

Diplomats And Fugitives The Emperors Edge 9

[#Emperor's Edge book 9](#) [#Diplomats And Fugitives novel](#) [#fantasy adventure series](#) [#political thriller fiction](#) [#military fantasy](#)

Dive into the high-stakes world of The Emperor's Edge 9: Diplomats And Fugitives, where political maneuvering and desperate chases collide. This gripping fantasy adventure novel sees our protagonists navigating treacherous diplomacy while simultaneously being hunted as dangerous fugitives. Experience thrilling action and intricate political intrigue in this pivotal installment of the acclaimed series.

These articles serve as a quick reference for both beginners and advanced learners.

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The Emperor's Edge

Imperial law enforcer Amaranthe Lokdon is good at her job: she can deter thieves and pacify thugs, if not with a blade, then by toppling an eight-foot pile of coffee canisters onto their heads. But when ravaged bodies show up on the waterfront, an arson covers up human sacrifices, and a powerful business coalition plots to kill the emperor, she feels a tad overwhelmed. Worse, Sicarius, the empire's most notorious assassin, is in town. He's tied in with the chaos somehow, but Amaranthe would be a fool to cross his path. Unfortunately, her superiors order her to hunt him down. Either they have an unprecedented belief in her skills... or someone wants her dead.

Blood and Betrayal

The last thing Maldynado Montichelu—former aristocrat and current ladies' man—ever wanted was to be left in charge. After all, the team just blew up a train, crashed a dirigible, and kidnapped the emperor. It's kind of an important time. But, with Amaranthe captured by the nefarious Forge coalition, and Sicarius off to find her, the team is lacking in leaders. Also, Sicarius has made it clear that Maldynado's life may be forfeit should anything happen to the emperor while he's gone. To make matters worse, Forge's cutthroats are after Sespian, and the young emperor believes Maldynado's loyalties are suspect. As if it's his fault that his older brother is working with the coalition to usurp the throne. If Maldynado can't figure out how to earn the emperor's trust quickly, Sespian will go off to confront their powerful enemies on his own. Meanwhile, Amaranthe must find a way to escape from the coalition's newest ally, Master Interrogator Pike, a man who plans to pull all of the secrets from her head, one way or another... Blood and Betrayal is the fifth book in The Emperor's Edge fantasy series. Other books in the series: The Emperor's Edge, Book 1 Dark Currents, Book 2 Deadly Games, Book 3 Conspiracy, Book 4 Blood and Betrayal, Book 5 Forged in Blood I, Book 6 Forged in Blood II, Final Book

Dark Currents

It's been three months since former enforcer Amaranthe Lokdon and the notorious assassin Sicarius thwarted kidnappers and saved the emperor's life. The problem? Nobody knows they were responsible for this good deed. Worse, they're being blamed for the entire scheme. With enforcers and bounty hunters stalking them, and the emperor nursing a personal hatred for Sicarius, it's going to be hard to earn exoneration. When Amaranthe's team discovers mutilated bodies in the city aqueducts and a mysterious illness incapacitates thousands of citizens, she and Sicarius see an opportunity to solve the mystery and prove their loyalty. But they'll have to defeat vengeful shamans, man-eating predators, and deadly mechanical constructs, all while dodging imperial soldiers who would rather kill them than accept their help. Nobody said exoneration would be easy.

Conspiracy

When you're an outlaw hoping for a pardon, and the emperor personally sends a note requesting that your team kidnap him, you make plans to comply... Even if it'll involve infiltrating a train full of soldiers, bodyguards, and spies loyal to a nefarious business coalition that has numerous reasons to hate you. Even if it means leaving the city right after you've uncovered a secret weapons shipment that might be meant to start a war. Even if it's a trap... Conspiracy is the fourth book in The Emperor's Edge high fantasy adventure series. Other books in the series: The Emperor's Edge, Book 1 Dark Currents, Book 2 Deadly Games, Book 3 Conspiracy, Book 4 Blood and Betrayal, Book 5 Forged in Blood I, Book 6 Forged in Blood II, Final Book

The Emperor's Pearl

It all begins on the night of the Poo-yang dragonboat races in 699 A.D.: a drummer in the leading boat collapses, and the body of a beautiful young woman turns up in a deserted country mansion. There, Judge Dee—tribunal magistrate, inquisitor, and public avenger—steps in to investigate the murders and return order to the Tang Dynasty. In The Emperor's Pearl, the judge discovers that these two deaths are connected by an ancient tragedy involving a near-legendary treasure stolen from the Imperial Harem one hundred years earlier. The terrifying figure of the White Lady, a river goddess enshrined on a bloodstained altar, looms in the background of the investigation. Clues are few and elusive, but under the expert hand of Robert van Gulik, this mythic jigsaw puzzle assembles itself into a taut mystery. "If you have not yet discovered Judge Dee and his faithful Sgt. Hoong, I envy you that initial pleasure which comes from the discovery of a great detective story. For the magistrate of Poo-yang belongs in that select group of fictional detectives headed by the renowned Sherlock Holmes."—Robert Kirsch, Los Angeles Times "The title of this book and the book itself have much in common. Each is a jewel, a rare and precious find."—Atlanta Times

Republic

After the notorious outlaws Amaranthe and Sicarius helped overthrow the corrupt faction controlling the empire and brought in a great war hero to lead the nation to prosperity, they finally earned their pardons—and some time off. A tropical vacation cruising around in a private submarine? Perfect. But their trip is interrupted by a summons from the new president: they're needed back at home. Trouble unlike anything they've ever dealt with threatens to destroy the capital city and throw the fledgling republic into chaos. The follow-up to The Emperor's Edge series, Republic takes place a few months after the events of Forged in Blood I & II.

Beneath the Surface

All Sergeant Evrial Yara wanted was to protect the young emperor from those plotting to kill him. Joining forces with a group of notorious outlaws wasn't part of the plan, especially not when one of them is determined to charm her out of her uniform at every turn. Working with the criminals might have been worth it if their efforts had saved the emperor, but it seems he's not the rightful heir to the throne.... Evrial may have thrown away her career for nothing. To make matters worse, fate isn't going to give her time to calmly decide what to do next. While she's traveling back to the capital with Amaranthe Lokdon and the rest of the outlaws, Evrial uncovers artifacts that have been smuggled aboard their steamboat. They're deadly enough to threaten the entire city, perhaps the entire empire. Oh, and they could kill everybody on board the boat too. These scenarios just weren't discussed in the Enforcer Academy. This 56,000-word novella takes place between Books 5 and 6 in the Emperor's Edge series.

Albion's Seed

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

Old Days in Diplomacy

"Old Days in Diplomacy" concerns Charlotte Anne Albinia Disbrowe's father, Sir Edward Cromwell Disbrowe (1790-1851), who was a Member of Parliament (MP) for Windsor (1823-26), later served as a diplomat in Switzerland, Russia, and Sweden.

The Theory of the State

When you've been accused of kidnapping an emperor, and every enforcer in the city wants your head, it's hard to prove yourself an honorable person and even harder to earn an imperial pardon. That doesn't keep Amaranthe Lokdon and her team of outlaws from trying. When athletes start disappearing from the Imperial Games, they may finally have an opportunity to show the emperor that they're on his side. If she and her comrades can get to the bottom of such a public mystery, they're sure to get the credit. But plans go awry when Amaranthe's own men start plotting against each other, the new ally she'd hoped to acquire tries to turn her in, and her best fighter—and closest friend—disappears. Maybe getting involved wasn't such a good idea after all...

Deadly Games

A forbidden romance. A deadly plague. Earth's fate hinges on one girl . . . CINDER, a gifted mechanic in New Beijing, is also a cyborg. She's reviled by her stepmother and blamed for her stepsister's sudden illness. But when her life becomes entwined with the handsome Prince Kai's, she finds herself at the centre of a violent struggle between the desires of an evil queen - and a dangerous temptation. Cinder is caught between duty and freedom, loyalty and betrayal. Now she must uncover secrets about her mysterious past in order to protect Earth's future. This is not the fairytale you remember. But it's one you won't forget.

Cinder (The Lunar Chronicles Book 1)

E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

A Little History of the World

His mother was one of the most powerful wizards in the Nurian Empire until she abandoned her people to become a notorious pirate. That choice doomed the family she left behind to a life of disgrace. Yanko White Fox doesn't remember his mother, but as the only gifted child in the family, he is expected to erase the mark she left on them all. With an affinity for earth magic and communicating with animals, he's not the most natural candidate to become a warrior mage, but it's the only sure route back into the Great Chief's good graces. He has resigned himself to training for that destiny, whether it matches

his passions or not. Long before he's ready for his first battle, insurrection comes to his distant corner of the empire. Rebels take over the salt mine his family manages and slay the only relative who ever supported Yanko. On the heels of the tragedy, a courier brings a message from the Great Chief's son. Whether he is prepared or not, Yanko must undertake a quest, one that could save millions of lives... or fail utterly, leaving him dead, his family forgotten, and his people the victims of starvation and endless war. Warrior Mage is the first novel in the now complete Chains of Honor epic fantasy series.

Warrior Mage (Chains of Honor, Book 1)

Reproduction of the original: War and Peace by Leo Tolstoi

War and Peace

Reproduction of the original: Diplomatic Days by Edith O Shaughnessy

Diplomatic Days

On May 20, 1347, Cola di Rienzo overthrew without violence the turbulent rule of Rome's barons and the absentee popes. A young visionary and the best political speaker of his time, Cola promised Rome a return to its former greatness. Ronald G. Musto's vivid biography of this charismatic leader—whose exploits have enlivened the work of poets, composers, and dramatists, as well as historians—peels away centuries of interpretation to reveal the realities of fourteenth-century Italy and to offer a comprehensive account of Cola's rise and fall. A man of modest origins, Cola gained a reputation as a talented professional with an unparalleled knowledge of Rome's classical remains. After earning the respect and friendship of Petrarch and the sponsorship of Pope Clement VI, Cola won the affections and loyalties of all classes of Romans. His *buono stato* established the reputation of Rome as the heralded New Jerusalem of the Apocalypse and quickly made the city a potent diplomatic and religious center that challenged the authority—and power—of both pope and emperor. At the height of Cola's rule, a conspiracy of pope and barons forced him to flee the city and live for years as a fugitive until he was betrayed and taken to Avignon to stand trial as a heretic. Musto relates the dramatic story of Cola's subsequent exoneration and return to central Italy as an agent of the new pope. But only weeks after he reestablished his government, he was slain by the Romans atop the Capitoline hill. In his exploration, Musto examines every known document pertaining to Cola's life, including papal, private, and diplomatic correspondence rarely used by earlier historians. With his intimate knowledge of historical Rome—its streets and ruins, its churches and palaces, from the busy Tiber riverfront to the lost splendor of the Capitoline—he brings a cinematic flair to this fascinating historical narrative.

Apocalypse in Rome

The pacy, sensitive and formidably argued history of the causes of the First World War, from acclaimed historian and author Christopher Clark SUNDAY TIMES and INDEPENDENT BOOKS OF THE YEAR 2012 The moments that it took Gavrilo Princip to step forward to the stalled car and shoot dead Franz Ferdinand and his wife were perhaps the most fateful of the modern era. An act of terrorism of staggering efficiency, it fulfilled its every aim: it would liberate Bosnia from Habsburg rule and it created a powerful new Serbia, but it also brought down four great empires, killed millions of men and destroyed a civilization. What made a seemingly prosperous and complacent Europe so vulnerable to the impact of this assassination? In *The Sleepwalkers* Christopher Clark retells the story of the outbreak of the First World War and its causes. Above all, it shows how the failure to understand the seriousness of the chaotic, near genocidal fighting in the Balkans would drag Europe into catastrophe. Reviews: 'Formidable ... one of the most impressive and stimulating studies of the period ever published' Max Hastings, Sunday Times 'Easily the best book ever written on the subject ... A work of rare beauty that combines meticulous research with sensitive analysis and elegant prose. The enormous weight of its quality inspires amazement and awe ... Academics should take note: Good history can still be a good story' Washington Post 'A lovingly researched work of the highest scholarship. It is hard to believe we will ever see a better narrative of what was perhaps the biggest collective blunder in the history of international relations' Niall Ferguson '[Reading *The Sleepwalkers*], it is as if a light had been turned on a half-darkened stage of shadowy characters cursing among themselves without reason ... [Clark] demolishes the standard view ... The brilliance of Clark's far-reaching history is that we are able to discern how the past was genuinely prologue ... In conception, steely scholarship and piercing insights, his book is a masterpiece' Harold Evans, New York Times Book Review 'Impeccably researched, provocatively argued and elegantly written ... a model of scholarship' Sunday Times Books

of the Year 'Superb ... effectively consigns the old historical consensus to the bin ... It's not often that one has the privilege of reading a book that reforges our understanding of one of the seminal events of world history' Mail Online 'A monumental new volume ... Revelatory, even revolutionary ... Clark has done a masterful job explaining the inexplicable' Boston Globe 'Superb ... One of the great mysteries of history is how Europe's great powers could have stumbled into World War I ... This is the single best book I have read on this important topic' Fareed Zakaria 'A meticulously researched, superbly organized, and handsomely written account Military History Clark is a masterly historian ... His account vividly reconstructs key decision points while deftly sketching the context driving them ... A magisterial work' Wall Street Journal About the author: Christopher Clark is Professor of Modern History at the University of Cambridge and a Fellow of St Catharine's College. He is the author of *The Politics of Conversion*, *Kaiser Wilhelm II and Iron Kingdom*. Widely praised around the world, *Iron Kingdom* became a major bestseller. He has been awarded the Officer's Cross of the Order of Merit of the Federal Republic of Germany.

The Sleepwalkers

'State sovereignty' is often referred to as an obstacle to criminal justice for core international crimes by members of the international criminal justice movement. The exercise of State sovereignty is seen as a shield against effective implementation of such crimes. But it is sovereign States that create and become parties to international criminal law treaties and jurisdictions. They are the principal enforcers of criminal responsibility for international crimes, as reaffirmed by the complementarity principle on which the International Criminal Court (ICC) is based. Criminal justice for atrocities depends entirely on the ability of States to act. This volume revisits the relationship between State sovereignty and international criminal law along three main lines of inquiry. First, it considers the immunity of State officials from the exercise of foreign or international criminal jurisdiction. Secondly, with the closing down of the ad hoc international criminal tribunals, attention shifts to the exercise of national jurisdiction over core international crimes, making the scope of universal jurisdiction more relevant to perceptions of State sovereignty. Thirdly, could the amendments to the ICC Statute on the crime of aggression exacerbate tensions between the interests of State sovereignty and accountability? The book contains contributions by prominent international lawyers including Professor Christian Tomuschat, Judge Erkki Kourula, Judge LIU Daqun, Ambassador WANG Houli, Dr. ZHOU Lulu, Professor Claus Kre, Professor MA Chengyuan, Professor JIA Bingbing, Professor ZHU Lijiang and Mr. GUO Yang.

State Sovereignty and International Criminal Law

In *Edge of Empires*, Carroll situates Hong Kong squarely within the framework of both Chinese and British colonial history, while exploring larger questions about the meaning and implications of colonialism in modern history.

Edge of Empires

Even though Basilard is the official Mangdorian ambassador to the Turgonian Republic, he still isn't fully trusted by his pacifist people. After he was enslaved and forced to entertain spectators in pit fights that left him scarred and mute, his kin turned their backs on him, condemning him for choosing violence. They don't let him travel home without supervision, and he isn't allowed to see his daughter. When trouble arises in his homeland, a mysterious blight that could cause widespread starvation for his people, he's invited to take several old friends to travel to his country to investigate. If Basilard can solve the problem, perhaps his people will finally realize he's not a bad influence on his family. But unlikely obstacles stand in his way, including a strange Kendorian woman that he's ordered to take along on the mission. A Kendorian fugitive hiding in Turgonia, former tracker and assassin Ashara Longbow wants to start a new life, so she can sneak her children out of her country to join her in the republic. Not only is she hunted back home, but the Kendorian ambassador in Turgonia has learned she exists and wants a favor in exchange for keeping her secret. If she doesn't help him thwart Basilard's mission, she may never see her children again.

Diplomats and Fugitives

Empires and Exchanges in Eurasian Late Antiquity offers an integrated picture of Rome, China, Iran, and the Steppes during a formative period of world history. In the half millennium between 250 and 750 CE, settled empires underwent deep structural changes, while various nomadic peoples of the steppes (Huns, Avars, Turks, and others) experienced significant interactions and movements that

changed their societies, cultures, and economies. This was a transformational era, a time when Roman, Persian, and Chinese monarchs were mutually aware of court practices, and when Christians and Buddhists criss-crossed the Eurasian lands together with merchants and armies. It was a time of greater circulation of ideas as well as material goods. This volume provides a conceptual frame for locating these developments in the same space and time. Without arguing for uniformity, it illuminates the inter-connections and networks that tied countless local cultural expressions to far-reaching inter-regional ones.

Empires and Exchanges in Eurasian Late Antiquity

In the unstable international conditions of the post Cold War world, the role of diplomacy has taken on increasing importance with the greater complexity of relationships between international power centres. *The Practice of Diplomacy* tracks the historical development of diplomatic relations and methods from the earliest period up to their current transformations in the late twentieth century, showing how they have changed to encompass new technological advances and the needs of modern international environments. This coherent and accessible text brings the history of diplomacy fully up to date, exploring altered perspectives and newly emerging practices resulting from United Nations diplomacy and recent political developments in Eastern and central Europe, including the former Yugoslavia.

The Practice of Diplomacy

On the tenth anniversary of the September 11, 2001 terrorist attacks, David Ray Griffin reviews the troubling questions that remain unanswered *9/11 Ten Years Later* is David Ray Griffin's tenth book about the tragic events of September 11, 2001. Asking in the first chapter whether 9/11 justified the war in Afghanistan, he explains why it did not. In the following three chapters, devoted to the destruction of the World Trade Center, Griffin asks why otherwise rational journalists have endorsed miracles (understood as events that contradict laws of science). Also, introducing the book's theme, Griffin points out that 9/11 has been categorized by some social scientists as a state crime against democracy. Turning next to debates within the 9/11 Truth Movement, Griffin reinforces his claim that the reported phone calls from the airliners were faked, and argues that the intensely debated issue about the Pentagon—whether it was struck by a Boeing 757—is quite unimportant. Finally, Griffin suggests that the basic faith of Americans is not Christianity but "nationalist faith"—which most fundamentally prevents Americans from examining evidence that 9/11 was orchestrated by U.S. leaders—and argues that the success thus far of the 9/11 state crime against democracy need not be permanent.

9/11 Ten Years Later

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

The End and the Beginning

Brexit will have significant consequences for the country, for Europe, and for global order. And yet much discussion of Brexit in the UK has focused on the causes of the vote and on its consequences for the future of British politics. This volume examines the consequences of Brexit for the future of Europe and the European Union, adopting an explicitly regional and future-oriented perspective missing from many existing analyses. Drawing on the expertise of 28 leading scholars from a range of disciplines, *Brexit and Beyond* offers various different perspectives on the future of Europe, charting the likely effects of Brexit across a range of areas, including institutional relations, political economy, law and

justice, foreign affairs, democratic governance, and the idea of Europe itself. Whilst the contributors offer divergent predictions for the future of Europe after Brexit, they share the same conviction that careful scholarly analysis is in need – now more than ever – if we are to understand what lies ahead for the EU. Praise for *Brexit and Beyond* 'a wide-ranging and thought-provoking tour through the vagaries of British exit, with the question of Europe's fate never far from sight...Brexit is a wake-up call for the EU. How it responds is an open question—but respond it must. To better understand its options going forward you should turn to this book, which has also been made free online.' Prospect Magazine 'This book explores wonderfully well the bombshell of Brexit: is it a uniquely British phenomenon or part of a wider, existential crisis for the EU? As the tensions and complexities of the Brexit negotiations come to the fore, the collection of essays by leading scholars will prove a very valuable reference for their depth of analysis, their lucidity, and their outlining of future options.' - Kevin Featherstone, Head of the LSE European Institute, London School of Economics 'Brexit and Beyond is a must read. It moves the ongoing debate about what Brexit actually means to a whole new level. While many scholars to date have examined the reasons for the British decision to leave, the crucial question of what Brexit will mean for the future of the European project is often overlooked. No longer. Brexit and Beyond bundles the perspectives of leading scholars of European integration. By doing so, it provides a much needed scholarly guidepost for our understanding of the significance of Brexit, not only for the United Kingdom, but also for the future of the European continent.' - Catherine E. De Vries, Professor in the department of Government, University of Essex and Professor in the department of Political Science and Public Administration Free University Amsterdam 'Brexit and Beyond provides a fascinating (and comprehensive) analysis on the how and why the UK has found itself on the path to exiting the European Union. The talented cast of academic contributors is drawn from a wide variety of disciplines and areas of expertise and this provides a breadth and depth to the analysis of Brexit that is unrivalled. The volume also provides large amounts of expert-informed speculation on the future of both the EU and UK and which is both stimulating and anxiety-inducing.' -Professor Richard Whitman, Head of School, Professor of Politics and International Relations, Director of the Global Europe Centre, University of Kent

Brexit and Beyond

In 1789 the West Indian colony of San Domingo supplied two-thirds of the overseas trade of France. The entire structure of what was arguably the most profitable colony in the world rested on the labour of half a million slaves. In 1791 the waves of unrest inspired by the French Revolution reached across the Atlantic dividing the loyalties of the white population of the island. The brutally treated slaves of Saint Domingo seized at this confusion and rose up in rebellion against masters. In this classic work, CLR James chronicles the only successful slave revolt in history and provides a critical portrait of their leader, Toussaint L'Ouverture, 'one of the most remarkable men of a period rich in remarkable men'.

The Black Jacobins

A tough, snarky heroine and an aloof dragon shifter must work together to save Seattle in this new urban fantasy series.

Sinister Magic

The greatest military leader of his time. The most talented code breaker her people have. Sworn enemies. When deadly secrets from the ancient past are unearthed, secrets capable of fracturing the world and destroying all life on the planet, these two enemies will have to work together. They are humanity's only hope. The *Forgotten Ages* series is recommended for fans of epic fantasy, action-adventure, mystery, and romance. This bundle includes: *Encrypted* (novel) *Enigma* (short story) *Decrypted* (novel) Bonus extras with the author

Forgotten Ages (The Complete Series)

DigiCat Publishing presents to you this special edition of "The Book of Buried Treasure" (Being a True History of the Gold, Jewels, and Plate of Pirates, Galleons, etc., which are sought for to this day) by Ralph Delahaye Paine. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Book of Buried Treasure

Colonel Ridge Zirkander isn't the model of military professionalism—he has a tendency to say exactly what's on his mind, and his record has enough demerits to wallpaper the hull of an airship—but as the best fighter pilot in the Iskandian army, he's used to a little leniency from his superiors. Until he punches the wrong diplomat in the nose and finds himself issued new orders: take command of a remote prison mine in the inhospitable Ice Blades Mountains. Ridge has never been in charge of anything larger than a flier squadron—what's he supposed to do with a frozen fortress full of murderers and rapists? Not to mention the strange woman who shows up right before he arrives... Sardelle Terushan wakes from three hundred years in a mage stasis shelter, only to realize that she is the last of the Referatu, the sorcerers who once helped protect Iskandia from conquerors. Their subterranean mountain community was blown up in a treacherous sneak attack by soldiers who feared their power. Everyone Sardelle ever knew is dead, and the sentient soulblade she has been bonded to since her youth is buried in the core of the mountain. Further, what remains of her home has been infested by bloodthirsty miners commanded by the descendants of the very soldiers who destroyed her people. Sardelle needs help to reach her soulblade—her only link to her past and her last friend in the world. Her only hope is to pretend she's one of the prisoners while trying to gain the commander's trust. But lying isn't her specialty, especially when the world has changed so much in the intervening centuries, and if Colonel Zirkander figures out who she truly is, he'll be duty-bound to sentence her to the only acceptable punishment for sorcerers: death.

Historical War Crimes Trials in Asia

Diplomacy is an evolving practice in terms of historical circumstance and changing national interests. History and interests do not always coincide. This book explores in brief, pungent case examples, the challenges diplomacy faces today as actors seek to change history and undermine interests.

Balanced on the Blade's Edge

A romantic coming-of-age fantasy tale steeped in Indian folklore, perfect for fans of *The Star-Touched Queen* and *The Wrath and the Dawn* "Aditi Khorana has whipped up the perfect book recipe: a rogue princess, a freed oracle, and a library with the power to change your fate!" —Justine Magazine No one is entirely certain what brings the Emperor Sikander to Shalimar. Until now, the idyllic kingdom has been immune to his many violent conquests. To keep the visit friendly, Princess Amrita has offered herself as his bride, sacrificing everything—family, her childhood love, and her freedom—to save her people. But her offer isn't enough. The palace is soon under siege, and Amrita finds herself a fugitive, utterly alone but for an oracle named Thala, who was kept by Sikander as a slave and managed to escape amid the chaos. With nothing and no one else to turn to, Amrita and Thala are forced to rely on one another. But while Amrita feels responsible for her kingdom and sets out to warn her people, the newly free Thala has no such ties. She encourages Amrita to go on a quest to find the fabled Library of All Things, where it is possible for each of them to reverse their fates. To go back to before Sikander took everything from them. Stripped of all that she loves, caught between her rosy past and an unknown future, will Amrita be able to restore what was lost, or does another life—and another love—await?

Ancient Law

Professor Tikaya Komitopis isn't a great beauty, a fearless warrior, or even someone who can walk and chew chicle at the same time, but her cryptography skills earn her wartime notoriety. When enemy marines show up at her family's plantation, she expects the worst. But they're not there to kill her. They need her to decode mysterious runes, and they ask for help in the manner typical of a conquering empire: they kidnap her, threaten her family, and throw her in the brig of their fastest steamship. Her only ally is a fellow prisoner who charms her with a passion for academics as great as her own. Together, they must decipher mind-altering alchemical artifacts, deadly poison rockets, and malevolent technological constructs, all while dodging assassination attempts from a rival power determined the expedition should fail. As if the situation weren't treacherous enough, this new "ally" may turn out to be the last person Tikaya should trust. Those runes cloak more than mysteries, however, and he's the only one who can help her unravel them before their secrets destroy the world.

Meditations on Diplomacy

Mencius was one of the great philosophers of ancient China, second only in influence to Confucius, whose teachings he defended and expanded. The Mencius, in which he recounts his dialogues with kings, dukes and military men, as well as other philosophers, is one of the Four Books that make up the essential Confucian corpus. It takes up Confucius's theories of jen, or goodness and yi, righteousness, explaining that the individual can achieve harmony with mankind and the universe by perfecting his innate moral nature and acting with benevolence and justice. Mencius' strikingly modern views on the duties of subjects and their rulers or the evils of war, created a Confucian orthodoxy that has remained intact since the third century BCE.

The Library of Fates

A 'Day 0' introduction to International Relations. Written by a range of emerging and established experts, the chapters offer a broad sweep of the basic components of International Relations and the key contemporary issues that concern the discipline. The narrative arc forms a complete circle, taking readers from no knowledge to competency.

Encrypted

"Mademoiselle Albertine has gone!" How much farther does anguish penetrate in psychology than psychology itself! A moment ago, as I lay analysing my feelings, I had supposed that this separation without a final meeting was precisely what I wished, and, as I compared the mediocrity of the pleasures that Albertine afforded me with the richness of the desires which she prevented me from realising, had felt that I was being subtle, had concluded that I did not wish to see her again, that I no longer loved her. But now these words: "Mademoiselle Albertine has gone!" had expressed themselves in my heart in the form of an anguish so keen that I would not be able to endure it for any length of time. And so what I had supposed to mean nothing to me was the only thing in my whole life. How ignorant we are of ourselves. The first thing to be done was to make my anguish cease at once. Tender towards myself as my mother had been towards my dying grandmother, I said to myself with that anxiety which we feel to prevent a person whom we love from suffering: "Be patient for just a moment, we shall find something to take the pain away, don't fret, we are not going to allow you to suffer like this."

Mencius

International Relations