

English Literature For Boys And Girls Classic Reprint

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English Literature

Excerpt from English Literature: For Boys and Girls This preface, let me begin by stating, is not meant for my proper audience Of Boys and Girls, but for the Olympians, ' those semi-fairy godmothers and godfathers whose purses ought to be bottomless as their kindness is limitless. Having thus freed my pen let me proceed with my preface, in the happy consciousness that I may with impunity use five-syllabled words should I so desire. My preface is an explanation, and an apology. For every one who writes a literature for young people begins with an apology for writing it, and with an explanation of why they wrote it. We explain that in Spite of the many excellent literatures published none exactly suits our purpose and, while apologising for adding to the number, we proceed to write one to please ourselves. My position is the same as that of all those who have gone before me, and I have no more original explanation to offer for adding yet another Literature to the many already published. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

English Literature for Boys and Girls

English Literature For Boys and Girls: Large Print By H.E. Marshall p> So first all their wooden and metal vessels were brought. But they were both alike. Then all their jewels, their rings and bracelets, necklets and crowns were brought, but they, too, were equal. Then all their robes were brought, crimson and blue, green, yellow, checked and striped, black and white. They, too, were equal. Next from the fields and pastures great herds of sheep were brought. They, too, were equal. Then from the green plains

fleet horses, champing steeds came. Great herds of swine from forest and glen were brought. They, too, were equal. Lastly, droves and droves of cattle were brought. In the King's herd there was a young bull named White-horned. When a calf, he had belonged to Meav's herd, but being very proud, and thinking it little honor to be under the rule of a woman, he had left Meav's herd and joined himself to the King's. This bull was very beautiful. His head and horns and hoofs were white, and all the rest of him was red. He was so great and splendid that in We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

English Literature for Boys and Girls

Reproduction of the original.

English Literature for Boys and Girls

HAS there ever been a time when no stories were told? Has there ever been a people who did not care to listen? I think not. When we were little, before we could read for ourselves, did we not gather eagerly round father or mother, friend or nurse, at the promise of a story? When we grew older, what happy hours did we not spend with our books. How the printed words made us forget the world in which we live, and carried us away to a wonderland, "Where waters gushed and fruit trees grew And flowers put forth a fairer hue, And everything was strange and new; The sparrows were brighter than peacocks here, And their dogs outran our fallow deer, And honey bees had lost their stings, And horses were born with eagles' wings."* *Robert Browning. And as it is with us, so it is with a nation, with a people. In the dim, far-off times when our forefathers were wild, naked savages, they had no books. Like ourselves, when we were tiny, they could neither read nor write. But do you think that they had no stories? Oh, yes! We may be sure that when the day's work was done, when the fight or the chase was over, they gathered round the wood fire and listened to the tales of the story-teller. These stories were all of war. They told of terrible combats with men or with fierce strange beasts, they told of passion, of revenge. In them there was no beauty, no tenderness, no love. For the life of man in those far-off days was wild and rough; it was one long struggle against foes, a struggle which left little room for what was beautiful or tender.

Books for Boys and Girls

Excerpt from Books for Boys and Girls: A Selected List The bookish child is growing out Of favor as the inter ests Of child-life increase, and is now encouraged to use his hands in weaving baskets or taking photographs, instead of absorbing everything between the covers Of the family collection Of books. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Community English

Excerpt from Community English: A Book of Undertakings, for Boys and Girls The method of this book needs little comment or ex planation. The book has been written for the pupils and the Undertakings have been presented in simple, concise fashion. The subject matter is organized in nineteen comprehensive units which provide a far greater amount of suggested material than any one teacher or class can possibly use. This freedom of choice affords a variety of work which would otherwise be impossible. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten

Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

English Sounds

Excerpt from English Sounds: A Book for English Boys and Girls In many of our schools great strides have been made in teaching the pronunciation of French and German. The application of phonetics to the practice of the classroom has afforded the means of teaching the foreign sounds and of cultivating clear and correct articulation in a manner which surprises those who had thought no better result could be achieved than what is obtained by imitation of the teacher's voice. The task of the teacher in imparting the pronunciation of a foreign language is no easy one. It is rendered all the more difficult when (as is too often the case) the boys and girls who are starting the foreign language have not been taught the sounds of the mother tongue in an orderly way. It is time that the spoken language should be restored to honour. Various societies are urging this, and much care is devoted to elocution; but progress is hampered because there is no simple book on English sounds that can be placed in the hands of a boy or girl. The need of such a book has become more and more urgent, and I have written English Sounds to provide teachers with an introduction to English phonetics in simple language and with the least possible number of technical terms. It should not be beyond the pupils who have not yet begun the first foreign language; at the same time I hope it will not be found devoid of interest for older boys and girls. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Something to Read for Boys and Girls (Classic Reprint)

Excerpt from Something to Read for Boys and Girls This is a list of some books that we think you will find interesting. It does not include all the books we have for boys and girls, but many of the best ones. Books for very young readers are omitted from this list. Where the name of the author is marked you may know that he has written other good books, though we mention only one. You can tell what the others are by looking under the author's name in the card catalogue at the Library. If you want more books on a particular subject, look for the subject in the card catalogue, or ask some one in the Library to help you. There are different kinds of books, as you know, - stories of athletics, of adventures at sea or among Indians, of exploits in war, books about famous people, books about animals, books on electricity, etc. To know and to like many kinds of reading will add much to your enjoyment so, if you now like only one or two kinds, we hope this list may tempt you to venture a little beyond your favorites to find new friends. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Prattler

Excerpt from The Prattler: A Picture and Story Book for Boys and Girls A story of a bumble-bee In a great red hollyhock, With a cap of black and yellow As big as a piece of chalk A-swingin g and a-singing, In a busy, buzzy way, And a-saying every funny thing That a bumble-bee can say. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority

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Boys and Girls From George Eliot (Classic Reprint)

Excerpt from Boys and Girls From George Eliot Among the novels of the great English writer, George Eliot (Mary Ann Evans), it is the exception to find one which does not contain a pretty picture of child life. And always the children are bright, active, normal children, who even when they have nothing to do with the development of the plot, yet are great additions to the novels from which they are taken, just because they are such true pictures of boys and girls as they exist in everyday life. It is for this reason that they have been thought worthy of being gathered together in a single volume. If the boys and girls who read about them are interested in Tom and Maggie, a true history of George Eliot's youthful experience with the brother only three years older than herself; in Eppie, the weaver's adopted daughter; and in the other children whose pranks and pastimes are here related, - and if they follow up these stories by turning to the books from which they have been taken, then will the volume have served its purpose well; for only as a means to an end, and that end the reading of George Eliot's novels by the young people of to-day, has it been compiled. K. D. S. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Mother Bunch

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Stories of Heroic Deeds

Excerpt from Stories of Heroic Deeds: For Boys and Girls In preparing this little book, three things have been kept constantly in mind - the plan of the Whole series, the thought and sentiment expressed in each lesson, and the language used to express the thought. The main feature of the plan is to furnish pupils interesting historical stories for the purpose of giving them a taste for the study of history, to enable them to distinguish between fact and fiction, and to stimulate them to high endeavor by noble example. In selecting, preparing, and arranging the stories, care has been taken that the thought is such as to be readily understood, and that on the Whole it tends to awaken the higher emotions. The moral lesson involved should be absorbed rather than learned, and the teacher should beware of destroying the value of any lesson by dealing out moral pap. The language is that of common life, such as the pupil hears every day from parent, friend, and teacher - such as the morning newspaper brings, and such as is necessary for him to master in its printed and written forms in the shortest possible time. When a word is unknown, the teacher should develop its meaning before permitting the lesson to go on. The interest in the story will be a sufficient stimulus to secure the best of attention, and the highest excellence in delivery. In the use of language, it is far better that pupils should be obliged to stretch upward rather than

be remanded to the nursery. Baby-talk should no more be revived than long-clothes, and the time spent in writing stories in words of one syllable might be used to a much better purpose. The history of the Do-as-you-likes speaks for itself. It is a fancy story rather than a myth, but it is one that children will like, long before they will understand its whole significance; and we much doubt whether the Rev. Charles Kingsley ever produced a more valuable and original book than water-babies, from which this story is taken. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Reading Book of English Classics for Young Pupils

Excerpt from Reading Book of English Classics for Young Pupils: Selections From the Standard Literature of England and America The compilation from the English Classics is intended to provide for young pupils a variety of reading exercises, and at the same time to make them acquainted with the names and works of great authors. While the selections are from the writings of recognized masters, they are such as boys and girls studying the common English branches can comprehend. By this rule of selection some of the noblest compositions must, of course, be excluded; but most of the great writers of England and America are represented, - a greater number, perhaps, than in any Reader heretofore published. No argument is needed to demonstrate that such a course of reading is desirable for the young. If we would teach our pupils to read ideas as well as words, we must give them ideas to read; if we would train them to speak and write gracefully, we must place before them good models of language. It is association that gives culture. Children that are brought up in the company of high-minded men and women, are, as a rule, like minded; those that are familiar with noble speech, are generally well spoken. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Royal Children of English History From Alfred the Great to Edward Seventh, Told for Boys and Girls (Classic Reprint)

Excerpt from Royal Children of English History From Alfred the Great to Edward Seventh, Told for Boys and Girls The purpose of this book is to in the History of their Fatherland - Old England. It is the grandest History in the world. It is full of romance and adventure which never grow old. We have selected for this volume the most interesting stories which center around the boys and girls who were born to high places. Their position in life was due to inheritance which they could not help, but the boys and girls of to-day do not owe their fortune to inheritance but to inheritance - and individual effort. Although it was thus with them, it will teach the lesson of contentment to those of us who are not born in royal purple, but who have greater opportunities than birth, to rise by our own struggles to places of eminence, and to earn, by living noble lives, the true purple, which is the symbol of royal worth. Every boy and girl may in this way become a royal child and have a career of usefulness. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Children's Stories in English Literature

Excerpt from Children's Stories in English Literature: From Taliesin to Shakespeare Once upon a time a company of daring seamen from the eastern borders of the North Sea, sailing the ocean in search of new adventures, came to a land whose white cliffs had seemed to shine a welcome to them for many

a mile across the gray waters. This was the country now known as England, but then called Britain; and the seamen found it to be a green and pleasant land, with safe coasts and good harbors, and inhabited by a race like themselves, brave, strong, and warlike, always eager for battle, and happiest when engaged in deadly combat with some foe as fierce and unrelenting as themselves. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Children

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Good Old Stories for Boys and Girls (Classic Reprint)

Excerpt from Good Old Stories for Boys and Girls Some of the stories have been slightly shortened by the omission of a super uous moral or an occa sional sentence or passage not necessary to the understanding of the narrative and a few changes in construction or wording have been made for the sake of greater clearness; but in no essential fea tures has the original form been altered. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

English High Schools for Girls

Excerpt from English High Schools for Girls: Their Aims, Organisation, and Management But here again also the sections dealing with actual teaching and organisation apply equally well to the school which is owned and fully controlled by a private individual. The question of the co-education of boys and girls, important and interesting as it is, is outside the reference of this book, which deals with schools for girls only, and with the system and methods which have grown up in England under the in uence of women who thought mainly, almost entirely, of the needs of their own sex in education, since boys were already well provided with schools. The whole subject of girls' education is a very wide one and must be considered in sections. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Small Boys in Big Boots

Excerpt from Small Boys in Big Boots: A Story for Children of All Ages About the Publisher For- gotten Books publishes hundreds of thousands of rare and classic books. Find more at www.for- gottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Story Book for Girls and Boys (Classic Reprint)

Excerpt from The Story Book for Girls and Boys "I wish there wasn't any work, mother," said little Anna, letting the handkerchief she was hemming fall in her lap. "O dear! I wish I could play all the time." "You may go and play, dear, if you wish." Anna's mother said, in a mild tone of voice. "May I?" and Anna dropped her work, and was out of the cottage door in a moment. First she went into the garden, and amused herself by running about through the different walks, and pulling a flower here and a (lower there. Soon tired of this, she sat down listlessly on a grass plat, and spent nearly half an hour in looking for a four-leaved clover. Unsuccessful in this, the little girl next resorted to the swing under the apple tree, which her father had made for her, and swung herself for a good while. "O dear! I wish I had some one to play with me!" she at length said, getting down from the swing, tired with herself, and tired of everything around her. It was more than an hour since Anna had lain aside her work, heartily tired of it; and now she came back into the house, as heartily tired of play; but still, with no disposition to resume her sewing. "I wish father would come home," she said, leaning upon the door, and fixing her eyes in the direction from which he always returned in the evening. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Faerie Queene as Children's Literature

Edmund Spenser's vast epic poem The Faerie Queene is the most challenging masterpiece in early modern literature and is praised as the work most representative of the Elizabethan age. In it he fused traditions of medieval romance and classical epic, his religious and political allegory creating a Protestant alternative to the Catholic romances rejected by humanists and Puritans. The poem was later made over as children's literature, retold in lavish volumes and schoolbooks and appreciated in pedagogical studies and literary histories. Distinguished writers for children simplified the stories and noted artists illustrated them. Children were less encouraged to consider the allegory than to be inspired to the moral virtues. This book studies The Faerie Queene's many adaptations for a young audience in order to provide a richer understanding of both the original and adapted texts.

English Men of Letters for Boys and Girls

Excerpt from English Men of Letters for Boys and Girls: Chaucer, Spenser, Sidney The following notes made from many sources were first suggested by an invalid mother and written for her diversion. Later they took name and form through the reading of Plutarch for Boys and Girls and Morley's English Men of Letters, While the interest centred entirely in the home circle. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Crofton Boys

Excerpt from The Crofton Boys: A Tale Lay on papa's plate, to surprise him when he came in to breakfast. Not much farther Off was the Temple Garden, where Mrs. Proctor took her children every fine summer evening to walk and breathe the air from the river; and when Mr. Proctor could find time to come to them for a turn. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

English Literature

Excerpt from English Literature: An Introduction and Guide to the Best English Books; A Handbook for Schools and Readers All my life I have loved, owned, collected and read books. The motive back of these activities has not, however, been any desire on my part to improve my mind. Being satisfied with my mind as it is, I have read in the spirit in which boys play ball, girls dress their dolls, men attend prize fights, and women gossip about their neighbors. I have read, in other words, for fun; and I have found in the collection, the ownership, and the perusal of books a source of pleasure which, unlike most pleasures, is not only inexpensive and harmless but has grown deeper with time. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Little Lucy's Wonderful Globe

DigiCat Publishing presents to you this special edition of "Little Lucy's Wonderful Globe" by Charlotte M. Yonge. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Junior English in Action, Vol. 2 (Classic Reprint)

Excerpt from Junior English in Action, Vol. 2 The purpose of Books One, Two, and Three of Junior English in Action is to help boys and girls to find in play, in work, at home, and at school things they want to say, and to enable them to express their ideas easily, naturally, correctly, effectively. We have tried to make English an active, dynamic subject and to stimulate, entice, and help young people to live on paper and in speech. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Little Girl Lost

Excerpt from The Little Girl Lost: A Tale for Little Girls Nelly grey was a little English girl who had never been in England. She was born in China, and went with her father and mother to live in the British Legation compound in Peking when she was only three years old. A compound is a kind of big courtyard, with other courts and houses inside. Nelly's was a large one, and very Open. It had several houses in it: not like we r. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Tales of Chivalry

Excerpt from Tales of Chivalry: And the Olden Time, Selected From the Works of Sir Walter Scott The series of which this is the initial volume was planned more than six years ago, and three years have passed since the plan was approved by the publishers but its execution has been delayed by work upon other books. My aim is to edit certain selections from standard prose and poetry suited either for supplementary reading, as it is called, or for elementary study in English literature. The brief foot-notes under the text are perhaps all that some teachers will regard as necessary for the former purpose; but I believe that the longer notes at the end of the book will be found more or less useful and suggestive for oral instruction in connection with the reading-lessons. These latter notes, however, are more especially

designed for the other purpose I have mentioned - elementary study of language and literature. They have been prepared with much care, and I am confident that they will be perfectly intelligible to boys and girls in grammar schools and others of similar grade. I shall not attempt here to explain how I think they should be used, as the little pamphlet of Hints to Teachers, which may be obtained, post-free, on application to the publishers, will give my views more in detail than would be possible in a preface. Suffice it to say now, to forestall possible criticism, that these notes are not designed to give systematic instruction in either grammar or rhetoric. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Prose That Every Child Should Know

Excerpt from Prose That Every Child Should Know: A Selection of the Best Prose of All Times for Young People This volume is a growth. It is the growth of a life-time, based on happy hours in School and Sunday school, Study-hours with great teachers, Debating Clubs, Teachers' meetings, and conferences with unworldly women and great men. It is the crystallization of Childhood's intense emotions when the big boys and girls, their faces aglow, spouted declamations; the recollections of Fourth of July celebrations when General Boyd made speeches and some loyal citizen read the Declaration of Independence, solemnly publishing and declaring anew that these united colonies are, and of right ought to be, free and independent. This book is the recalling of dear old lessons in United States History, when the war was inevitable, and We set up the war-whoop and dug up the totem hawk, and The birthday of the Father of his Country was ever freshly remembered by American hearts. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Children

To attend to a living child is to be baffled in your humour, disappointed of your pathos, and set freshly free from all the pre-occupations. You cannot anticipate him. Blackbirds, overheard year by year, do not compose the same phrases; never two leitmotifs alike. Not the tone, but the note alters. So with the uncovenanted ways of a child you keep no tryst.

The Children of Westminster Abbey (Classic Reprint)

Excerpt from The Children of Westminster Abbey So runs the legend. And on the site of that little church dedicated to St. Peter upon the thorn grown island in the marshes, grew up centuries later the glorious Abbey that all English and American boys and girls should love. For that Abbey is the record of the growth of our two great nations. Within its walls we are on common ground. We are in goodly company; among those who by their words and deeds and examples have made England and America what they are. America is represented just as much as England by every monument in the Abbey earlier than the Civil And within the last few years England has been proud to enshrine in her Pantheon the memories of two great and good Americans George Peabody, the philanthropist, and Henry Wadsworth Longfellow, the poet. Come with me, in spirit, my American friends, and let us wander down to Westminster on some warm June morning. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A First Book in English for High Schools (Classic Reprint)

Excerpt from A First Book in English for High Schools One of the reasons for the publication of A first book IN english is the belief On the part of the authors and the publishers that a better text of this kind is needed one that is thoroughly adapted to use in the majority of American high schools. To write such a book has been the purpose of the authors, who have brought to the work years of classroom experience in the teaching of English composition to pupils of the junior and the senior high school ages. Principles. Throughout the first book IN english the authors have kept clearly in mind the fundamental problems of English com position: (i) The problem of something to speak or write about; (2) the problems of gathering, evaluating, and organizing material; (3) the problems of expressing thoughts correctly, clearly, sincerely, and pleasingly; and (4) the problem of adapting what is spoken or written to a definite audience or to a definite body of readers. An ex amination of the lessons in this book will Show that these fundamentals have been made basic considerations. Nowhere in the book is there a discussion of the principles of unity, coherence, and emphasis as such. At the same time, the habit of ex pressing unified thoughts coherently and with emphasis is fixed through practice. The pupil learns to present unified, coherent, well-emphasized thoughts by learning through practice to express thoughts that he has first carefully selected, organized, and evaluated. The young pupil should not be confused with abstractions. He must learn by doing. Throughout the book the developing interests and abilities of boys and girls are carefully gauged and considered. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Once on a Time (Classic Reprint)

Excerpt from Once on a Time Treasure Island? These are masterpieces which we read with pleasure as children, but with how much more pleasure when we are grown-up. In any case, what do we mean by children? A boy of three, a girl of six, a boy of ten, a girl of fourteen - are they all to like the same thing? And is a book suit able for a boy of twelve any more likely to please a boy of twelve than a modern novel is likely to please a man of thirty-seven; even if the novel be described truly as suitable for a man of thirty-seven I confess that I cannot grapple with these difficult problems. But I am very sure of this: that no one can write a book which children will like, unless he write it for himself first. That being so, I shall say boldly that this is a storyise until I received a letter from an unknown reader a few weeks after its first publication; a letter which said that he was delighted with my clever satires of the Kaiser, Mr. Lloyd George and Mr. Asquith, but he could not be sure which of the characters were meant to be Mr. Winston Churchill and Mr. Bonar Law. Would I tell him on the enclosed postcard? I replied that they were thinly disguised on the title-page as Messrs. Hodder Stoughton. In fact, it is not that sort of book. But, as you see, I am still finding it difficult to explain just what sort of book it is. Perhaps no explanation is necessary. Read in it what you like; read it to whomever you like; be of what age you like; it can only fall into one of the two classes. Either you will enjoy it, or you won't. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Tales of Passed Times Written for Children (Classic Reprint)

Excerpt from Tales of Passed Times Written for Children Once upon a time, there lived in a certain village, a little country girl, the prettiest creature was ever seen. Her mother was excessively fond of her and her grand-mother doated on her much more. This good woman got made for her a little red riding-hood; which became the girl so extremely well, that every body called her Little Red Riding Hood. One day, her mother, having made some custards, said to her, Go my dear, and see how thy grand-mamma does, for I hear she has been very ill, carry her a custard, and this little pot of butter. Little Red riding-hood sets out immediately to go to her grand-mother, who lived in another village. As

she was going thro' the wood, she met with Gaffer Wolf, who had a very great mind to eat her up, but he durst not, because of some faggot makers hard by in the forest. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Boy Heroes in Fiction (Classic Reprint)

Excerpt from Boy Heroes in Fiction I TH each succeeding year there is a fresh crop of boy heroes - and always are they assured of a ready welcome by hosts of living, active boy readers. There are heroes who appear in gayly decorated wrappers of paper, like Joseph's coat of many colors; and others who are more soberly gowned in cloth of conventional hue. Some come ying in on the wings of the wind - dressed in aviator's togs. Others are in the chap or buckskin of the West. One and all they typify the forward, adventurous spirit of the eternal boy. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Boy and Girl Heroes (1912)

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Special Method in the Reading of Complete English Classics in the Grades of the Common School (Classic Reprint)

Excerpt from Special Method in the Reading of Complete English Classics in the Grades of the Common School Millions of children are introduced yearly to book land, and it is a matter of greater importance than what Congress does, what provision is made for these oncoming millions in the sunlit fields and forest glades of literature, where the boys and girls walk in happy companionship with the wisest and wittiest of our race. We have now had enough experience with these treasures of culture to get a real foretaste of the feast prepared for the growing youth. We know that their appetites are keen and their digestive powers strong. It is incumbent upon educators to get a comprehensive survey of this land and to estimate its resources: Other fields of study, like natural science, geography, music, etc., are undergoing the same scrutiny as to their educative value. Literature, certainly a peer in the hierarchy of great studies, if not supreme in value above others, is one of the most difficult to estimate. Tangible proofs of the vital culture-force of good literature upon growing minds can be given in many individual cases. But to what degree it has general or universal fitness to awaken, strengthen, and refine all minds, is in dispute. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Stories From English History

Excerpt from Stories From English History: From B. C. 55 to A. D. 1901 IN writing this book an endeavor has been made to interest boys and girls in English history by stories of some of its great events and of some of the great men who adorn its pages. This aim being kept steadily in view throughout, it seemed right to select certain important incidents and characters, and to deal with them in some detail and in as

interesting a way as possible, rather than to load the pages with a multitude of names and dates, in the vain effort to crowd into a few pages a continuous history which should be at once full and interesting. Yet it is believed that no important events or personages have been entirely neglected, while particular attention has been directed toward those of chief significance to American boys and girls. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Canadian History

Excerpt from A Canadian History: For Boys and Girls The Old and You all know that the continents of Europe the New and America are divided from each Other Worlds by the great Atlantic Ocean. We still sometimes call Europe the Old, and America the New World, but the ease with which we can send news, or travel from one to the other, prevents our thinking much of the great distance between them. Swift steamships cross the ocean in less than a week, and every day messages are telegraphed from one side to the other, so that we can read in the newspapers of events that happened in London or Paris only a few hours before. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Boys and Girls Biography of Abraham Lincoln (Classic Reprint)

Excerpt from Boys and Girls Biography of Abraham Lincoln A great English writer in a lecture on America and the Americans said that when an American gets to heaven he will not be satisfied unless he can move farther west. He said this because it has been so much the custom of our people to move West. It is not so common now as it was a few years ago because the great public lands, free to those who would settle on them or plant trees, are mostly occupied. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.