

sin and syntax how to craft wickedly effective prose

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Unlock the secrets to crafting wickedly effective prose with this comprehensive guide. We delve into common 'sins' of writing, from syntax blunders to stylistic pitfalls, providing practical grammar tips and techniques for prose crafting. Learn how to structure your sentences for maximum impact, ensuring your message is not just understood, but truly compelling content that captivates readers and leaves a lasting impression. Master the art of effective writing and transform your words.

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Sin and Syntax

"Sin and Syntax is more than just a style manual with examinations of sentence structure and parts of speech. In addition to spelling out the basic rules, Constance Hale teaches you when - and how - to effectively break them. Chock full of examples from traditional and nontraditional prose - from advertising jingles to song lyrics to literary classics - Sin and Syntax shows you why learning to "sin" will make you a better writer." --Book Jacket.

Sin and Syntax

A fully revised and updated edition with writing prompts and challenges in every chapter Today's writers need more spunk than Strunk: whether it's the Great American e-mail, Madison Avenue advertising, or Grammy Award-winning rap lyrics, memorable writing must jump off the page. Copy veteran Constance Hale is on a mission to make creative communication, both the lyrical and the unlawful, an option for everyone. With its crisp, witty tone, Sin and Syntax covers grammar's ground rules while revealing countless unconventional syntax secrets (such as how to use—Gasp!—interjections or when to pepper your prose with slang) that make for sinfully good writing. Discover how to: *Distinguish between words that are "pearls" and words that are "potatoes" * Avoid "couch potato thinking" and "commitment phobia" when choosing verbs * Use literary devices such as onomatopoeia, alliteration, and metaphor (and understand what you're doing) Everyone needs to know how to write stylish prose—students, professionals, and seasoned writers alike. Whether you're writing to sell, shock, or just sing, Sin and Syntax—now celebrating 20 years in print—is the guide you need to improve your command of the English language.

Vex Hex Smash Smooch

"Vex, Hex, Smash, Smooch is more than just a writing handbook; it's a key to unlocking every writer's innate creativity by offering countless paths to verbal expressiveness." —San Francisco Chronicle Great sentences pivot on great verbs. In Vex, Hex, Smash, Smooch, Constance Hale, best-selling

author of *Sin and Syntax*, zeroes in on verbs that make bad writing sour and good writing sing. Each chapter in *Vex, Hex, Smash, Smooch* features four sections: “Vex” tackles tough syntax, “Hex” debunks myths about verbs, “Smash” warns of bad writing habits, and “Smooch” showcases exemplary writing. A veteran journalist and writing teacher, Hale peppers her advice with pop-culture references and adapts her expertise for writers of every level. With examples ranging from the tangled clauses of Henry James and the piercing insight of Joan Didion to the punchy gerunds of the Coen brothers and the passive verbs of CEOs on trial, *Vex, Hex, Smash, Smooch* offers a reenergized take on the “little despot of the sentence.”

How to Use Storytelling in Your Academic Writing

Good writing skills and habits are critical for scholarly success. Every article is a story, and employing the techniques of effective storytelling enhances scholars’ abilities to share their insights and ideas, increasing the impact of their research. This book draws on the tools and techniques of storytelling employed in fiction and non-fiction writing to help academic writers enhance the clarity, presentation, and flow of their scholarly work, and provides insights on navigating the writing, reviewing, and coauthoring processes.

The Musician's Way : A Guide to Practice, Performance, and Wellness

In *The Musician's Way*, veteran performer and educator Gerald Klickstein combines the latest research with his 30 years of professional experience to provide aspiring musicians with a roadmap to artistic excellence. Part I, *Artful Practice*, describes strategies to interpret and memorize compositions, fuel motivation, collaborate, and more. Part II, *Fearless Performance*, lifts the lid on the hidden causes of nervousness and shows how musicians can become confident performers. Part III, *Lifelong Creativity*, surveys tactics to prevent music-related injuries and equips musicians to tap their own innate creativity. Written in a conversational style, *The Musician's Way* presents an inclusive system for all instrumentalists and vocalists to advance their musical abilities and succeed as performing artists.

Scribal Correction and Literary Craft

An authoritative account of what manuscripts and their corrections reveal about medieval attitudes to books, language and literature.

Building Great Sentences

Based on the bestselling series from The Great Courses, *Building Great Sentences* celebrates the sheer joy of language—and will forever change the way you read and write. Great writing begins with the sentence. Whether it’s two words (“Jesus wept.”) or William Faulkner’s 1,287-word sentence in *Absalom! Absalom!*, sentences have the power to captivate, entertain, motivate, educate, and, most importantly, delight. Yet, the sentence-oriented approach to writing is too often overlooked in favor of bland economy. *Building Great Sentences* teaches you to write better sentences by luxuriating in the pleasures of language. Award-winning Professor Brooks Landon draws on examples from masters of long, elegant sentences—including Don DeLillo, Virginia Woolf, Joan Didion, and Samuel Johnson—to reveal the mechanics of how language works on thoughts and emotions, providing the tools to write powerful, more effective sentences.

Movies in the Mind

A *Writer's Digest* Book Club featured selection, *Movies in the Mind* brings her celebrated workshops to the page. A must for every writer of fiction from novice to novelist. This indispensable tool for tapping creativity and moving through writer's block contains inspiring exercises and a recommended bibliography.

It Was the Best of Sentences, It Was the Worst of Sentences

In this wickedly humorous manual, language columnist June Casagrande uses grammar and syntax to show exactly what makes some sentences great—and other sentences suck. Great writing isn’t born, it’s built—sentence by sentence. But too many writers—and writing guides—overlook this most important unit. The result? Manuscripts that will never be published and writing careers that will never begin. With chapters on “Conjunctions That Kill” and “Words Gone Wild,” this lighthearted guide is perfect for anyone who’s dead serious about writing, from aspiring novelists to nonfiction writers,

conscientious students to cheeky literati. So roll up your sleeves and prepare to craft one bold, effective sentence after another. Your readers will thank you.

Race Against Evil

Details Bannon's stint as an Interpol agent, trained to infiltrate the darkest recesses of humanity to save the innocents, where he experienced many triumphs and tragedies as he searched for salvation as his true destiny.

Writing to Win

From a master teacher and writer, a fully revised and updated edition of the results-oriented approach to legal writing that is clear, that persuades—and that WINS. More than almost any profession, the law has a deserved reputation for opaque, jargon-clogged writing. Yet forceful writing is one of the most potent weapons of legal advocacy. In this new edition of *Writing to Win*, Steven D. Stark, a former lecturer on law at Harvard Law School, who has inspired thousands of aspiring and practicing lawyers, applies the universal principles of powerful, vigorous prose to the job of making a legal case—and winning it. *Writing to Win* focuses on the writing of lawyers, not judges, and includes dozens of examples of effective (and ineffective) real-life legal writing—as well as compelling models drawn from advertising, journalism, and fiction. It deals with the challenges lawyers face in writing, from organization to strengthening and editing prose; offers incisive ways of improving arguments; addresses litigation and technical writing in all its forms; and covers the writing attorneys must perform in their daily practice, from email memos to briefs and contracts. Each chapter opens with a succinct set of rules for easy reference. With new sections on client communication and drafting affidavits, as well as updated material throughout, *Writing to Win* is the most practical and efficacious legal-writing manual available.

The Sense of an Ending

A monumental novel capturing how one man comes to terms with the mutable past. 'A masterpiece... I would urge you to read - and re-read' *Daily Telegraph* **Winner of the Man Booker Prize for Fiction** Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove.

Powerful Prose

What makes a reading experience »powerful«? This volume brings together literary scholars, linguists, and empirical researchers who tackle the question by investigating the effects and reader responses generated by selected extracts of literary prose. The twelve contributions theorize this widely-used, but to date insufficiently studied notion, and provide insights into the therefore still mysterious-seeming power of literary fiction. The collection explores a variety of stylistic as well as readerly and psychological features responsible for short- and long-term effects - topics of great interest to those interested or specialized in literary studies and narratology, (cognitive) stylistics, empirical literary studies and reader response theory.

Writing Under Pressure

Most writing is done under pressure. An executive has to produce a three-page position paper by tomorrow at nine. A department head suddenly has to write a one-page action memo by noon. A graduate student has a twenty-page research paper due in a week. Yet, while most students and professionals write under pressure—with limited time, limited space, and a supervisor or instructor to please—few approach the task systematically. In *Writing Under Pressure*, Sanford Kaye, a renowned expert on the subject, presents a system he calls the Quick Writing Process (QWP) that focuses on real-world writing tasks and demonstrates how to produce the clearest, most honest, most powerful work possible under the constraints of time and space. A writing instructor with twenty-five years' experience teaching students and professionals in business and government, Kaye tells writers how to budget their time and how to use this time efficiently. Exploring particular writing situations in which QWP can be applied to make the most of what the writer knows, Kaye discusses the process of taking

exams, focusing on how instructors select questions and evaluate essays. He also considers writing in business and government, featuring an insightful analysis of a memo written by Colonel Oliver North. This memo highlights one of the most important issues writers in business and government face: whether to write the truth as they see it or simply what their bosses want to hear. Presenting a wealth of such examples, Kaye reveals how to break through stifling organizational codes in order to write memos and position papers that count. While most guides to writing ignore the constraints of time and space, *Writing Under Pressure* tackles these problems head on, making it an essential reference for students, business professionals, government officials, or anyone else faced with a difficult writing assignment that has to be done now.

The Forest for the Trees

No one is better qualified to help with the writing process than a passionate editor with years of experience. Betsy Lerner, one of the most admired of American book editors, is such a one - and in this book she shares her editorial wisdom and provides a unique insider's understanding of the publishing process. From her long experience working with successful writers and discovering new voices, Betsy Lerner looks at different writer personality types; addresses the concerns of writers just getting started as well as those stalled mid-career; and describes the publishing process from the thrill of acquisition to the agony of the remainder table. Written with insight, humour and great common sense, this is the ultimate survival kit for writers everywhere.

The Copyeditor's Handbook

The Copyeditor's Handbook is a lively, practical manual for newcomers to publishing and for experienced editors who want to fine-tune their skills or broaden their understanding of the craft. Addressed to copyeditors in book publishing and corporate communications, this thoughtful handbook explains what copyeditors do, what they look for when they edit a manuscript, and how they develop the editorial judgment needed to make sound decisions. This revised edition reflects the most recent editions of The Chicago Manual of Style (15th ed.), the Publication Manual of the American Psychological Association (5th ed.), and Merriam-Webster's Collegiate Dictionary (11th ed.).

Wired Style

Wired magazine's top editors have weighed thousands of new terms, phrases, idioms, and usages of the language since the advent of the global village. *Elements of Style* is no longer sufficient as a guide to English usage--Wired America needs *Wired Style*.

Revising Prose

Lanham's eight simple steps to clearer, more understandable writing will win you praise from bosses, colleagues, and clients. Voice; Business Prose; Professional Prose; Electronic Prose; General Interest; improving your writing.

Naked, Drunk, and Writing

The material is right there in front of you. You've known yourself for, well, a lifetime—and you finally feel ready to share your story with the world. Yet when it actually comes time to put pen to paper, you find that you're stumped. Enter Adair Lara: award-winning author, seasoned columnist, beloved writing coach, and the answer to all of your autobiographical quandaries. *Naked, Drunk, and Writing* is the culmination of Lara's vast experience as a writer, editor, and teacher. It is packed with insights and advice both practical ("writing workshops you pay for are the best--it's too easy to quit when you've made no investment") and irreverent ("apply Part A [butt] to Part B [chair]"), answering such important questions as: • How do I know where to start my piece and where to end it? • How do I make myself write when I'm too scared or lazy or busy? • What makes a good pitch letter, and how do I get mine noticed? • I'm ready to publish—now where do I find an agent? • If I show my manuscript to my mother, will I ever be invited to a family gathering again? As thorough and instructive as a personal writing coach (and cheaper, too), *Naked, Drunk, and Writing* is a must-have if you are an aspiring columnist, essayist, or memoirist—or just a writer who needs a bit of help in getting your story told.

The Routledge History of Literature in English

This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

Dreyer's English

NEW YORK TIMES BESTSELLER • A sharp, funny grammar guide they'll actually want to read, from Random House's longtime copy chief and one of Twitter's leading language gurus NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *O: The Oprah Magazine* • *Paste* • Shelf Awareness "Essential (and delightful!)"—*People* We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House's copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, *Dreyer's English* offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it's OK to begin a sentence with "And" or "But" and to confidently split an infinitive; and why it's best to avoid the doldrums of the Wan Intensifiers and Throat Clearers, including "very," "rather," "of course," and the dreaded "actually." Dreyer will let you know whether "alright" is all right (sometimes) and even help you brush up on your spelling—though, as he notes, "The problem with mnemonic devices is that I can never remember them." And yes: "Only godless savages eschew the series comma." Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people's prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for *Dreyer's English* "Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of *Dreyer's English*."—*The Wall Street Journal* "Destined to become a classic."—*The Millions* "Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He'll entertain you while he's at it."—*Newsday*

Writing Fiction

The most widely used and respected book on writing fiction, *Writing Fiction* guides the writer from first inspiration to final revision. Supported by an abundance exercises, this guide/anthology explores and integrates the elements of fiction while offering practical techniques and concrete examples. A focus on the writing process in its entirety provides a comprehensive guide to writing fiction, approaching distinct elements in separate chapters while building on what has been covered earlier. Topics include free-writing to revision, plot, style, characterization, dialogue, atmosphere, imagery, and point of view. An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises, illustrates concepts while offering variety in pacing and exposure to this increasingly popular form. The book also discusses key issues including writing workshops, using autobiography as a basis for fiction, using action in stories, using dialogue, and maintaining point of view. The sixth edition also features more short short stories than any previous edition and includes quotation boxes that offer advice and inspirational words from established writers on a wide range of topics--such as writing from experience, story structure, openings and endings, and revision. For those interested in developing their creative writing skills.

Writing Fiction

This updated edition of the classic, comprehensive guide to creative writing features new topics and writing prompts, contemporary examples, and more. A creative writer's shelf should hold at least three essential books: a dictionary, a style guide, and Janet Burroway's *Writing Fiction*. This best-selling classic is the most widely used creative writing text in America, and for decades it has helped hundreds of thousands of students learn the craft. Now in its tenth edition, *Writing Fiction* is more accessible than ever for writers of all levels—inside or outside the classroom. This new edition continues to provide advice that is practical, comprehensive, and flexible. Moving from freewriting to final revision, Burroway addresses "showing not telling," characterization, dialogue, atmosphere, plot, imagery, and point of view. It includes new topics and writing prompts, and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed. Plus, examples and quotations throughout the book feature a wide range of today's best and best-known creators of both novels and short stories.

Mathematical Writing

This book will help those wishing to teach a course in technical writing, or who wish to write themselves.

House of Leaves

THE MIND-BENDING CULT CLASSIC ABOUT A HOUSE THAT'S LARGER ON THE INSIDE THAN ON THE OUTSIDE • A masterpiece of horror and an astonishingly immersive, maze-like reading experience that redefines the boundaries of a novel. "Simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —Michiko Kakutani, *The New York Times* "Thrillingly alive, sublimely creepy, distressingly scary, breathtakingly intelligent—it renders most other fiction meaningless." —Bret Easton Ellis, bestselling author of *American Psycho* "This demonically brilliant book is impossible to ignore." —Jonathan Lethem, award-winning author of *Motherless Brooklyn* Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth—musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies—the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices, the story remains unchanged. Similarly, the cultural fascination with *House of Leaves* remains as fervent and as imaginative as ever. The novel has gone on to inspire doctorate-level courses and masters theses, cultural phenomena like the online urban legend of "the backrooms," and incredible works of art in entirely unrealized mediums from music to video games. Neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of the impossibility of their new home, until the day their two little children wandered off and their voices eerily began to return another story—of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

Writing from the Inside Out

"Dennis Palumbo has great insight into a writer's psyche.... Every writer should have a shrink or this book. The book is cheaper." —Gary Shandling, actor, comic, and writer "...wise, compassionate, and funny..." —Aram Saroyan, poet and novelist "Dennis Palumbo provides a sense of community in the isolation of writing, of knowing that we are not alone on this uncharted and privileged journey. He shows us that our shared struggles, fears, and triumphs are the very soul of the art and craft of writing." —Bruce Joel Rubin, screenwriter, *Ghost and Deep Impact* Writer's block. Procrastination. Loneliness. Doubt. Fear of failure. Fear of rejection. Just plain...fear. What does it mean if you struggle with these feelings on a daily basis? It means you're a writer. Written with a unique empathy and deep insight by someone who is both a fellow writer and a noted psychotherapist, *Writing from the Inside Out* sheds light on the inner life of the writer and shows you positive new ways of thinking about your art—and yourself. Palumbo touches on subjects ranging from writer's envy to rejection, from the loneliness of solitude to the joy of craft. Most of all, he leads you to the most empowering revelation of all?that you are enough. Everything you need to navigate the often tumultuous terrain of the writer's path and create your best work is right there inside you.

Crafting Fabulous Fiction

CRAFTING FABULOUS FICTION guides writers and students through the levels of structure in fiction, beginning with words, then working up through phrases, sentences, paragraphs, scenes, chapters and books. It even addresses series and how other literature can enrich and enhance an author's story. In addition to the levels of structure, CRAFTING FABULOUS FICTION covers working with multiple storylines, and has an entire section dedicated to developing characters. It also reviews other important aspects of storytelling, including conflict, dialogue, and description.

The Copyeditor's Workbook

The Copyeditor's Workbook—a companion to the indispensable Copyeditor's Handbook, now in its fourth edition—offers comprehensive and practical training for both aspiring and experienced copyeditors. Exercises of increasing difficulty and length, covering a range of subjects, enable you to

advance in skill and confidence. Detailed answer keys offer a grounding in editorial basics, appropriate usage choices for different contexts and audiences, and advice on communicating effectively with authors and clients. The exercises provide an extensive workout in the knowledge and skills required of contemporary editors. Features and benefits Workbook challenges editors to build their skills and to use new tools. Exercises vary and increase in difficulty and length, allowing users to advance along the way. Answer keys illustrate several techniques for marking copy, including marking PDFs and hand marking hard copy. Book includes access to online exercises available for download.

How to Kill a Dragon

In *How to Kill a Dragon* Calvert Watkins follows the continuum of poetic formulae in Indo-European languages, from Old Hittite to medieval Irish. He uses the comparative method to reconstruct traditional poetic formulae of considerable complexity that stretch as far back as the original common language. Thus, Watkins reveals the antiquity and tenacity of the Indo-European poetic tradition. Watkins begins this study with an introduction to the field of comparative Indo-European poetics; he explores the Saussurian notions of synchrony and diachrony, and locates the various Indo-European traditions and ideologies of the spoken word. Further, his overview presents case studies on the forms of verbal art, with selected texts drawn from Indic, Iranian, Greek, Latin, Hittite, Armenian, Celtic, and Germanic languages. In the remainder of the book, Watkins examines in detail the structure of the dragon/serpent-slaying myths, which recur in various guises throughout the Indo-European poetic tradition. He finds the "signature" formula for the myth--the divine hero who slays the serpent or overcomes adversaries--occurs in the same linguistic form in a wide range of sources and over millennia, including Old and Middle Iranian holy books, Greek epic, Celtic and Germanic sagas, down to Armenian oral folk epic of the last century. Watkins argues that this formula is the vehicle for the central theme of a proto-text, and a central part of the symbolic culture of speakers of the Proto-Indo-European language: the relation of humans to their universe, the values and expectations of their society. Therefore, he further argues, poetry was a social necessity for Indo-European society, where the poet could confer on patrons what they and their culture valued above all else: "imperishable fame."

Spellbinding Sentences

Elevate Your Writing From So-So To Spectacular! Great writing requires more than an original idea, compelling characters, or a scintillating plot. An author needs all of these to be successful, but writing--and writing well--also demands an entirely different skill set. *Spellbinding Sentences* arms you with the tools you need to master the power of the English language. In this book, you'll learn the different qualities of words and the many ways those words can be combined to create sentences that hook readers. You'll emulate sentences from your favorite writers, practice proven techniques, and develop your skills one step at a time. The result? Your ability to craft excellent sentences will become second nature--and those sentences will hold your readers spellbound, page after page. "Barbara Baig's *Spellbinding Sentences* is a tribute to the pleasure and vitality of the English language. Never prescriptive and always clear, this enlightening book is sure to help all those wishing to add grace and strength to their writing." --Jane Brox, award-winning author of *Brilliant: The Evolution of Artificial Light*, one of TIME magazine's top ten nonfiction books of 2010 "Spellbinding Sentences is sophisticated and down-to-earth at the same time. Barbara Baig has distilled decades of experience into this wise book." --Edward Dolnick, New York Times best-selling author of *The Rescue Artist: A True Story of Art, Thieves, and the Hunt for a Missing Masterpiece*

The Craft of Poetry

This book presents an innovative format for poetry criticism that its authors call "dialogical poetics." This approach shows that readings of poems, which in academic literary criticism often look like a product of settled knowledge, are in reality a continual negotiation between readers. But Derek Attridge and Henry Staten agree to rein in their own interpretive ingenuity and "minimally interpret" poems -- reading them with careful regard for what the poem can be shown to actually say, in detail and as a whole, from opening to closure. Based on a series of emails, the book explores a number of topics in the reading of poetry, including historical and intellectual context, modernist difficulty, the role of criticism, and translation. This highly readable book will appeal to anyone who enjoys poetry, offering an inspiring resource for students whilst also mounting a challenge to some of the approaches to poetry currently widespread in the academy.

Write Like the Masters

Want To Find Your Voice? Learn from the Best. Time and time again you've been told to find your own unique writing style, as if it were as simple as pulling it out of thin air. But finding your voice isn't easy, so where better to look than to the greatest writers of our time? *Write Like the Masters* analyzes the writing styles of twenty-one great novelists, including Charles Dickens, Edith Wharton, Franz Kafka, Flannery O'Connor, and Ray Bradbury. This fascinating and insightful guide shows you how to imitate the masters of literature and, in the process, learn advanced writing secrets to fire up your own work. You'll discover:

- Herman Melville's secrets for creating characters as memorable as Captain Ahab
- How to master point of view with techniques from Fyodor Dostoevsky
- Ways to pick up the pace by keeping your sentences lean like Ernest Hemingway
- The importance of sensual details from James Bond creator Ian Fleming
- How to add suspense to your story by following the lead of the master of horror, Stephen King

Whether you're working on a unique voice for your next novel or you're a composition student toying with different styles, this guide will help you gain insight into the work of the masters through the rhetorical technique of imitation. Filled with practical, easy-to-apply advice, *Write Like the Masters* is your key to understanding and using the proven techniques of history's greatest authors.

The Elements of Editing

Information: 1st Macmillan paperbacks ed. Includes bibliographies and index.

Iwalani's Tree

On the North Shore of O'ahu, a girl named 'Iwalani lives with her family not far from Ka'ena Point, at the island's westernmost tip. 'Iwalani likes to wander down the beach to a place where an ironwood tree stands as a windbreak just on the spot where the land becomes sand. The tree is 'Iwalani's playground, jungle gym, secret friend, and wise elder, all in one. From the ironwood she learns about the cycles of nature, the promise of imaginative freedom, and the power of dreams. Written as a gentle poem, with soft rhythms and playful language, 'Iwalani's Tree is the perfect bedtime book. Like a soft wind, it will lull your child to sleep.

How to Write a Lot

All students and professors need to write, and many struggle to finish their stalled dissertations, journal articles, book chapters, or grant proposals. Writing is hard work and can be difficult to wedge into a frenetic academic schedule. In this practical, light-hearted, and encouraging book, Paul Silvia explains that writing productively does not require innate skills or special traits but specific tactics and actions. Drawing examples from his own field of psychology, he shows readers how to overcome motivational roadblocks and become prolific without sacrificing evenings, weekends, and vacations. After describing strategies for writing productively, the author gives detailed advice from the trenches on how to write, submit, revise, and resubmit articles, how to improve writing quality, and how to write and publish academic work.

Writing Creative Nonfiction

What do writers as diverse as Tom Wolfe, Norman Mailer, Joan Didion, and Hunter S. Thompson have in common? All are masters of the art of writing creative nonfiction, capable of infusing the most prosaic of topics with wit, poignancy, and style. "Writing Creative Nonfiction" outlines the tried-and-true techniques that such writers use to craft brilliant essays, articles, and book-length works, making the tools of trade accessible to those of us who have always dreamed of making our mark in publishing. You'll learn how to write gripping opening sentences; use dialogue and even overheard conversations to bring characters to life on the page; and conduct and incorporate research to add depth and breadth to your work. With the demand for content in both traditional and emerging medias at an all-time high, you too can become a cultural critic, biographer, or esteemed essayist with the help of this indispensable guide.

The Technique of Clear Writing

What your reader wants; Ten principles of clear writing; Causes and cures.

Bird by Bird

Bird by Bird is the bible of writing guides - a wry, honest, down-to-earth book that has never stopped selling since it was first published in the United States in the 1990s. Bestselling novelist and memoirist

Anne Lamott distills what she's learned over years of trial and error. Beautifully written, wise and immensely helpful, this is the book for all serious writers and writers-to-be.

On Writing Well, 30th Anniversary Edition

On Writing Well has been praised for its sound advice, its clarity and the warmth of its style. It is a book for everybody who wants to learn how to write or who needs to do some writing to get through the day, as almost everybody does in the age of e-mail and the Internet. Whether you want to write about people or places, science and technology, business, sports, the arts or about yourself in the increasingly popular memoir genre, On Writing Well offers you fundamental principles as well as the insights of a distinguished writer and teacher. With more than a million copies sold, this volume has stood the test of time and remains a valuable resource for writers and would-be writers.

The Copyeditor's Handbook and Workbook

This set includes two essential resources for writers and editors: The Copyeditor's Handbook, now in its fourth edition, and The Copyeditor's Workbook, the new companion to the bestselling Handbook. Unstuffy, hip, and often funny, The Copyeditor's Handbook: A Guide for Book Publishing and Corporate Communications has become an indispensable resource both for new editors and for experienced hands who want to refresh their skills and broaden their understanding of the craft of copyediting. This fourth edition incorporates the latest advice from language authorities, usage guides, and new editions of major style manuals, including The Chicago Manual of Style. It registers the tectonic shifts in twenty-first-century copyediting: preparing text for digital formats, using new technologies, addressing global audiences, complying with plain language mandates, ensuring accessibility, and serving self-publishing authors and authors writing in English as a second language. The new edition also adds an extensive annotated list of editorial tools and references and includes a bit of light entertainment for language lovers, such as a brief history of punctuation marks that didn't make the grade, the strange case of razbliuto, and a few Easter eggs awaiting discovery by keen-eyed readers. The Copyeditor's Workbook: Exercises and Tips for Honing Your Editorial Judgment--a new companion to the Handbook--offers comprehensive and practical training in the art of copyediting for both aspiring and experienced editors. More than forty exercises of increasing difficulty and length, covering a range of subject matter, enable you to advance in skill and confidence. Detailed answer keys and explanations offer a grounding in editorial basics, appropriate usage choices for different contexts and audiences, and advice on communicating effectively and professionally with authors and clients. Whether the exercises are undertaken alone or alongside the new edition of The Copyeditor's Handbook, they provide a thorough workout in the essential knowledge and skills required of contemporary editors.