

Caballos Desbocados El Mar De La Fertilidad El Ma

[#wild horses symbolism](#) [#sea of fertility meaning](#) [#nature abundance](#) [#untamed power](#) [#creative life force](#)

Dive into the profound symbolism where wild horses meet the boundless sea of fertility, intertwining narratives of untamed spirit and prolific life. This captivating theme explores the essence of nature's raw power, hinting at the promise of creative abundance inherent in all natural cycles, offering a deep reflection on life's most potent forces and their mythical connections.

These articles serve as a quick reference for both beginners and advanced learners.

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Caballos desbocados

Considerada como el testamento ideológico y literario de Yukio Mishima (1925-1970), «El mar de la fertilidad» es una tetralogía en la que el autor abarca a través de su inconfundible mundo narrativo la evolución del Japón desde comienzos del siglo XX hasta los años 1960, expresando su rebeldía contra una sociedad que él consideraba sumida en la decadencia moral y espiritual. Novela que se centra alrededor de un complot concebido por jóvenes idealistas en 1932 para eliminar a las figuras políticas que han "traicionado" al Emperador, "Caballos desbocados" (1969) (y la narración titulada «La Liga del Viento Divino» que inserta y que relata uno de los más famosos episodios del ocaso de los samuráis) contiene muchas de las claves que explican el ya cercano suicidio ritual del autor.

Casa del tiempo

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

Ercilla

Nine short stories by the Japanese literary genius provide insights into the struggles and problems of his contemporary countrymen.

Consigna

'Was it death he was now waiting for? Or a wild ecstasy of the senses?' For the young army officer of Yukio Mishima's seminal story, 'Patriotism, ' death and ecstasy become elementally intertwined. With his unique rigor and passion, Mishima hones in on the body as the great tragic stage for all we call social, ritual, political.

Diccionario enciclopédico Espasa

Orlando: A Biography, is a fictional work published in 1928. Virginia Woolf was an English author, essayist, publisher, and writer of short stories, regarded as one of the foremost modernist literary figures of the twentieth century. During the interwar period. The novel is semi-biographical based and dedicated to Woolf's lover Vita Sackville-West. Well regarded for its impact on gender studies and the stylized approach in which it portrays women. The novel was conceived as a "writer's holiday" from more structured and demanding novels. Woolf allowed neither time nor gender to constrain her writing. The protagonist, Orlando, ages only thirty-six years and changes gender from man to woman. This pseudo-biography satirizes more traditional Victorian biographies that emphasize facts and truth in their subjects' lives. Although Orlando may have been intended to be a satire or a holiday, it touches on important issues of gender, self-knowledge, and truth with Virginia Woolf's signature poetic style.

Bibliografía española

"A classic of Japanese literature" (Chicago Sun-Times) and the first novel in the masterful tetralogy, *The Sea of Fertility*, set in 1912 Tokyo, featuring an aspiring lawyer who believes he has met the successive reincarnations of his childhood friend. It is 1912 in Tokyo, and the hermetic world of the ancient aristocracy is being breached for the first time by outsiders—rich provincial families unburdened by tradition, whose money and vitality make them formidable contenders for social and political power. Shigekuni Honda, an aspiring lawyer and his childhood friend, Kiyoaki Matsugae, are the sons of two such families. As they come of age amidst the growing tensions between old and new, Kiyoaki is plagued by his simultaneous love for and loathing of the spirited young woman Ayakura Satoko. But Kiyoaki's true feelings only become apparent when her sudden engagement to a royal prince shows him the magnitude of his passion—and leads to a love affair both doomed and inevitable.

Tod@ la historia homo: América toma el relevo [1946-1950]

Responsibility. Courage. Compassion. Honesty. Friendship. Persistence. Faith. Everyone recognizes these traits as essentials of good character. In order for our children to develop such traits, we have to offer them examples of good and bad, right and wrong. And the best places to find them are in great works of literature and exemplary stories from history. William J. Bennett has collected hundreds of stories in *The Book of Virtues*, an instructive and inspiring anthology that will help children understand and develop character -- and help adults teach them. From the Bible to American history, from Greek mythology to English poetry, from fairy tales to modern fiction, these stories are a rich mine of moral literacy, a reliable moral reference point that will help anchor our children and ourselves in our culture, our history, and our traditions -- the sources of the ideals by which we wish to live our lives. Complete with instructive introductions and notes, *The Book of Virtues* is a book the whole family can read and enjoy -- and learn from -- together.

Deslinde

The aim of this book is to study certain meditation methods followed not only by religious traditions or metaphysical movements that are still alive nowadays like Advaita Vedanta, Kabbalah (within the Jewish tradition), Christianity or Islam (particularly Sufism), but also practiced by other currents or schools that, even though already gone, significantly influenced the West. This is the case of Neoplatonism or Stoicism, whose influence was felt by ancient and medieval Christianity, or Greco-Egyptian Hermetism, which played an important role in the European cultural Renaissance from the 15th century on. A special consideration has been given to Christian tradition, introducing some of the most representative authors of recollection and their meditation methods. Este libro tiene por finalidad el estudio de ciertos métodos de meditación seguidos no solo por tradiciones religiosas o movimientos metafísicos que continúan vivos actualmente como el vedanta advaita, la cábala (en la tradición judía), el cristianismo o el islám (particularmente el sufismo), sino practicados también por otras corrientes o escuelas que, aunque ya desaparecidas, influyeron significativamente en Occidente. Es el caso del neoplatonismo o del estoicismo cuya influencia se dejó sentir en el cristianismo antiguo y medieval, o del hermetismo greco-egipcio que tuvo un papel destacado en el Renacimiento cultural europeo a partir del siglo XV. Especial consideración se ha dado a la tradición cristiana mostrando algunos de los autores más representativos del recogimiento y de su método de meditación.

Delibros

All eyes are upon Rikio. And he likes it, mostly. His fans cheer from a roped-off section, screaming and yelling to attract his attention. They would kill for a moment alone with him. Finally the director sets

up the shot, the camera begins to roll, someone yells "action"; Rikio, for a moment, transforms into another being, a hardened young yakuza, but as soon as the shot is finished, he slumps back into his own anxieties and obsessions. Written shortly after Yukio Mishima himself had acted in the film *Afraid to Die*, this novella is a rich and unflinching psychological portrait of a celebrity coming apart at the seams as the absurdity of his existence comes sharply into focus. With exquisite, vivid prose, Star begs the question: is there ever any escape from how we are seen by others?

A la contra

A collection of stories and poems presented to teach virtues, including compassion, courage, honesty, friendship, and faith.

Quimera

"Substantially the book that devotees of the director have been waiting for: a full-length critical work about Ozu's life, career and working methods, buttressed with reproductions of pages from his notebooks and shooting scripts, numerous quotes from co-workers and Japanese critics, a great many stills and an unusually detailed filmography."—Sight and Sound Yasujiro Ozu, the man whom his kinsmen consider the most Japanese for all film directors, had but one major subject, the Japanese family, and but one major theme, its dissolution. The Japanese family in dissolution figures in every one of his fifty-three films. In his later pictures, the whole world exists in one family, the characters are family members rather than members of a society, and the ends of the earth seem no more distant than the outside of the house.

Infame turba

The Reenchantment of the World is a perceptive study of our scientific consciousness and a cogent and forceful challenge to its supremacy. Focusing on the rise of the mechanistic idea that we can know the natural world only by distancing ourselves from it, Berman shows how science acquired its controlling position in the consciousness of the West. He analyzes the holistic, animistic tradition--destroyed in the wake of Scientific Revolution of the sixteenth and seventeenth centuries--which viewed man as a participant in the cosmos, not as an isolated observer. Arguing that the holistic world view must be revived in some credible form before we destroy our society and our environment, he explores the possibilities for a consciousness appropriate to the modern era. Ecological rather than animistic, this new world view would be grounded in the real and intimate connection between man and nature.

The House of the Spirits

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Death in Midsummer, and Other Stories

The importance of achieving focus goes well beyond your own productivity. Deep focus allows you to lead others successfully, find clarity amid uncertainty, and heighten your sense of professional fulfillment. Yet the forces that challenge sustained focus range from dinging phones to office politics to life's everyday worries. This book explains how to strengthen your ability to focus, manage your team's attention, and break the cycle of distraction. This volume includes the work of: Daniel Goleman Heidi Grant Amy Jen Su Rasmus Hougaard HOW TO BE HUMAN AT WORK. The HBR Emotional Intelligence Series features smart, essential reading on the human side of professional life from the pages of Harvard Business Review. Each book in the series offers proven research showing how our emotions impact our work lives, practical advice for managing difficult people and situations, and inspiring essays on what it means to tend to our emotional well-being at work. Uplifting and practical, these books describe the social skills that are critical for ambitious professionals to master.

Patriotism

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Finally back in print: The definitive biography of the legendary Japanese writer-legendary as much for his tumultuous life and macabre suicide as for his Nobel-nominated writings.

Enciclopedia Espasa Pocket

National consolidation and romantic novels go hand in hand in Latin America. Foundational Fictions shows how 19th century patriotism and heterosexual passion historically depend on one another to engender productive citizens.

Yukio Mishima on Hagakure

Uncovering a wealth of lore from cultures around the world, Shahrugh Husain has amassed a collection that will delight and entice. Through subtle reworking, these erotic tales are given new expression while remaining faithful to the original texts. From the rapturous sexual awakening of Inanna and the bittersweet passion of Krishna and Radha, to Hera's betrayal of Zeus and the adulterous passion of Lancelot and Guenevere, this anthology of sexual encounters ranges from the holy, passionate, and dutiful to the forbidden, earthy, and humorous. Shahrugh Husain was born and brought up in Pakistan and is a practicing psychotherapist; among her previous books are *The Goddess*, *Handsome Heroines*, *Daughters of the Moon*, and *The Virago Book of Witches*.

Orlando

Im Rahmen der vollständigen Konkordanz der Werke Calderóns, deren Teile I und II für die Autos Sacramentales und das Teatro cómico breve bereits vorliegen, erscheinen nunmehr die Teile III und IV mit den Konkordanzen der Dramas und der Comedias. Grundlage auch dieser Konkordanzen ist – wie für die Konkordanz der Autos Sacramentales – die von Ángel Valbuena Prat und Ángel Valbuena Briones bei Aguilar herausgegebene Ausgabe der Obras completas von Calderón de la Barca. Die Teile III und IV der Konkordanz beinhalten das gesamte Vokabular der Dramas und Comedias in alphabetischer Reihenfolge, im keyword in context-Format. Das Quellfeld der Konkordanz enthält neben dem Nachweis des jeweiligen Werks und der sprechenden Person auch eine Seiten- und Zeilenzählung, so dass die Textstellen leicht zu identifizieren sind. Dem Konsens der scientific community entsprechend erscheinen auch die Teile III und IV der Calderón-Konkordanz in gedruckter Form. Hochfrequente Wörter werden allerdings nicht in die gedruckte Version aufgenommen. Mit Teil III und Teil IV der Concordancia Calderoniana liegt erstmals das gesamte sprachliche Material eines spanischen Theaterautors des Siglo de Oro in Form einer vollständigen, den neuesten wissenschaftlichen Ansprüchen genügenden und leicht konsultierbaren Konkordanz vor. Calderóns Theater kann so von der Forschung als jenes Referenzwerk herangezogen werden, das es in der historischen Realität für die außerordentlich reiche Theaterproduktion des Siglo de Oro gewesen ist. Parts I and II of the complete concordance to Calderon's works, covering the Autos Sacramentales and the Teatro cómico breve have already been published. Now parts III and IV have been added, with concordances to the Dramas and Comedias. The concordances are based on the edition of Calderón's Obras completas by Ángel Valbuena Prat and Ángel Valbuena Briones, published by Aguilar. Parts III and IV contain the complete vocabulary of the Dramas and Comedias in alphabetical order, in a keyword in context format. The concordance's source field includes a reference to the work in question and the character speaking, a page and line number so that the passage can be easily identified. In accordance with the consensus of the academic community, parts III and IV of the Calderón concordance being published in hard copy. The most frequent words have not been included in the printed version. With the publication of parts III and IV of the Concordancia Calderoniana, the complete linguistic corpus of a Spanish Golden Age dramatist is for the first time available in a comprehensive concordance, easy to consult and up

to date with the latest academic standards. Scholars can therefore draw on Calderón's plays as the reference work for the extraordinarily rich theatrical literature of the Siglo de Oro which they undoubtedly represent.

The Song of Achilles

This is a new and enlarged edition of Mark Fortier's very successful and widely used essential text for students. Theory/Theatre provides a unique and engaging introduction to literary theory as it relates to theatre and performance. Fortier lucidly examines current theoretical approaches, from semiotics, poststructuralism, through cultural materialism, postcolonial studies and feminist theory. This new edition includes: * More detailed explanation of key ideas * New 'Putting it into practice' sections at the end of each chapter so you can approach performances from specific theoretical perspectives * Annotated further reading section and glossary. Theory/Theatre is still the only study of its kind and is invaluable reading for beginning students and scholars of performance studies.

Spring Snow

A band of savage thirteen-year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disillusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying.

The Book of Virtues

With unflinching gaze and uncompromising intensity Julius Evola analyzes the spiritual and cultural malaise at the heart of Western civilization and all that passes for progress in the modern world. As a gadfly, Evola spares no one and nothing in his survey of what we have lost and where we are headed. At turns prophetic and provocative, *Revolt against the Modern World* outlines a profound metaphysics of history and demonstrates how and why we have lost contact with the transcendent dimension of being. The revolt advocated by Evola does not resemble the familiar protests of either liberals or conservatives. His criticisms are not limited to exposing the mindless nature of consumerism, the march of progress, the rise of technocracy, or the dominance of unalloyed individualism, although these and other subjects come under his scrutiny. Rather, he attempts to trace in space and time the remote causes and processes that have exercised corrosive influence on what he considers to be the higher values, ideals, beliefs, and codes of conduct--the world of Tradition--that are at the foundation of Western civilization and described in the myths and sacred literature of the Indo Europeans. Agreeing with the Hindu philosophers that history is the movement of huge cycles and that we are now in the Kali Yuga, the age of dissolution and decadence, Evola finds revolt to be the only logical response for those who oppose the materialism and ritualized meaninglessness of life in the twentieth century. Through a sweeping study of the structures, myths, beliefs, and spiritual traditions of the major Western civilizations, the author compares the characteristics of the modern world with those of traditional societies. The domains explored include politics, law, the rise and fall of empires, the history of the Church, the doctrine of the two natures, life and death, social institutions and the caste system, the limits of racial theories, capitalism and communism, relations between the sexes, and the meaning of warriorhood. At every turn Evola challenges the reader's most cherished assumptions about fundamental aspects of modern life. A controversial scholar, philosopher, and social thinker, JULIUS EVOLA (1898-1974) has only recently become known to more than a handful of English speaking readers. An authority on the world's esoteric traditions, Evola wrote extensively on ancient civilizations and the world of Tradition in both East and West. Other books by Evola published by Inner Traditions include *Eros and the Mysteries of Love*, *The Yoga of Power*, *The Hermetic Tradition*, and *The Doctrine of Awakening*.

History of Non-dual Meditation Methods

Modern Japanese share a myth to the effect that they harbor in their midst an inferior race less "human" than the stock that fathered their nation as a whole. These pariahs, numbering more than two million, are segregated by caste just as firmly as the Negro is in the United States. The present volume, to which several Japanese and American social scientists have contributed, offers an interdisciplinary description and analysis of this strangely persistent phenomenon, inherited from feudal times. Its main thesis is that caste and racism are derivatives of identical psychological processes in human personality, however differently structure they may be in social institutions. It finds that what it terms

status anxiety, related to defensively held social values, leads to a need to segregate disparaged parts of the population on grounds of innate inferiority. Until the time of their official emancipation in 1871, the so-called eta were distinguished visibly by their special garb. Today few clues to their identity are visible; yet, they remain a distinguishable, segregated segment of the population and bear inwardly, in a psychological sense, the stigma resulting from generations of oppression. This volume traces the story of the outcasts in complete detail--their origin, their stormy post-emancipation history, and their present leftist political significance. Large populations of outcasts live in urban ghettos within the major cities of south-central Japan. In some of these metropolitan centers they comprise up to 5 percent of the population but contribute 60 to 65 percent of unemployment and relief roles. They have periodic trouble with the police; they manifest a delinquency rate more than three times that of the ordinary population; their children do poorly in school; they are subject to various forms of job discrimination; and few marriages are successfully consummated across the caste barrier. Some try to escape their past identity by becoming prostitutes or by entering the underworld. Those who survive discrimination to achieve status in society either live in fear of exposure [if they are "passing"] or overtly maintain their identity in proud isolation. Some who live in rural communities have achieved equal economic status with their neighbors but not full social acceptance. In their theoretical closing discussion the authors offer a challenging critique of Marxian class theory in introducing the concept of "expressive" exploitation--that is, the psychological use of a subordinate group as a repository of what is disavowed by the values of a culture in a caste society--as distinct in form and function from the "instrumental" economic or political exploitation of subjected minorities in class societies. Contributors: Gerald Berreman, John B. Cornell, John Donoghue, Edward Norbeck, John Price, Yuzuru Sasaki, George O. Totten. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1966.

Star

A concise reference for researchers on the protest movements of the 1960s and 1970s, this book covers the history of the various national protest movements, the transnational aspects of these movements, and the common narratives and cultures of memory surrounding them.

Children's Book of Virtues

Straw Dogs is a radical work of philosophy that sets out to challenge our most cherished assumptions about what it means to be human. From Plato to Christianity, from the Enlightenment to Nietzsche and Marx, the Western tradition has been based on arrogant and erroneous beliefs about human beings and their place in the world. Philosophies such as liberalism and Marxism enthrone humankind as a species whose destiny is to transcend natural limits and conquer the Earth. Even in the present day, despite Darwin's discoveries, nearly all schools of thought take as their starting point the belief that humans are radically different from other animals. In *Straw Dogs*, John Gray argues that this humanist belief in human difference is an illusion and explores how the world and human life look once humanism has been finally abandoned.

Ozu

The Reenchantment of the World