

Lonely Hearts Club By Elizabeth Eulberg

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Dive into Elizabeth Eulberg's 'Lonely Hearts Club,' a heartwarming and humorous young adult novel that explores the intricacies of high school friendships, first crushes, and finding where you belong. This engaging teen fiction piece offers a relatable journey through the ups and downs of navigating adolescence, perfect for fans of contemporary YA romance.

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The Lonely Hearts Club

Penny is sick of boys and sick of dating. So she vows no more. Debut author Eulberg tells a very funny, very relatable romantic story for anyone who's ever sworn off love and then found it anyway.

The Lonely Hearts Club

Penny Lane è stufo dei ragazzi e stufo di uscire con loro, quindi ha deciso: basta. Infiniti appuntamenti noiosi e troppi inutili fidanzamenti le hanno fatto collezionare una delusione dopo l'altra. Ben presto, però, molte delle sue compagne sono incuriosite dalla sua scelta personale: sembra infatti che Penny non sia l'unica a non volerne più sapere dei ragazzi. Nella sua scuola la voglia di smettere di fare qualunque cosa per piacere al ragazzo dei propri sogni si sta diffondendo a macchia d'olio. Di qui, la decisione di dare una forma e uno statuto a questa ritrovata indipendenza dagli affari di cuore: le ragazze "liberate" dai condizionamenti dell'amore decidono così di fondare il Lonely Hearts Club. Penny Lane, la prima ad aver lanciato l'orgogliosa "moda del cuore solitario", ne sarà la leader. Peccato, però, che un giorno incontra un ragazzo che ne mette a dura prova le convinzioni...

Two of Us: A Lonely Hearts Club Short Story

Can't wait to read *We Can Work It Out*? Return to the world of Penny Lane Bloom with three all new e-book short stories that pick up right where *The Lonely Hearts Club* left off! Penny Lane Bloom founded *The Lonely Hearts Club*, which means that she basically doesn't date. She's got her awesome girls to hang out with, she's got her hilarious (and sometimes annoying) family, she's working towards high grades to get into a great college - she'd never give up any of that to be with a boy. But (spoiler alert!) all of a sudden, the rules of the Club have changed and Penny's not only allowed to date - she's going out with Ryan Bauer, longtime friend, all-around amazing guy, and her best friend Diane's ex-boyfriend. It's not like Penny hasn't been on plenty of first dates before, and it's not like she hasn't seen Ryan practically every day for years . . . so could someone please let the butterflies in her stomach know it's okay to calm down? Don't miss all three e-shorts from romantic comedy superstar Elizabeth Eulberg. Each one contains a sneak peek at an excerpt from her return to the world of the LHC, *We Can Work It Out*!

Lonely Heart Club

Em seu romance de estreia, Elizabeth Eulberg, musicista na adolescência e beatlemaníaca de carteirinha, cria o Lonely Hearts Club, que se transforma no refúgio ideal para garotas que só precisam de uma coisa para recompor seus corações partidos: a companhia das amigas. Em Lonely Hearts Club, após mais uma decepção amorosa, Penny Lane Bloom cansou de tentar, cansou de ser magoada e decidiu: homens são o inimigo e ela não irá mais namorar enquanto estiver na escola. Ao ver que, definitivamente, não é a única a sofrer nas mãos dos garotos nem a única aluna farta de ver as amigas mudarem completamente (quase sempre, para pior) só para agradar aos namorados, Penny decide criar o Lonely Hearts Club, o lugar certo para uma mulher que não precisa de namorados idiotas para ser feliz. O clube, é lógico, vira o centro das atenções na escola McKinley e Penny é idolatrada por dezenas de meninas que não querem enxergar um namorado nem a quilômetros de distância. Jamais. Seja quem for. Mas será, realmente, que nenhum carinha vale a pena? "É difícil não se envolver nessa fantasia da vingança do bem." The New York Times "Com uma estreia animada e imbuída de um espírito feminista, a também musicista Elizabeth Eulberg narra a força de vontade de uma garota de 16 anos que transforma uma decepção amorosa em uma feliz afirmação de independência e amizade." Kirkus Reviews "Uma história que será um delicado alerta às meninas que, muitas vezes, arriscam perder amizades verdadeiras ao se jogarem em relações amorosas." School Library Journal

From Me to You: A Lonely Hearts Club Short Story

Can't wait to read *We Can Work It Out*? Return to the world of Penny Lane Bloom with three all new e-book short stories that pick up right where *The Lonely Hearts Club* left off! Four months ago, Penny Lane Bloom was heartbroken over a guy, had only a small handful of close friends, and was sure that, somehow, this year was going to be different. Four months later, everything has changed. Penny's gone from a few friends to a huge group of girls who all have each other's backs, from a guy who thought nothing of cheating to a total sweetheart, and from the idea for *The Lonely Hearts Club* to a full-scale girls-rock revolution. Just think how much more she'll be able to accomplish by the end of the school year! And it's the holidays, which means Penny has two blissful weeks to spend eating cheese fries with her girls and kissing Ryan. The only thing she still has to do is survive Christmas with her family. Don't miss all three e-shorts from romantic comedy superstar Elizabeth Eulberg. Each one contains a sneak peek at an excerpt from her return to the world of the LHC, *We Can Work It Out*!

Revenge of the Girl With the Great Personality

A hilarious new novel from Elizabeth Eulberg about taking the wall out of the wallflower so she can bloom. Don't mess with a Girl with a Great Personality. Everybody loves Lexi. She's popular, smart, funny ... but she's never been one of those girls, the pretty ones, who get all the attention from guys. And on top of that, her seven-year-old sister, Mackenzie, is a terror in a tiara, part of a pageant scene where she gets praised for her beauty (with the help of fake hair and tons of makeup). Lexi's sick of it. She's sick of being the girl who hears about kisses instead of getting them. She's sick of being ignored by her longtime crush, Logan. She's sick of being taken for granted by her pageant-obsessed mom. And she's sick of having all her family's money wasted on a phony pursuit of perfection. The time has come for Lexi to step out from the sidelines. Girls without great personalities aren't going to know what hit them. Because Lexi's going to play the beauty game -- and she's in it to win it.

Prom and Prejudice

After winter break, the girls at the very prestigious Longbourn Academy become obsessed with the upcoming prom. Scholarship student, Lizzie Bennett, can neither afford nor is interested in designer dresses and shoes, but her best friend Jane is; especially as her crush, Charles Bingley, is returning from a semester in the UK. Lizzie is happy about her friend's burgeoning romance but less than impressed by Charles's friend Will Darcy, who's snobby and pretentious. Darcy doesn't seem to like Lizzie, either, and she assumes it is because her family has no money. But if Will Darcy is such a jerk, why does Lizzie find herself so drawn to him? Will Lizzie's pride and Darcy's prejudice keep them apart, or will they overcome their mutual distrust and accept their attraction? Elizabeth Eulberg has created a delightful modern-day romp through the well known parlour rooms of Jane Austen's world, it is a love story to entertain and engage as much now as then. 'Eulberg's adaptation is faithful without being dogmatic; she successfully translates the essential elements of Austen's narrative into 21st-century dialogue and descriptions and still leaves enough room for play with the details. The twist ending lacks originality (readers will find themselves thinking of several movies and even more books), but originality

isn't the point here. Eulberg delivers a fun, frothy romp that delights-and, refreshingly, doesn't involve anyone undead.' <http://www.scholastic.com/readeveryday/images/maillsig.jpg>

We Can Work it Out

A return to the world of THE LONELY HEARTS CLUB -- in a novel that gets to the heart of how hard relationships can be . . . and why they are sometimes worth all the drama and comedy they create. When Penny Lane started The Lonely Hearts Club, the goal was simple: to show that girls didn't need to define themselves by how guys looked at them, and didn't have to value boyfriends over everything else. Penny thought she'd be an outcast for life . . . but then the club became far more popular than she ever imagined it would be. But what happens when the girl who never thought she'd date a good guy suddenly finds herself dating a great one? She doesn't need a boyfriend . . . but she wants it to work out with this particular boyfriend. And he wants it to work out with her. Only, things keep getting in the way. Feelings keep getting hurt. Words keep getting misunderstood. Penny Lane worked hard to declare her independence. Now she needs to figure out what to do with it -- and how to balance what she wants with what everyone else wants.

Take a Bow

"Take Glee, toss it in Lincoln Center, shake out the bizarre stereotypes and you get Take a Bow . . . one page turner that has us yearning for an encore." —MTV's Hollywood Crush From the award-winning author of Prom & Prejudice and Past Perfect Life comes a story of all the drama and comedy of four friends who grow into themselves at a performing arts high school. Emme, Sophie, Ethan, and Carter are getting ready for their Senior Showcase recital, where the pressure is on to appeal to colleges, dance academies, and professionals in show business. For Sophie, a singer, it's been great to be friends with Emme, who composes songs for her, and to date Carter, soap opera heartthrob who gets plenty of press coverage. Emme and Ethan have been in a band together through all four years of school, but wonder if they could be more than just friends and bandmates. Carter has been acting since he was a baby, and isn't sure how to admit that he'd rather paint than perform. The Senior Showcase is going to make or break each of the four, in a funny, touching, spectacular finale that only Elizabeth Eulberg could perform. "This fresh, fun, fabulous read will have you cheering for new beginnings. Five shiny gold stars!" —Susane Colasanti, bestselling author of the City Love series "The cutthroat competitiveness is balanced by quiet, thoughtful moments of soul-searching regarding stardom, the creative process, and doing and sharing what they love. Readers who love seeing underdogs come out ahead will be delighted with the conclusion." —Publishers Weekly "Realistic dialogue and a healthy dose of teen angst keep the pages turning." —Kirkus Reviews

The Best Worst Summer

From the acclaimed author of The Great Shelby Holmes comes a new middle grade story about two summers-three decades apart-and the box of secrets linking them together. This is going to be the worst summer ever for Peyton. Her family just moved, and she had to leave her best friend behind. She's lonely. She's bored. Until . . . she comes across a box buried in her backyard, with a message: I'm so sorry. Please forgive me. Things are about to get interesting. Back in 1989, it's going to be the best summer ever for Melissa and Jessica. They have two whole months to goof around and explore, and they're even going to bury a time capsule! But when one girl's family secret starts to unravel, it's clear things may not go exactly as planned. In alternating chapters, from Peyton in present day to Melissa three decades earlier (a time with no cell phones, no social media, and camera film that took days to develop, but also a whole lot of freedom), beloved author Elizabeth Eulberg tells the story of a mystery that two sets of memorable characters will never forget.

The Great Shelby Holmes

Shelby Holmes is not your average nine-year-old. For one, she happens to be the best detective her neighbourhood has ever seen, using her uncanny analytical mind and sassy attitude to solve crimes which stump even the police department. But when eleven-year-old John Watson moves in to her block of flats, Shelby finds a solution to the one puzzle that's eluded her up until now: friendship. This dynamic duo find themselves swept up in a dog-napping case that'll take both their talents to crack.

A Hard Day's Night: A Lonely Hearts Club Short Story

Can't wait to read *We Can Work It Out*? Return to the world of Penny Lane Bloom with three all new e-book short stories that pick up right where *The Lonely Hearts Club* left off! Penny Lane Bloom, founder of *The Lonely Hearts Club*, has never loved Halloween. Her dad's a dentist, so she's never been allowed much in the way of candy. And forget being a witch or a ghost or a superhero--Penny is always one of the Beatles, along with the rest of her family. But this year, she's got the Club, and the support of an amazing group of girls who all have each other's backs. So when someone tries to ruin Halloween for one member, the Club sets out to prove revenge is a dish best served en masse. Don't miss all three e-shorts from romantic comedy superstar Elizabeth Eulberg. Each one contains a sneak peek at an excerpt from her return to the world of the LHC, *We Can Work It Out*!

The Great Shelby Holmes Meets Her Match

Being friends with a super sleuth isn't easy, especially when she's nine years old and four feet tall. But for 11-year-old aspiring writer John Watson, being friends with Shelby Holmes is just the adventure he's looking for. In the few weeks since moving into Harlem with his mum, Shelby has been training John in the art of observation – a skill that comes in handy on the very first day of school. John's new teacher, Mr Cobb, is acting suspiciously, and Shelby knows this is a mystery worth investigating. Something important has gone missing, but as Shelby and John dig deeper into the mystery of the Cobb caper, they discover that there may be someone unexpected involved. Could Shelby Holmes have finally met her match? Girl power comes to Baker Street in a book that's perfect for fans of Frank Cottrell Boyce and Robin Stevens.

Past Perfect Life

An exciting new direction for acclaimed author Elizabeth Eulberg, *Past Perfect Life* is a tense and tender read about secrets and lies, reality and identity, and the ways we put ourselves back together when everything is broken. Small-town Wisconsin high school senior Allison Smith loves her life the way it is--spending quality time with her widowed father and her tight-knit circle of friends, including best friend Marian and maybe-more-than-friends Neil. Sure she is stressed out about college applications . . . who wouldn't be? In a few short months, everything's going to change, big time. But when Ally files her applications, they send up a red flag . . . because she's not Allison Smith. And Ally's--make that Amanda's--ordinary life is suddenly blown apart. Was everything before a lie? Who will she be after? And what will she do as now comes crashing down around her? Perfect for fans of *Far From the Tree*, this is the story of one teen's search for herself amid the confusion of a shattered past and a future far from all she planned.

Just Another Girl

You resent her. You can't stand her. You might even hate her. But you don't know her at all.

Better Off Friends

WHEN HARRY MET SALLY . . . for teens, from romantic comedy star Elizabeth Eulberg. For Macallan and Levi, it was friends at first sight. Everyone says guys and girls can't be just friends, but these two are. They hang out after school, share tons of inside jokes, their families are super close, and Levi even starts dating one of Macallan's friends. They are platonic and happy that way. Eventually they realize they're best friends -- which wouldn't be so bad if they didn't keep getting in each other's way. Guys won't ask Macallan out because they think she's with Levi, and Levi spends too much time joking around with Macallan, and maybe not enough time with his date. They can't help but wonder . . . are they more than friends or are they better off without making it even more complicated? From romantic comedy superstar Elizabeth Eulberg comes a fresh, fun examination of a question for the ages: Can guys and girls ever really be just friends? Or are they always one fight away from not speaking again -- and one kiss away from true love?

The Great Shelby Holmes and the Coldest Case

The third book in Elizabeth Eulberg's hilarious, modern take on the Sherlock Holmes mysteries sees detective Shelby and her loyal sidekick John Watson go undercover in their most exciting adventure yet. SHELBY IS ON SERIOUSLY THIN ICESomeone is threatening New York's number one figure skating champion and there's only one way to find out who: Shelby Holmes and John Watson are going

undercover. Can the dynamic duo crack a devious code before the culprit realises that they aren't the pro skaters that they claim to be?

I'm Glad I Did

Mad Men meets Nashville in this debut mystery set in 1963, written by Grammy winner and Rock and Roll Hall of Famer Cynthia Weil. "I loved everything about I'm Glad I Did... Not just brava, Cynthia. Bravissima!!" —Carole King, multi-Grammy winning singer-songwriter of Tapestry and author of the New York Times bestseller *A Natural Woman* New York City, summer of 1963: JJ Green is a born songwriter—a major problem, since her family thinks the music business is a cesspool of lowlifes and hustlers. Defying them, she secretly takes an internship at the Brill Building, the epicenter of a new sound called rock and roll. When she finds a writing partner in Luke Silver, a boy with mesmerizing green eyes, JJ believes she is living her dream. They'll even be cutting their first demo with legendary singer Dulcie Brown. But soon JJ's dream is shattered by tragedy, and she must navigate a web of troubled pasts, hidden identities, and tangled secrets—before it snares her, too.

Almost Home

New York Times Bestselling Author of *The Diplomat's Wife* A breathtakingly poignant novel of suspense about a woman who must face a past she'd rather forget in order to uncover a dangerous legacy that threatens her future. Ten years ago, U.S. State Department intelligence officer Jordan Weiss's idyllic experience as a graduate student at Cambridge was shattered when her boyfriend Jared drowned in the River Cam. She swore she'd never go back—until a terminally ill friend asks her to return. Jordan attempts to settle into her new life, taking on an urgent mission beside rakish agent Sebastian Hodges. Just when she thinks there's hope for a fresh start, a former college classmate tells her that Jared's death was not an accident—he was murdered. Jordan quickly learns that Jared's research into World War II had uncovered a shameful secret, but powerful forces with everything to lose will stop at nothing to keep the past buried. Soon, Jordan finds herself in grave peril as she struggles to find the answers that lie treacherously close to home, the truth that threatens to change her life forever, and the love that makes it all worth fighting for. Fast-paced and impossible to put down, *Almost Home* establishes Pam Jenoff as one of the best new writers in the genre.

Code Name Cassandra

"Help me find my little girl." Jess Mastriani -- dubbed "Lightning Girl" by the press when, after a huge storm, she develops a psychic ability to find missing children -- has lost her miraculous powers. Or has she? She would like the media and the government to think so. All Jess wants is to be left alone, by everyone except sexy Rob Wilkins -- who still hasn't called, by the way.... But it doesn't look like Jess is going to get her wish -- especially not while she's stuck working at a summer camp for musically gifted kids. Then the father of a missing girl shows up to beg Jess to find his daughter. Jess can't say no, but now the feds are on her trail again, as is one ornery stepdad, who'd like to see Lightning Girl...well, dead.

Picture the Dead

Jennie's connection with her twin brother, Toby, grew stronger after he died in 1864. Now Jennie must rely on her ability to communicate with his spirit to find out what has happened to her beloved fiancé, Will, while he was off at war. The army says he died honorably in battle. But his brother confides that Will became a violent criminal and died in a prison camp. Jennie begins to doubt that anyone is telling her the truth. With the help of a spiritualist photographer, the spirit of her dead fiancé, and the clues she discovers and keeps in her scrapbook, Jennie must put together the pieces of this mystery before she loses her home, her fortune, and possibly her life.

Wise Young Fool

You want ninety? Fine, I'll give you ninety. I'll give them to you coming and going. Teen rocker Ritchie Sudden is pretty sure his life has just jumped the shark. Except he hates being called a teen, his band doesn't play rock, and "jumping the shark" is yet another dumb cliché. Part of Ritchie wants to drop everything and walk away. Especially the part that's serving ninety days in a juvenile detention center. Telling the story of the year leading up to his arrest, Ritchie grabs readers by the throat before (politely) inviting them along for the (max-speed) ride. A battle of the bands looms. Dad split about five

minutes before Mom's girlfriend moved in. There's the matter of trying to score with the dangerously hot Ravenna Woods while avoiding the dangerously huge Spence Proffer--not to mention just trying to forget what his sister, Beth, said the week before she died. Acclaimed author Sean Beaudoin's latest offering is raw, razor-sharp, and genuinely hilarious.

Don't Even Think About It

This is the story of how we became freaks. It's how a group of I's became a we. When Class 10B got their flu shots, they expected some side effects. Maybe a sore arm. Maybe a headache. They definitely didn't expect to get telepathy. But suddenly they could hear what everyone was thinking. Their friends. Their teachers. Their parents. Now they all know that Tess has a crush on her best friend, Teddy. That Mackenzie cheated on Cooper. That Nurse Carmichael used to be a stripper. Some of them will thrive. Some of them will break. None of them will ever be the same. A smart and funny story about friendship, first love and surviving high school from the bestselling author of *Ten Things We Shouldn't Have Done*.

The Mozart Season

Allegra spends her twelfth summer practicing a Mozart concerto for a violin competition and finding many significant connections in her world.

White Cat

The first installment in *The Curse Workers* series from New York Times bestselling author Holly Black: "Urban fantasy, con story—whatever you call it, read it" (Kirkus Reviews, starred review). Cassel comes from a family of con artists and grifters, all of them curse workers but him. On top of that, Cassel is plagued by guilt that he killed his best friend, Lila, years ago. When Cassel begins to have strange dreams about a white cat and people around him are losing their memories, he starts to wonder what really happened to Lila, and what that means about his actions. In Cassel's search for answers about Lila and himself, he realizes that his brothers have been conning him for years, and that the final piece in their quest for power is about to fall into place. Cassel has other ideas. He's going to create an even more elaborate trap and, with Lila's help, con a bunch of magic using conmen. This "beautifully realized dark fantasy...with prose that moves from stark simplicity to almost surreal intensity in a moment" (Publishers Weekly, starred review) is rife with the unexpected. "Readers will be hooked" (Booklist) on *White Cat*.

It's Raining Cupcakes

Twelve-year-old Isabel is dying to get out of her small town of Willow, Oregon, and travel like her best friend, Sophie. But when Isabel's mother decides to open up a cupcake shop across town, Isabel is once again stuck in Willow for the summer...until she learns of a baking contest where the finalists get an all-expenses paid trip to New York City to compete in the final bake-off. But Sophie is also entering the contest, and Isabel's mother has reservations. Can Isabel finally realize her dreams of leaving Willow without hurting two of the most important people in her life?

The Saturdays

Meet the Melendys! The four Melendy children live with their father and Cuffy, their beloved housekeeper, in a worn but comfortable brownstone in New York City. There's thirteen-year-old Mona, who has decided to become an actress; twelve-year-old mischievous Rush; ten-and-a-half-year-old Randy, who loves to dance and paint; and thoughtful Oliver, who is just six. Tired of wasting Saturdays doing nothing but wishing for larger allowances, the four Melendys jump at Randy's idea to start the Independent Saturday Afternoon Adventure Club (I.S.A.A.C.). If they pool their resources and take turns spending the whole amount, they can each have at least one memorable Saturday afternoon of their own. Before long, I.S.A.A.C. is in operation and every Saturday is definitely one to remember. Written more than half a century ago, *The Saturdays* unfolds with all the ripe details of a specific place and period but remains, just the same, a winning, timeless tale. *The Saturdays* is the first installment of Enright's Melendy Quartet, an engaging and warm series about the close-knit Melendy family and their surprising adventures.

Just Another Girl

You resent her. You can't stand her. You might even hate her. But you don't know her at all. Hope knows there's only one thing coming between her and her longtime crush: his girlfriend, Parker. She has to sit

on the sidelines and watch as the perfect girl gets the perfect boy . . . because that's how the universe works, even though it's so completely wrong. Parker doesn't feel perfect. She knows if everyone knew the truth about her, they'd never be able to get past it. So she keeps quiet. She focuses on making it through the day with her secret safe . . . even as this becomes harder and harder to do. And Hope isn't making it any easier. . . .In *Just Another Girl*, Elizabeth Eulberg astutely and affectingly shows us how battle lines get drawn between girls -- and how difficult it then becomes to see or understand the girl standing on the other side of the divide. You think you have an enemy. But she's just another girl.

The Unwritten Rule

Sarah and Brianna have always been friends, and it's always gone like this: guys talk to Sarah in order to get closer to Brianna. So even though Sarah met Ryan first, she's not surprised that he ends up with Brianna (even though Sarah has a massive crush on him). The three of them hang out, and Sarah and Ryan's friendship grows until one night an innocent exchange between them leads to a moment that makes Sarah realize that Ryan might be interested in her after all. But if there's one unwritten rule, it's this: you don't mess around with a friend's boyfriend. So Sarah tries to resist temptation. But with the three of them thrown together more and more, tension builds between Sarah and Ryan, and when they find themselves alone together at one point, they realize they just can't fight how they feel anymore....

Serendipity

A gorgeous collection of stories inspired by romantic tropes, edited by and including a story from the #1 New York Times bestselling author Marissa Meyer.

Think Twice

More secrets. More scandals. More ESP. The long-awaited sequel to *Don't Even Think About It!* We used to be average New York City teenagers. Then, in tenth grade, we got flu shots and developed telepathy. Yes. Telepathy. We could read minds, and it wasn't always pretty. We tried to keep our ESP a secret, but the news spread until everyone knew about our special ability. Our teachers. Our friends. The New York Post. We became C-list celebrities. We even had our own groupies. Now, it's senior year, and with graduation around the corner we have plans—big plans—that involve being telepathic. So when one by one we start to lose our ESP, we have to take action. Fast. With the class brainiac on our side, we should be able to save our telepathy before it's too late. Right? Or will we have to learn how to survive without it once again? Praise for *Don't Even Think About It!* "Smart and frequently hilarious." -Publishers Weekly, starred "I raced through this in just a couple of hours, so don't even think about asking me if I loved it...of course I did!" -The Guardian "A tour-de-force comic narration that will leave you gasping in awe—if you ever catch your breath from laughing." -E. Lockhart, author of *We Were Liars* "Hilarious, moving, and utterly ingenious." -Robin Wasserman, author of *The Book of Blood and Shadow* and *The Waking Dark* "Sarah Mlynowski does it again with a fresh, fun, and fabulous story filled with secrets, surprises, and a sixth sense. Don't even THINK about passing up this hilarious read!" -Elizabeth Eulberg, author of *The Lonely Hearts Club* "Finally, someone understands that if you develop powers as a teenager, it's not the government you have to watch out for—it's your best friends. Funny, realistic, heartfelt, satiric, and unpredictable." -Ned Vizzini, New York Times bestselling author of *It's Kind of a Funny Story* A 2015 Tayshas High School Reading List title A 2015/2016 Stellar Book Nominee

The Surprise Attack of Jabba the Puppet (Origami Yoda #4)

The Surprise Attack of Jabba the Puppet is the fourth case file of the New York Times bestselling Origami Yoda series from Tom Angleberger! Some problems are too big for Origami Yoda alone . . . This semester, Dwight, Tommy, Sara, and the gang must face their deadliest enemy yet: the FunTime Education System. Meant to raise standardized test scores, the mind-numbing videos of Professor FunTime and his singing calculator are driving everybody crazy! And worse yet, to make time for FunTime, all electives—drama, art, band—have been canceled! Naturally, the kids turn to Origami Yoda for help, but he tells them that this enemy is too strong for him to fight alone. If they want to get their favorite classes back, they must form a Rebel Alliance. Soon dozens of kids, each with his or her own origami puppet, join the Alliance. But will the Force be with them—or will they be defeated by the FunTime Menace? "Fans of the series will relish the side drawings' goofy humor, the new puppets to make, and the cliff-hanger promising more to come." —School Library Journal Includes instructions for folding your own origami Jabba and Ewok. The Origami Yoda series *The Strange Case of Origami Yoda* *Darth Paper Strikes Back* *The Secret of the Fortune Wookiee* *The Surprise Attack of Jabba the Puppet*

Peter Nimble and His Fantastic Eyes

Peter Nimble and His Fantastic Eyes is the utterly beguiling tale of a ten-year-old blind orphan who has been schooled in a life of thievery. One fateful afternoon, he steals a box from a mysterious traveling haberdasher—a box that contains three pairs of magical eyes. When he tries the first pair, he is instantly transported to a hidden island where he is presented with a special quest: to travel to the dangerous Vanished Kingdom and rescue a people in need. Along with his loyal sidekick—a knight who has been turned into an unfortunate combination of horse and cat—and the magic eyes, he embarks on an unforgettable, swashbuckling adventure to discover his true destiny. Praise for Peter Nimble and His Fantastic Eyes “Auxier has a juggler’s dexterity with prose that makes this fantastical tale quicken the senses.” —Kirkus Reviews

The Karma Club

Madison Kasparkova always thought she understood how Karma works. You know—do good things and you will be rewarded, do something bad and you'll get what's coming to you. But when Maddy's long-time boyfriend gets caught tongue-wrestling with Miss Perfect Body Heather Campbell, and they wind up the hot new couple at school, it seems like Karma is on a break. So Maddy and her friends decide to start the Karma Club—a secret, members-only organization for dealing with messes the universe is leaving behind. They're just doing what Karma should have done in the first place, right?

Screenshot

We are launching our exciting new Point Paperbacks imprint with this novel from acclaimed author Donna Cooner, about the way we live our lives -- and lies -- on social media. Skye's social media game is always on point. Until her best friend, Asha, films an embarrassing video of Skye at a sleepover and posts it online. But Asha quickly deletes the post, so everything's okay. Right? Then Skye gets an anonymous message. Someone has texted her a screenshot from the video. This person threatens to share the shocking photo online . . . unless Skye does whatever they say. Skye's perfect image -- and privacy -- are suddenly in jeopardy. What will Skye do to keep the screenshot under wraps? And who is trying to ruin her life?

Veronica Mars 2: An Original Mystery by Rob Thomas

In the second book in the New York Times bestselling mystery series, Veronica Mars is back with a case that will expose the hidden workings of one of Neptune's most murderous locations. The Neptune Grand has always been the seaside town's ritziest hotel, despite the shady dealings and high-profile scandals that seem to follow its elite guests. When a woman claims that she was brutally assaulted in one of its rooms and left for dead by a staff member, the owners know that they have a potential powder keg on their hands. They turn to Veronica to disprove—or prove—the woman's story. The case is a complicated mix of hard facts, mysterious occurrences, and uncooperative witnesses. The hotel refuses to turn over its reservation list and the victim won't divulge who she was meeting that night. Add in the facts that the attack happened months ago, the victim's memory is fuzzy, and there are holes in the hotel's surveillance system, and Veronica has a convoluted mess on her hands. As she works to fill in the missing pieces, it becomes clear that someone is lying—but who? And why?

Spindle's End

An exceptional retelling of The Sleeping Beauty which takes the reader into a magical world filled with modern characters, encountering adventure, love and loss. Rosie is very, very ordinary. No-one, not even an extremely powerful and evil fairy who is out for the princess's blood, would give Rosie a second glance. But then, even Rosie doesn't know the secret of her own birth...and she cannot be hidden forever as her twenty-first birthday approaches. The curse placed on her at her christening will hunt her down through the years, gathering strength, and at some point a princess must become a queen, even if she would rather just stay ordinary-

Not After Everything

Fans of Eleanor and Park, The Spectacular Now, Willow, and Perfectly Good White Boy won't be able to put down this gritty but hopeful love story about two struggling teens. Tyler has a football scholarship to Stanford, a hot girlfriend, and a reliable army of friends to party with. Then his mom kills herself. And Tyler lets it all go. Now he needs to dodge what his dad is offering (verbal tirades and abuse) and earn what his dad isn't (money): He needs a job. It's there that he reunites with Jordyn, his childhood best friend, and now the token goth girl at school. Jordyn brings Tyler an unexpected peace and, finally, love. But with his family in shambles, he can't risk bringing Jordyn too deeply into his life. So when violence rocks Tyler's world again, will it be Jordyn who shows him the way to a hopeful future? Or after everything, will Tyler have to find it in himself? This tough, realistic page-turner reveals a boy's point of view on loss and love—perfect for fans of Rainbow Rowell, Tim Tharp, Julia Hoban, Carrie Mesrobian, and Mindi Scott.

An Underground Life

That a Jew living in Nazi Berlin survived the Holocaust at all is surprising. That he was a homosexual and a teenage leader in the resistance and yet survived is amazing. But that he endured the ongoing horror with an open heart, with love and without vitriol, and has written about it so beautifully is truly miraculous. This is Gad Beck's story.

Dark Goddess

After the death of her soulmate Kay by her very own sword, Billi SanGreal has thrown herself into the brutal regime of Templar duties with utter abandon. There is no room for feelings any more - her life is now about hunting down the Unholy. But when Billi and another Knight Templar are caught at the heart of a savage werewolf attack, only Billi survives - except for a young girl at the scene who Billi unthinkingly drags away with her as they escape. But Vasalisa is no ordinary girl. She is an avatar with an uncontrollable power - and it's not only the werewolves who want her. Billi has to flee to the frosty climes of Russia, with a human timebomb who, it seems, could destroy the world . . .