

The Cattle Drive From Southwest

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Explore the epic sagas of the cattle drive, a pivotal chapter in American history that shaped the vast landscapes of the Southwest. These arduous journeys, undertaken by brave cowboys, moved immense herds across challenging terrain, forging legendary trails and defining the spirit of the Old West through trail driving and economic expansion.

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Traveling history up the cattle trails

"No. 7"—as Carpenter, the youngest of seven children, called himself—was born in Missouri in 1854 and moved west with his family, first to Kansas, then to the settlements near Pikes Peak, and finally, in 1872, to Texas with his elder brother. From the time he made his first cattle drive, he wanted no other life but that of herding longhorns across the free and flat grasslands of the West. His schooling was the trail, the campfire, the saddle. In 1900, after a full and active life, he retired to his own ranch west of the Pecos. As the years passed, he sadly watched the fences go up and the free range disappear.

Thus this book came to be written from the longing memory of a time-stranded cowman. He tells his story in the hard-punching, gritty language, direct humor, and attachment to bald fact and frank opinion that characterize the true Westerner. Elton Miles has provided an introduction that fills in the details of Carpenter's life and completes a "vivid picture of the genuine old-time cowman," as Southwest Review observed.

Why the Chisholm Trail Forks, and Other Tales of the Cattle Country

Alternating poems compare and contrast the conflicted feelings of Ishmael, son of the Biblical patriarch Abraham, and Sam, a teenager in New York City, as they try to come to terms with being abandoned by their fathers and with the love they feel for their younger stepbrothers.

Lucky 7

In February, 78 years ago, forty cattlemen met in Graham, Texas. They came together to discuss joint action against rustlers. They were tough, independent men, but no individual could beat the growing menace alone. The organization they founded all those years ago is now one of the most powerful and progressive elements in the industry -- the Texas and Southwestern Cattle Raisers Association.

Early Trail Drives in the Big Bend

Dust and Determination After the Civil War, emancipated slaves who didn't want to pick cotton or operate an elevator headed west to find work and a new life. Charles Goodnight and Oliver Loving drove two thousand longhorns across southern Texas blazing a trail to Bosque Redondo in New Mexico. In 1866, the new Goodnight-Loving Trail was crowded with cattle headed for a government market. By the 1870s, twenty-five percent of the over thirty-five thousand cowboys in the West were black. They were part of trail crews that drove more than twenty-seven million cattle on the Goodnight-Loving Trail, Western Trail, Chisholm Trail and Shawnee Trail. They were paid equally, and their skill and ability brought them earned respect and prestige. Author Nancy Williams recounts their lasting legacy.

The Cattle Drive

Tyler Lacey was riding down the cattle trail, looking for strays along the upper mountain ranges of the Flying T2 Rough Stock and Cattle Ranch. It was his job this month to be the line rider and move the cattle and strays to the lower meadows before winter set in. He was just about to ride deeper into the woods to look for more strays, when he heard the sound of a wagon coming up the narrow trail. He knew it had no business being up here on the upper range land of his family's ranch. Deciding to check it out to see what was going on, he walked his horse Biscuit down the trail to see the approaching wagon. At first glance, he was startled to see a young woman at the reins of an old small canvass-covered wagon. Calico Gunderson had made two wrong turns with her mule team on the way to her uncle's Broken Arrow Ranch outside Smithville, Arizona. She found herself going up a mountain trail in the wrong direction. The trail was getting very narrow the farther along she drove, and she found she could not turn the mule team and wagon around. She halted the wagon and picked up her shotgun in self-defense when she noticed a rider coming down the cattle trail toward her.

Great Roundup

Drawing upon the increasing popularity of graphic novels among young readers, Texas Tales Illustrated: The Trail Drives, #2 is an innovative retelling of the cattle drive era, sure to become an invaluable classroom resource. Author Mike Kearby and illustrator Mack White designed the book for use in seventh grade Texas history courses, in response to a need for more interactive textbooks, which appeal to the learning styles of students in today's overwhelmingly visual media culture. White's detailed line drawings recall classic comic-book style and capture the drama and dangers of trailing cattle, while Kearby's narration is enticing, full of intriguing historic detail. The comic pages are supplemented with five pages of maps depicting the historic cattle trails. The Trail Drives is the second in the Texas Tales series. The first, Texas Tales Illustrated: The Revolution, #1, was published by TCU Press in 2011.

Black Cowboys and Early Cattle Drives: On the Trails from Texas to Montana

Illustrated By Edward Borein, Joseph Easley, George Froid, Herman Palmer And Herbert M. Stoops.

Cattle Drive

The Thirtieth anniversary edition of THE Kansas cult novel--a wild romp across 1970s Kansas--with a new foreword by Howard Lamar, new afterword by the author, and a reprinted essay, "The Last Cattle Drive Stampede," that is a send-up of some of Hollywood's feckless attempts to make a movie based on the popular novel.

Christmas Sleigh Ride

The Trampling Herd is a record of the US cattle industry. From Cortez and the first cattle, on through the days of the Mexican vaquero to the modern cowbody and dude wrangler, Paul Wellman traced the history and personalities of the Western cattle country. He showed the changing West, dating from the barbed wire fences and the sheepmen, the new laws regarding water rights and he brings his tale down to the last ignominy, the dude ranches. Cattle crossed the Rio Grande into what is now the United States as early as 1580, forty years before the Pilgrims landed at Plymouth Rock. In this colorful and comprehensive history of the cattle industry in the American West, we reach back to the early sixteenth century, when the first cattle were brought from Spain to Mexico. We then learn about the great cattle drives that began after the Civil War when Texans desperately needed to expand their markets, and about the dramatic changes in the cattle industry that followed. Colorful true characters like the unforgettable Wyatt Earp, Doc Holliday, Wild Bill Hickok, and Billy the Kid also all make prominent appearances in this fascinating history.

The Trail Drives

Britishers were not uncommon on the frontier of the American Southwest. Most of them, well-financed, came to acquire land and purchase cattle, intending to make their fortunes at ranching. But almost all were lured to America's Wild West as much by its romantic image as by the opportunity to grow rich. One of the younger members of that breed of Englishmen was Richard Baxter Townshend, hungry for adventure and prosperity, who landed at the foot of the Colorado Rockies in 1869, just four years after the end of the Civil War. Townshend, born in 1846, was then 23 years old and was captivated by cowboys and Indians. He would rub shoulders with innumerable examples of both during his time in Colorado and New Mexico. Over his years in the West he gained some seasoning and became a rancher and a successful merchant. Once when Townshend and his men were making a harrowing cattle drive, they narrowly missed having the valuable livestock stolen by Billy the Kid and his outlaw pals. Later in his life, back in England, Townshend pulled together his first book, "A Tenderfoot in Colorado." It was published in February 1923. The following April 23 he died at Oxford in his 77th year. The second volume, "The Tenderfoot in New Mexico," was completed by his wife Dorothea, using notes left by her husband. It saw publication at the end of 1923. It proved to be the most popular, with its descriptions of Townshend's experiences among the Pueblo and Navajo Indians, and his adventures on desert and mountain trails. Although Townshend gained a wide audience in his day among both Englishmen and Americans, by the mid 20th century he had slipped from public view. This reprinting of "The Tenderfoot in New Mexico" by Sunstone Press will serve to re-introduce him to a new generation of readers.

American Cattle Trails, 1540-1900

Tom Lacey was a young man who lost his family during a raid by rustlers in the 1870's. Left alone to fend for himself, he sells his father's farm and becomes a drifter and fiddle foot. In his desperate pursuit for survival he becomes involved with a band of desperados, learns a fast draw, gains a reputation as the Nevada Kid, and flees with Smokey, a cowboy and drifter he befriends. After the robbery of the Kingston-Downey Express, the two sidekicks decided to find honest jobs while hiding out at a cattle ranch. Nevada had been shot through the left thigh by a pursuing posse, and taking on honest jobs was the only way Smokey could get his pard under cover and back on his feet again without getting captured. Buck Johnson was John O'Connor's ranch foreman. A tough disciplinarian who made the ranch hands tow the line. He took a dislike to the young new hire he thought was a no count farm boy. It was his job to straighten out the trouble maker and turn him into a worthy ranch hand. Tom Lacey and Samuel Embers were outlaws who split from the Younger Brothers Gang. Their handles were the Nevada Kid and Smokey. Seeking refuge at a cattle ranch, jobs are offered to these two sidekicks by the prominent rancher. Mr. O'Connor needed extra ranch hands for a cattle drive he had coming up. What the drifters didn't figure into the equation was the rancher's beautiful, innocent young niece, Polly Trainer, falling in love with the outlaw the Nevada Kid. She came from back East to live with her aunt and uncle and to teach at the local schoolhouse. Nevada's sidekick Smokey Embers had a very tough

time keeping the beautiful girl from controlling his partner's soul and destiny. Polly was the one witness to the robbery of the express who carried enough evidence against the two reformed outlaws to get them into Yuma prison or worse hanged.

The Last Cattle Drive

Ride the Great Western Trail from Texas to Montana with the Lovell Herd of 3100 prime Mexican cattle. Forced to leave Georgia following the Civil War, a Rebel soldier packs up his family and heads west. The youngest boy, Tom, leaves home in 1882 and hires on to one of the Lovell outfits about to receive a herd of Mexican cattle near Brownsville, Texas. Tom's "log" of the journey describes the carefully orchestrated process of forming a herd, outfitting for the trail and the importance of the chuck wagon, remuda and the selection the best available horses for special tasks. The Western Trail went from San Antonio to Dodge but this drive continued all the way to Montana as a special delivery to the Army at the Crow Reservation. Stampedes, drought, flooded rivers, hostile Indians and incredible horsemanship are all present and dealt with in the matter of fact manner expected of Texas cowboys. Indeed, this narrative is so authentic that many believe it is an autobiographical account of author, Andy Adams, and his days as a Texas cowboy.

The Trampling Herd: The Story of the Cattle Range in America

The demand for water resulting from massive population and economic growth in the southwestern U.S. overwhelmed traditional uses of riparian areas. As a consequence, many of these uniquely-structured ecosystems have been altered or destroyed. Within recent years people have become increasingly aware of the many uses and benefits of riparian zones a

The Tenderfoot in New Mexico

John Simpson Chisum left a trail across the American West so wide that a blind scout could follow it. His life story seems to have been defined by his association with Billy the Kid and a singular, epic cattle drive across the barren expanses of West Texas to New Mexico.

Cattle Drive

The remarkable story of Sandra Day O'Connor's family and early life, her journey to adulthood in the American Southwest that helped make her the woman she is today: the first female justice of the U.S. Supreme Court and one of the most powerful women in America. "A charming memoir about growing up as sturdy cowboys and cowgirls in a time now past."—USA Today In this illuminating and unusual book, Sandra Day O'Connor tells, with her brother, Alan, the story of the Day family, and of growing up on the harsh yet beautiful land of the Lazy B ranch in Arizona. Laced throughout these stories about three generations of the Day family, and everyday life on the Lazy B, are the lessons Sandra and Alan learned about the world, self-reliance, and survival, and how the land, people, and values of the Lazy B shaped them. This fascinating glimpse of life in the Southwest in the last century recounts an important time in American history, and provides an enduring portrait of an independent young woman on the brink of becoming one of the most prominent figures in America.

Trails Southwest

"1880's, runaway orphans, kidnapping, Medicine Bow, Wyoming"--

Longhorn! Cattle Driving on the Great Western Trail

Images of America: West Texas Cattle Kingdom relates the frontier saga of cowboys and longhorn cattle, of trail drives and great ranches. Cattle and horses were introduced to the Western Hemisphere by Spanish conquistadores and colonizers while Mexican vaqueros handled cattle from horseback, developing special techniques, equipment, and attire. Half-wild longhorns multiplied into the millions in the unpopulated brush country above the Rio Grande. After the Civil War, a hungry market for beef developed in the north. Texas "cow boys" learned the vaquero skills of roping and branding and adapted heavy-duty Mexican saddles, wide-brimmed hats, high-heeled boots, jingling spurs, leather chaparejos, and colorful bandanas. The adventure of driving large herds of cattle up the Chisholm Trail and other famous trails captivated America. Vast Texas ranches included the fabled King Ranch, the three-million-acre XIT, Charles Goodnight's JA Ranch, and El Rancho Grande of legendary Shanghai Pierce, who described himself as "Webster on cattle, by God."

The Last Cattle Drive

Highlights the lives of four cowboys: Charlie Goodnight, James Cook, Tom Smith, and Will Rogers.

Riparian Areas of the Southwestern United States

Examines the role of the ranchers in shaping the American West and probes their contributions to the nation's cultural development

John Simpson Chisum

I'm called the Cimarron Kid. Don't let that scare you; I picked up the "kid" handle while I was growing up in the Yuma, Arizona, territory. I'm the second-born son of the notorious outlaw and gunman, the Nevada Kid. My father ran with the Younger Brothers Gang, but after his seven years in Yuma prison, he got a little smarter and went straight, then got married to my mother, Ricki, a barrel racer. I'm one of five boys raised on a big spread called the Flying T2 Roughstock and Cattle Company. My older brother, TJ, went to college and became a lawyer, and me, well, Pa laughingly considers me to be part of the roughstock on the ranch. I was born and bred cowboy tough. My gun is a lot faster than TJ's and probably even faster than Pa's ever was, but TJ is no wimp. He shoots accurately and can handle a gun almost as good as me, but then again, I had more time to practice speed. There is only one difference between me and my four brothers, which is that I'm a chip off the old block and can find myself in more trouble than a woodpecker in a petrified forest. If you want to hear my story, you got to read the book. Sincerely, Cimarron Lacey Flying T2 Brand

Improving Methods and Facilities for Cattle Slaughtering Plants in the Southwest

A true story about growing up on a cattle drive.

Lazy B

When the cattle trade moved west, herds took over vast expanses of land. Go west with the cowboys that rode the range and herded cattle along the trails from the southwest to the railheads. Discover how many of the cowboys were African Americans or Latin American vaqueros. Find out what life was like for the ranchers who owned the herds and how ranching practices sometimes led to armed conflict with neighboring farmers, such as in the Johnson County War.

The Cattle Drive

American folklife is steeped in world cultures, or invented as new culture, always evolving, yet often practiced as it was created many years or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America - from barn raisings to the Internet, tattoos, and Zydeco - through expressions that include ritual, custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, "Encyclopedia of American Folklife" is wide-ranging and inclusive. Entries cover major cities and urban centers; new and established immigrant groups as well as native Americans; American territories, such as Guam and Samoa; major issues, such as education and intellectual property; and expressions of material culture, such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups (reflecting diversity within groups such as the Amish and the Jews), age groups (both

old age and youth gangs), and contemporary folk groups (skateboarders and psychobillies) - placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as "community and group" and "tradition and culture." The set also features complete indexes in each volume, as well as a bibliography for further research.

The Greatest Cattle Drive

Presents a history of the route which became the "Main Street" of the Texas cattle trade after the Civil War and remained until after its closing in 1884

West Texas Cattle Kingdom

Walter Prescott Webb identifies the revolver, barbed wire, and the windmill as technological adaptations that facilitated Anglo conquest of the arid, treeless region of the Great Plains.

The Unvarnished West: Ranching as I Found it

Old Spanish Trail