

The Well Of Loneliness Vintage Classics

[#The Well of Loneliness](#) [#Radclyffe Hall novel](#) [#LGBTQ literary classic](#) [#Vintage Classics edition](#) [#Pioneering lesbian fiction](#)

Delve into the powerful narrative of 'The Well of Loneliness', a seminal **Vintage Classics edition** by **Radclyffe Hall**. This groundbreaking novel stands as an **LGBTQ literary classic**, fearlessly portraying the life and struggles of Stephen Gordon and exploring themes of identity, love, and societal acceptance in the early 20th century. Essential reading for anyone interested in **pioneering lesbian fiction** and influential **classic novels**.

Our commitment to free knowledge ensures that everyone can learn without limits.

Thank you for visiting our website.

We are pleased to inform you that the document The Well Of Loneliness Vintage Classic you are looking for is available here.

Please feel free to download it for free and enjoy easy access.

This document is authentic and verified from the original source.

We always strive to provide reliable references for our valued visitors.

That way, you can use it without any concern about its authenticity.

We hope this document is useful for your needs.

Keep visiting our website for more helpful resources.

Thank you for your trust in our service.

This document is one of the most sought-after resources in digital libraries across the internet.

You are fortunate to have found it here.

We provide you with the full version of The Well Of Loneliness Vintage Classic completely free of charge.

The Well of Loneliness

This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel The Unlit Lamp (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy The Forge (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel The Well of Loneliness (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

The Well of Loneliness

Discover the groundbreaking and moving lesbian novel that rocked the British establishment. As a little girl Stephen Gordon always felt different. A talent for sport, a hatred of dresses and a preference for solitude were not considered suitable for a young lady of the Victorian upper-class. But when Stephen grows up and falls passionately in love with another woman, her standing in the county and her place at the home she loves become untenable. Stephen must set off to discover whether there is anywhere in the world that will have her. The complete and enhanced edition contains extra information and archival material that tells the fascinating story behind The Well's controversial publication, trial and ban in 1928.

Radclyffe Hall

The Well of Loneliness is probably the most famous lesbian novel ever written, and certainly the most widely read. It contains no explicit sex scenes, yet in 1928, the year in which the novel was published, it was deemed obscene in a British court of law for its defense of sexual inversion and was forbidden for sale or import into England. Its author, Radclyffe Hall, was already well-known as a writer and West End celebrity, but the fame and notoriety of that one book has all but eclipsed a literary output of some half-dozen other novels and several volumes of poetry. In *Radclyffe Hall: A Life in the Writing* Richard Dellamora offers the first full look at the entire range of Hall's published and unpublished works of fiction, poetry, and autobiography and reads through them to demonstrate how she continually played with the details of her own life to help fashion her own identity as well as to bring into existence a public lesbian culture. Along the way, Dellamora revises many of the truisms about Hall that had their origins in the memoirs of her long-term partner, Una Troubridge, and that have found an afterlife in the writings of Hall's biographers. In detailing Hall's explorations of the self, Dellamora is the first seriously to consider their contexts in Freudian psychoanalysis as understood in England in the 1920s. As important, he uncovers Hall's involvement with other modes of speculative psychology, including Spiritualism, Theosophy, and an eclectic brand of Christian and Buddhist mysticism. Dellamora's Hall is a woman of complex accommodations, able to reconcile her marriage to Troubridge with her passionate affairs with other women, and her experimental approach to gender and sexuality with her conservative politics and Catholicism. She is, above all, a thinker continually inventive about the connections between selfhood and desire, a figure who has much to contribute to our own efforts to understand transgendered and transsexual existence today.

Tell it to the Bees

A spellbinding story of forbidden love in the 1950s, now a major movie starring Anna Paquin and Holliday Grainger. A secret love which has a whole town talking ... and a small boy very worried. Lydia Weekes is distraught at the break-up of her marriage. When her young son, Charlie, makes friends with the local doctor, Jean Markham, her life is turned upside down. Charlie tells his secrets to no one but the bees, but even he can't keep his mother's friendship to himself. The locals don't like things done differently. As Lydia and the doctor become closer, the rumours start to fly and threaten to shatter Charlie's world.

Revolutionary Road

NATIONAL BOOK AWARD FINALIST • Frank and April Wheeler are a bright, beautiful, talented couple in the 1950s whose perfect suburban life is about to crumble in this "moving and absorbing story" (The Atlantic Monthly) from one of the most acclaimed writers of the twentieth century. "The Great Gatsby of my time...one of the best books by a member of my generation." —Kurt Vonnegut, acclaimed author of *Slaughterhouse-Five*. Perhaps Frank and April Wheeler married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to unravel. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. In his introduction to this edition, novelist Richard Ford pays homage to the lasting influence and enduring power of *Revolutionary Road*.

Toupie Lowther

Toupie Lowther appears as a walk-on character in many biographies of Radclyffe Hall and Una Troubridge. In the years after WW1 she is invariably identified as a "Lady Barbara Lowther".

Butcher's Crossing

BY THE AUTHOR OF *STONER* Will Andrews is no academic. He longs for wildness, freedom, hope and vigour. He leaves Harvard and sets out for the West to discover a new way of living. In a small town called Butcher's Crossing he meets a hunter with a story of a lost herd of buffalo in a remote Colorado valley, just waiting to be taken by a team of men brave and crazy enough to find them. Will makes up his mind to be one of those men, but the journey, the killing, harsh conditions and sheer hard luck will test his mind and body to their limits.

The Well of Loneliness

"The Well of Loneliness" is a lesbian novel by British author Radclyffe Hall that was first published in 1928 by Jonathan Cape. It follows the life of Stephen Gordon, an Englishwoman from an upper-class family whose "sexual inversion" (homosexuality) is apparent from an early age. She finds love with Mary Llewellyn, whom she meets while serving as an ambulance driver in World War I, but their happiness together is marred by social isolation and rejection, which Hall depicts as typically suffered by "inverts"

Radclyffe Hall at The Well of Loneliness

Isherwood's short, poignant novel is a tender and wistful love story Celebrated as a masterpiece from its first publication, *A Single Man* is the story of George, an English professor in suburban California left heartbroken after the death of his lover, Jim. With devastating clarity and humour, Isherwood shows George's determination to carry on, evoking the unexpected pleasures of life as well as the soul's ability to triumph over loneliness and alienation. 'A virtuoso piece of work...courageous...powerful' *Sunday Times* 'This mix of humour and stoicism in the face of pent-up grief is essential Isherwood' *Guardian*

A Single Man

Reproduction of the original.

The unlit lamp

This book presents a wide range of previously unpublished works by Radclyffe Hall. These new materials significantly broaden and complicate critical views of Hall's writings. They demonstrate the stylistic and thematic range of her work and cover diverse topics, including 'outsiderism', gender, sexuality, race, class, religion, the supernatural and the First World War. Together, these texts shed a new light on unrecognised or misunderstood aspects of Hall's intellectual world. The volume also contains a substantial introduction, which situates Hall's unpublished writings in the broader context of her life and work. Overall, the book invites a critical reassessment of Hall's place in early twentieth-century literature and culture and offers rich possibilities for teaching and future research. It will be of interest to scholars and undergraduate and postgraduate students in the fields of English literature, modernism, women's writing, and gender and sexuality studies, and to general readers.

'The World' and other unpublished works of Radclyffe Hall

Reproduction of the original: *Twixt Earth and Stars* by Marguerite Radclyffe-Hall

Twixt Earth and Stars

This second edition explores the territory between gay - lesbian studies, literary criticism, and religious studies. The book examines the appropriation and/or subversion of the authority of the Judeo-Christian Bible by gay and lesbian writers. Texts being focused on are 'Paradise Regained' (Milton), 'Sodom' (Rochester), 'The Life to Come' (Forster), 'The Well of Loneliness' (Radclyffe Hall), 'Desert of the Heart' (Radclyffe Hall), 'Oranges are Not the Only Fruit' (Winterson), and 'Corpus Cristi' (McNally) among others.

Reclaiming the Sacred

'In this holy community she would play the witch.' Imber Court is a quiet haven for lost souls, a utopia for those who can neither live in the world, nor out of it. But beneath the gentle daily routines of this community run currents of suppressed desire, religious yearning and a legend of disastrous love. Charming, indolent Dora arrives in their midst, and half-unwittingly conjures these submerged things to the surface. 'A tragi-comic masterpiece... a magnificent novel.' Susan Hill, *The Lady WITH AN INTRODUCTION BY SARAH PERRY VINTAGE CLASSICS MURDOCH*: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

The Bell (Vintage Classics Murdoch Series)

First published in 1962, a year after *Revolutionary Road*, this sublime collection of stories seems even more powerful today. Out of the lives of Manhattan office workers, a cab driver seeking immortality, frustrated would-be novelists, suburban men and their yearning, neglected women, Richard Yates

creates a haunting mosaic of the 1950s, the era when the American dream was finally coming true - and just beginning to ring a little hollow.

Eleven Kinds of Loneliness

It is wartime London, and the carelessness of people with no future flows through the evening air. Stella discovers that her lover Robert is suspected of selling information to the enemy. Harrison, the British intelligence agent on his trail, wants to bargain, the price for his silence being Stella herself. Caught between two men and unsure who she can trust, the flimsy structures of Stella's life begin to crumble.

The Heat of the Day

This early work by Radclyffe Hall was originally published in 1926 and we are now republishing it with a brand new introductory biography. 'Miss Ogilvy Finds Herself' is a novel about a woman who struggles to find her identity after the conclusion of the First World War. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

Miss Ogilvy Finds Herself

In his introduction to a collection of criticism on the Anglo-Irish author Elizabeth Bowen, Harold Bloom wrote, "What then has Bowen given us except nuance, bittersweet and intelligent? Much, much more." Born in 1899, Bowen became part of the famous Bloomsbury scene, and her novels have a much-deserved place in the modernist canon. In recent years, however, her work has not been as widely read or written about, and as Bloom points out, her evocative and sometimes enigmatic prose requires careful parsing. Yet in addition to providing a fertile ground for criticism, Bowen's novels are both wonderfully entertaining, with rich humor, deep insight, and a tragic sense of human relationships. Bowen's first novel, *The Hotel*, is a wonderful introduction to her disarming, perceptive style. Following a group of British tourists vacationing on the Italian Riviera during the 1920s, *The Hotel* explores the social and emotional relationships that develop among the well-heeled residents of the eponymous establishment. When the young Miss Sydney falls under the sway of an older woman, Mrs. Kerr, a sapphic affair simmers right below the surface of Bowen's writing, creating a rich story that often relies as much on what is left unsaid as what is written on the page. Bowen depicts an intense interpersonal drama with wit and suspense, while playing with and pushing the English language to its boundaries.

The Hotel

'A masterly novel' New York Times 'Such is the exquisite, gossamer construction of Murakami's writing that everything he chooses to describe trembles with symbolic possibility' Guardian Read the haunting love story that turned Murakami into a literary superstar. When he hears her favourite Beatles song, Toru Watanabe recalls his first love Naoko, the girlfriend of his best friend Kizuki. Immediately he is transported back almost twenty years to his student days in Tokyo, adrift in a world of uneasy friendships, casual sex, passion, loss and desire - to a time when an impetuous young woman called Midori marches into his life and he has to choose between the future and the past. *Murakami's new book *Novelist as a Vocation* is available now* 'Evocative, entertaining, sexy and funny; but then Murakami is one of the best writers around' Time Out 'Poignant, romantic and hopeless, it beautifully encapsulates the heartbreak and loss of faith' Sunday Times 'This book is undeniably hip, full of student uprisings, free love, booze and 1960s pop, it's also genuinely emotionally engaging, and describes the highs of adolescence as well as the lows' Independent on Sunday

Norwegian Wood

The classic 1950s love story from the Queen of Lesbian Pulp Fiction, and author of *Odd Girl Out*, *I Am a Woman*, *Women in the Shadows*, *Journey to a Woman* and *Beebo Brinker* She was the brain, the sparkle, the gay rebel of the sorority, and wonders of wonders, she chose Laura as her roommate. That was how it began... Suddenly they were alone on an island of forbidden bliss Taking a pseudonym in the interest of privacy, Bannon wrote her first book, *Odd Girl Out*, as a coming-of-age novel that involved love between college sorority sisters. When an editor singled-out the school-girl romance as her story's

most compelling feature, the book was re-written for a lesbian pulp fiction audience. Unlike most pulps, however, Bannon broke with tradition by avoiding sensationalistic plots in favour of emotionally engaged character development. *Odd Girl Out* enjoyed tremendous success, inspiring other ground-breaking works, most notably Beebo Brinker. "Odd Girl Out begins the saga of Laura, off on her own at college, appallingly shy and terminally polite...Laura meets Beth, whose brash straightforwardness and friendly attitude take the younger woman by storm, leading into an equally stormy affair" *Metro Times*

Odd Girl Out

Gian-Luca has a rocky start in life, his mother dying in childbirth, his father unknown, and he is sent to grow up with his grandparents amongst an Italian immigrant community on Old Compton Street. He becomes a waiter, where he learns the value of hard work, and soon lands a promotion to head waiter in a fine-dining restaurant. He excels in this position, and it is not long before he meets Maddelena, to whom he gets married. It seems he has found a happy ending. However, despite his marriage to Maddelena and his achievements in his work, he finds he is not happy, after all. Life loses its joy, and he comes to despise those he serves in the restaurant, seeing in the diners the ugly side of society. Disconsolate, he sets out to seek a more fulfilling life, and becomes a hermit, trying to reconnect with nature, and hoping to find peace outside of society. Despite winning awards upon its publication, Adam's Breed sank into obscurity following the censorship of Hall's later novel *The Well of Loneliness*. An early example of immigrant narratives, yet still relevant today, it is time Gian-Luca's stirring tale found its way back to the canon.

Adam's Breed

One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

One Hundred Years of Solitude

In 1558 while imprisoned in a remote castle, a young girl becomes involved in a series of events that leads to an underground labyrinth peopled by the last practitioners of druidic magic.

The Perilous Gard

A lonely seventeen-year-old who has dreamed of meeting a different and special boy desperately seeks help from his friend Trace, a Goth girl, to free him from the clutches of a handsome ghost he has met on a rural New Jersey highway.

Vintage

This early work by Radclyffe Hall was originally published in 1936 and we are now republishing it with a brand new introductory biography. 'The Sixth Beatitude' is a novel about a the Bullens set in a channel village beyond the marshes. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

The Sixth Beatitude

Both devastating and funny, *The Lonely Londoners* is an unforgettable account of immigrant experience - and one of the great twentieth-century London novels *At Waterloo Station*, hopeful new arrivals

from the West Indies step off the boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry 'Sir Galahad' Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irrepressible newcomer cannot be cast down. He and all the other lonely new Londoners - from shiftless Cap to Tolroy, whose family has descended on him from Jamaica - must try to create a new life for themselves. As pessimistic 'old veteran' Moses watches their attempts, they gradually learn to survive and come to love the heady excitements of London. This Penguin Modern Classics edition includes an introduction by Susheila Nasta. 'His Lonely Londoners has acquired a classics status since it appeared in 1956 as the definitive novel about London's West Indians' Financial Times 'The unforgettable picaresque ... a vernacular comedy of pathos' Guardian

The Lonely Londoners

Dix Steele is back in town, and 'town' is post-war LA. His best friend Brub is on the force of the LAPD, and as the two meet in country clubs and beach bars, they discuss the latest case: a strangler is preying on young women in the dark. Dix listens with interest as Brub describes their top suspect, as yet unnamed. Dix loves the dark and women in equal measure, so he knows enough to watch his step, though when he meets the luscious Laurel Gray, something begins to crack. The American Dream is showing its seamy underside.

In a Lonely Place

*Kazuo Ishiguro's new novel Klara and the Sun is now available*WINNER OF THE BOOKER PRIZEA contemporary classic, The Remains of the Day is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the countryside and into his past. 'A triumph . . . This wholly convincing portrait of a human life unweaving before your eyes is inventive and absorbing, by turns funny, absurd and ultimately very moving.' Sunday Times'A dream of a book: a beguiling comedy of manners that evolves almost magically into a profound and heart-rending study of personality, class and culture.' New York Times Book Review

The Remains of the Day

'Lynne Reid Banks' compassionate first novel examines the stigma of unmarried motherhood in pre-pill, pre-Abortion Act Britain... While the social climate has changed drastically since publication, a transgressive frisson still crackles from the pages' The Guardian Pregnant by accident, kicked out of home by her father, 27-year-old Jane Graham goes to ground in the sort of place she feels she deserves - a bug-ridden boarding-house attic in Fulham. She thinks she wants to hide from the world, but finds out that even at the bottom of the heap, friends and love can still be found, and self-respect is still worth fighting for.

The L-Shaped Room

"It was surprising what old experiences remembered could do to a presumably educated, civilized man." And Hugh Denismore, a young doctor driving his mother's Cadillac from Los Angeles to Phoenix, is eminently educated and civilized. He is privileged, would seem to have the world at his feet, even. Then why does the sight of a few redneck teenagers disconcert him? Why is he reluctant to pick up a disheveled girl hitchhiking along the desert highway? And why is he the first person the police suspect when she is found dead in Arizona a few days later? Dorothy B. Hughes ranks with Raymond Chandler and Patricia Highsmith as a master of mid-century noir. In books like In a Lonely Place and Ride the Pink Horse she exposed a seething discontent underneath the veneer of twentieth-century prosperity. With The Expendable Man, first published in 1963, Hughes upends the conventions of the wrong-man narrative to deliver a story that engages readers even as it implicates them in the greatest of all American crimes.

The Expendable Man

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "Murakami's bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big

risks.” —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller *Norwegian Wood*; “Lieutenant Mamiya’s Long Story: Parts I and II” from his monumental novel *The Wind-Up Bird Chronicle*; “Shizuko Akashi” from *Underground*, his non-fiction book on the Toyko subway attack of 1995; and the short stories “Barn Burning,” “Honey Pie.” Also included, for the first time in book form, the short story, “Ice Man.”

Vintage Murakami

'A hugely entertaining debut' John Gwynne 'Epic fantasy as it should be; big, bold and very addictive' *Starburst* 'A great romp in a brilliantly realised setting . . . I have lost sleep, forgotten food and made this the thing I pick up every moment I can get' *SFFWorld* A shadow has fallen over the Tressian Republic. Ruling families plot against one another with sharp words and sharper knives, heedless of the threat posed by the invading armies of the Hadari Empire. The Republic faces its darkest hour. Yet as Tressia falls, heroes rise. *Game of Thrones* meets the *Last Kingdom* in Matthew Ward's *Legacy of Ash* - an unmissable epic fantasy debut of vicious intrigue, ancient magic and the eternal clash of empires. 'Incredible action scenes' *Fantasy Hive* 'Magnificent and epic' *Grimdark* magazine 'Rivals Brandon Sanderson's *Words of Radiance*. It's really good' *Engadget* The *Legacy Trilogy* *Legacy of Ash* *Legacy of Steel* *Legacy of Light* (August '21)

A Saturday Life

'In *Persuasion*, Jane Austen is beginning to discover that the world is larger, more mysterious, and more romantic than she had supposed' Virginia Woolf Jane Austen's moving late novel of missed opportunities and second chances centres on Anne Elliot, no longer young and with few romantic prospects. Eight years earlier, she was persuaded by others to break off her engagement to poor, handsome naval captain Frederick Wentworth. What happens when they meet again is movingly told in Austen's last completed novel. Set in the fashionable societies of Lyme Regis and Bath, *Persuasion* is a brilliant satire of vanity and pretension, and a mature, tender love story tinged with heartache. Edited with an Introduction by Gillian Beer

Legacy of Ash

Miss Hester Harper, middle-aged and eccentric, brings Katherine into her emotionally impoverished life. Together they sew, cook gourmet dishes for two, run the farm, make music and throw dirty dishes down the well. One night, driving along the deserted track that leads to the farm, they run into a mysterious creature. They heave the body from the roo bar and dump it into the farm's deep well. But the voice of the injured intruder will not be stilled and, most disturbing of all, the closer Katherine is drawn to the edge of the well, the farther away she gets from Hester. A twentieth-century Australian classic, *The Well* is a haunting and wryly humorous tale of memory, desire and loneliness.

Persuasion

Three years after *Fear of Flying*, we catch up with Isadora Wing. With two marriages and a bestseller in her wake, Isadora finds herself in sunny California and the hedonistic Hollywood. From grief and betrayal to jealousy and trust, Jong explores the ways in which a marriage unravels. In the end, Isadora must learn to save herself.

The Well

The highly anticipated release of the most personal novel by Kyung-Sook Shin, who first burst on to the literary scene with the New York Times bestseller, *Please Look After Mom*. Homesick and alone, a teen-aged girl has just arrived in Seoul to work in a factory. Her family, still in the countryside, is too impoverished to keep sending her to school, so she works long, sun-less days on a stereo-assembly line, struggling through night school every evening in order to achieve her dream of becoming a writer. Korea's brightest literary star sets this complex and nuanced coming-of-age story against the backdrop of Korea's industrial sweatshops of the 1970's and takes on the extreme exploitation, oppression, and urbanization that helped catapult Korea's economy out of the ashes of war. But it was girls like Shin's heroine who formed the bottom of Seoul's rapidly changing social hierarchy, forgotten and ignored.

Richly autobiographical, *The Girl Who Wrote Loneliness* lays bare the conflict and confusion Shin faces as she confronts her past and the sweeping social change of the past half-century. Cited in Korea as one of the most important literary novels of the decade, this novel cements Shin's legacy as one of the most insightful and exciting writers of her generation.

How to Save Your Own Life

This beautiful, giftable Christmas collection features old-fashioned works from classic authors who invite you to a feast of holiday nostalgia. Filled with stories that have been part of the Christmas season for generations, *A Vintage Christmas* is a unique collection of lesser-known Christmas tales, reflections, and poems from beloved authors across the centuries and makes the perfect gift for the reader in your life. This beautiful treasury will take you back to firesides, simple gifts, and warm family moments of Christmases past as you cherish the timeless truths and joys of the season. Discover a charming story from L. M. Montgomery about love and sacrifice in a little log house. See Christmas through the eyes of a child in a New England colonial village with Harriet Beecher Stowe. Remember the reason Christ came to earth in the poetry of Anne Brontë. Share with your family the delightful letter Mark Twain wrote as Santa Claus to his three-year-old daughter. *A Vintage Christmas* includes stories from Louisa May Alcott, Charles Dickens, Ralph Henry Barbour, Harriet Beecher Stowe, Mark Twain, L. M. Montgomery, and William Dean Howells, as well as poems from Eliza Cook, Christina Rossetti, William Makepeace Thackeray, Joyce Kilmer, Henry Wadsworth Longfellow, and Samuel Taylor Coleridge. *A Vintage Christmas* is a timeless reminder that the heart of the holiday never changes. Hardcover, giftable size Perfect as a stocking stuffer and host or hostess gift Filled with hopeful and encouraging Christmas stories Makes a lovely keepsake companion to *A Classic Christmas* and *A Timeless Christmas*

The Girl Who Wrote Loneliness: A Novel

A REDISCOVERED WORK BY ONE OF THE MOST EXCITING NOVELISTS OF THE 1930S 'One of the most important novelists of our day' *TIMES LITERARY SUPPLEMENT* (1938) Virginia Hutton embarks upon an experiment. She will take an ape and raise it as a human child. She purchases an infant orangutan and names him Appius. She clothes him, feeds him, and puts him to bed in a cot every night. As Appius grows older, she teaches him to dress himself, to speak, to read, to stand and walk up straight, to eat his meals at the dining table with a knife and fork. She teaches him how to be human. The young orangutan is not always a willing student. His relationship with Virginia becomes fraught and flits between that of mother and child, teacher and student, scientist and experiment. But as Appius gains knowledge he moves ever closer to the one discovery Virginia does not want him to make: that of his true origins. Appius and Virginia explores the ongoing conflict between nature and nurture. It is also a chilling and unforgettable portrait of loneliness. G.E. Trevelyan wrote eight groundbreaking novels between 1932 and 1941 but her writing career was tragically cut short when her flat was hit by a German bomb during the Blitz. She died shortly afterwards and her books have subsequently been largely forgotten. This publication, the first reissue of any of her books since her death, seeks to restore the author to her rightful place in British literature.

A Vintage Christmas

Appius and Virginia