important elements of their work into the 1960s, when a new generation took up their cause and built an

effective movement for women's liberation. Red Feminism provides a more complex view of the history of the modern women's movement, showing how key Communist activists came to understand gender, sexism, and race as central components of culture, economics, and politics in American society.

Red Feminism

Whether a world fair, an art gallery, a museum or trade show, all exhibitions deal with the same basic commodities, objects and informative space. The skill of the exhibition designer lies in using suitable techniques to ensure that the objects are explained in an accessible way to the widest audience. This guide deals with the whole range of exhibition design, describing both people and processes involved in briefing, mounting, maintaining and evaluating exhibitions. It provides the essential principles of designing an exhibition, whatever its nature and size, and serves as an introduction for the non-specialist and a guide to good practice for students and professionals alike.

Designing Exhibitions

Madness and Modernism provides a phenomenological study of schizophrenic disorders, criticizing some standard conceptions of these disorders. Sass argues that many aspects of this group of disorders can actually involve more sophisticated (albeit dysfunctional) forms of mind and experience.

Madness and Modernism

A revealing look at the lives and perspectives of transgender and gender variant people, based on 150 personal interviews

Phenomenon Marimekko

The first social history of Soviet women workers in the 1930s.

Transgender Voices

Gavin I. Langmuir's work on the formation and nature of antisemitism has earned him an international reputation. In *History, Religion, and Antisemitism* he bravely confronts the problems that arise when historians have to describe and explain religious phenomena, as any historian of antisemitism must. How, and to what extent, can the historian be objective? Is it possible to discuss Christian attitudes toward Jews, for example, without adopting the historical explanations of those whose thoughts and actions one is discussing? What, exactly, does the historian mean by "religion" or "religious"? Langmuir's original and stimulating responses to these questions reflect his inquiry into the approaches of anthropology, sociology, and psychology and into recent empirical research on the functioning of the mind and the nature of thought. His distinction between religiosity, a property of individuals, and religion, a social phenomenon, allows him to place unusual emphasis on the role of religious doubts and tensions and the irrationality they can produce. Defining antisemitism as irrational beliefs about Jews, he distinguishes Christian anti-Judaism from Christian antisemitism, demonstrates that antisemitism emerged in the twelfth and thirteenth centuries because of rising Christian doubts, and sketches how the revolutionary changes in religion and mentality in the modern period brought new faiths, new kinds of religious doubt, and a deadlier expression of antisemitism. Although he developed it in dealing with the difficult question of antisemitism, Langmuir's approach to religious history is important for historians in all areas.

Morning Radio Revisited

This book investigates the entire spectrum of techniques for portraying the mental lives of fictional characters in both the stream-of-consciousness novel and other fiction. Each chapter deals with one main technique, illustrated from a wide range of nineteenth- and twentieth-century fiction by writers including Stendhal, Dostoevsky, James, Mann, Kafka, Joyce, Proust, Woolf, and Sarraute.

Women at the Gates

"Menyebalkan!" kata Priscilla. "Keterlalu!" kata Conny. "Kurang ajar!" kata Patty. "Beraninya mereka memisahkan kita setelah tiga tahun kita bersama-sama..." "Dan rasanya kita tidak terlalu nakal tahun kemarin. Banyak gadis lain yang mendapat lebih banyak nilai pelanggaran." "Kenakalan kita memang agak mencolok saja," Patty mengakui. "Tapi kita berkelakuan sangat baik selama tiga minggu terakhir,"

sergah Conny. *** Ya, Patty dan kedua sahabatnya Connie Wilder dan Priscilla memang memiliki reputasi sebagai gadis-gadis yang bandel di asrama SMA St. Ursula, AS. Tapi uniknya, mereka juga adalah gadis-gadis yang cerdas. Setelah beberapa tahun bersama, Miss Lord—guru bahasa Latin mereka—meminta kepala sekolah untuk memisahkan ketiga gadis itu di tahun terakhir, agar mereka tak lagi menjadi teman sekamar. Patty dan kedua sahabatnya tidak terima. Mereka pun mengusahakan agar tetap bersatu, kembali menjadi roommate. Cara-cara yang mereka tempuh sangat banyak akal dan kocak. Keisengan dan kenakalan ketiga gadis itu berlanjut. Dari “pesta tengah malam”, hingga menjodohkan guru olahraga mereka, Miss Jellings, dengan Mr. Gilroy. Novel yang sangat menawan tentang persahabatan, kenakalan, dan tentu, kecerdasan gadis-gadis muda di awal abad ke-20. [Noura, Orange Publishing, Novel, Dewasa, Indonesia]

History, Religion, and Antisemitism

Drawing on the postmodern perspective and concerns that informed her groundbreaking *Terpischore in Sneakers*, Sally Bane's *Writing Dancing* documents the background and development of avant-garde and popular dance, analyzing individual artists, performances, and entire dance movements. With a sure grasp of shifting cultural dynamics, Banes shows how postmodern dance is integrally connected to other oppositional, often marginalized strands of dance culture, and considers how certain kinds of dance move from the margins to the mainstream. Banes begins by considering the act of dance criticism itself, exploring its modes, methods, and underlying assumptions and examining the work of other critics. She traces the development of contemporary dance from the early work of such influential figures as Merce Cunningham and George Balanchine to such contemporary choreographers as Molissa Fenley, Karole Armitage, and Michael Clark. She analyzes the contributions of the Judson Dance Theatre and the Workers' Dance League, the emergence of Latin postmodern dance in New York, and the impact of black jazz in Russia. In addition, Banes explores such untraditional performance modes as breakdancing and the “drunk dancing” of Fred Astaire. Ebook Edition Note: All images have been redacted.

Transparent Minds

This is the author's most influential work of literary theory and criticism in which she explores the relations between literature, philosophy, and psychoanalysis.

Just Patty

This collection of moral essays is a semi-sequel to *Robinson Crusoe*. It may or may not have been written by Daniel Defoe, this original work's author.

Terpischore in Sneakers

This edited book presents contemporary empirical research investigating the use of language in professional settings, drawing on the contributions of a set of internationally-renowned authors. The book takes a critical approach to understanding professional communication in a range of fields and global contexts. Split into three parts, covering Business and Organisations, Healthcare, and Politics and Institutions, the contributors explore how and why academics engage in workplace research which takes the form of 'consultancy', 'advocacy' and 'activism'. In light of an ever-changing, ever-demanding global landscape, this volume offers new theoretical and methodological ways of conducting professional communication research with real-world impact. It will be of interest to linguistics and communication researchers and practitioners, particularly those working in sociolinguistics, discourse analysis, business communication, health communication, political communication, language and the law and organisational studies.

Writing and Madness

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Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe

This internationally acclaimed winner of the Finlandia Award is “a brilliant and dark parable about the fluid boundaries between human and animal” (The Boston Globe). Angel, a young photographer, comes home from a night of carousing to find a group of drunken teenagers in the courtyard of his apartment building, taunting a wounded, helpless young troll. He takes it in, not suspecting the dramatic consequences of this decision. What does one do with a troll in the city? As the troll’s presence influences Angel’s life in ways he could never have predicted, it becomes clear that the creature is the familiar of man’s most forbidden feelings. A novel of sparkling originality, *Troll* is a wry, beguiling story of nature and man’s relationship to wild things, and of the dark power of the wildness in ourselves. “[An] imaginative and engaging novel of urban fantasy . . . The stuff of ancient legend shadows with rather unnerving precision the course of unloosed postmodern desire.” —Chris Lehmann, *The Washington Post Book World*

Professional Communication

As the first survey of the history of women in Russia to be published in any language, this book is itself an historic event -- the result of the collaboration of the leading Russian and American specialists on Russian women's history. The book is divided into four chronological parts corresponding to eras of Russian history: (I) Kievan/Mongol (10th - 15th centuries); (II) Muscovite (16th - 17th centuries); (III) 18th century; and (IV) 19th - early 20th centuries. Each part gives coverage to four main topics: (1) The role of prominent women in public life, with biographical sketches of women who attained prominence in political or cultural life; (2) Women's daily life and family roles; (3) Women's status under the law; (4) Material culture and in particular women's dress as an expression of their place in society.

Tyomiehen Vaimo

This collection of critical essays explores new approaches to the study of avant-garde literature and art, film and architecture. It offers a theoretical framework that avoids narrowly defined notions of the avant-garde. It takes into account the diversity of artistic aims and directions of the various avant-garde movements and encourages a wide and open exploration of the multifaceted and often contradictory nature of the great variety of avant-gardist innovations. Individual essays concentrate on cubist collage and dadaist photomontage, on abstract painting by members of the Dutch group *De Stijl*, on verbal chemistry and dadaist poetry and on body art from futurism to surrealism. In addition, the collection wishes to open up the discussion of the avant-garde to a thorough investigation of neo-avant-garde activities in the 1950s and 1960s. For decades the appreciation of neo-avant-garde art and literature, film and architecture suffered from a general and all-inclusive rebuke. This volume is designed to contribute to a breakthrough towards a more competent and more precise investigation of this research field. Contributions include a discussion of Warhol's multiples as well as Duchamp's editioned readymades, forms of concrete and digital poetry as well as the architectural “Non-Plan”. The main body of the volume is based on presentations and discussions of a three-day research seminar held at the University of Edinburgh in September 2002. The research group formed around the Avant-Garde Project at Edinburgh will continue with its efforts to elaborate a new theory of the avant-garde in the coming years.

Troll

Reforming Sex takes on questions of international context and comparison as well as continuity and discontinuity in twentieth century German history in a manner that other studies have not. The book follows Weimar sex reformers into the Third Reich, to exile around the world, and into both the Eastern and Western zones of postwar Germany. It demonstrates how deeply rooted eugenics ideology and American and Bolshevik models of modernity were in the Weimar movement. It also examines the drastic rupture between sex reform notions of social health and National Socialist population policy. The story of German sex reform provides a new perspective on post-World War II family planning programs; it sheds light on the long and lively background to current controversies about abortion, the role of doctors and the state in determining women's right to control their own bodies, and the possibilities for reforming and transforming sexual relations between men and women.

Women in Russian History

Robinson Crusoe explores Defoe's story, the legend it captured, the universal desire which underlies the myth and a range of modern re-writings which reveal a continued fascination with the problematic character of this narrative. Whether envisaged as an heroic rejection of the old world order, a piece

of pre-colonialist propaganda or a tale raising archetypal problems of 'otherness' and 'inequality', the mythic value of Crusoe has become a pretext over many centuries for an examination of some of the fundamental problems of existence. This collection of essays examines, from a wide range of critical and philosophical perspectives, the cultural manifestations of Robinson Crusoe in different centuries, in different media, in different genres.

Avant-Garde / Neo-Avant-Garde

Now at ninety-three volumes, this popular MLA series addresses a broad range of literary texts. Each volume surveys teaching aids and critical material and brings together essays that apply a variety of perspectives to teaching the text. In these essays, experienced teachers discuss approaches and methods they have found effective in keeping classroom discussions lively.

Reforming Sex

Bringing together interdisciplinary leaders in methodology and arts-based research (ABR), this comprehensive handbook explores the synergies between artistic and research practices and addresses issues in designing, implementing, evaluating, and publishing ABR studies. Coverage includes the full range of ABR genres, including those based in literature (such as narrative and poetic inquiry); performance (music, dance, playbuilding); visual arts (drawing and painting, collage, installation art, comics); and audiovisual and multimethod approaches. Each genre is described in detail and brought to life with robust research examples. Team approaches, ethics, and public scholarship are discussed, as are innovative ways that ABR is used within creative arts therapies, psychology, education, sociology, health sciences, business, and other disciplines. The companion website includes selected figures from the book in full color, additional online-only figures, and links to online videos of performance pieces. This e-book edition features 61 full-color figures. (Figures will appear in black and white on black-and-white e-readers). See also Dr. Leavy's authored book, *Method Meets Art*, Third Edition, an ideal course text that provides an accessible introduction to ABR.

Robinson Crusoe

Revisiting the ideas of a Russian revolutionary and feminist on such topics as sexual politics, free love, and motherhood. Alexandra Kollontai was a prominent Russian revolutionary, a commissar of Social Welfare after the October revolution in 1917, and a long-term Soviet ambassador to Sweden. As a cofounder of the Zhenotdel, the "Women's Department" in the communist party, she introduced abortion rights, secularized marriage, and provided paid maternity leave. Kollontai considered "comradely love" to be an important political force, elemental in shaping social bonds beyond the limitations of property relations. *Red Love* stems from a yearlong research by CuratorLab at Konstfack University together with Tensta konsthall, that led up to Dora García's exhibition *Red Love* and its related public programing. A number of artists and thinkers revisit Kollontai's ideas on the politics of love and their relation to current political, social, and feminist struggles. The publication also includes the biographical play *Kollontai* from 1977 by distinguished Swedish writer Agneta Pleijel. Part critical analysis and part artist book *Red Love* seeks to address the ongoing relevance of Kollontai's thought, and the increasingly complex sphere of love relations in advanced capitalism. Is there a place for Kollontai's vision of comradely love today and how could it be formed?

Approaches to Teaching Defoe's Robinson Crusoe

This book provides a fascinating history of sexuality in twentieth-century Europe and North America. Angus McLaren draws upon legal, medical and literary sources to demonstrate how modern sexuality has been shaped by race, class, gender and generational preoccupations.

Handbook of Arts-Based Research

A serious look at J. R. R. Tolkien's elvish tongue Sindarin, by means of its grammar, morphology, and history. Supplemental material includes a vocabulary, Sindarin names, and a glossary of terms.

Red Love

Technique of Latin Dancing

