

medical stories, doctor patient relationships, front line medicine, perplexing healthcare cases, true medical experiences

See One Do One Teach One Perplexing Stories About Doctors And Patients From The Front Lines Of Medicine

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Delve into captivating and often perplexing real-life stories from the front lines of medicine, where doctors and patients navigate complex situations daily. This collection embodies the profound spirit of 'See One Do One Teach One' through compelling healthcare experiences, illuminating the challenges, triumphs, and profound human connections within the medical world.

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See One, Do One, Teach One

A collection of short stories about doctors and patients by award-winning author Peter Palmieri, including a grand prize winning entry. Listed on Amazon as #1 in New Releases in medical ethics.

War Doctor

For more than two decades, David Nott has taken unpaid leave from his job as a general and vascular surgeon with the NHS to volunteer in some of the world's most dangerous war zones. From Sarajevo under siege in 1993, to clandestine hospitals in rebel-held eastern Aleppo, he has carried out life-saving operations and field surgery in the most challenging conditions, and with none of the resources of a major London teaching hospital. But he has also volunteered in areas blighted by natural disasters, such as the earthquakes in Haiti and Nepal. Driven by passion and compassion, the desire to help others and the thrill of extreme personal danger, he is now widely acknowledged to be the most experienced trauma surgeon in the world. WAR DOCTOR is his extraordinary story.

Critical

Journey into the world of intensive care medicine and the lives of people who have forever been changed by it. 'A very special book filled with stories of survival, hope and loss.' Adam Kay '[Morgan's] wit and compassion are everywhere evident in this enlightening book, and he makes a welcome contribution to our understanding of these extraordinary times.' Sunday Times There is no room for error in the ICU. Full focus is required at all times. It can be the difference between life and death. Through the remarkable stories of his patients, Dr. Matt Morgan guides you through the body and its organs. He explains how various critical conditions arise, and all that goes into treating them – from

the science, research and technology, to the tireless efforts of the doctors and nurses. This book gives you powerful insights about intensive care, many of which may prevent you, or those close to you, from ending up there. It will even teach you how to save a life. Movingly and compassionately, Matt writes about the cases and the people that have stayed with him, both the recoveries and the losses. This book shows the fragility of life, but also the incredible resilience of the human body and spirit. Sometimes darkness can show you the light.

MASH

When North Korean forces invaded South Korea on June 25, 1950, Otto Apel was a surgical resident living in Cleveland, Ohio, with his wife and three young children. A year later he was chief surgeon of the 8076th Mobile Army Surgical Hospital constantly near the front lines in Korea. Immediately upon arriving in camp, Apel performed 80 hours of surgery. His feet swelled so badly that he had to cut his boots off, and he saw more surgical cases in those three and a half days than he would have in a year back in Cleveland. There were also the lighter moments. When a Korean came to stay at the 8076th, word of her beauty spread so rapidly that they needed MPs just to direct traffic. Apel also recalls a North Korean aviator, nicknamed "Bedcheck Charlie," who would drop a phony grenade from an open-cockpit biplane, a story later filmed for the television series. He also tells of the day the tent surrounding the women's shower was "accidentally" blown off by a passing helicopter. In addition to his own story, Apel details the operating conditions, workload, and patient care at the MASH units while revealing the remarkable advances made in emergency medical care. MASH units were the first hospitals designed for operations close to the front lines, and from this particularly difficult vantage, their medical staffs were responsible for innovations in the use of antibiotics and blood plasma and in arterial repair. On film and television, MASH doctors and nurses have been portrayed as irreverent and having little patience with standard military procedures. In this powerful memoir, Apel reveals just how realistic these portrayals were.

THAT ONE PATIENT

This memoir by a Scottish doctor who was born and went on to work in Govan was found among family papers long after his death in 1972. Less an account of the author's inner life, it is a graphic narrative, by a practitioner in the hospitals and homes of a major city, of hands-on medical care during much of the twentieth century. After training as a medical student on the wards of Glasgow hospitals, at the outbreak of the First World War the young doctor joined the army and served as a medical officer for the duration. Early on he provides a shattering account of the hopeless slaughter at Gallipoli, where he survived almost certain death many times as his companions fell around him. Only 100 men survived of his battalion of 1,000. His later service in the Middle East and Mesopotamia is an astonishing tale of courage and endurance, interwoven with spells of leave, during which the Scot encountered exotic experiences undreamed of in Govan. After the war Glen became a GP in Govan, one of the poorest areas in Britain, at a time long before the National Health Service. Preventable illnesses were often a death sentence for old and young alike. The extremes of poverty and suffering he witnessed brought home to him that he was in the front line once more, but in a different kind of warfare. The Second World War brought new challenges, and a post-war transformation when the NHS was finally came into being. Glen's shrewd commentary on the birth-pangs of the new institution provides valuable insights for the ongoing debate about this most controversial of public services.

In the Front Line

A distinguished physician whose tenure as the chair of medicine at Chicago's Cook County Hospital served as the inspiration for the television series ER describes his efforts to advocate on behalf of patients in the face of a business-driven health-care system and his own aging parents. 50,000 first printing.

One Doctor

The #1 internationally bestselling, gripping true story of a frontline trauma surgeon operating in the world's most dangerous war zones For more than 25 years, surgeon David Nott has volunteered in some of the world's most dangerous conflict zones. From Sarajevo under siege in 1993 to clandestine hospitals in rebel-held eastern Aleppo, he has carried out life-saving operations and field surgery in the most challenging conditions, and with none of the resources of a major metropolitan hospital. Nott is now widely acknowledged to be the most experienced trauma surgeon in the world. War Doctor

is his extraordinary story, encompassing his surgeries in nearly every major conflict zone since the end of the Cold War, as well as his struggles to return to a "normal" life and routine after each trip. At times, Nott's riveting memoir reads like a travelogue of the world's cruelty--he has volunteered in Afghanistan, Congo, Darfur, Gaza, Iraq, Libya, Sierra Leone, and Yemen--but it's also an uplifting and deeply compassionate story about the brave medical professionals trying to combat evil and heal their patients despite the terrible circumstances. Culminating in his recent trips to war-torn Syria--and the untold story of his efforts to help evacuate some 50,000 people from Aleppo--War Doctor is a heart-stopping and moving blend of medical memoir, personal journey, and nonfiction thriller that provides unforgettable, at times raw, insight into the human toll of war.

War Doctor

THE INTERNATIONAL BEST SELLER FEATURING INTERVIEWS WITH DR ANTHONY FAUCI, DAME SALLY DAVIES AND DR JIM DOWN For every doctor there is that one patient, whose story touches them in a way they didn't expect, changing their entire outlook on life. This inspiring and deeply moving book is the story of those patients.

That One Patient: Doctors and Nurses' Stories of the Patients Who Changed Their Lives Forever

'Honest, compassionate, brave and big hearted' - LORRAINE KELLY 'Celebrates human beings in all their glorious, messy imperfection' - CAT DEELEY Sunday Times Bestseller updated with a new chapter on Amir's experiences during the coronavirus pandemic and being on the frontlines of the historic vaccination effort. 60 hours a week 240 patients 10 minutes to make a diagnosis Welcome to the surgery. Charting his 15 years working as a GP, from rookie to becoming a partner in one of the UK's busiest surgeries, Dr Amir Khan's stories are as much about community and care as they are about blood tests and bodily fluids. Along the way, he introduces us to the patients that have taught him about love, loss and family - from the regulars to the rarities - giving him the most unbelievable highs and crushing lows, and often in just 10 minutes. There is the unsuspecting pregnant woman about to give birth at the surgery; the man offering to drop his trousers and take a urine sample there and then; the family who needs support through bereavement, the vulnerable child who will need continuing care for a long-term health condition; and, of course, the onset of COVID-19 that tested the surgery at every twist and turn. But, it's all in a day's work for Amir. The Doctor Will See You Now is a powerful story of hope, love and compassion, but it's also a rare insider account of what really goes on behind those surgery doors.

The Doctor Will See You Now

'I am a junior doctor. It is 4 a.m. I have run arrest calls, treated life-threatening bleeding, held the hand of a young woman dying of cancer, scuttled down miles of dim corridors wanting to sob with sheer exhaustion, forgotten to eat, forgotten to drink, drawn on every fibre of strength that I possess to keep my patients safe from harm.' How does it feel to be spat out of medical school into a world of pain, loss and trauma that you feel wholly ill-equipped to handle? To be a medical novice who makes decisions which - if you get them wrong - might forever alter, or end, a person's life? To toughen up the hard way, through repeated exposure to life-and-death situations, until you are finally a match for them? In this heartfelt, deeply personal account of life as a junior doctor in today's health service, former television journalist turned doctor, Rachel Clarke, captures the extraordinary realities of ordinary life on the NHS front line. From the historic junior doctor strikes of 2016 to the 'humanitarian crisis' declared by the Red Cross, the overstretched health service is on the precipice, calling for junior doctors to draw on extraordinary reserves of what compelled them into medicine in the first place - and the value the NHS can least afford to lose - kindness. Your Life in My Hands is at once a powerful polemic on the systematic degradation of Britain's most vital public institution, and a love letter of optimism and hope to that same health service and those who support it. This extraordinary memoir offers a glimpse into a life spent between the operating room and the bedside, the mortuary and the doctors' mess, telling powerful truths about today's NHS frontline, and capturing with tenderness and humanity the highs and lows of a new doctor's first steps onto the wards in the context of a health service at breaking point - and what it means to be entrusted with carrying another's life in your hands. 'Eloquent and moving' - Henry Marsh 'There have been many books written by young doctors... but none comes close to Clarke's' - Sunday Times 'From the very heart of the NHS comes this brilliant insight into the continuing crisis in the health service. Rachel Clarke writes as the accomplished journalist she once was and as the leading junior doctor she now is - writing with humanity and compassion that at times reduced me to

tears.' - Jon Snow, Channel 4 News 'Dr Clarke has written a blockbuster, a page-turner, a tear-jerker. This is a "from-the-heart" front-line account of the human cost of the wanton erosion of a magnificent ideal - healthcare free at the point of need, funded through public taxation, available to all - made real in the UK for near 70 years. It is a love-song for the wonderful National Health Service that has embodied - to an extent equalled nowhere in the world - the principle that healthcare is not a commodity but a great duty of state.' - Prof. Neena Modi, President of the Royal College of Paediatrics and Child Health 'A powerful account of life on the NHS frontline. If only Theresa May and Jeremy Hunt could see the passion behind the people in the NHS, they might stop treating them as the enemy, and understand that without them we don't have an NHS worth the name.' - Alastair Campbell

Your Life In My Hands - a Junior Doctor's Story

How patients heal doctors In *Patients and Doctors*, physicians from around the world share stories of the patients they'll never forget, patients who have changed the way they practice medicine. Their thoughtful reflections on a variety of themes--from suffering to humor to death--help us to understand the experience of doctoring, in all its ordinary and extraordinary aspects. In settings as diverse as Slovenia and Sweden, Cambodia and New Jersey, we learn what makes the healer feel graced with insight or scarred with misadventure. In Washington State, we anguish with patient and doctor alike when a young resident removes a screw from a little boy's foot; on the Israeli-Jordanian border, a woman goes into labor just as the air-raid sirens signal the beginning of the Gulf War. These compelling accounts remind us what is at stake in doctoring, reinforcing the value of stories in the teaching and practice of medicine: to calm, to validate, and to illuminate the human experience. "These stories illustrate humane physicians at their best."--Sharon Kaufman, author of *The Healer's Tale*

Patients and Doctors

Essentials for Practice of Medicine in the Frontline: From Tropical Africa; Pleasantly Different, Volume 1 of this two-volume unusual textbook of medicine is the product of a long-time yearning that I have had for authoring a multi-specialty textbook that goes straight to the point in addressing the needs of medical students who will eventually practice in a setting that I call "the frontline." In addition to medical students, I had busy practicing general practitioners in mind as they attend to a wide range of patients with medical challenges that may span multiple specialties. The third category of target-users of this book is specialists who are consulted by occasional patients whose medical issues are not in their specialty. Starting with medical students, the experience of majority of them is attending to voluminous books with contents that make such physical books difficult to carry about; some, even those meant for the pre-clinical years, are so heavy that the student cannot carry more than one book at a time. What the student reads at a sitting may be less than one chapter as only a fast reader with a high capacity to absorb fresh material can satisfactorily cover a chapter. I was there when there were no e-books and, today, many students still have to read physical books. This book is in paperback and e-book formats. It is only a medical student who does not want to read a full chapter that will not cover a chapter of this book at a sitting - after all, only very few chapters have more than 4000 words or approximately 7 to 8 pages of 8.5" x 11". With respect to busy doctors working in the general medical practice setting I crafted this book to make it ideal for keeping on their office or consulting room bookshelves. These doctors hardly have the time to read as much as they used to do in the medical school as "patients come first" unlike in the medical school where "passing examinations comes first." The doctors may simply need to check information in one specialty or another but why search many pages of a typical specialty textbook for the required information that may be tucked away in one, two, or three paragraphs of the book. And should they require doing that more than once in a consulting session or full day of work, how much time would they spend doing so or how long would other patients wait for them to finish making such references? When doctors happen to be in the frontline - where they are the first doctor to attend to a walk-in patient without appointment or referral letter in a busy hospital or clinic - availability of a book that provides reliable, current, and brief information/guidance is a goldmine. This is where this book fills an important gap. The final group whose need this book meets is specialists and super-specialists. Sometimes this class of doctors may need to cross-check facts that are outside their areas of specialization. Experience shows that some patients have multiple morbidities and take multiple drugs that may be outside the scope of practice of the super-specialists - yet they have to make decisions that should not be detrimental to the index patient. This book becomes a friend in need and also a friend indeed. You are welcome to this medium-sized book with Sections written by multiple specialists. It covers Public health, Family medicine, Obstetrics and Gynecology, Psychiatry,

and Pathology. At the tail end is a section containing multiple-choice questions and answers covering all 50 chapters of this book.

Essentials for Practice of Medicine in the Frontline

A brutally frank memoir about doctors and patients in a health care system that puts the poor at risk. In medical charts, the term "N.A.D." (No Apparent Distress) is used for patients who appear stable. The phrase also aptly describes America's medical system when it comes to treating the underprivileged. Medical students learn on the bodies of the poor—and the poor suffer from their mistakes. Rachel Pearson confronted these harsh realities when she started medical school in Galveston, Texas. Pearson, herself from a working-class background, remains haunted by the suicide of a close friend, experiences firsthand the heartbreak of her own errors in a patient's care, and witnesses the ruinous effects of a hurricane on a Texas town's medical system. In a free clinic where the motto is "All Are Welcome Here," she learns how to practice medicine with love and tenacity amidst the raging injustices of a system that favors the rich and the white. No Apparent Distress is at once an indictment of American health care and a deeply moving tale of one doctor's coming-of-age.

No Apparent Distress

'Critical' is an intelligent, compelling and profoundly insightful journey into the world of intensive care medicine and the lives of people who have forever been changed by it. Being critically ill means one or more of your vital organs have failed - this could be your lungs, your heart, your kidneys, gut or even your brain. Starting with the first recognised case in which a little girl was saved by intensive care in 1952 in Copenhagen, Matt writes brilliantly about the fascinating history, practices and technology in this newest of all the major medical specialties. Matt guides us around the ICU by guiding us around the body and the different organs, and in this way, we learn not only the stories of many of the patients he's treated over the years, but also about the various functions different parts of the body.

Critical

Reviews "As his story unfolds, the reader is comforted in knowing that he must have made it through, because he lived to write about it. But the book is no less riveting.... He writes of the difficulty that even a confident, educated man can have in talking with doctors. He confronted egos, condescension, excuses -- even lies. He ran into odd forms of compassion, such as the physician who instructed his receptionist to return Newman's \$10 co-payment, as though the gesture would help compensate a man who just learned he might die soon. He also found doctors who asked about his family, who walked him to the cab stand when he appeared too shaky to move, who followed through with phone calls to get test results more quickly. From all of them, no matter how much he may have wished for a miracle, he never expected one. He wanted only a full version of truth that he could understand." -- Susan Brink, "Los Angeles Times" "Reading Newman's cautionary story will be preventive medicine for the public and should be included in the continuing education of every physician." -- David Gordon, M.D., Professor of Radiology, Albert Einstein College of Medicine "This book should be required reading for all medical students, and could well form the basis for a course entitled 'Being and Finding the Best Doctor'." -- William Silen, M.D., Johnson & Johnson Professor of Surgery, Emeritus, Harvard Medical School Product Description Without any warning, in September, 1999 David Newman was told he had a rare and life-threatening tumor in the base of his skull. At the time, he had three young children and was a psychotherapist in New York with patients of his own. In the compressed space of five weeks, he consulted with leading physicians and surgeons at four major medical centers. The doctors offered drastically differing opinions; several pronounced the tumor inoperable and voiced skepticism about the effectiveness of any nonsurgical treatment. Newman was told to get his affairs in order. But he proved the doctors wrong. "Talking with Doctors" is an absorbing and unsettling story that touches a collective raw nerve about the experience of doctors and medical care when life-threatening illness leads us to subspecialists at major medical centers. And it is a dramatic rendering of major changes in the doctor-patient relationship that have occurred over the past three decades. Probing the nature of medical authority and the grounds of a trusting doctor-patient relationship, Newman illuminates with grace and power what it now means for a patient to participate in life-and-death medical decisions. In the expanded 2nd edition, Newman brings readers up to date on a medical odyssey that did not end with the events recounted in the original edition. It was renewed especially in 2008 when he suffered a recurrence of skull base tumor, this time inoperable, and was forced to a new and perplexing round of talking with doctors as he struggled to clarify his options and ensure his survival. Newman's treacherous

journey, filtered through his discerning intellect and fine literary sensibility, is a life-affirming gift to his readers. He is brilliantly self-reflective about a life lived fully yet precariously for 11 years with the aid of doctors and state-of-the-art treatment.

Talking with Doctors, Expanded 2nd Edition

SURVIVING ARROGANCE By: S. David Nathanson This memoir shows how an arrogant surgeon, whose worldview was entirely dependent upon scientific dogma, was startled into a new way of thinking, a new way of understanding himself, his patients, and the world, and how he became grateful, more human, more compassionate and more creative, enhancing his ability to heal patients with potentially lethal cancers and to use his creative research thoughts to introduce new ideas into his profession. The key to his transformation was provided by a young woman, dying of a rare abdominal tumor, but who miraculously survived after aggressive Western-style treatment. She believed the most important part of her treatment and recovery was the mindset she developed from alternative non-medical treatments, and he, initially skeptical of her beliefs, discovered truths that his medical training had not taught him. The author hopes that readers will see how modern medicine can and should incorporate empathy from doctors for their patients and a belief that they are not superior, despite their more advanced education.

Surviving Arrogance

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

When doctors and patients talk

For Readers of Paul Kalanithi's *When Breath Becomes Air*, an Intensive Care Doctor Reveals How Everyday Emotions Are Taken to Extremes in the ICU Dr. Aoife Abbey takes us beyond the medical perspective to see the humanity at work inside our hospitals through the eyes of doctors and nurses as they witness and experience the full spectrum of human emotion with every shift. It is their responsibility to mitigate the grief of a family in mourning, calm a patient about to die, and confront their own fear of failure when lives are on the line. Whether they're providing hospice care, tending to victims of car accidents or violent attacks, determining the correct treatment for someone displaying signs of a heart-attack or stroke, and managing staff, stress is a doctor's number one companion. Cycling through the whirlwind of emotion that accompanies every case isn't only exhausting—it can be fatal. Told using seven key emotions—fear, grief, joy, distraction, anger, disgust, and hope—*Seven Signs of Life* opens the door, and heart, of the hectic life inside a hospital to reveal what it means to be alive and how it feels to care for others.

New York Magazine

These reflections from the career of a prominent physician help students and the public better understand patient care through insights gained from his stories. Medical knowledge and technology are advancing faster than we can learn to apply them wisely. The pace of change threatens the humanistic aspects of patient care. The arts of listening, observing and examining, and the values of professionalism, ethics, and humor are threatened; both patient and physician are dissatisfied. It is time to restore balance in the care of patients by reinforcing the importance of these skills—and this groundbreaking book does just that. By sharing remarkable patient stories accumulated over almost six decades, Dr. Paul Griner shows how the somewhat elusive concepts intrinsic to "the art" of medicine can be better understood and applied in the day to day care of patients. Provocative questions at the end of each story challenge the reader to avoid a premature response, reflect more deeply on the question and learn how much of medicine is not black and white. Included are such compelling questions as: How do you respond to a parent who insists that her twenty-two year old daughter not be told she has leukemia?, What do you say to the mother of a nineteen year -old son who begs to let him die so that he can be relieved of the agonizing complications of his aplastic anemia?, How do you advise the pregnant wife of a medical resident who wishes to defer treatment for Hodgkin's Disease, for months, until after the baby is born?, How do you account for a patient whose leukemia disappears without treatment?, How do you respond to the death of a patient from an intern's careless act? These and almost fifty

other stories provide a rich learning experience for both patients and health care professionals alike. A clarion call to balance humanism and technology for the benefits of a system that is breaking apart, Dr. Griner's collection of stories is a revelation. Exploring the variety of patient problems to delineate points of learning and personal growth, *The Power of Patient Stories, Learning Moments in Medicine* is a must read for patients and health professions students.

Seven Signs of Life

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The Power of Patient Stories

In the spirit of Tracy Kidder's *Mountains Beyond Mountains*, and joining the ranks of works by Bryan Stevenson, Matthew Desmond, Abraham Verghese and Oliver Sachs, the inspiring story of a young American neurologist's struggle to make a difference in Haiti by treating one patient--a story of social justice, clashing cultures, and what it means to treat strangers as members of our family. Dr. Aaron Berkowitz had just finished his neurology training when he was sent to Haiti on his first assignment with Partners In Health. There, he meets Janel, a 23-year-old man with the largest brain tumor Berkowitz or any of his neurosurgeon colleagues at Harvard Medical School have ever seen. Determined to live up to Partners In Health's mission statement "to bring the benefits of modern medical science to those most in need," Berkowitz tries to save Janel's life by bringing him back to Boston for a 12-hour surgery. In *One by One by One*, Berkowitz traces what he learns and grapples with as a young doctor trying to bridge the gap between one of the world's richest countries and one of the world's poorest to make the first big save of his medical career. As Janel and Berkowitz travel back and forth between the high-tech neurosurgical operating rooms of Harvard's hospitals and Janel's dirt-floored hut in rural Haiti, they face countless heart-wrenching twists and turns. Janel remains comatose for months after his surgery. It's not clear he will recover enough to return to Haiti and be able to survive there. So he goes for a second brain surgery, a third, a fourth. Berkowitz brings the reader to the front lines of global humanitarian work as he struggles to overcome the challenges that arise when well-meaning intentions give rise to unintended consequences, when cultures and belief systems clash, and when it's not clear what the right thing to do is, let alone the right way to do it. *One by One by One* is a gripping account of the triumphs, tragedies, and confusing spaces in between as an idealistic young doctor learns the hard but necessary lessons of living by the Haitian proverb *tout moun se moun*--every person is a person.

The Advocate

Discover the profound and moving portrait of one doctor's life and work in the NHS 'Wonderful - insightful and compassionate' Dr Richard Shepherd, bestselling author of *Unnatural Causes* _____ They can't teach you how to be a doctor at medical school . . . As a junior doctor, Dr Tom Templeton learnt how to do his job from books, professors and other doctors and nurses. But the most important lessons - tolerance, kindness, resilience and bravery - he learnt from his patients. Here, he shares the stories of just 34, and how they changed his life while he was helping theirs. From a stillbirth to the old woman who lived a century, from the inhabitants of stately homes to the homeless, these stories whether heartwarming or heartbreaking, funny or tragic, are always inspiring and illuminating. We are all patients, but discover for the first time how the doctors see us . . . _____ 'An admirably told story' Spectator 'Informative and personal, humbling and healing' Observer

One by One by One

Henry Owens Great War diary provides a vivid and complete narrative, seen from the perspective of an army doctor, of what it was like to live and fight in the trenches of the Western Front. Owens, a member of the original British expeditionary Force, the 'Old Contemptibles', was among the first British soldiers to set foot in France. He spent the next four years in the front line as a doctor and a diarist, an eyewitness to some of the most bitter and violent struggles of the greatest conflict the world had ever seen. His writing, edited and with a full introduction by John Hutton, gives us an inside view of the duties and experiences of a doctor tending the fighting troops, and it paints a graphic portrait of the daily lives of the men themselves. Henry Owens was born into a doctor's family in Long Stratton, Norfolk in 1889. When war was declared in 1914 he joined the Royal Army Medical Corps and was sent to France with the British Expeditionary Force. He served as a front - line medical officer throughout the conflict and he kept a diary and notes. After the war he used this material to assemble this meticulous account of

his experiences. After being demobilized in 1919 he returned to civilian medical practice and married, but he died after a sudden illness in 1921, aged just 31. After the death of his wife in 1980, the diary came into the possession of the Imperial War Museum.

34 Patients

A Doctor's Life is an intense and compelling drama that captures all the fear and frustration, trauma, courage and compassion of the author's extraordinary journey. It is the vividly personal account of one doctor who has achieved illuminating insights into the meaning and the limits of medicine in today's world. Adventure is never planned. It is marching through the door of opportunity into the unknown, with enthusiasm. -- Professor Alfredo Vannotti

A Doctor on the Western Front: The Diary of Henry Owens 1914-1918 (Large Print 16pt)

A rich new examination of the cultural, social and self-representation of the woman surgeon in Britain from 1860 to 1918. This title is also available as Open Access.

A Doctor's Life

A scorchingly frank look at how doctors are made, bringing readers into the critical care unit to see one burgeoning physician's journey from ineptitude to competence. In medical school, Matt McCarthy dreamed of being a different kind of doctor—the sort of mythical, unflappable physician who could reach unreachable patients. But when a new admission to the critical care unit almost died his first night on call, he found himself scrambling. Visions of mastery quickly gave way to hopes of simply surviving hospital life, where confidence was hard to come by and no amount of med school training could dispel the terror of facing actual patients. This funny, candid memoir of McCarthy's intern year at a New York hospital provides a scorchingly frank look at how doctors are made, taking readers into patients' rooms and doctors' conferences to witness a physician's journey from ineptitude to competence. McCarthy's one stroke of luck paired him with a brilliant second-year adviser he called "Baio" (owing to his resemblance to the Charles in Charge star), who proved to be a remarkable teacher with a wicked sense of humor. McCarthy would learn even more from the people he cared for, including a man named Benny, who was living in the hospital for months at a time awaiting a heart transplant. But no teacher could help McCarthy when an accident put his own health at risk, and showed him all too painfully the thin line between doctor and patient. *The Real Doctor Will See You Shortly* offers a window on to hospital life that dispenses with sanctimony and self-seriousness while emphasizing the black-comic paradox of becoming a doctor: How do you learn to save lives in a job where there is no practice?

British Women Surgeons and their Patients, 1860-1918

Medical mistakes are more pervasive than we think. How can we improve outcomes? An acclaimed MD's rich stories and research explore patient safety. Patients enter the medical system with faith that they will receive the best care possible, so when things go wrong, it's a profound and painful breach. Medical science has made enormous strides in decreasing mortality and suffering, but there's no doubt that treatment can also cause harm, a significant portion of which is preventable. In *When We Do Harm*, practicing physician and acclaimed author Danielle Ofri places the issues of medical error and patient safety front and center in our national healthcare conversation. Drawing on current research, professional experience, and extensive interviews with nurses, physicians, administrators, researchers, patients, and families, Dr. Ofri explores the diagnostic, systemic, and cognitive causes of medical error. She advocates for strategic use of concrete safety interventions such as checklists and improvements to the electronic medical record, but focuses on the full-scale cultural and cognitive shifts required to make a meaningful dent in medical error. Woven throughout the book are the powerfully human stories that Dr. Ofri is renowned for. The errors she dissects range from the hardly noticeable missteps to the harrowing medical cataclysms. While our healthcare system is—and always will be—imperfect, Dr. Ofri argues that it is possible to minimize preventable harms, and that this should be the galvanizing issue of current medical discourse.

The Real Doctor Will See You Shortly

Richard Karl, a doctor and teacher, takes the reader closer than any writer before into the corridors of the hospital, on the surgical table, and into the world of medicine. In these pages we see the tragedies

and triumphs of modern medicine: the beauty of surgery done well, and the aftermath of operations that fail to deliver on the hopes of the doctor and patient. We witness the "M & M"--The morbidity and mortality meeting--where doctors scrutinize their own work and mistakes, and the often inevitable outcomes of treatment. Suffused throughout are Karl's keen observations on the workings of the human body and its immense capacity for healing." ... I celebrate the rich privilege accorded the practicing surgeon. The surgical life is really about bearing witness to the human condition and about respecting the many almost whimsical variations of biology and about the intersection of the two. It is remarkable, really, the way I get to know people so intimately so quickly, and to observe the brave and often noble behavior in them, while I witness the relentless push of biology, the aging and decay, the growth and development, but most especially the healing, both physical and emotional. It is this natural drive of our bodies to repair themselves from all injuries (including the surgeon's wounds) that is the centerpiece of medicine. Without it no surgeon could cut." Written with economy and subtlety, *Across the Red Line* offers a vivid picture of disease and the miracle of life. It will interest anyone who's ever been on either side of the surgical table.

When We Do Harm

A heroic doctor's unflinchingly honest and visceral tale of impossible choices in emergency medicine. 'A brilliant insight into the forgotten heroes at the sharp end of humanitarian emergencies.' Jon Snow, Channel 4 News

Across the Red Line

Dr David Galler has worked as an Intensive Care specialist at Middlemore Hospital in Auckland for 25 years. He is Clinical Director at Ko Awatea and has held several high-level healthcare positions in New Zealand

Frontline: Saving Lives in War, Disaster and Disease

The Other Side of the Bed is essential reading for caretakers seeking support and solace from someone who has truly been there. When Daniel Mishkin was a medical resident, he received the crash course in patient care he'd never hoped for. Overnight, his brother Barry, a brilliant and beloved chief resident with a newborn son, found himself fighting for his life against an aggressive form of leukemia. Rushing from teaching rounds to his brother's bedside, Daniel assumed the unfathomable task of advocating for Barry's care, a responsibility he shouldered from the moment his brother was diagnosed until he passed away more than three years later. *The Other Side of the Bed* chronicles Daniel's experience at his brother Barry's bedside and the lessons he learned there. Through the long journey of chemotherapy, remission, a failed bone marrow transplant, and countless daily tests of morale, Daniel witnessed facets of medicine that can be difficult for doctors to comprehend. Daniel shares his brother's story, recounting anecdotes from his medical career to illustrate crucial principles of patient care. From giving a difficult diagnosis to confronting institutional hierarchy to facing death with dignity, Daniel's story offers insight into the human relationships at the heart of medicine.

Things That Matter

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, *Los Angeles* magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

The Other Side of the Bed

In April 1992, a handful of young physicians, not one of them a surgeon, was trapped along with 50,000 men, women, and children in the embattled enclave of Srebrenica, Bosnia-Herzegovina. There the doctors faced the most intense professional, ethical, and personal predicaments of their lives. Drawing on extensive interviews, documents, and recorded materials she collected over four and a half years, doctor and Pulitzer Prize-winning journalist Sheri Fink tells the harrowing--and ultimately enlightening--story of these physicians and the three who try to help them: an idealistic internist from Doctors without Borders, who hopes that interposition of international aid workers will help prevent a

massacre; an aspiring Bosnian surgeon willing to walk through minefields to reach the civilian wounded; and a Serb doctor on the opposite side of the front line with the army that is intent on destroying his former colleagues. With limited resources and a makeshift hospital overflowing with patients, how can these doctors decide who to save and who to let die? Will their duty to treat patients come into conflict with their own struggle to survive? And are there times when medical and humanitarian aid ironically prolong war and human suffering rather than helping to relieve it?

Los Angeles Magazine

Welcome to ninety-seven-hour weeks. Welcome to life-and-death decisions. Welcome to a constant tsunami of bodily fluids. Welcome to earning less than the hospital parking meter. Wave goodbye to your friends and relationships... Welcome to the life of a junior doctor. Scribbled in secret after endless days, sleepless nights and missed weekends, Adam Kay's diaries provide a no-holds-barred account of his time on the NHS front line. Hilarious, horrifying and heartbreaking by turns, this is everything you wanted to know - and more than a few things you didn't - about life on and off the hospital ward. And yes, it may leave a scar.

War Hospital

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

This is Going to Hurt

Peter Sykes lifts the lid on the good, the bad and the ugly in the NHS, based on real-life situations from his 40 years experience at the sharp end of medical practice. Some of these stories will make you laugh, a few will make you cry and others have a surprising twist in the tail. They feature patients, doctors and nurses, blood, sweat and toil, life and death, heartache and joy.

New York Magazine

"Here are the stories of a world-class surgeon who has been on the frontlines of medicine for over fifty years. In a candid, moving, and often funny memoir from behind the surgeon's mask, he recounts episodes in a life that stretches from his roots on the Lower East Side of New York City to the glittering international worlds of science and the arts." "A family tragedy touched off the young Cahan's desire to be a doctor. He studied at Harvard, expanded his experience in the Air Corps during World War II, and ultimately joined the renowned Memorial Sloan-Kettering Cancer Center. While his training introduced him to medicine's underworld of anti-Semitism, he emerged from it with a strong will to succeed and with an obsession to conquer cancer, which he calls the "ancient, guile-ridden, unsentimental" disease. In addition to developing innovations in surgical techniques, he detected a connection between exposure to radiation and cancer that led him to become a lifelong sleuth in the mysterious realm of carcinogens - and the tobacco industry's fiercest enemy." "Always, however, at the heart of his work are his patients. He movingly describes the intense and delicate doctor-patient relationship, which, although often too full of heartbreaks, frustrations, and failed dreams, is also marked by triumphs that testify to the curative power of sustained optimism and hope." "Dr. Cahan writes engagingly of the people in his life. Married first to the daughter of the legendary stage star Gertrude Lawrence, and now to Grace Mirabella, publication director of the magazine that bears her name, Dr. Cahan has counted among his friends and/or patients such well-known personalities as Alan Jay Lerner, Leonard Bernstein, Anthony Eden, Mario Lanza, Yul Brynner, Babe Paley, Melvyn Douglas, Hubert Humphrey, and Babe Ruth." "This book is also the story of Dr. Cahan's two sons: Chris, who chose a different career as a television producer, and Anthony, who followed in his father's footsteps but created an identity all his own." "The education of more than one surgeon is told here, drawing the reader into the operating room, the lab, the thinking, the politics, and especially the heart of medicine."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

All in a Doctor's Day

No Stranger to Tears

