

from the old country stories and sketches of china and taiwan modern chinese literature from taiwan

[#modern Chinese literature](#) [#Taiwanese literature](#) [#China Taiwan stories](#) [#East Asian narratives](#) [#cultural sketches](#)

Explore captivating stories and insightful sketches rooted in the rich traditions of China and Taiwan. This collection delves into the nuances of modern Chinese literature, specifically highlighting compelling contributions from Taiwan. Discover narratives that bridge historical heritage with contemporary experiences, offering a unique literary journey through East Asian culture and its evolving perspectives.

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From the Old Country

Though he lived most of his life in rural South Taiwan, Zhong Lihe spent several years in Manchuria and Peking, moving among an eclectic mix of ethnicities, social classes, and cultures. His fictional portraits unfold on Japanese battlefields and in Peking slums, as well as in the remote, impoverished hill-country villages and farms of his native Hakka districts. His scenic descriptions are deft and atmospheric, and his psychological explorations are acute. The first anthology to present his work in English, this volume features two novellas, ten short stories, and four short prose works.

Historical Dictionary of Modern Chinese Literature

Modern Chinese literature has been flourishing for over a century, with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied; from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

Mapping Modern Beijing

Annotation 'Mapping Modern Beijing' investigates various modes of representing Beijing by writers travelling across mainland China, Taiwan, Hong Kong, and overseas Sinophone and non-Chinese communities.

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Remains of Life

On October 27, 1930, during a sports meet at Musha Elementary School on an aboriginal reservation in the mountains of Taiwan, a bloody uprising occurred unlike anything Japan had experienced in its colonial history. Before noon, the Atayal tribe had slain one hundred and thirty-four Japanese in a headhunting ritual. The Japanese responded with a militia of three thousand, heavy artillery, airplanes, and internationally banned poisonous gas, bringing the tribe to the brink of genocide. Nearly seventy years later, Chen Guocheng, a writer known as Wu He, or "Dancing Crane," investigated the Musha Incident to search for any survivors and their descendants. *Remains of Life*, a milestone of Chinese experimental literature, is a fictionalized account of the writer's experiences among the people who live their lives in the aftermath of this history. Written in a stream-of-consciousness style, it contains no paragraph breaks and only a handful of sentences. Shifting among observations about the people the author meets, philosophical musings, and fantastical leaps of imagination, *Remains of Life* is a powerful literary reckoning with one of the darkest chapters in Taiwan's colonial history.

Translation of Contemporary Taiwan Literature in a Cross-Cultural Context

Translation of Contemporary Taiwan Literature in a Cross-Cultural Context explores the social, cultural, and linguistic implications of translation of Taiwan literature for transnational cultural exchange. It demonstrates principally how asymmetrical cultural relationships, mediation processes, and ideologies of the translation players constitute the culture-specific translation activity as a highly contested site, where translation can reconstruct and rewrite the literature and the culture it represents. Four main theoretical themes are explored in relation to such translation activity: sociological studies, cultural and rewriting studies, English as a lingua franca, and social and performative linguistics. These offer insightful perspectives on the translation as an interpretive encounter between not only two languages, two cultural systems and assumptions taking place, but also among various translation mediators. This book will be useful to scholars and students working on translation and cultural studies, China/Taiwan literature studies, and literature studies in cross-cultural contexts.

Slow Boat to China and Other Stories

"Dream and Swine and Aurora," "Deep in the Rubber Forest," "Fish Bones," "Allah's Will," "Monkey Butts, Fire, and Dangerous Things"—Ng Kim Chew's stories are raw, rural, and rich with the traditions of his native Malaysia. They are also full of humor and spirit, demonstrating a deep appreciation for human ingenuity in the face of poverty, oppression, and exile. Ng creatively captures the riot of cultures that roughly coexist on the Malay Peninsula and its surrounding archipelago. Their interplay is heightened by the encroaching forces of globalization, which bring new opportunities for cultural experimentation, but also an added dimension of alienation. In prose that is intimate and atmospheric, these sensitively crafted, resonant stories depict the struggles of individuals torn between their ancestral and adoptive homes, communities pressured by violence, and minority Malaysian Chinese in dynamic tension with the Islamic Malay majority. Told through relatable characters, Ng's tales show why he has become a leading Malaysian writer of Chinese fiction, representing in mood, voice, and rhythm the dislocation of a people and a country in transition.

A Companion to Modern Chinese Literature

This wide-ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas, from the 1840s to now. It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected, important areas. Offers the most thorough and concise coverage of modern Chinese literature to date, drawing attention to previously neglected areas such as late Qing, Sinophone, and ethnic minority literature. Several chapters explore literature in relation to Sinophone geopolitics, regional culture, urban culture, visual culture, print media, and new media. The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid-twentieth century. Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship.

The Exile Motif in Modern Chinese Literature in Taiwan

Chinese Stories From Taiwan, 1960-1970

Chinese Stories from Taiwan, 1960-1970

Taiwan Country Study Guide - Strategic Information and Developments Volume 1 Strategic Information and Developments

The Unbroken Chain

It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality. First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.

Taiwan Country Study Guide Volume 1 Strategic Information and Developments

In Taiwanese writer Lo Yi-Chin's *Faraway*, a fictionalized version of the author finds himself stranded in mainland China attempting to bring his comatose father home. Lo's father had fled decades ago, abandoning his first family to start a new life in Taiwan. After travel between the two countries becomes politically possible, he returns to visit the son he left behind, only to suffer a stroke. The middle-aged protagonist ventures to China, where he embarks on a protracted struggle with the byzantine hospital regulations while dealing with relatives he barely knows. Meanwhile, back in Taiwan, his wife is about to give birth to their second child. Isolated in a foreign country, Lo mulls over his life, dwelling on his difficult relationship with his father and how becoming a father himself has changed him. *Faraway* is a powerful meditation on the nature of family and the many ways blood can both unite and divide us. Lo's depiction of family dynamics and fraught politics contains a keen sense of irony and sensitivity to everyday absurdity. He offers a deft portrayal of the rift between China and Taiwan through an intimate view of a father-son relationship that bridges this divide. One of the most celebrated writers in Taiwan, Lo has been greatly influential throughout the Chinese-speaking world, but his work has not previously been translated into English. Jeremy Tiang's translation captures Lo's distinctive voice, mordant wit, and nuanced portrayal of Taiwanese culture.

The Membranes

Yang Mu is a towering figure in modern Chinese poetry. His poetic voice is subtle and lyrical, and his work is rich with precise images and crystalline thoughts invoking temporality and remembrance. A bold innovator and superb craftsman, he elegantly combines cosmopolitan experimentation with

poetic forms and an allusive reverence for classical Chinese poetry while remaining rooted in his native Taiwan and its colonial history. *Hawk of the Mind* is a comprehensive collection of Yang Mu's poetry that presents crucial works from the many stages of his long creative career, rendered into English by a team of distinguished translators. It conveys the complexity and beauty of Yang Mu's work in a stately and lucid English poetic register that displays his ability to range from meditative to playful and colloquial to archaic. The volume includes an editor's introduction and definitive commentary that offer insights into the poet's major themes and motifs, explaining how he draws on deep engagement with Chinese and Western literary traditions, history, and art as well as mythology, philosophy, and music and a profound love for the natural world to create a nuanced and multifaceted artistic universe. It also contains translations of prefaces and afterwords written by Yang Mu for collections of his poetry. *Hawk of the Mind* demonstrates the breadth and depth of Yang Mu's oeuvre, illustrating the distinctive style and affective power of a great poet.

Faraway

MAMA'S HOME IN TAIWAN is a children's picture book about a child's adventure traveling through Taiwan. Come along and learn the culture of mom's home country, enjoy the company of family, and fall in love with Taiwan. MAMA'S HOME IN TAIWAN sketches the real story of modern Taiwanese immigrants, nurturing the next generation to identify with their motherland and be proud of being Taiwanese-Americans. Written in Traditional Chinese Zhuyin, Pinyin and English, MAMA'S HOME IN TAIWAN is perfect for both native and non-native Chinese speakers. It is illustrated and written by bilingual children's book author and illustrator, Chris Huang. Her fun, cute and creative and original illustrations easily capture children's learning interests. Pinyin and English will help you and your child to read and learn without being fluent in Chinese. This book is suitable for parents to read to children ages 3 and up, for parent and children 3-5 years old to read together, and for self-reading children ages 6-12. Chris Huang, American Born Taiwanese, ABT, 8-12 5-7 3-5

Hawk of the Mind

Examines the effects of the socio-economic post-war transformation on Taiwan's political system, environment, religious structures, the relationships between the sexes and the different ethnic populations. A complex revisionist portrait of the country emerges.

Mama's Home in Taiwan

A new edition of the most in-depth guide available to Taiwan, covering everything from secret urban gems to remote mountains and islets. Bradt's Taiwan helps the visitor discover a beautiful island dominated by its industrial and economic associations.

The Other Taiwan

Old Tales Retold is a collection of stories by Lu Hsun, prominent writer, thinker, revolutionary, and forerunner of China's Cultural Revolution. It contains eight stories on historical subjects, a period of thirteen years elapsing between his writing of the first tale in 1922 and the publication of the collection in 1935.

Modern Chinese Stories

How the valorization of artistic and political dissidence has contributed to the rise of Chinese contemporary art in the West. Interest in Chinese contemporary art increased dramatically in the West shortly after the 1989 Tiananmen Square protests. Sparked by political sympathy and the mediatized response to the event, Western curators, critics, and art historians were quick to view the new art as an expression of dissident resistance to the Chinese regime. In this book, Marie Leduc proposes that this attribution of political dissidence is not only the result of latent Cold War perceptions about China, but also indicative of the art world's demand for artistically and politically provocative work—a demand that mirrors the valorization of free expression in liberal democracies. Focusing on nine Chinese artists—Wang Du, Wang Keping, Huang Yong Ping, Yang Jiechang, Chen Zhen, Yan Pei-Ming, Shen Yuan, Ru Xiaofan, and Du Zhenjun—who migrated to Paris in and around 1989, Leduc explores how their work was

recognized before and after the Tiananmen Square incident. Drawing on personal interviews with the artists and curators, and through an analysis of important exhibitions, events, reviews, and curatorial texts, she demonstrates how these and other Chinese artists have been celebrated both for their artistic dissidence—their formal innovations and introduction of new media and concepts—and for their political dissidence—how their work challenges political values in both China and the West. As Leduc concludes, the rise of Chinese contemporary art in the West highlights the significance of artistic and political dissidence in the production of contemporary art, and the often-unrecognized relationship between contemporary art and liberal democracy.

Taiwan

This volume, an introduction and guide to the field, traces the origins and development of a body of literature written in English and in Chinese.

Old Tales Retold

Nine stories imbued with the unique empathy and aesthetic strength of their author, an intellectual godfather to many contemporary Chinese writers in Taiwan and around the world

Pioneers of Modern China

Translations of six stories accompany seven papers from a workshop on critical approaches to modern Chinese short stories held at the U. of Hawaii in December 1982. With one exception, the essays analyze the stories presented, looking at such factors as the psychological structure, the narrator, ide

Studies in Taiwanese Folktales

In discussions of postcolonial nationhood and cultural identity, Taiwan is often overlooked. Yet the island—with its complex history of colonization—presents a particularly fascinating case of the struggle to define a “nation.” While the mainland Chinese government has been unequivocal in its resistance to Taiwanese independence, in Taiwan, government control has gradually passed from mainland Chinese immigrants to the Taiwanese themselves. Two decades of democratization and the arrival of consumer culture have made the island a truly global space. Envisioning Taiwan sorts through these complexities, skillfully weaving together history and cultural analysis to give a picture of Taiwanese identity and a lesson on the usefulness and the limits of contemporary cultural theory. Yip traces a distinctly Taiwanese sense of self vis-à-vis China, Japan, and the West through two of the island’s most important cultural movements: the *hsiang-t’u* (or “nativist”) literature of the 1960s and 1970s, and the Taiwanese New Cinema of the 1980s and 1990s. At the heart of the book are close readings of the work of the *hsiang-t’u* writer Hwang Chun-ming and the New Cinema filmmaker Hou Hsiao-hsien. Key figures in Taiwan’s assertion of a national identity separate and distinct from China, both artists portray in vibrant detail daily life on the island. Through Hwang’s and Hou’s work and their respective artistic movements, Yip explores “the imagining of a nation” on the local, national, and global levels. In the process, she exposes a perceptible shift away from traditional models of cultural authenticity toward a more fluid, postmodern hybridity—an evolution that reflects both Taiwan’s peculiar multicultural reality and broader trends in global culture.

Dissidence

The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 300 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

Chinese American Literature Since the 1850s

This sourcebook contains more than 160 documents and writings that reflect the development of Taiwanese literature from the early modern period to the twenty-first century. Selections include seminal essays in literary debates, polemics, and other landmark events; interviews, diaries, and letters by major authors; critical and retrospective essays by influential writers, editors, and scholars; transcripts of historical speeches and conferences; literary-society manifestos and inaugural journal prefaces; and governmental policy pronouncements that have significantly influenced Taiwanese literature. These texts illuminate Asia’s experience with modernization, colonialism, and postcolonialism; the character

of Taiwan's Cold War and post–Cold War cultural production; gender and environmental issues; indigenous movements; and the changes and challenges of the digital revolution. Taiwan's complex history with Dutch, Spanish, and Japanese colonization; strategic geopolitical position vis-à-vis China, Japan, and the United States; and status as a hub for the East-bound circulation of technological and popular-culture trends make the nation an excellent case study for a richer understanding of East Asian and modern global relations.

Translation Review

Presents a history of the ancient world, from 6000 B.C. to 400 A.D.

Exiles at Home

In the first half of the twentieth century, urban Chinese regularly lost themselves in tales of scandalous affairs, tender romances, and splendid acts of martial gallantry--standard reading fare on Saturdays among city dwellers craving entertainment and escape. Openly disdained by many intellectuals for their frothy content and maudlin appeal, these tales have been largely ignored in histories and anthologies of modern Chinese fiction both in China and the West. Recently, however, increasing attention has been paid to this fiction and its place in the vibrant tradition of Chinese writing during a period of rapid cultural change. The stories selected and translated here invited Chinese readers to enter worlds at once connected to and removed from their familiar surroundings. Today, the stories have become a record of what urban life was actually like, as well as what readers then wished it to be. Like Chinese from decades past indulging in a pleasurable hour or two on a Saturday afternoon, readers of English can now enjoy and learn from these diverse stories, expertly translated. The volume's afterword provides valuable insights into this long-overlooked area of modern Chinese literature.

Reading the Modern Chinese Short Story

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Selected Stories

A UNESCO collection of 17th century Chinese short stories.

Envisioning Taiwan

The A to Z of Modern Chinese Literature