

Sitges Travel Journal Notebook Cuaderno De Viaje Diario Diary Cuaderno

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Capture every unforgettable moment of your journey to Sitges with this beautiful Sitges travel journal. Perfect as a Sitges vacation notebook, it provides ample space to record your daily adventures, cherished memories, and planning notes. Whether you're exploring the charming streets or relaxing on the vibrant beaches, this travel diary Spain will be your ideal companion, helping you preserve all the magic of your Sitges trip as your very own cuaderno de viaje Sitges.

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Sitges Travel Journal

100 lined pages to write your travel memories. Vintage style, this notebook is also a great gift for a travel lover.

New York 40.43°n / 73.59°w: Cuaderno de Viaje. Diario, Bullet Journal, Bujo, Diseñado En Barcelona, Cuaderno

Diario de viaje Bullet journal La mayoría de los cuadernos de viaje guiados no suelen dejar espacio para la creatividad y pre definen tu viaje. Lo especial de este cuaderno de viaje es que podrás planear y vivenciar tu viaje, diseñándolo a tu gusto, y usando de referencia las tablas modelos que te proponemos. En este cuaderno encontrarás más de 150 hojas con puntos para que rellenes con tus pensamientos, planes y fotos; como también encontrarás 10 páginas con tablas pre diseñadas para que utilices como referencia. Estas tablas diseñadas las llamamos TRAVEL NOTES SYSTEM. El beneficio de usar este sistema es que te permite aprender algo en cada viaje que realizas. Básicamente el TRAVEL NOTES SYSTEM contiene un formato para que califiques cada una de tus experiencias y apuntes lo que has aprendido. En estas 10 tablas se incluye por ejemplo: Itinerario, presupuesto, lista de cosas para empacar, y mucho más. DISEÑADO EN BARCELONA / #1 EN COLLECCIÓN DE MAPAS DE CIUDADES. BUJO NOTEBOOK - +150 Páginas punteadas CUBIERTA BLANDA PERO DURADERA: Esta cubierta elegante protegerá tus notas y a la vez combinará perfecto con lo que llesves debido a que sus colores son muy sobrios y a la vez elegantes VERSÁTIL> Especial para viajar, para utilizar como agenda en tu día a día, para sketching o para tomar notas en el trabajo o universidad. REGALO IDEAL PARA VIAJEROS: Bullet El diario ideal para planear tus viajes. Incluye ideas de como planear tu viaje y no perderte ningún detalle. Tamaño 15,24x22,86cm- Ideal para llevar en tu bolso a todas partes.

Amsterdam Diario de Viaje

Ámsterdam Libro de viaje: diario de actividades de vacaciones para escribir, dibujar 112 Páginas - 3 Páginas listas, 108 Páginas Cuadrícula de Puntos 15,2 x 22,9 cm (6 x 9 pulgadas), casi DIN A5 Tapa blanda, resistente, mate Ligero, perfecto para llevarlo contigo *** Si buscas STYLESYNDIKAT, encontrarás una selección de bonitos diarios de viaje, cuadernos de composición, agendas y planificadores, cuadernos de camping, planificadores de comidas, libros de recetas para escribir y organizadores. Gracias por tu visita. ***

Barcelona 41. 38on /2. 17ow

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Sydney 33.51°s/151.1: Cuaderno de Viaje. Diario, Bullet Journal, Bujo, Diseñado En Barcelona, Cuaderno de Dibujo, Sketchbook, Bujo, Cuadrícu

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I Don't Need Therapy I Just Need to Go to Sitges

Are you looking for a beautiful, simple journal, diary or notebook for your trip to Worldwide? This holiday notebook is the perfect gift for Travel lovers. Exactly the right gift for birthday, Christmas, anniversary or other occasions. For men, women, Wife, husband, boys, girls and your friends. This travel journal is a perfect Gift for someone planning their travel to anywhere. Use it as Notebook, Diary, Greetings, Card, Journal or just like any other Daily planner notebook. Make sure to look at our other products for more Travel journals. This Notebook Journal is considered as perfect to write in everything that comes in mind - use it for your brilliant ideas, like a to-do list, for phone numbers, for saving your memories, like a diary or planner. Your new notebook: High quality cover Beautiful design blank and white lined paper 120 pages 6 x 9 inch size This cute Notebook is perfect for: Birthday Gifts Christmas Gifts Co-worker & Boss Gift backpacker Gift Travel Day Gift Back To School Gift School Day Gift Student Gifts Backpacker Gift Kindergarten & Preschool Supplies College & School Supplies You will love your new Notebook So Grab it now!

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S. Libros Diario de Viaje A56

S. Libros Diario de viaje Cuaderno de viajes A5 Detalles técnicos: - con 150 PÁGINAS a rayas para notas, - papel blanco, - Dimensiones del producto: 5.5 x 8.5 inches = 13.97 x 21.59 cm = Formato A5, - tapa blanda diario cuaderno agenda libro bloc de notas diario de viaje a5 bloc cuaderno diario album journal pad bloc block notepad notebook hojas papel cuaderno rayas a5 paper papel blanco recuerdos keeper cuaderno journal espiral de viaje a5 5.5 x 8.5 pequeño papel rayado memo nota notas viaje viajes vacaciones voyageur viajero registro diario diario cuaderno libro secreto kraft suministros vacaciones artículos de viaje accesorios diarios escribir viaje regalo para hombres mujeres adultos adolescentes adolescentes niñas niños nieta familia estudiante

S. Libros Diario de Viaje A57

S. Libros Diario de viaje Cuaderno de viajes A5 Detalles técnicos: - con 150 PÁGINAS a rayas para notas, - papel blanco, - Dimensiones del producto: 5.5 x 8.5 inches = 13.97 x 21.59 cm = Formato A5, - tapa blanda diario cuaderno agenda libro bloc de notas diario de viaje a5 bloc cuaderno diario album journal pad bloc block notepad notebook hojas papel cuaderno rayas a5 paper papel blanco recuerdos keeper cuaderno journal espiral de viaje a5 5.5 x 8.5 pequeño papel rayado memo nota notas viaje viajes vacaciones voyageur viajero registro diario diario cuaderno libro secreto kraft suministros vacaciones artículos de viaje accesorios diarios escribir viaje regalo para hombres mujeres adultos adolescentes adolescentes niñas niños nieta familia estudiante

Holanda Diario de Viaje

Holanda Libro de viaje: diario de actividades de vacaciones para escribir, dibujar 112 Páginas - 3 Páginas listas, 108 Páginas Cuadrícula de Puntos 15,2 x 22,9 cm (6 x 9 pulgadas), casi DIN A5 Tapa blanda, resistente, mate Ligero, perfecto para llevarlo contigo *** Si buscas STYLESYNDIKAT, encontrarás una selección de bonitos diarios de viaje, cuadernos de composición, agendas y planificadores, cuadernos de camping, planificadores de comidas, libros de recetas para escribir y organizadores. Gracias por tu visita. ***

Portugal Diario de Viaje

Portugal Libro de viaje: diario de actividades de vacaciones para escribir, dibujar 112 Páginas - 3 Páginas listas / bucket list, 108 Páginas Cuadrícula de Puntos 15,2 x 22,9 cm (6 x 9 pulgadas), casi DIN A5 Tapa blanda, resistente, mate Ligero, perfecto para llevarlo contigo *** Si buscas STYLESYNDIKAT, encontrarás una selección de bonitos diarios de viaje, cuadernos de composición, agendas y planificadores, cuadernos de camping, planificadores de comidas, libros de recetas para escribir y organizadores. Gracias por tu visita. ***

Marrakech Diario de Viaje

Marrakech Libro de viaje: diario de actividades de vacaciones para escribir, dibujar 112 Páginas - 3 Páginas listas, 108 Páginas Cuadrícula de Puntos 15,2 x 22,9 cm (6 x 9 pulgadas), casi DIN A5 Tapa blanda, resistente, mate Ligero, perfecto para llevarlo contigo *** Si buscas STYLESYNDIKAT, encontrarás una selección de bonitos diarios de viaje, cuadernos de composición, agendas y planificadores, cuadernos de camping, planificadores de comidas, libros de recetas para escribir y organizadores. Gracias por tu visita. ***

Suiza Diario de Viaje

Suiza Libro de viaje: diario de actividades de vacaciones para escribir, dibujar 112 Páginas - 3 Páginas listas, 108 Páginas Cuadrícula de Puntos 15,2 x 22,9 cm (6 x 9 pulgadas), casi DIN A5 Tapa blanda, resistente, mate Ligero, perfecto para llevarlo contigo *** Si buscas STYLESYNDIKAT, encontrarás una selección de bonitos diarios de viaje, cuadernos de composición, agendas y planificadores, cuadernos de camping, planificadores de comidas, libros de recetas para escribir y organizadores. Gracias por tu visita. ***

Diario de Viaje

Nueva York Libro de viaje: diario de actividades de vacaciones para escribir, dibujar - New York City 112 Páginas - 3 Páginas listas, 108 Páginas Cuadrícula de Puntos 15,2 x 22,9 cm (6 x 9 pulgadas), casi DIN A5 Tapa blanda, resistente, mate Ligero, perfecto para llevarlo contigo *** Si buscas STYLESYNDIKAT, encontrarás una selección de bonitos diarios de viaje, cuadernos de composición, agendas y planificadores, cuadernos de camping, planificadores de comidas, libros de recetas para escribir y organizadores. Gracias por tu visita. ***

Austria Diario de Viaje

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de camping, planificadores de comidas, libros de recetas para escribir y organizadores. Gracias por tu visita. ***

Grecia Diario de Viaje

Grecia Libro de viaje: diario de actividades de vacaciones para escribir, dibujar 112 Páginas - 2 Páginas con presupuesto, 3 Páginas listas, 107 Páginas Cuadrícula de Puntos 15,2 x 22,9 cm (6 x 9 pulgadas), casi DIN A5 Tapa blanda, resistente, mate Ligero, perfecto para llevarlo contigo *** Si buscas STYLESYNDIKAT, encontrarás una selección de bonitos diarios de viaje, cuadernos de composición, agendas y planificadores, cuadernos de camping, planificadores de comidas, libros de recetas para escribir y organizadores. Gracias por tu visita. ***

Venecia Diario de Viaje

Venecia Libro de viaje: diario de actividades de vacaciones para escribir, dibujar 112 Páginas - 3 Páginas listas, 108 Páginas Cuadrícula de Puntos 15,2 x 22,9 cm (6 x 9 pulgadas), casi DIN A5 Tapa blanda, resistente, mate Ligero, perfecto para llevarlo contigo *** Si buscas STYLESYNDIKAT, encontrarás una selección de bonitos diarios de viaje, cuadernos de composición, agendas y planificadores, cuadernos de camping, planificadores de comidas, libros de recetas para escribir y organizadores. Gracias por tu visita. ***

Republica Checa Diario de Viaje

Republica Checa Libro de viaje: diario de actividades de vacaciones para escribir, dibujar 112 Páginas - 3 Páginas listas, 108 Páginas Cuadrícula de Puntos 15,2 x 22,9 cm (6 x 9 pulgadas), casi DIN A5 Tapa blanda, resistente, mate Ligero, perfecto para llevarlo contigo *** Si buscas STYLESYNDIKAT, encontrarás una selección de bonitos diarios de viaje, cuadernos de composición, agendas y planificadores, cuadernos de camping, planificadores de comidas, libros de recetas para escribir y organizadores. Gracias por tu visita. ***

Imperial Emotions

Imperial Emotions reconsiders the historical legacy of Spain's empire by examining the role of emotions in mitigating it. Javier Krauel cogently argues that the fall of the Spanish empire in the late nineteenth century spurred a number of contradictory responses, ranging from mourning and melancholia to indignation, pride, and shame. He shows how intellectuals sought to reimagine a post-empire Spain by establishing attachments to imperial myths, which would have a profound impact not only on the collective memory of Spain but that of the Americas as well, where such emotional investments are still in conflict today.

Cultural Organizations, Networks and Mediators in Contemporary Ibero-America

This book proposes an innovative conceptual framework to explore cultural organizations at a multilateral level and cultural mediators as key figures in cultural and institutionalization processes. Specifically, it analyzes the role of Ibero-American mediators in the institutionalization of Hispanic and Lusophone cultures in the first half of the 20th century by means of two institutional networks: PEN (the non-governmental writer's association) and the International Institute of Intellectual Cooperation (predecessor to UNESCO). Attempting to combine cultural and global history, sociology, and literary studies, the book uses an analytical focus on intercultural networks and cultural transfer to investigate the multiple activities and roles that these mediators and cultural organizations set in motion. Literature has traditionally studied major figures and important centers of cultural production, but other regions and localities also played a crucial role in the development of intellectual cooperation. This book reappraises the place of Ibero-America in international cultural relations and retrieves the lost history of key secondary actors. The book will appeal to scholars from international relations, global and cultural history, sociology, postcolonial Studies, world and comparative literature, and New Hispanisms. The Open Access version of this book, available at <http://www.taylorfrancis.com/books/e/9780429299407>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Historical Dictionary of Spanish Cinema

Historical Dictionary of Spanish Cinema covers Spanish cinema, its treasures its constant attempts to break through internationally, reaching out towards universal themes and conventions, and the specific obstacles and opportunities that have shaped the careers of filmmakers and stars. This book contains a chronology, an introduction, an appendix and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on titles, movements, filmmakers and performers, and genres (such as homosexuality, nuevo cine español or horror). This book is an excellent resource for students, researchers, and anyone wanting to know more about Spanish cinema.

The A-Z of Spanish Photographers

With impressive comprehensiveness, this book documents more than 600 Spanish photographers working in genres and idioms from classical to contemporary photography, reportage to fashion and advertising, press, architecture, landscape and portraiture.

Iberian Modalities

Los estudios Ibéricos abarcarían el conocimiento de las diversas culturas de la Península y al estudio de la Civilización Ibérica como un todo.

The Cinema of Germany

This volume tells the story of the cinema of Germany in 24 essays, each concerning an individual film, in a fresh and concise way. It describes a 'national' film industry which successfully met the demand of a 'national' audience from the 1910s to the 1960s. The book represents this system by focusing on films which were very popular with contemporary German audiences such as *Metropolis* (1927), *Three from the Filling Station* (1930), *The Great Love* (1942), *The Heath is Green* (1951) and *The Treasure of Silver Lake* (1962). As a consequence of World War II, the system of popular German cinema declined during the 1960s and early 1970s. Films from these decades such as *Yesterday Girl* (1966) and *Germany in Autumn* (1978) broke with the film form as well as with the mode of production that the popular narrative cinema had established. From the 1980s on, a new generation has tried to re-establish a popular German cinema with films such as *The Boat* (1981), *Run Lola Run* (1998) and *Goodbye Lenin!* (2003).

Porous City

Despite its famous image as a divided city—of wealthy high-rises and the surrounding, poverty-stricken favelas—Rio de Janeiro's culture is a product of profound interaction between classes and races. Bruno Carvalho focuses on one of the most compelling sites of Rio's cultural production—the Cidade Nova, or “New City,” neighborhood—which was razed during World War II for the construction of a grand avenue but is now being rediscovered as Rio prepares for the 2016 Olympic games. Carvalho examines literature, architecture, art, history, and music to show how once marginalized cultural practices—like samba music—have become emblems of national identity, and in doing so he rethinks the history of Rio and its importance to the establishment of Brazil's complex identity.

Writing Galicia into the World

Writing Galicia explores a part of Europe's cultural and social landscape that has until now remained largely unmapped: the exciting body of creative work emerging since the 1970s from contact between the small Atlantic country of Galicia, in the far north-west of the Iberian peninsula, and the Anglophone world. Unlike the millions who participated in the mass migrations to Latin America during the 19th century, those who left Galicia for Northern Europe in their hundreds of thousands during the 1960s and 1970s have remained mostly invisible both in Galicia and in their host countries. This study traces the innovative mappings of Galician cultural history found in literary works by and about Galicians in the Anglophone world, paying particular attention to the community of 'London Galicians' and their descendants, in works by artists (Isaac Díaz Pardo), novelists (Carlos Durán, Manuel Rivas, Xesús Fraga, Xelís de Toro, Almudena Solana) and poets (Ramiro Fonte, Xavier Queipo, Erin Moure). The central argument of *Writing Galicia* is that the imperative to rethink Galician discourse on emigration cannot be separated from the equally urgent project to re-examine the foundations of Galician cultural nationalism, and that both projects are key to Galicia's ability to participate effectively in a 21st-century world. Its key theoretical contribution is to model a relational approach to Galician cultural history, which

allows us to reframe this small Atlantic culture, so often dismissed as peripheral or minor, as an active participant in a network of relation that connects the local, national and global.

Thinking Barcelona

A study of the ideological work that redefined Barcelona in the 1980s and adapted it to a new economy of tourism, culture and services. It examines political speeches/scripts of the 1992 Olympic Games ceremonies; architect Oriol Bohigas's urban renewal; and fictions by Quim Monzó, Francisco Casavella, Eduardo Mendoza and Sergi Pàmies.

The Language of Tourism

In this work, it is shown that tourism, in the act of promotion, as well as in the accounts of its practitioners and clients, has a discourse of its own. The text draws on both semiotic analyses of tourism and on the content of promotional material produce

Empire on the Verge of a Nervous Breakdown

Literature gives access to the “verge,” to the place where the full terror of falling is felt, and yet both feet are still on the ground. *Empire on the Verge of a Nervous Breakdown* offers pleasurable instruction to readers who want to know and feel their ways through and beyond disciplinary conventions towards new and clearer understandings of how empires and texts shiver and fall, and why. Literature makes a difference to the ways that these questions are asked and explored. A cavalcade of writers—among them Edward Gibbon, Edgar Allan Poe, James Joyce, Sigmund Freud, the Wolf-Man, Gertrude Stein, Monique Wittig, Jeanette Winterson, Monty Python and even Miguel de Cervantes and A. Conan Doyle-- have written about empire, femininity, Spain, pain, wounds, war and love. Symptoms of imperial panic abound in their pages, very frequently manifesting directly or indirectly in allusions to Spain and things Spanish. Here female or feminized bodies often bear the brunt of any acting-out. In these highly original and highly engaging essays the reader confronts verges of cliffs, madness, window ledges, rooftops; verges of virgins and whores, slippery slopes and razor's edges. Gossy argues that masculinity and femininity are always on the verge of slipping away from what they are supposed to be, and of dragging fantasies of imperial domination over the edge with them. The Spain of lost empire accompanies these acute symptoms of anxiety, even in texts and authors where—as in Monty Python's version of the Spanish Inquisition—no one expects it.

Tattoo Histories

Tattoo Histories is an edited volume which analyses and discusses the relevance of tattooing in the socio-cultural construction of bodies, boundaries, and identities, among both individuals and groups. Its interdisciplinary approach facilitates historical as well as contemporary perspectives. Rather than presenting a universal, essentialized history of tattooing, the volume's objective is to focus on the entangled and transcultural histories, narratives, and practices related to tattoos. Contributions stem from various fields, including Archaeology, Art History, Classics, History, Linguistics, Media and Literary Studies, Social and Cultural Anthropology, and Sociology. They advance the current endeavour on the part of tattoo scholars to challenge Eurocentric and North American biases prevalent in much of tattoo research, by including various analyses based in locations such as Malaysia, Israel, East Africa, and India. The thematic focus is on the transformative capacity of tattoos and tattooing, with regard to the social construction of bodies and subjectivity; the (re-)creation of social relationships through the definition of (non-)tattooed others; the formation and consolidation of group identities, traditions, and authenticity; and the conceptualization of art and its relevance to tattoo artist–tattooees relations.

BIBLIOGRAPHICAL SURVEY OF CONT

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believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Spanish Screen Fiction

This pioneering volume argues that cinema and television in Spain only make sense when considered together as twin vehicles for the screen fiction that has come to dominate the twenty-first century. Offering comparative readings of films such as Pedro Almodóvar's classic *Women on the Verge of a Nervous Breakdown* with his production company's first foray into television production—a 2006 series called *Women*—alongside prize-winning workplace dramas watched by thousands on Spanish television, Alejandro Amenábar's *The Sea Inside*, and the attempts to establish the dominant Latin American genre of the telenovela in the very different context of Spanish television.

When the Past Is Always Present

When the Past Is Always Present: Emotional Traumatization, Causes, and Cures introduces several new ideas about trauma and trauma treatment. The first of these is that another way to treat disorders arising from the mind/brain may be to use the senses. This idea, which is at the core of psychosensory therapy, forms what the author considers the "third pillar" of trauma treatment (the first and second pillars being psychotherapy and psychopharmacology). Psychosensory therapy postulates that sensory input—for example, touch—creates extrasensory activity that alters brain function and the way we respond to stimuli. The second idea presented in this book is that traumatization is encoded in the amygdala only under special circumstances. Thus, by understanding what makes an individual resistant to traumatization we can offer a way of preventing it. The third idea is that traumatization occurs because we cannot find a haven during the event. This is the cornerstone of havening, the particular form of psychosensory therapy described in the book. Using evolutionary biological principles and recently published neuroscientific studies, this book outlines in detail how havening touch de-links the emotional experience from a trauma, essentially making it just an ordinary memory. Once done, the event no longer causes distress.

The Twilight of the Avant-garde

Twilight of the Avant-Garde addresses the central problem of contemporary Spanish poetry: the attempt to preserve the scope and ambition of modernist poetry at the end of the twentieth century. Offering a critical analysis of Luis García Montero's "poetry of experience," and the work of José Ángel Valente and Antonio Gamoneda, among others, Mayhew challenges received notions about the value of poetic language in relation to the society and culture at large. Ultimately championing the survival of more challenging and ambitious modes of poetic writing in the postmodern age, this volume argues that the cultural ambition of modernist poetics remains alive and well in our age of cynicism.

The Dare

Warning: This erotica contains scenes and elements that may be disturbing to some readers. Please review the full content warning below. Jessica Martin is not a nice girl. As Prom Queen and Captain of the cheer squad, she'd ruled her school mercilessly, looking down her nose at everyone she deemed unworthy. The most unworthy of them all? The "freak," Manson Reed: her favorite victim. But a lot changes after high school. A freak like him never should have ended up at the same Halloween party as her. He never should have been able to beat her at a game of Drink or Dare. He never should have been able to humiliate her in front of everyone. Losing the game means taking the dare: a dare to serve Manson for the entire night as his slave. It's a dare that Jessica's pride - and curiosity - won't allow her to refuse. What ensues is a dark game of pleasure and pain, fear and desire. Is it only a game? Only revenge? Only a dare? Or is it something more? This book contains intense fantasy scenes of hard kinks/edgeplay, graphic sex, and harsh language. It is intended only for an adult audience. Beware: this is a dark, weird, kinky read. The activities depicted therein are dangerous and are not meant to be an example of realistic BDSM. Reader discretion is advised. Kinks/Fetishes within: erotic humiliation, fearplay, painplay, knifeplay, consensual non-consent (CNC), orgasm denial, boot worship, spanking, crying, blowjobs, clowns, group sexual activities, spit, bondage, public play, bloodplay.

Spanish Spaces

Contemporary cultural geography and contemporary Spanish culture are married in this pioneering study of space and place. Spain's varied terrain—with complex negotiations between the rural, urban, and coastal—offers an ideal setting in which to explore questions of landscape, space, and place. In *Spanish Spaces*, Ann Davies draws on contemporary Spanish film and literature to explore Spain's sophisticated sense of its geographical and spatial self.

Citizens Plus

In *Citizens Plus*, Alan Cairns unravels the historical record to clarify the current impasse in negotiations between Aboriginal peoples and the state. He considers the assimilationist policy assumptions of the imperial era, examines more recent government initiatives, and analyzes the emergence of the nation-to-nation paradigm given massive support by the Royal Commission on Aboriginal Peoples. We are battered by contending visions, he argues - a revised assimilation policy that finds its support in the Canadian Alliance Party is countered by the nation-to-nation vision, which frames our future as coexisting solitudes. *Citizens Plus* stakes out a middle ground with its support for constitutional and institutional arrangements which will simultaneously recognize Aboriginal difference and reinforce a solidarity which binds us together in common citizenship. Selected as a BC Book for Everybody