

The Confessions Oxford Worlds Classics

[#St. Augustine Confessions](#) [#Oxford World's Classics](#) [#Christian autobiography](#) [#philosophical classic](#) [#ancient spiritual text](#)

Explore St. Augustine's timeless Confessions with this definitive Oxford World's Classics edition. A foundational Christian autobiography and philosophical classic, this text recounts Augustine's profound spiritual journey, intellectual struggles, and conversion, offering deep insights into ancient spiritual text and human nature. Essential reading for students of theology, philosophy, and classic literature.

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The Confessions

Henry Chadwick, an eminent scholar of early Christianity, has given us the first new English translation in thirty years of Augustine's *The Confessions*. We witness the future saint's fascination with astrology and with the Manichees, and then follow him through scepticism and disillusion with pagan myths until he finally reaches Christian faith. There are brilliant philosophical musings about Platonism and the nature of God, and touching portraits of Augustine's beloved mother, of St. Ambrose of Milan, and of other early Christians like Victorinus, who gave up a distinguished career as a rhetorician to adopt the orthodox faith. To make *The Confessions* accessible to contemporary readers, Chadwick provides the most complete and informative notes of any recent translation, and includes an introduction to establish the context.

The Confessions

In this new translation the brilliant and impassioned descriptions of Augustine's colourful early life are conveyed to the English reader with accuracy and art. Augustine tells of his wrestlings to master his sexual drive, his rare ascent from a humble Algerian farm to the edge of the corridors of high power at the imperial court of Milan, and his renunciation of secular ambition and marriage as he recovered the faith that his mother had taught him. It was in a Milan garden that Augustine finally achieved the act of will to Christian conversion, which he compared to a lazy man in bed finally deciding it is time to get up and face the day. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Private Memoirs and Confessions of a Justified Sinner

Published anonymously in 1824, this gothic mystery novel was written by Scottish author James Hogg. *The Private Memoirs and Confessions of a Justified Sinner* was published as if it were the presentation of a century-old document. The unnamed editor offers the reader a long introduction before presenting the document written by the sinner himself.

Confessions

'No one can write a man's life except himself.' In his *Confessions* Jean-Jacques Rousseau tells the story of his life, from the formative experience of his humble childhood in Geneva, through the achievement of international fame as novelist and philosopher in Paris, to his wanderings as an exile, persecuted by governments and alienated from the world of modern civilization. In trying to explain who he was and how he came to be the object of others' admiration and abuse, Rousseau analyses with unique insight the relationship between an elusive but essential inner self and the variety of social identities he was led to adopt. The book vividly illustrates the mixture of moods and motives that underlie the writing of autobiography: defiance and vulnerability, self-exploration and denial, passion, puzzlement, and detachment. Above all, *Confessions* is Rousseau's search, through every resource of language, to convey what he despairs of putting into words: the personal quality of one's own existence. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Summary of Bishop of Hippo Saint Augustine's *The Confessions* (Oxford World's Classics)

Please note: This is a companion version & not the original book. Sample Book Insights: #1 God is great, and we should praise Him. But we must understand that we are not great, because we are but a fragment of His creation. We were created for God, and our hearts are restless until they rest in Him. #2 I want to repose on God, my sole good. I want to forget my ills and embrace him, my only salvation. I want to enlarge my mansion, so that you can enter it and inebriate me. I want to repair it, because it has within it things that must offend your eyes. But who will cleanse it. #3 I was born a child, and I lived as such. But I, Lord, who liveth forever, and in whom nothing dies: before the foundation of the worlds, and before all that can be called before, You are, and You are God and Lord of all which You have created. #4 The infant is innocent, because the source of its life, milk, is provided by someone else. We tolerate these things because they will disappear as the child grows up.

Pensées and Other Writings

For much of his life Pascal (1623-62) worked on a magnum opus which was never published in its intended form. Instead, he left a mass of fragments, some of them meant as notes for the *Apologie*. These were to become known as the *Pensées*, and they occupy a crucial place in Western philosophy and religious writing. Pascal's general intention was to confound scepticism about metaphysical questions. Some of the *Pensées* are fully developed literary reflections on the human condition,, some contradict others, and some remain jottings whose meaning will never be clear. The most important are among the most powerful aphorisms about human experience and behaviour ever written in any language. This translation is the only one based on the *Pensées* as Pascal left them. It includes the principal dossiers classified by Pascal, as well as the essential portion of the important Writings on Grace. A detailed thematic index gives access to Pascal's areas of concern, while the selection of texts and the introduction help to show why Pascal changed the plan of his projected work before abandoning the book he might have written. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Conversion

Does what a church believes about how people become Christians change how we do evangelism? In this concise book, Michael Lawrence explains the doctrine of conversion and helps us consider the relationship between what we believe about how people are saved and our approach to sharing the

gospel in the context of the local church. Readers of this book will understand how the local church should participate in the conversion process through ordinary means, such as biblical preaching and intentional relationships.

Augustine of Hippo

The life and works of Augustine of Hippo (354-430) have shaped the development of the Christian Church, sparking controversy and influencing the ideas of theologians through subsequent centuries. His words are still frequently quoted in devotions throughout the global Church today. His key themes retain a striking contemporary relevance - what is the place of the Church in the world? What is the relation between nature and grace? Augustine's intellectual development is recounted with clarity and warmth in this newly rediscovered biography of Augustine, as interpreted by the acclaimed church historian, the late Professor Henry Chadwick. Augustine's intellectual journey from schoolboy and student to Bishop and champion of Western Christendom in a period of intense political upheaval, is narrated in Chadwick's characteristically rigorous yet sympathetic style. With a foreword by Peter Brown reflecting on Chadwick's distinctive approach to Augustine.

Selected Philosophical Writings

This book is intended for students of philosophy and theology, on courses in medieval thought, undergraduate and post-graduate.

Confessions

Garry Wills is an exceptionally gifted translator and one of our best writers on religion today. His best-selling translations of individual chapters of Saint Augustine's *Confessions* have received widespread and glowing reviews. Now for the first time, Wills's translation of the entire work is being published as a Penguin Classics Deluxe Edition. Removed by time and place but not by spiritual relevance, Augustine's *Confessions* continues to influence contemporary religion, language, and thought. Reading with fresh, keen eyes, Wills brings his superb gifts of analysis and insight to this ambitious translation of the entire book. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Augustine's Confessions

This reading of the "Confessions" focuses on its aim to convert its readers (it displays some characteristics of the protreptic genre) and on a specific segment of its potential audience, Augustine's erstwhile co-religionists, the Manichaeans.

Augustine: A Very Short Introduction

By his writings, the surviving bulk of which exceeds that of any other ancient author, Augustine came to influence not only his contemporaries but also the West since his time. This Very Short Introduction traces the development of Augustine's thought, discussing his reaction to the thinkers before him, and themes such as freedom, creation, and the trinity. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Reveries of the Solitary Walker

This book is an autobiography written by a Genevan philosopher, Jean-Jacques Rousseau. The content of this book is divided into ten "Walks" or chapters. The book's subject matter is a mix of autobiographical anecdotes, descriptions of the scenery, particularly plants, that Rousseau saw on his walks around Paris, and explanations and extensions of assertions previously made by Rousseau in fields such as education and political philosophy. The work is characterized by tranquility and resignation in large parts, but it also refers to Rousseau's recognition of the negative effects of persecution towards the end of his life.

Expositions of the Psalms 1-32 (Vol. 1)

"As the psalms are a microcosm of the Old Testament, so the Expositions of the Psalms can be seen as a microcosm of Augustinian thought. In the Book of Psalms are to be found the history of the people of Israel, the theology and spirituality of the Old Covenant, and a treasury of human experience expressed in prayer and poetry. So too does the work of expounding the psalms recapitulate and focus the experiences of Augustine's personal life, his theological reflections and his pastoral concerns as Bishop of Hippo."--Publisher's website.

The Confessions of Saint Augustine

One of the most influential religious books in the Christian tradition recalls crucial events in the author's life: his mid-4th-century origins in rural Algeria; the rise to a lavish lifestyle at the imperial court in Milan; his struggle with sexual desires; eventual renunciation of secular ambitions and marriage; and recovery of his Catholic faith. In his own day the dominant personality of the Western Church, Augustine of Hippo today stands as perhaps the greatest thinker of Christian antiquity, and his *Confessions* is one of the great works of Western literature. In this intensely personal narrative, Augustine relates his rare ascent from a humble Algerian farm to the edge of the corridors of power at the imperial court in Milan, his struggle against the domination of his sexual nature, his renunciation of secular ambition and marriage, and the recovery of the faith his mother Monica had taught him during his childhood. Now, Henry Chadwick, an eminent scholar of early Christianity, has given us the first new English translation in thirty years of this classic spiritual journey. Chadwick renders the details of Augustine's conversion in clear, modern English. We witness the future saint's fascination with astrology and with the Manichees, and then follow him through scepticism and disillusion with pagan myths until he finally reaches Christian faith. There are brilliant philosophical musings about Platonism and the nature of God, and touching portraits of Augustine's beloved mother, of St. Ambrose of Milan, and of other early Christians like Victorinus, who gave up a distinguished career as a rhetorician to adopt the orthodox faith. Augustine's concerns are often strikingly contemporary, yet his work contains many references and allusions that are easily understood only with background information about the ancient social and intellectual setting. To make *The Confessions* accessible to contemporary readers, Chadwick provides the most complete and informative notes of any recent translation, and includes an introduction to establish the context. The religious and philosophical value of *The Confessions* is unquestionable--now modern readers will have easier access to St. Augustine's deeply personal meditations. Chadwick's lucid translation and helpful introduction clear the way for a new experience of this classic.

Confessions

Rousseau's ideas have influenced almost every major political development of the last two hundred years, and are crucial to an understanding of phenomena as diverse as the French Revolution, modern educational theory, and the contemporary environmental movement. This is reason enough to draw attention to his startlingly alive autobiography. But the *Confessions* is also among the greatest self-portraits in world literature -which suggests, even more than the impact of Rousseau's thought, the extent to which the very high opinion he had of himself was ultimately justified.

The Routledge Guidebook to Augustine's Confessions

Augustine's *Confessions* is one of the most significant works of Western culture. Cast as a long, impassioned conversation with God, it is intertwined with passages of life-narrative and with key theological and philosophical insights. It is enduringly popular, and justly so. The *Routledge Guidebook to Augustine's Confessions* is an engaging introduction to this spiritually creative and intellectually original work. This guidebook is organized by themes: the importance of language creation and

the sensible world memory, time and the self the afterlife of the Confessions. Written for readers approaching the Confessions for the first time, this guidebook addresses the literary, philosophical, historical and theological complexities of the work in a clear and accessible way. Excerpts in both Latin and English from this seminal work are included throughout the book to provide a close examination of both the autobiographical and theoretical content within the Confessions.

The Confession of a Child of the Century - Volume 2

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

On Murder Considered as One of the Fine Arts

'People begin to see that something more goes to the composition of a fine murder than two blockheads to kill and be killed - a knife - a purse - and a dark lane...' In this provocative and blackly funny essay, Thomas de Quincey considers murder in a purely aesthetic light and explains how practically every philosopher over the past two hundred years has been murdered - 'insomuch, that if a man calls himself a philosopher, and never had his life attempted, rest assured there is nothing in him'. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Thomas de Quincey (1785-1859). Thomas de Quincey's Confessions and an English Opium-Eater and Other Writings is available in Penguin Classics.

Candide and Other Stories

"The story of Candide, a naive youth who is conscripted, shipwrecked, robbed, and tortured by the Inquisition without losing his will to live, is accompanied by four other stories"--NoveList.

Early Christian Thought and the Classical Tradition

The roots of many 20th-century questions lie in the ancient dialogue between the early Christians and culture of the old classical world. This book takes three Christian thinkers: Justin, Clement of Alexandria, and Origen, and shows what the debate looked like from the Christian side.

Collected Maxims and Other Reflections

This is the fullest collection of La Rochefoucauld's writings ever published in English, and includes the first complete translation of the Miscellaneous Reflections. A table of alternative maxim numbers and an index of topics help the reader to locate any maxim quickly.

Jason and the Golden Fleece (The Argonautica)

It is a task that no man has ever completed: to bring back a magical ram's fleece that lies hidden in a far-off land, guarded by an all-seeing serpent. But, one man, Jason, must try. His life depends on it. Upon the orders of the King, Jason must cross deadly seas with the crew of his ship.

The Private Memoirs and Confessions of a Justified Sinner Illustrated

The Private Memoirs and Confessions of a Justified Sinner: Written by Himself: With a detail of curious traditionary facts and other evidence by the editor is a novel by the Scottish author James Hogg, published anonymously in 1824.

The Consolation of Philosophy

'Why else does slippery Fortune change So much, and punishment more fit For crime oppress the innocent?' Written in prison before his brutal execution in AD 524, Boethius's The Consolation of

Philosophy is a conversation between the ailing prisoner and his 'nurse' Philosophy, whose instruction restores him to health and brings him to enlightenment. Boethius was an eminent public figure who had risen to great political heights in the court of King Theodoric when he was implicated in conspiracy and condemned to death. Although a Christian, it was to the pagan Greek philosophers that he turned for inspiration following his abrupt fall from grace. With great clarity of thought and philosophical brilliance, Boethius adopted the classical model of the dialogue to debate the vagaries of Fortune, and to explore the nature of happiness, good and evil, fate and free will. This edition includes an introduction discussing Boethius's life and writings, a bibliography, glossary and notes.

The Confessions (The Works of Saint Augustine)

One of the most valued books in Christian literature, St. Augustine of Hippo's Confessions are an intensely revealing picture of the saint's difficult search for the truth. In his own day the dominant personality of the Western Church, St. Augustine relates his rare ascent from a humble Algerian farm to the edge of the corridors of power at the imperial court in Milan, his struggle against the domination of his sexual nature, his renunciation of secular ambition and marriage, and the recovery of the faith his mother Monica had taught him during his childhood. We witness the future saint's interest with astrology and with the Manichees, and then follow him through cynicism and disillusion with pagan myths until he finally reaches Christian faith. There are brilliant philosophical musings about Platonism and the nature of God, and touching portraits of Augustine's beloved mother, of St. Ambrose of Milan, and of other early Christians like Victorinus, who gave up a distinguished career as a rhetorician to adopt the orthodox faith. Augustine's concerns are often remarkably contemporary, yet his work contains many references and allusions that are easily understood only with background information about the ancient social and intellectual setting. The religious and philosophical value of The Confessions is unquestionable--now modern readers will have easier access to St. Augustine's deeply personal meditations. This lucid translation and helpful introduction clear the way for a new experience of this classic.

The Rule of St. Benedict in English

For fifteen centuries Benedictine monasticism has been governed by a Rule that is at once strong enough to instill order and yet flexible enough to have relevance fifteen-hundred years later. This pocket-sized, English-only edition is perfect for individual or group study.

Augustine

WINNER OF THE WOLFSON PRIZE FOR HISTORY 2015 A major new interpretation of how one of the great figures of Christian history came to write the greatest of all autobiographies Augustine is the person from the ancient world about whom we know most. He is the author of an intimate masterpiece, the Confessions, which continues to delight its many admirers. In it he writes about his infancy and his schooling in the classics in late Roman North Africa, his remarkable mother, his sexual sins ('Give me chastity, but not yet,' he famously prayed), his time in an outlawed heretical sect, his worldly career and friendships and his gradual return to God. His account of his own eventual conversion is a classic study of anguish, hesitation and what he believes to be God's intervention. It has inspired philosophers, Christian thinkers and monastic followers, but it still leaves readers wondering why exactly Augustine chose to compose a work like none before it. Robin Lane Fox follows Augustine on a brilliantly described journey, combining the latest scholarship with recently found letters and sermons by Augustine himself to give a portrait of his subject which is subtly different from older biographies. Augustine's heretical years as a Manichaean, his relation to non-Christian philosophy, his mystical aspirations and the nature of his conversion are among the aspects of his life which stand out in a sharper light. For the first time Lane Fox compares him with two contemporaries, an older pagan and a younger Christian, each of whom also wrote about themselves and who illumine Augustine's life and writings by their different choices. More than a decade passed between Augustine's conversion and his beginning the Confessions. Lane Fox argues that the Confessions and their thinking were the results of a long gestation over these years, not a sudden change of perspective, but that they were then written as a single swift composition and that its final books are a coherent consummation of its scriptural meditation and personal biography. This exceptional study reminds us why we are so excited and so moved by Augustine's story.

Seducing Augustine

Augustine's *Confessions* is a text that seduces. But how often do its readers respond in kind? Here three scholars who share a longstanding fascination with sexuality and Christian discourse attempt to do just that. Where prior interpreters have been inclined either to defend or to criticize Augustine's views, Virginia Burrus, Mark Jordan, and Karmen MacKendrick set out both to seduce and to be seduced by his text. Often ambivalent but always passionately engaged, their readings of the *Confessions* center on four sets of intertwined themes--secrecy and confession, asceticism and eroticism, constraint and freedom, and time and eternity. Rather than expose Augustine's sexual history, they explore how the *Confessions* conjoins the erotic with the hidden, the imaginary, and the fictional. Rather than bemoan the repressiveness of his text, they uncover the complex relationship between seductive flesh and persuasive words that pervades all of its books. Rather than struggle to escape the control of the author, they embrace the painful pleasure of willed submission that lies at the erotic heart not only of the *Confessions* but also of Augustine's broader understanding of sin and salvation. Rather than mourn the fateful otherworldliness of his theological vision, they plumb the bottomless depths of beauty that Augustine discovers within creation, thereby extending desire precisely by refusing satisfaction. In unfolding their readings, the authors draw upon other works in Augustine's corpus while building on prior Augustinian scholarship in their own overlapping fields of history, theology, and philosophy. They also press well beyond the conventional boundaries of scholarly disciplines, conversing with such wide-ranging theorists of eroticism as Barthes, Baudrillard, Klossowski, Foucault, and Harpham. In the end, they offer not only a fresh interpretation of Augustine's famous work but also a multivocal literary-philosophical meditation on the seductive elusiveness of desire, bodies, language, and God.

Augustine's *Confessions*

From Pulitzer Prize–winner Garry Wills, the story of Augustine's *Confessions* In this brief and incisive book, Pulitzer Prize-winning historian Garry Wills tells the story of the *Confessions*--what motivated Augustine to dictate it, how it asks to be read, and the many ways it has been misread in the one-and-a-half millennia since it was composed. Following Wills's biography of Augustine and his translation of the *Confessions*, this is an unparalleled introduction to one of the most important books in the Christian and Western traditions. Understandably fascinated by the story of Augustine's life, modern readers have largely succumbed to the temptation to read the *Confessions* as autobiography. But, Wills argues, this is a mistake. The book is not autobiography but rather a long prayer, suffused with the language of Scripture and addressed to God, not man. Augustine tells the story of his life not for its own significance but in order to discern how, as a drama of sin and salvation leading to God, it fits into sacred history. "We have to read Augustine as we do Dante," Wills writes, "alert to rich layer upon layer of Scriptural and theological symbolism." Wills also addresses the long afterlife of the book, from controversy in its own time and relative neglect during the Middle Ages to a renewed prominence beginning in the fourteenth century and persisting to today, when the *Confessions* has become an object of interest not just for Christians but also historians, philosophers, psychiatrists, and literary critics. With unmatched clarity and skill, Wills strips away the centuries of misunderstanding that have accumulated around Augustine's spiritual classic.

The Cambridge Companion to Augustine's "*Confessions*"

Presents the best scholarship on Augustine's *Confessions* which will facilitate a better understanding of this masterpiece.

The Misanthrope, Tartuffe, and Other Plays

First published as an Oxford World's Classics paperback, 2001.

Confessions: A New Translation

This long-awaited translation of *Confessions*, which Stephen Greenblatt describes as central to the legacy of Adam and Eve, enlivens the beguiling world of late antiquity. No modern, well-versed literature lover can call her education complete without having read Augustine's *Confessions*. One of the most original works of world literature, it is the first autobiography ever written, influencing writers from Montaigne to Rousseau, Virginia Woolf to Gertrude Stein—and most recently informing Stephen Greenblatt's provocative thesis about one of our foundational mythologies in *The Rise and Fall of Adam and Eve*. It is here that we learn how one of the greatest saints in Christendom overcame a wild and reckless past, complete with a rambunctious posse of friends, an overly doting mother, and an affair that produced a "bastard" child. Yet English translators have long emphasized the ecclesiastical

virtues of Augustine's masterpiece, often at the expense of its passion and literary vigor. Restoring the lyricism of Augustine's original language, Peter Constantine offers a masterful and elegant rendering of Confessions in what will be a classic for decades to come.

Selected Essays

In his writings, David Hume set out to bridge the gap between the learned world of the academy and the marketplace of polite society. This collection, drawing largely on his *Essays Moral, Political, and Literary* (1776 edition), which was even more popular than his famous *Treatise of Human Nature*, comprehensively shows how far he succeeded. From 'Of Essay Writing' to 'Of the Rise and Progress of the Arts and Sciences' Hume embraces a staggering range of social, cultural, political, demographic, and historical concerns. With the scope typical of the Scottish Enlightenment, he charts the state of civil society, manners, morals, and taste, and the development of political economy in the mid-eighteenth century. These essays represent not only those areas where Hume's arguments are revealingly typical of his day, but also where he is strikingly innovative in a period already famous for its great thinkers. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Letter from the Birmingham Jail

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

The Private Memoirs and Confessions of a Justified Sinner ILLUSTRATED

The Private Memoirs and Confessions of a Justified Sinner: Written by Himself: With a detail of curious traditional facts and other evidence by the editor is a novel by the Scottish author James Hogg, published anonymously in 1824.

La Religieuse

"First published as an Oxford world's classics paperback, 2015."--Verso of title page.

Constellation Myths

'Deep-diving and elegant' Margaret Atwood 'Takes the gothic genre by the scruff of the neck' Bernadine Evaristo ----- 'They say I must be put to death for what happened to Madame, and they want me to confess. But how can I confess what I don't believe I've done?' 1826, and all of London is in a frenzy. Crowds gather at the gates of the Old Bailey to watch as Frannie Langton, maid to Mr and Mrs Benham, goes on trial for their murder. The testimonies against her are damning - slave, whore, seductress. And they may be the truth. But they are not the whole truth. For the first time Frannie must tell her story. It begins with a girl learning to read on a plantation in Jamaica, and it ends in a grand house in London, where a beautiful woman waits to be freed. But through her fevered confessions, one burning question haunts Frannie Langton: could she have murdered the only person she ever loved? A haunting tale about one woman's fight to tell her story, *The Confessions of Frannie Langton* leads you through laudanum-laced dressing rooms and dark-as-night alleys, into the heart of Georgian London. WINNER OF THE COSTA BOOK AWARDS FIRST NOVEL PRIZE 2019 SHORLISTED FOR HWA DEBUT CROWN 2020 ----- 'A dazzling page-turner' Emma Donoghue 'A star in the making' Sunday Times 'Gothic fiction made brand new' Stef Penney 'Dazzlingly original' The Times 'A heroine for our times' Elizabeth Day

The Confessions of Frannie Langton

Very Short Introductions offer stimulating, accessible introductions to a wide variety of subjects, demonstrating the finest contemporary thinking about their central problems and issues.'magisterial and highly readable.' -Bookseller

Augustine: A Very Short Introduction

