

Prairie Fires The American Dreams Of Laura Ingall

[#Laura Ingalls Wilder](#) [#American Dreams](#) [#Pioneer Life](#) [#Prairie History](#) [#Little House on the Prairie](#)

Explore the profound narrative of Laura Ingalls Wilder, delving into the fierce challenges and enduring aspirations that shaped the 'American Dreams' of early pioneers. This journey uncovers the spirit forged amidst the 'prairie fires' – both literal and metaphorical – reflecting a pivotal era of resilience and hope in American history.

The collection includes scientific, economic, and social research papers.

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Prairie Fires

WINNER OF THE PULITZER PRIZE WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR The first comprehensive historical biography of Laura Ingalls Wilder, the beloved author of the Little House on the Prairie books Millions of readers of Little House on the Prairie believe they know Laura Ingalls—the pioneer girl who survived blizzards and near-starvation on the Great Plains, and the woman who wrote the famous autobiographical books. But the true saga of her life has never been fully told. Now, drawing on unpublished manuscripts, letters, diaries, and land and financial records, Caroline Fraser—the editor of the Library of America edition of the Little House series—masterfully fills in the gaps in Wilder's biography. Revealing the grown-up story behind the most influential childhood epic of pioneer life, she also chronicles Wilder's tumultuous relationship with her journalist daughter, Rose Wilder Lane, setting the record straight regarding charges of ghostwriting that have swirled around the books. The Little House books, for all the hardships they describe, are paeans to the pioneer spirit, portraying it as triumphant against all odds. But Wilder's real life was harder and grittier than that, a story of relentless struggle, rootlessness, and poverty. It was only in her sixties, after losing nearly everything in the Great Depression, that she turned to children's books, recasting her hardscrabble childhood as a celebratory vision of homesteading—and achieving fame and fortune in the process, in one of the most astonishing rags-to-riches episodes in American letters. Spanning nearly a century of epochal change, from the Indian Wars to the Dust Bowl, Wilder's dramatic life provides a unique perspective on American history and our national mythology of self-reliance. With fresh insights and new discoveries, Prairie Fires reveals the complex woman whose classic stories grip us to this day.

Libertarians on the Prairie

Generations of children have fallen in love with the pioneer saga of the Ingalls family, of Pa and Ma, Laura and her sisters, and their loyal dog, Jack. Laura Ingalls Wilder's Little House books have taught millions of Americans about frontier life, giving inspiration to many and in the process becoming icons of our national identity. Yet few realize that this cherished bestselling series wandered far from

the actual history of the Ingalls family and from what Laura herself understood to be central truths about pioneer life. In this groundbreaking narrative of literary detection, Christine Woodside reveals for the first time the full extent of the collaboration between Laura and her daughter, Rose Wilder Lane. Rose hated farming and fled the family homestead as an adolescent, eventually becoming a nationally prominent magazine writer, biographer of Herbert Hoover, and successful novelist, who shared the political values of Ayn Rand and became mentor to Roger Lea MacBride, the second Libertarian presidential candidate. Drawing on original manuscripts and letters, Woodside shows how Rose reshaped her mother's story into a series of heroic tales that rebutted the policies of the New Deal. Their secret collaboration would lead in time to their estrangement. A fascinating look at the relationship between two strong-willed women, *Libertarians on the Prairie* is also the deconstruction of an American myth. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Becoming Laura Ingalls Wilder

Although generations of readers of the Little House books are familiar with Laura Ingalls Wilder's early life up through her first years of marriage to Almanzo Wilder, few know about her adult years. Going beyond previous studies, *Becoming Laura Ingalls Wilder* focuses upon Wilder's years in Missouri from 1894 to 1957. Utilizing her unpublished autobiography, letters, newspaper stories, and other documentary evidence, John E. Miller fills the gaps in Wilder's autobiographical novels and describes her sixty-three years of living in Mansfield, Missouri. As a result, the process of personal development that culminated in Wilder's writing of the novels that secured her reputation as one of America's most popular children's authors becomes evident.

Laura Ingalls Wilder

From her pioneer days on the prairie to her golden years with her husband, Almanzo, and their daughter, Rose, Laura Ingalls Wilder has become a friend to all who have read about her adventures. This behind-the-scenes account chronicles the real events in Laura's life that inspired her to write her stories and also describes her life after the last Little House book ends.

On Chapel Sands

NOMINATED FOR THE 2019 NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY
ONE OF NPR'S BEST BOOKS OF THE YEAR SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE
FOR NONFICTION SHORTLISTED FOR THE RATHBONES FOLIO PRIZE LONGLISTED FOR THE
RSL ONDAATJE PRIZE The acclaimed New York Times bestselling author of *The Vanishing Velazquez* shares a riveting true story "with as many twists and turns as any mystery" (Los Angeles Times) describing her mother's mysterious kidnapping as a toddler in a small English coastal village—"an incredible and incredibly unusual book about family secrets" (Nick Hornby, *The Believer*). In the fall of 1929, when Laura Cumming's mother was three years old, she was kidnapped from a beach on the Lincolnshire coast of England. There were no screams when she was taken, suggesting the culprit was someone familiar to her, and when she turned up again in a nearby village several days later, she was happy and in perfect health. No one was ever accused of a crime. The incident quickly faded from her memory, and her parents never discussed it. To the contrary, they deliberately hid it from her, and she did not learn of it for half a century. This was not the only secret her parents kept from her. For many years, while raising her in draconian isolation and protectiveness, they also hid the fact that she'd been adopted, and that shortly after the kidnapping, her name was changed from Grace to Betty. "Both page-turning and richly absorbing" (The Providence Journal), *On Chapel Sands* (originally titled *Five Days Gone*) unspools the tale of Cumming's mother's life and unravels the multiple mysteries at its core. Using photographs from the time, historical documents, and works of art, Cumming investigates this case of stolen identity with the toolset of a detective and the unique intimacy of a daughter trying to understand her family's past and its legacies. "Brilliant" (The Guardian) and "a story told with such depth of feeling and observation and such lyrical writing I couldn't put it down" (Anna Quindlen), *On*

Chapel Sands is a masterful blend of memoir and history, an extraordinary personal narrative unlike any other.

The Wilder Life

For anyone who has ever wanted to step into the world of a favorite book, here is a pioneer pilgrimage, a tribute to Laura Ingalls Wilder, and a hilarious account of butter-churning obsession. Wendy McClure is on a quest to find the world of beloved *Little House on the Prairie* author Laura Ingalls Wilder—a fantastic realm of fiction, history, and places she's never been to, yet somehow knows by heart. She retraces the pioneer journey of the Ingalls family—looking for the Big Woods among the medium trees in Wisconsin, wading in Plum Creek, and enduring a prairie hailstorm in South Dakota. She immerses herself in all things *Little House*, and explores the story from fact to fiction, and from the TV shows to the annual summer pageants in Laura's hometowns. Whether she's churning butter in her apartment or sitting in a replica log cabin, McClure is always in pursuit of "the Laura experience." Along the way she comes to understand how Wilder's life and work have shaped our ideas about girlhood and the American West. *The Wilder Life* is a loving, irreverent, spirited tribute to a series of books that have inspired generations of American women. It is also an incredibly funny first-person account of obsessive reading, and a story about what happens when we reconnect with our childhood touchstones—and find that our old love has only deepened.

Laura Ingalls Wilder

"[E]xamines Wilder's tumultuous, but ultimately successful, professional and personal relationship with her daughter—the hidden editor—Rose Wilder Lane.

The World of Laura Ingalls Wilder

"For gardeners, botanists, and fans of Laura Ingalls Wilder, this book looks at the beloved *Little House on the Prairie* author's relationship to nature." —Publishers Weekly The universal appeal of Laura Ingalls Wilder springs from a life lived in partnership with the land, on farms she and her family settled across the Northeast and Midwest. In this revealing exploration of Wilder's deep connection with the natural world, Marta McDowell follows the wagon trail of the beloved *Little House* series. You'll learn details about Wilder's life and inspirations, pinpoint the Ingalls and Wilder homestead claims on authentic archival maps, and learn to grow the plants and vegetables featured in the series. Excerpts from Wilder's books, letters, and diaries bring to light her profound appreciation for the landscapes at the heart of her world. Featuring the beloved illustrations by Helen Sewell and Garth Williams, plus hundreds of historic and contemporary photographs, *The World of Laura Ingalls Wilder* is a treasure that honors Laura's wild and beautiful life.

Rewilding the World

A gripping account of the environmental crusade to save the world's most endangered species and landscapes—the last best hope for preserving our natural home Scientists worldwide are warning of the looming extinction of thousands of species, from tigers and polar bears to rare flowers, birds, and insects. If the destruction continues, a third of all plants and animals could disappear by 2050—and with them earth's life-support ecosystems that provide our food, water, medicine, and natural defenses against climate change. Now Caroline Fraser offers the first definitive account of a visionary campaign to confront this crisis: rewilding. Breathtaking in scope and ambition, rewilding aims to save species by restoring habitats, reviving migration corridors, and brokering peace between people and predators. Traveling with wildlife biologists and conservationists, Fraser reports on the vast projects that are turning Europe's former Iron Curtain into a greenbelt, creating trans-frontier Peace Parks to renew elephant routes throughout Africa, and linking protected areas from the Yukon to Mexico and beyond. An inspiring story of scientific discovery and grassroots action, *Rewilding the World* offers hope for a richer, wilder future.

God's Perfect Child

Traces the growth of the Christian Science Church from its foundation by Mary Baker Eddy; explains its philosophy towards sickness, medical care, and death; and discusses the legal controversies surrounding the church.

Back to the Prairie

The New York Times bestselling author, star of "Little House on the Prairie," and two-term SAG president recounts her return to rustic life with her new husband in a cottage in the Catskill Mountains during the COVID-19 pandemic.

The Long Winter

After an October blizzard, Laura's family moves into town for the winter.

Prairie Tale

A fascinating, heartbreaking, and ultimately uplifting tale of self-discovery from the beloved actress who earned a permanent place in the hearts of millions for her role in Little House on the Prairie when she was just a child. To fans of the hugely successful television series Little House on the Prairie, Melissa Gilbert grew up in a fantasy world with a larger-than-life father, friends and family she could count on, and plenty of animals to play with. Children across the country dreamed of the Ingalls' idyllic life—and so did Melissa. With candor and humor, the cherished actress traces her complicated journey from buck-toothed Laura "Halfpint" Ingalls to Hollywood starlet, wife, and mother. She partied with the Brat Pack, dated heartthrobs like Rob Lowe and bad boys like Billy Idol, and began a self-destructive pattern of addiction and codependence. She eventually realized that her career on television had earned her popularity, admiration, and love from everyone but herself. Through hard work, tenacity, sobriety, and the blessings of a solid marriage, Melissa has accepted her many different identities and learned to laugh, cry, and forgive in new ways. Women everywhere may have idolized her charming life on Little House on the Prairie, but Melissa's own unexpectedly honest, imperfect, and down-to-earth story is an inspiration.

Little House on the Prairie

DigiCat Publishing presents to you this special edition of "Little House on the Prairie" by Laura Ingalls Wilder. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Pioneer Girl Perspectives

"A publication of the Pioneer Girl Project."

Laura Ingalls Wilder: The Little House Books Vol. 1 (LOA #229)

Originally published from 1932 to 1943, Laura Ingalls Wilder's Little House books are classics of children's literature, beloved by millions. But readers who last enjoyed them as children may be astonished at the quiet poetry of Wilder's prose and the force and poignancy of her portrait of the lives of American pioneers. Now The Library of America and editor Caroline Fraser present a new two-volume edition that affirms Wilder's place in the American canon, reintroducing these enduring works to readers young and old. Here, for the first time in two collectible hardcover volumes, are all eight Little House novels—brilliant narratives of the early life of Laura Ingalls and her family as they grow up with the country in the woods, on the plains, and finally in the small towns of the advancing American frontier—plus the posthumous novella *The First Four Years*, which recounts the early years of the author's marriage to Almanzo Wilder. This first volume includes *Little House in the Big Woods*, *Farmer Boy*, *Little House on the Prairie*, and *On the Banks of Plum Creek*, plus two rare autobiographical pieces that address the need for historical accuracy in children's literature and reveal real life events not included in the novels. A companion volume gathers *By the Shores of Silver Lake*, *The Long Winter*, *Little Town on the Prairie*, *These Happy Golden Years*, and *The First Four Years*. Each volume features a newly-researched chronology of Laura Ingalls Wilder's life and career, and helpful notes. The volumes are also available in a deluxe collector's boxed set, *The Little House Books: The Library of America Collection*. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Caroline

USA Today Bestseller! One of Refinery29's Best Reads of September In this novel authorized by the Little House Heritage Trust, Sarah Miller vividly recreates the beauty, hardship, and joys of the frontier in a dazzling work of historical fiction, a captivating story that illuminates one courageous, resilient, and loving pioneer woman as never before—Caroline Ingalls, "Ma" in Laura Ingalls Wilder's beloved Little House books. In the frigid days of February, 1870, Caroline Ingalls and her family leave the familiar comforts of the Big Woods of Wisconsin and the warm bosom of her family, for a new life in Kansas Indian Territory. Packing what they can carry in their wagon, Caroline, her husband Charles, and their little girls, Mary and Laura, head west to settle in a beautiful, unpredictable land full of promise and peril. The pioneer life is a hard one, especially for a pregnant woman with no friends or kin to turn to for comfort or help. The burden of work must be shouldered alone, sickness tended without the aid of doctors, and babies birthed without the accustomed hands of mothers or sisters. But Caroline's new world is also full of tender joys. In adapting to this strange new place and transforming a rough log house built by Charles' hands into a home, Caroline must draw on untapped wells of strength she does not know she possesses. For more than eighty years, generations of readers have been enchanted by the adventures of the American frontier's most famous child, Laura Ingalls Wilder, in the Little House books. Now, that familiar story is retold in this captivating tale of family, fidelity, hardship, love, and survival that vividly reimagines our past.

Mrs. Oswald Chambers

Among Christian devotional works, *My Utmost for His Highest* stands head and shoulders above the rest, with more than 13 million copies sold. But most readers have no idea that Oswald Chambers's most famous work was not published until ten years after his death. The remarkable person behind its compilation and publication was his wife, Biddy. And her story of living her utmost for God's highest is one without parallel. Bestselling novelist Michelle Ule brings Biddy's story to life as she traces her upbringing in Victorian England to her experiences in a WWI YMCA camp in Egypt. Readers will marvel at this young woman's strength as she returns to post-war Britain a destitute widow with a toddler in tow. Refusing personal payment, Biddy proceeds to publish not just *My Utmost for His Highest*, but also 29 other books with her husband's name on the covers. All the while she raises a child alone, provides hospitality to a never-ending stream of visitors and missionaries, and nearly loses everything in the London Blitz during WWII. The inspiring story of a devoted woman ahead of her times will quickly become a favorite of those who love true stories of overcoming incredible odds, making a life out of nothing, and serving God's kingdom.

Laura's Album

A spectacular full-color scrapbook of Laura Ingalls Wilder's life and the Little House books featuring historic family photos, reproductions of original documents, and other special memorabilia. Beloved by millions as the author of the classic Little House books, Laura Ingalls Wilder led a rich life that spanned almost a century of American history. She saved many mementos from her past, including early writings, letters, drawings, photographs, and more. Lovingly preserved in private and public collections across the country, these artifacts have been gathered together into this incredible album that will resonate with Little House fans everywhere. This new edition includes a gorgeous new jacket and introduction from noted Little House historian William Anderson, and is the perfect addition to any Little House collection.

Who Was Laura Ingalls Wilder?

Laura Ingalls Wilder's Little House books, based on her own childhood and later life, are still beloved classics almost a century after she began writing them. Now young readers will see just how similar Laura's true-life story was to her books. Born in 1867 in the "Big Woods" in Wisconsin, Laura experienced both the hardship and the adventure of living on the frontier. Her life and times are captured in engaging text and 80 black-and-white illustrations.

The Beautiful Snow

Explore a lively and rewarding new look at the Hard Winter of 1880-81, weaving the historical record, as revealed through regional newspapers, around and through Laura Ingalls Wilder's fictional *The Long Winter*.

House of Fiction

From the gothic fantasies of Walpole's *Otranto* to post-modern takes on the country house by Kazuo Ishiguro and Ian McEwan, Phyllis Richardson guides us on a tour through buildings real and imagined to examine how authors' personal experiences helped to shape the homes that have become icons of English literature. We encounter Jane Austen drinking 'too much wine' in the lavish ballroom of a Hampshire manor, discover how Virginia Woolf's love of Talland House at St Ives is palpable in *To the Lighthouse*, and find Evelyn Waugh remembering Madresfield Court as he plots Charles Ryder's return to *Brideshead*. Drawing on historical sources, biographies, letters, diaries and the novels themselves, *House of Fiction* opens the doors to these celebrated houses, while offering candid glimpses of the writers who brought them to life.

The First Four Years

The ninth and final book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Laura Ingalls Wilder is beginning life with her new husband, Almanzo, in their own little house. Laura is a young pioneer wife now, and must work hard with Almanzo, farming the land around their home on the South Dakota prairie. Soon their baby daughter, Rose, is born, and the young family must face the hardships and triumphs encountered by so many American pioneers. And so Laura Ingalls Wilder's adventure as a little pioneer girl ends, and her new life as a pioneer wife and mother begins. The nine books in the timeless Little House series tell the story of Laura's childhood as an American pioneer, and are cherished by readers of all generations. They offer a unique glimpse into life on the American frontier, and tell the heartwarming, unforgettable story of a loving family. Correlates to the Common Core State Standards in English Language Arts

Prairie Girl

Laura Ingalls Wilder's beloved Little House books chronicle her childhood in the late 1800s on the American frontier. Now readers can learn about the real Laura, including events she did not write about in her classic stories, in this engaging and accessible chapter-book biography.

Down Along the Piney

Down Along the Piney is John Mort's fourth short-story collection and winner of the Richard Sullivan Prize in Short Fiction. With settings in Florida, California, Mexico, Chicago, the Texas Panhandle, and, of course, the Ozarks themselves, these thirteen stories portray the unsung, amusing, brutal, forever hopeful lives of ordinary people. Mort chronicles the struggles of "flyover" people who live not just in the Midwest, but anywhere you can find a farm, small town, or river winding through forested hills. Mort, whose earlier stories have appeared in the *New Yorker*, *GQ*, and *The Chicago Tribune*, is the author of the award-winning Vietnam War novel *Soldier in Paradise*, as well as *Goat Boy of the Ozarks* and *The Illegal*. These ironic, unflaggingly honest stories will remind the reader of Jim Harrison, Sherwood Anderson, and Shirley Jackson.

Laura Ingalls Wilder, *Farm Journalist*

Before Laura Ingalls Wilder found fame with her *Little House* books, she made a name for herself with short nonfiction pieces in magazines and newspapers. Read today, these pieces offer insight into her development as a writer and depict farm life in the Ozarks—and also show us a different Laura Ingalls Wilder from the woman we have come to know. This volume collects essays by Wilder that originally appeared in the *Missouri Ruralist* between 1911 and 1924. Building on the initial compilation of these articles under the title *Little House in the Ozarks*, this revised edition marks a more comprehensive collection by adding forty-two additional *Ruralist* articles and restoring passages previously omitted from other articles. Writing as "Mrs. A. J. Wilder" about modern life in the early twentieth-century Ozarks, Laura lends her advice to women of her generation on such timeless issues as how to be an equal partner with their husbands, how to support the new freedoms they'd won with the right to vote, and how to maintain important family values in their changing world. Yet she also discusses such practical matters as how to raise chickens, save time on household tasks, and set aside time to relax now and then. New articles in this edition include "Making the Best of Things," "Economy in Egg Production," and "Spic, Span, and Beauty." "Magic in Plain Foods" reflects her cosmopolitanism and willingness to take advantage of new technologies, while "San Marino Is Small but Mighty" reveals her social-political philosophy and her interest in cooperation and community as well as in individualism and freedom. Mrs. Wilder was firmly committed to living in the present while finding much strength in the values of her past. A substantial introduction by Stephen W. Hines places the essays in their biographical and historical context, showing how these pieces present Wilder's unique perspective on life and politics during the World War I era while commenting on the challenges of surviving and thriving in the rustic Ozark hill country. The former little girl from the little house was entering a new world and wrestling with such issues as motor cars and new "labor-saving" devices, but she still knew how to build a model small farm and how to get the most out of a dollar. Together, these essays lend more insight into Wilder than do even her novels and show that, while technology may have improved since she wrote them, the key to the good life hasn't changed much in almost a century. *Laura Ingalls Wilder, Farm Journalist* distills the essence of her pioneer heritage and will delight fans of her later work as it sheds new light on a vanished era.

Reconsidering Laura Ingalls Wilder

Contributions by Emily Anderson, Elif S. Armbruster, Jenna Brack, Christine Cooper-Rompato, Christiane E. Farnan, Melanie J. Fishbane, Vera R. Foley, Sonya Sawyer Fritz, Miranda A. Green-Barteet, Anna Thompson Hajdik, Keri Holt, Shosuke Kinugawa, Margaret Noodin, Anne K. Phillips, Dawn Sardella-Ayres, Katharine Slater, Lindsay Stephens, and Jericho Williams *Reconsidering Laura Ingalls Wilder: Little House and Beyond* offers a sustained, critical examination of Wilder's writings, including her *Little House* series, her posthumously published and unrevised *The First Four Years*, her letters, her journalism, and her autobiography, *Pioneer Girl*. The collection also draws on biographies of Wilder, letters to and from Wilder and her daughter, collaborator and editor Rose Wilder Lane, and other biographical materials. Contributors analyze the current state of Wilder studies, delineating Wilder's place in a canon of increasingly diverse US women writers, and attending in particular to issues of gender, femininity, space and place, truth, and collaboration, among other issues. The collection argues that Wilder's work and her contributions to US children's literature, western literature, and the pioneer experience must be considered in context with problematic racialized representations of peoples of color, specifically Native Americans. While Wilder's fiction accurately represents the experiences of white settlers, it also privileges their experiences and validates, explicitly and implicitly, the erasure of Native American peoples and culture. The volume's contributors engage critically with Wilder's writings, interrogating them, acknowledging their limitations, and enhancing ongoing conversations about them while placing them in context with other voices, works, and perspectives that can bring into focus larger

truths about North American history. *Reconsidering Laura Ingalls Wilder* examines Wilder's strengths and weaknesses as it discusses her writings with context, awareness, and nuance.

Laura Ingalls Wilder and Rose Wilder Lane

The mother-daughter partnership that produced the Little House books has fascinated scholars and readers alike. Now, John E. Miller, one of America's leading authorities on Laura Ingalls Wilder and Rose Wilder Lane, combines analyses of both women to explore this collaborative process and shows how their books reflect the authors' distinctive views of place, time, and culture. Along the way, he addresses the two most controversial issues for Wilder/Lane aficionados: how much did Lane actually contribute to the writing of the Little House books, and what was Wilder's real attitude toward American Indians. Interpreting these writers in their larger historical and cultural contexts, Miller reconsiders their formidable artistic, political, and literary contributions to American cultural life in the 1930s. He looks at what was happening in 1932—from depression conditions and politics to chain stores and celebrity culture—to shed light on Wilder's life, and he shows how actual "little houses" established ideas of home that resonated emotionally for both writers. In considering each woman's ties to history, Miller compares Wilder with Frederick Jackson Turner as a frontier mythmaker and examines Lane's unpublished history of Missouri in the context of a contemporaneous project, Thomas Hart Benton's famous Jefferson City mural. He also looks at Wilder's Missouri Ruralist columns to assess her pre-Little House values and writing skills, and he readdresses her literary treatment of Native Americans. A final chapter shows how Wilder's and Lane's conservative political views found expression in their work, separating Lane's more libertarian bent from Wilder's focus on writing moralist children's fiction. These nine thoughtful essays expand the critical discussion on Wilder and Lane beyond the Little House. Miller portrays them as impassioned and dedicated writers who were deeply involved in the historical changes and political challenges of their times—and contends that questions over the books' authorship do not do justice to either woman's creative investment in the series. Miller demystifies the aura of nostalgia that often prevents modern readers from seeing Wilder as a real-life woman, and he depicts Lane as a kindred artistic spirit, helping readers better understand mother and daughter as both women and authors.

Pioneer Girl

"A side-by-side textual comparison of the three surviving typescript revisions of "Pioneer Girl" that uses the texts themselves to draw inferences about Laura Ingalls Wilder's authorial and Rose Wilder Lane's editorial processes and intentions, as well as about the working relationship between the two women during their attempts to market "Pioneer Girl" as adult nonfiction, prior to the publication of Wilder's Little House novels that are based on these original manuscripts"--

Ingalls on the Prairie

This is the next generation story from the Midwestern Ingalls family of Little House on the Prairie fame. Following the early years of Gene and Fern. The book offers a short history of their ancestors, the childhoods of both, how they met, and finally their marriage which resulted in bringing eight children into the world. From the time they were wed until their older children began to leave home, they endured more tragedy and happiness than most couples do in a lifetime. The two managed through all of this all while raising eight kids in the ever-changing landscape of America of the 50s and 60s.

The Ghost in the Little House

A biography of Rose Wilder Lane, ghostwriter of her mother's "Little House" books and a journalist.

By the Shores of Silver Lake

Number five in the Little House Books series brings the Ingalls family further west in search of a new home. Dangers come from humans as they encounter claim jumping murderers and unpaid workers causing near riot. Meanwhile, Mary must come to grips with her new life as a blind person. "One of the phenomenal achievements in modern literature for children, a genuine chronicle of American life and of family life at their equal best. Through these books Laura Ingalls of the 1870's and '80's has stepped from the pages of the past into the flesh and blood reality of a chosen friend. . . . If our country can become great in humility, and can work earnestly to solve its own problems at the same time that it carries its share of world responsibilities, it will be through vision of our children, their integrity and idealism, gained in homes like the home in the 'Little House' books." —The Horn Book "Any boy or girl

who has access to all the books in the series will be the richer for their firsthand record of pioneer life in the opening West and for their warm-hearted human values.” —The New Yorker “The finest firsthand picture of American pioneer life ever written for children.” —San Francisco Chronicle “It is a matter of great satisfaction and a cause for gratitude that we can turn to such a group of stories as those of Mrs. Wilder. They ring true in every particular. Their authentic background, sensitive characterization, their fine integrity and spirit of sturdy independence, make them an invaluable addition to our list of genuine American stories.” —The New York Times

Little House in the Big Woods

The first book in Laura Ingalls Wilder’s treasured Little House series—now available as an ebook! This digital version features Garth Williams’s classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. This beloved story of a pioneer girl and her family begins in 1871 in a log cabin on the edge of the Big Woods of Wisconsin. Four-year-old Laura lives in the little house with her Pa, her Ma, her sisters Mary and Carrie, and their dog, Jack. Pioneer life is sometimes hard for the family, but it is also exciting as they celebrate Christmas with homemade toys and treats, do the spring planting, bring in the harvest, and make their first trip into town. And every night Laura and her family are safe and warm in their little house, with the happy sound of Pa’s fiddle to send them off to sleep. The nine Little House books are inspired by Laura’s own childhood and have been cherished by generations of readers as both a unique glimpse into America’s frontier history and as heartwarming, unforgettable stories.

West from Home

"It is like a fairyland." So Laura Ingalls Wilder described her 1915 voyage to San Francisco to visit her daughter, Rose Wilder Lane. Laura’s husband, Almanzo, was unable to leave their Missouri farm and it is her faithful letters home, vividly describing every detail of her journey, that have been gathered here. Includes 24 pages of exciting photographs and completely redesigned jacket art.

Way I See It

When other girls her age were experiencing their first crushes, Melissa Sue Anderson was receiving handwritten marriage proposals from fans as young, and younger, than she was. When other girls were dreaming of their first kiss, Melissa was struggling through hers in front of a camera. From age eleven in 1974 until she left the show in 1981, Melissa Anderson literally grew up before the viewers of Little House on the Prairie. Melissa, as Mary, is remembered by many as “the blind sister”—and she was the only actor in the series to be nominated for an Emmy. In *The Way I See It*, she takes readers onto the set and inside the world of the iconic series created by Michael Landon, who, Melissa discovered, was not perfect, as much as he tried to be. In this memoir she also shares her memories of working with guest stars like Todd Bridges, Mariette Hartley, Sean Penn, Patricia Neal, and Johnny Cash. In addition to stories of life on the set, Melissa offers revealing looks at her relationships off-set with her costars, including the other Melissa (Melissa Gilbert) and Alison Arnglim, who portrayed Nellie Oleson on the show. And she relates stories of her guest appearances on iconic programs such as *The Love Boat* and *The Brady Bunch*. Filled with personal, revealing anecdotes and memorabilia from the Little House years, this book is also a portrait of a child star who became a successful adult actress and a successful adult. These are stories from “the other Ingalls sister” that have never been told.

On the Banks of Plum Creek

The fourth book in Laura Ingalls Wilder's treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures of Laura Ingalls and her family continue as they leave the prairie and travel in their covered wagon to Walnut Grove, Minnesota. Here they settle in a new home made of sod beside the banks of Plum Creek. Soon Pa builds a wonderful new little house with real glass windows and a hinged door. Laura and her sister Mary go to school, help with the chores, and fish in the creek. At night everyone listens to the merry music of Pa's fiddle. Misfortunes come in the form of a grasshopper plague and a terrible blizzard, but the pioneer family works hard together to overcome these challenges. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

The Selected Letters of Laura Ingalls Wilder

Available for the first time and collected in one volume, the letters of one of America's most beloved authors, Laura Ingalls Wilder—a treasure trove that offers new and unexpected understanding of her life and work. The Selected Letters of Laura Ingalls Wilder is a vibrant, deeply personal portrait of this revered American author, illuminating her thoughts, travels, philosophies, writing career, and dealings with family, friends, and fans as never before. This is a fresh look at the adult life of the author in her own words. Gathered from museums and archives and personal collections, the letters span over sixty years of Wilder's life, from 1894–1956 and shed new light on Wilder's day-to-day life. Here we see her as a businesswoman and author—including her beloved Little House books, her legendary editor, Ursula Nordstrom, and her readers—as a wife, and as a friend. In her letters, Wilder shares her philosophies, political opinions, and reminiscences of life as a frontier child. Also included are letters to her daughter, writer Rose Wilder Lane, who filled a silent role as editor and collaborator while the famous Little House books were being written. Wilder biographer William Anderson collected and researched references throughout these letters and the result is an invaluable historical collection, tracing Wilder's life through the final days of covered wagon travel, her life as a farm woman, a country journalist, Depression-era author, and years of fame as the writer of the Little House books. This collection is a sequel to her beloved books, and a snapshot into twentieth-century living.

Little House on the Prairie

The third book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures continue for Laura Ingalls and her family as they leave their little house in the Big Woods of Wisconsin and set out for the big skies of the Kansas Territory. They travel for many days in their covered wagon until they find the best spot to build their house. Soon they are planting and plowing, hunting wild ducks and turkeys, and gathering grass for their cows. Just when they begin to feel settled, they are caught in the middle of a dangerous conflict. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

Love & Fame

Susie Boyt's sixth novel is the story of the first year of a marriage. Eve a nervous young actress from a powerful theatrical dynasty has found herself married to an international expert on anxiety called Jim. Could it work? Should it work? Must the show always go on? This is a highly-strung comedy about love, fame, grief, showbusiness and the depths of the gutter press. Its witty and sincere tone - familiar to fans of Susie's newspaper column - will delight and unnerve in equal measure.

The Three Faces of Nellie

Whether you love her, hate her, or love to hate her, Nellie Oleson is one of most recognizable literary figures of the 20th century. But Laura Ingalls Wilder, author of the Little House on the Prairie series in which Nellie appears, had a secret. . .Nellie wasn't a real person! Instead, she was a composite character created from three girls Laura knew from childhood: Nellie Owens, Genevieve Masters, and

Estella Gilbert. The Little House character of Nellie Oleson is one-dimensional: snobbish, selfish, and thoroughly unpleasant. But the real women behind Laura's creation? An intriguing mix of the not-so-nice and the unexpectedly redeemable. In short, they were human. Discovering the true stories behind Nellie, Genevieve, and Estella has been a fascinating journey. All three ended up on the West Coast at one point. . . true westward movement! One was widowed twice, one ended up divorced, and one died way too young. Two only had one child, and one had three, though she outlived her youngest by a very long time. There's even some "Nellie-like" drama in there: Embezzlement. Lying on censuses. Shady land deals. But there are some beautiful things, too. . . like the enduring love of a husband after his bride died. Or the rare closeness of a mother and daughter who shared their lives as adults. Or the strength of a young widowed mother who not only cared for her son, but headed out west, in true pioneer fashion, while she did so. Laura Ingalls Wilder did a masterful job of creating the character of Nellie Oleson. But the three real-life women behind that iconic character are, in my opinion, infinitely more intriguing.