

Narratives Of Remembrance

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Narratives of Remembrance

A collection of essays that reassess a number of currently dominant narratives of the past. Contents: D.H. Lawrence and the First World War: the writing of Zennor in darkness (Helen Dunmore). - Private memories, public recollection: narratives of the Second World War (Eve Patten). - Remembering the Great War (Nils Arne Sorensen). - Imagining Scotland: a heritage industry examined (David McCrone). - Facts and greasy piglets: an essay on historiography and fiction (Lars Ole Sauerberg). - The historical turn is coming, and it's about time, too! (Jens Rahbek Rasmussen). - Capturing the 'present that is flitting away from us' (Marianne Borch)."

Narratives of Remembrance

This book identifies memory a previously unexamined concern in both literary and popular writing of the 1940s. Emphasizing the use of memory as a structural device, this book traces developments in narrative, during and immediately after the war. Authors include Margery Allingham, Elizabeth Bowen, Graham Greene, Patrick Hamilton and Denton Welch.

Narratives of Memory

This volume explores the relationship between place, traumatic memory, and narrative. Drawing on cases from Africa, Asia, Europe, Oceania, and North and South America, the book provides a uniquely cross-cultural and global approach. Covering a wide range of cultural and linguistic contexts, the volume is divided into three parts: memorial spaces, sites of trauma, and traumatic representations. The contributions explore how acknowledgement of past suffering is key to the complex inter-relationship between the politics of memory, expressions of victimhood, and collective memory. Contributors take note of differing aspects of memorial culture, such as those embedded in war memorials, mass grave sites, and exhibitions, as well as journalistic, literary and visual forms of commemorations, to investigate how narratives of memory can give meaning and form to places of trauma.

Remembrance Narratives

Collaborative volume examining how wars have been remembered in Europe, America and the Middle East.

Places of Traumatic Memory

This book draws on numerous fields to provide a comprehensive review of collective memory.

War and Remembrance in the Twentieth Century

This book identifies memory a previously unexamined concern in both literary and popular writing of the 1940s. Emphasizing the use of memory as a structural device, this book traces developments in narrative, during and immediately after the war. Authors include Margery Allingham, Elizabeth Bowen, Graham Greene, Patrick Hamilton and Denton Welch.

Voices of Collective Remembering

Narrative constitutes an integral part of human existence, being omnipresent in our ordering of the world and the ways in which we transmit both knowledge and experience. Narrative construction has challenged the supremacy of empirical fact and has questioned our ability to know the past as it really was. Examining a wide range of texts, from ancient Greece and medieval Britain to contemporary America, Asia, Australia, Britain and the Caribbean, the essays in this volume address the inconsistencies in master narratives to reveal that all representations of the past, like knowledge, are situated.

Narratives of Memory

What is the symbolic impact of the Vietnam War Memorial? How does television change our engagement with the past? Can the efforts to wipe out Communist legacies succeed? Should victims of the Holocaust be celebrated as heroes or as martyrs? These questions have a great deal in common, yet they are typically asked separately by people working in distinct research areas in different disciplines. *Frames of Remembrance* shares ideas and concerns across such divides.

Narrating the Past

How Nations Remember draws on multiple disciplines in the humanities and social sciences to examine how a nation's account of the past shapes its actions in the present. National memory can underwrite noble aspirations, but the volume focuses largely on how it contributes to the negative tendencies of nationalism that give rise to confrontation. Narratives are taken as units of analysis for examining the psychological and cultural dimensions of remembering particular events and also for understanding the schematic codes and mental habits that underlie national memory more generally. In this account, narratives are approached as tools that shape the views of members of national communities to such an extent that they serve as co-authors of what people say and think. Drawing on illustrations from Russia, China, Georgia, the United States, and elsewhere, the book examines how "narrative templates," "narrative dialogism," and "privileged event narratives" shape nations' views of themselves and their relations with others. The volume concludes with a list of ways to manage the disputes that pit one national community against another.

Frames of Remembrance

This collection introduces the reader to third-generation Holocaust narratives, exploring the unique perspective of third-generation writers and demonstrating the ways in which Holocaust memory and trauma extend into the future.

How Nations Remember

When people experience a traumatic event, such as war or the threat of annihilation, they often turn to history for stories that promise a positive outcome to their suffering. During World War II, the French took comfort in the story of Joan of Arc and her heroic efforts to rid France of foreign occupation. To bring the Joan narrative more into line with current circumstances, however, popular retellings modified the original story so that what people believed took place in the past was often quite different from what actually occurred. Paul A. Cohen identifies this interplay between story and history as a worldwide phenomenon, found in countries of radically different cultural, religious, and social character. He focuses here on Serbia, Israel, China, France, the Soviet Union, and Great Britain, all of which experienced severe crises in the twentieth century and, in response, appropriated age-old historical narratives that resonated with what was happening in the present to serve a unifying, restorative purpose. A central theme in the book is the distinction between popular memory and history. Although vitally important to historians, this distinction is routinely blurred in people's minds, and the historian's truth often cannot compete with the power of a compelling story from the past, even when it has been seriously distorted by myth or political manipulation. Cohen concludes by suggesting that the patterns

of interaction he probes, given their near universality, may well be rooted in certain human propensities that transcend cultural difference.

Third-Generation Holocaust Narratives

Seminar paper from the year 2004 in the subject American Studies - Culture and Applied Geography, grade: 1,3, Free University of Berlin (John F. Kennedy Institut Berlin), course: HS American Cultural Memory: Trauma, Collective Imagery and the Politics of Remembering, language: English, abstract: The text by Bessel Van der Kolk and Onno Van der Hart "The Intrusive Past" provides an overview of the work and achievement of Jean – Martin Charcot's and Pierre Janet's study about how the mind processes memories and the effects of traumatic memories on consciousness. With the following text, I will present a couple of central aspects of Janet's study and the phenomena of dissociation and the reconstruction of the past through narrative memory and project them onto one short sequence from "Memento" (2001) to further support my argument. The main point of this text is to illustrate how narrative memory reshapes the past in a variety of ways and that the main character in "Memento", who has lived through a traumatic experience, creates and recreates his past through the means of a combination of the already mentioned dissociation and narrative memory. Janet considered "the memory system as the central organizing apparatus of the mind, which categorizes and integrates all aspects of experience and automatically integrates them into ever – enlarging and flexible meaning schemes." He differentiates between the subconscious automatic integration of familiar and expectable experiences into existing meaning schemes and the difficult integration of frightening and novel experiences, which might either totally resist integration or be remembered extremely vivid. The subconscious integration of memories occurs because they fit easily into the meaning scheme, they do not pose a threat or form a contradiction to the already existing beliefs, values and meanings of the world. Whereas the automatic integration of new information happens without conscious attention, the narrative memory is something very deliberate and conscious. Narrative memory is not the act of remembering something that happened in the past but an act of recreating the past, of changing the memory. Janet explains this phenomena as mental constructs, "which people use to make sense out of experience." This suggests that the individual's existing meaning schemes may be entirely unable to integrate a specific terrifying experience, which causes the memory to be stored differently, and therefore might not be available for the act of remembering.

History and Popular Memory

Set on four continents, stories about memory.

Narrative memory and the impact of trauma on individuals with reference to one short sequence from "Memento"

A collection of "over one hundred brief stories written by survivors from Germany, Poland, Lithuania, the Netherlands, Czechoslovakia, Austria, and the Balkan countries ... along with "poignant recollections of American liberators who were devastated by the horrors they discovered after the fall of the Nazis."--Jacket.

Memory Wall

This volume collects work by several European, North American, and Australian academics who are interested in examining the performance and transmission of post-traumatic memory in the contemporary United States. The contributors depart from the interpretation of trauma as a unique exceptional event that shatters all systems of representation, as seen in the writing of early trauma theorists like Cathy Caruth, Shoshana Felman, and Dominick LaCapra. Rather, the chapters in this collection are in conversation with more recent readings of trauma such as Michael Rothberg's (TM) "multidirectional memory" (2009), the role of mediation and remediation in the dynamics of cultural memory (Astrid Erll, 2012; Aleida Assman, 2011), and Stef Craps's (TM) focus on "postcolonial witnessing" and its cross-cultural dimension (2013). The corpus of post-traumatic narratives under discussion includes fiction, diaries, memoirs, films, visual narratives, and oral testimonies. A complicated dialogue between various and sometimes conflicting narratives is thus generated and examined along four main lines in this volume: trauma in the context of "multidirectional memory"; the representation of trauma in autobiographical texts; the dynamic of public forms of national commemoration; and the problematic instantiation of 9/11 as a traumatic landmark.

Flares of Memory

Narratives of Memory, Migration, and Xenophobia in the European Union and Canada explores the role of memory and narratives of the past political tools and opportunities for cultural reconciliation. This is an edited volume that compiles the proceedings of an interdisciplinary conference and graduate field school that took place in the summer of 2017. The conference and field school brought together emerging and established scholars, students, musicians, composers from three different European nations (France, Hungary, and Germany) studying the European migrant crisis and Canadian students engaged in understanding Canadian history and experience with genocide, colonialism, and systemic violence and oppression of indigenous peoples. Deploying a comparative focus by drawing on the recent Canadian experiences around the Truth and Reconciliation Commission as well as Canadian understandings of multiculturalism, integration, and identity, this volume aims to offer a unique lens with which to view narratives of memory and their relationship to present-day decision-making processes.

Mapping Generations of Traumatic Memory in American Narratives

Vieda Skultans left Latvia as a refugee at the age of six months. In 1990, she returned for the first time. This text is both a personal account of a homecoming and an anthropology of a people trying to come to terms with its past and to face an uncertain future. Based on more than 100 interviews carried out in the wake of Latvian independence, it gives voice to stories of dispossession and exile and of ambiguous returns. At the same time it unpicks the process of memory itself, showing how personal memory is shaped by the traditional narratives of national history and culture.

Narratives of Memory, Migration, and Xenophobia in the European Union and Canada

This volume addresses the issues of remembering and performing the past in Eastern European ex-communist states in the context of multiplication of the voices of the past. The book analyzes the various ways in which memory and remembrance operate; it does so by using different methods of recollecting the past, from oral history to cultural and historical institutions, and by drawing on various political and cultural theories and concepts. Through well-documented case studies the volume showcases the plurality of approaches available for analyzing the relationship between memory and narrative from an interdisciplinary and international perspective.

The Testimony of Lives

Even seventy-five years after the end of World War II, the commemorative cultures surrounding the War and the Holocaust in Central, Eastern and South Eastern Europe are anything but fixed. The fierce debates on how to deal with the past among the newly constituted nation states in these regions have already received much attention by scholars in cultural and memory studies. The present volume posits that literature as a medium can help us understand the shifting attitudes towards World War II and the Holocaust in post-Communist Europe in recent years. These shifts point to new commemorative cultures shaping up 'after memory'. Contemporary literary representations of World War II and the Holocaust in Eastern Europe do not merely extend or replace older practices of remembrance and testimony, but reflect on these now defunct or superseded narratives. New narratives of remembrance are conditioned by a fundamentally new social and political context, one that emerged from the devaluation of socialist commemorative rituals and as a response to the loss of private and family memory narratives. The volume offers insights into the diverse literatures of Eastern Europe and their ways of depicting the area's contested heritage.

Life Writing and Politics of Memory in Eastern Europe

Reimagining the War Memorial, Reinterpreting the Great War: The Formats of British Commemorative Fiction is an in-depth analysis of the role of British war memorials in literature and film, in the wider context of the commemorative trend in contemporary culture. The Sheffield City Battalion Memorial, the Menin Gate Memorial, the Thiepval Memorial to the Missing of the Somme, the Royal Artillery Memorial, and the Shot at Dawn Memorial are the focus of the discussion, which aims to show how the meanings assigned to specific war memorials create ideologically diverse interpretations of the British experience of the Great War, ranging from the futility myth to the imperial sublime. The epistemological ambivalence of the war memorial lies at the heart of the analysis of the selected novels, films and plays, for the condemnation of a military conflict as a historical evil does not necessarily exclude the possibility of honouring the men who fought in it.

Narratives of Memory and Identity

Holocaust Narratives: Trauma, Memory and Identity Across Generations analyzes individual multi-generational frameworks of Holocaust trauma to answer one essential question: How do these narratives change to not only transmit the trauma of the Holocaust - and in the process add meaning to what is inherently an event that annihilates meaning - but also construct the trauma as a connector to a past that needs to be continued in the present? Meaningless or not, unspeakable or not, unknowable or not, the trauma, in all its impossibilities and intractabilities, spawns literary and scholarly engagement on a large scale. Narrative is the key connector that structures trauma for both individual and collective.

After Memory

Japan and the United States became close political allies so quickly after the end of World War II, that it seemed as though the two countries had easily forgotten the war they had fought. Here Yoshikuni Igarashi offers a provocative look at how Japanese postwar society struggled to understand its war loss and the resulting national trauma, even as forces within the society sought to suppress these memories. Igarashi argues that Japan's nationhood survived the war's destruction in part through a popular culture that expressed memories of loss and devastation more readily than political discourse ever could. He shows how the desire to represent the past motivated Japan's cultural productions in the first twenty-five years of the postwar period. Japanese war experiences were often described through narrative devices that downplayed the war's disruptive effects on Japan's history. Rather than treat these narratives as obstacles to historical inquiry, Igarashi reads them along with counter-narratives that attempted to register the original impact of the war. He traces the tensions between remembering and forgetting by focusing on the body as the central site for Japan's production of the past. This approach leads to fascinating discussions of such diverse topics as the use of the atomic bomb, hygiene policies under the U.S. occupation, the monstrous body of Godzilla, the first Western professional wrestling matches in Japan, the transformation of Tokyo and the athletic body for the 1964 Tokyo Olympics, and the writer Yukio Mishima's dramatic suicide, while providing a fresh critical perspective on the war legacy of Japan.

Reimagining the War Memorial, Reinterpreting the Great War

In troubled societies narratives about the past tend to be partial and explain a conflict from narrow perspectives that justify the national self and condemn, exclude and devalue the 'enemy' and their narrative. Through a detailed analysis, *Teaching Contested Narratives* reveals the works of identity, historical narratives and memory as these are enacted in classroom dialogues, canonical texts and school ceremonies. Presenting ethnographic data from local contexts in Cyprus and Israel, and demonstrating the relevance to educational settings in countries which suffer from conflicts all over the world, the authors explore the challenges of teaching narratives about the past in such societies, discuss how historical trauma and suffering are dealt with in the context of teaching, and highlight the potential of pedagogical interventions for reconciliation. The book shows how the notions of identity, memory and reconciliation can perpetuate or challenge attachments to essentialized ideas about peace and conflict.

Holocaust Narratives

'Commemorating War' analyses a range of forms of remembrance, from public commemorations orchestrated by nation-states to personal testimonies of war survivors; & from cultural memories of war represented in films, plays & novels to investigations of wartime atrocities in courts of human rights.

Bodies of Memory

This book explores the complex relationships that exist between memory, nostalgia, writing and identity.

Teaching Contested Narratives

The contributors to this volume re-think established insights of memory and trauma theory and enrich those studies with diverse Asian texts, critically analyzing literary and cultural representations of Asia and its global diasporas. They broaden the scope of memory and trauma studies by examining how the East/ West binary delimits horizons of "trauma" by excluding Asian texts. Are memory and trauma always reliable registers of the past that translate across cultures and nations? Are supposedly pan-human experiences of suffering disproportionately coloured by eurocentric structures of region, reason, race, or religion? How are Asian texts and cultural producers yet viewed through biased lenses? How might recent approaches and perspectives generated by Asian literary and cultural texts hold purchase in the 21st century? Critically meditating on such questions, and whether existing concepts of memory and trauma accurately address the histories, present states, and futures of the non-Occidental world, this volume unites perspectives on both dominant and marginalized sites of the broader Asian continent. Contributors explore the complex intersections of literature, history, ethics, affect, and social justice across East, South, and Southeast Asia, and on Asian diasporas in Australia and the USA. They draw on yet diverge from "Orientalism" and "Area Studies" given today's need for nuanced analytical methodologies in an era defined by the COVID-19 global pandemic. This book will be of great interest to students and scholars invested in memory and trauma studies, comparative Asian studies, diaspora and postcolonial studies, global studies, and social justice around contemporary identities and 20th and 21st century Asia.

Commemorating War

History is a powerful tool in the hands of politicians, and can be a destructive weapon, as power over the past is the power to decide who is a hero and who is a traitor. Tradition, the remembrance of ancestors, experiences of previous generations are keys that unlock the doors to citizens' minds, and allow certain ideas, visions and political programs to flourish. However, can history be a proper political weapon during democratization processes when the past is decisively divided from the present? Are the new order and society founded on the basis of some interpretation of the past, or, rather, are they founded only with reference to the imagined future of the nation? This book explores such questions through a detailed description of the use of remembrance policies during political transformations. It discusses how interpretations of the past served the realization of transitional objectives in countries as varied as Chile, Estonia, Georgia, Poland, South Africa and Spain. The book is a unique journey through different parts of the world, different cultures and different political systems, investigating how history was remembered and forgotten by certain democratic leaders. Individual chapters discuss how governments' remembrance policies were used to create a new citizen, to change a political culture, and to justify a vision of society promoted by new elites. They explain why some sore topics were avoided by politicians, and why sometimes there was no transitional justice or punishment of leaders of the authoritarian state. The book will be of interest to anyone wishing to explore policies of remembrance, democratization, and the role of memory in contemporary societies.

Memory, Narrative, Identity

This book bridges theoretical gaps that exist between the meta-concepts of memory, place and identity by positioning its lens on the emplaced practices of commemoration and the remembrance of war and conflict. This book examines how diverse publics relate to their wartime histories through engagements with everyday collective memories, in differing places. Specifically addressing questions of place-making, displacement and identity, contributions shed new light on the processes of commemoration of war in everyday urban façades and within generations of families and national communities. Contributions seek to clarify how we connect with memories and places of war and conflict. The spatial and narrative manifestations of attempts to contextualise wartime memories of loss, trauma, conflict, victory and suffering are refracted through the roles played by emotion and identity construction in the shaping of post-war remembrances. This book offers a multidisciplinary perspective, with insights from history,

memory studies, social psychology, cultural and urban geography, to contextualise memories of war and their 'use' by national governments, perpetrators, victims and in family histories.

Narrative, memory and everyday life

In this volume, contributors present narratives and explore the way they influence the perception of the past. While acknowledging the debate about the validity of qualitative research based on narratives, this volume aims to illuminate how truth and evidence form part of a much wider debate on the representation of history. The volume includes the work of historians but the interdisciplinary nature of the contributions shows that the validity debate also applies to the broader fields of cultural studies, sociology, and other social sciences. The distinction between memory and testimony is a crucial theme. Memory, though selective, is the basis of testimony. Testimony provides an audience with information that becomes evidence of what was seen or experienced. Such evidence can form the basis of legal truth. Nanci Adler and Selma Leydesdorff divide the volume into three core sections: Official Testimony and Other "Facts and Evidence"; The Creation of New History and the Integration of Collective Memory in the Story of One's Self; and Claims Based on Narratives vs. Official History. After a comprehensive introduction by the editors, the volume offers twelve essays by leading scholars. This work is a new offering in Transaction's acclaimed Memory and Narrative series.

Memory, Trauma, Asia

Forgetful Remembrance examines the paradoxes of what actually happens when communities persistently endeavour to forget inconvenient events. The question of how a society attempts to obscure problematic historical episodes is addressed through a detailed case study grounded in the north-eastern counties of the Irish province of Ulster, where loyalist and unionist Protestants -- and in particular Presbyterians -- repeatedly tried to repress over two centuries discomfiting recollections of participation, alongside Catholics, in a republican rebellion in 1798. By exploring a rich variety of sources, Beiner makes it possible to closely follow the dynamics of social forgetting. His particular focus on vernacular historiography, rarely noted in official histories, reveals the tensions between professed oblivion in public and more subtle rituals of remembrance that facilitated muted traditions of forgetful remembrance, which were masked by a local culture of reticence and silencing. Throughout Forgetful Remembrance, comparative references demonstrate the wider relevance of the study of social forgetting in Northern Ireland to numerous other cases where troublesome memories have been concealed behind a veil of supposed oblivion.

The Politics of Memory in Post-Authoritarian Transitions, Volume Two

The Vietnam War has had many long-reaching, traumatic effects, not just on the veterans of the war, but on their children as well. In this book, Weber examines the concept of the war as a social monad, a confusing array of personal stories and public histories that disrupt traditional ways of knowing the social world for the second generation.

Memory, Place and Identity

Memory-'authentic', manufactured, imagined, innocent or deliberate-becomes remembrance through its performance, that is, through being narrated orally or in writing. And when it is narrated, memory becomes a shaper of identities and a social agent, a tool for shaping a community's present and future as much as, if not more so, than a near-simplistic recording of past history and a sense of belonging. In this volume, various aspects of narrated 'memories' in the Bible and beyond it are examined for their literary and sociological charge within biblical literature as well as in its cultural afterlives-Jewish, Christian and 'secular'. From inner-biblical memory shaping claims to contemporaneous retellings, the shifts of tradition to story are explored for ways, means and aims that, authorially intentional or otherwise, become influential in adapting the Bible for the postmodern scene and adapting the postmodern scene to the Bible. This compilation of articles is the result of a collective research project with participants from the University of Amsterdam and Utrecht University (The Netherlands), Tel Aviv University and Haifa University (Israel), Poznan University (Poland), Bowdoin College and Brite Divinity School (USA). This is Volume 3 in the subseries Amsterdam Studies in the Bible and Religion.

Tapestry of Memory

A focus on memory has come to prominence across a wide range of disciplines. History, literature, philosophy, anthropology, and cultural studies have placed memory at the heart of their interrogations of subjectivity, narrative, time and imagination. At the same time, memory has emerged as a central theme and preoccupation in popular literature, film and television, and the emergence of memory as an academic theme cannot be separated from its prominence in the wider culture. This volume represents, explores and interrogates the current developments, engaging directly with the place of memory in culture, and with memory's meaning's and history.

Forgetful Remembrance

Autobiographical Memory and the Construction of a Narrative Self