

easy classical guitar and ukulele duets featuring music of beethoven bach wagner handel and other composers in standard notation and tablature

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Discover a delightful collection of easy classical duets specifically arranged for guitar and ukulele. This volume features beautiful music from legendary composers like Beethoven, Bach, Wagner, and Handel, presented in both standard notation and easy-to-read tablature, making it perfect for beginner to intermediate players looking to enjoy timeless melodies.

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Easy Classical Guitar and Ukulele Duets

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, George Frideric Handel, Johannes Pachelbel, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe Verdi, Edvard Grieg and Edward Elgar. For the beginner Classical Guitar & Ukulele player. Includes: 1812 Overture A Little Night Music The Blue Danube Bridal Chorus Dance of the Flowers Greensleeves In the Hall of the Mountain King Jesu, Joy Of Man Desiring La Donna e Mobile Land of Hope and Glory Lullaby Ode to Joy Spring - Four Seasons Water Music "

Easy Classical Duets for Ukulele & Classical Guitar

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, George Frideric Handel, Johannes Pachelbel, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe Verdi, Edvard Grieg and Edward Elgar. For the beginner Classical Guitar & Ukulele player. Includes: 1812 Overture A Little Night Music The Blue Danube Bridal Chorus Fur Elise Dance of the Flowers Greensleeves In the Hall of the Mountain King Jesu, Joy Of Man Desiring La Donna e Mobile Land of Hope and Glory Lullaby Ode to Joy Spring - Four Seasons Water Music

Easy Classical Guitar and Harmonica Duets

This collection features a selection of classical pieces by the world's most renowned composers: Antonio Vivaldi, Johannes Pachelbel, George Frideric Handel, Wolfgang Amadeus Mozart, Ludwig Van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky and Giuseppe

Verdi. For the beginner Classical Guitar & Harmonica player. Includes: 1812 Overture A Little Night Music The Blue Danube Bridal Chorus Canon in D La Donna e Mobile Lullaby Spring - Four Seasons Ode to Joy Water Music

Easy Classical Ukulele Solos

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, Ludwig van Beethoven, George Frideric Handel, Wolfgang Amadeus Mozart, Antonio Lucio Vivaldi, Piotr Ilyich Tchaikovsky, Johann Strauss II, Edvard Grieg, Johann Pachelbel, Giuseppe Verdi, Edward Elgar, Richard Wagner and Johannes Brahms. 18 easy and fun themes to play as solos, presented in a simplified version for the beginner, that can be accompanied by piano or guitar (chords symbols are included above the staff). In standard notation and tablature. Includes: 1812 Overture, Op. 49 An der schönen blauen Donau, Op. 314 Chorfantasie, Op. 80 Dance of the Flowers, Op. 71a Eine kleine Nachtmusik, K.525 Für Elise, WoO 59 Greensleeves Guten Abend, gut' Nacht I Dovregubbens hall Jesus bleibet meine Freude, BWV 147 La Donna è Mobile la Primavera, RV. 269 Menuett, BWV Anh 114 Ode an die Freude, Op. 125 Pomp and Circumstance March No1, Op. 39 Tannhäuser Overture Treulich geführt Water Music, HWV 349

Easy Classical Bass Solos

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, Ludwig van Beethoven, George Frideric Handel, Wolfgang Amadeus Mozart, Antonio Lucio Vivaldi, Piotr Ilyich Tchaikovsky, Johann Strauss II, Edvard Grieg, Johann Pachelbel, Giuseppe Verdi, Edward Elgar, Richard Wagner and Johannes Brahms. 18 easy and fun themes to play as solos, presented in a simplified version for the beginner, that can be accompanied by piano or guitar (chords symbols are included above the staff). In standard notation and tablature. Includes: 1812 Overture, Op. 49 An der schönen blauen Donau, Op. 314 Bourrée, BWV 996 Dance of the Flowers, Op. 71a Eine kleine Nachtmusik, K.525 Für Elise, WoO 59 Greensleeves Guten Abend, gut' Nacht I Dovregubbens hall Jesus bleibet meine Freude, BWV 147 Kanon in D-Dur La Donna è Mobile la Primavera, RV. 269 Menuett, BWV Anh 114 Ode an die Freude, Op. 125 Pomp and Circumstance March No1, Op. 39 Treulich geführt Water Music, HWV 349

Classical Fake Book (Songbook)

(Fake Book). A comprehensive reference for all classical music lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

Understanding Music

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

The Story of Music

*** Accompanies BBC2's major new TV series and The Story of Music in 50 Pieces on Radio 3 ***
In his dynamic tour through 40,000 years of music, from prehistoric instruments to modern-day pop, Howard Goodall leads us through the story of music as it happened, idea by idea, so that each musical innovation – harmony, notation, sung theatre, the orchestra, dance music, recording, broadcasting – strikes us with its original force. He focuses on what changed when and why, picking out the discoveries that revolutionised man-made sound and bringing to life musical visionaries from the little-known Pérotin to the colossus of Wagner. Along the way, he also gives refreshingly clear descriptions of what

music is and how it works: what scales are all about, why some chords sound discordant and what all post-war pop songs have in common.

Interactive Listening (3rd Ed.)

A Comprehensive music appreciation method

The Etude

A monthly journal for the musician, the music student, and all music lovers.

Australian Chamber Music with Piano

This book represents the first critical survey of a section of a rich Australian corpus of chamber music. The author has included various instrumental combinations with piano as well as vocal music with piano. The survey is chronological, as well as by composer. An appendix to the work provides source material for future research into this area. The research has concentrated on progressive modernist music by Australian composers. The commentary utilizes the author's rich experience as composer, pianist and educator.

Alfred's Basic Piano Library Recital Book, Bk 5

The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Recital Book Level 5 contains many original pieces of standard literature, including Beethoven's Sonatina in G, Chopin's Prelude in A Major, and originals by Kohler, Gurlitt and Clementi.

The Easy Seventies Fake Book (Songbook)

(Fake Book). This series of beginning fake books for players new to "faking" includes: 100 memorable songs, all in the key of C * lyrics * chords which have been simplified, but remain true to each tune * easy-to-read, large music notation. Songs from the '70s edition include: American Pie * Baby, I Love Your Way * Crocodile Rock * Drift Away * Free Bird * I'll Take You There * Joy to the World * Let It Be * My Way * Stayin' Alive * Wonderful Tonight * Y.M.C.A. * dozens more.

The Easy Fake Book (Songbook)

(Fake Book). This follow-up to the popular Your First Fake Book includes over 100 more great songs that even beginning-level musicians can enjoy playing! It features the same larger notation with simplified harmonies and melodies, all songs in the key of C, and introductions for each song, to add a more finished sound to the arrangements. The songs are in many musical styles and include: Alfie * All I Ask of You * All My Loving * Always on My Mind * Autumn in New York * Blue Skies * Cabaret * Crazy * Fields of Gold * Go the Distance * God Bless' the Child * Great Balls of Fire * Hey, Good Lookin' * How Deep Is Your Love * I'll Be There * If * Imagine * Jailhouse Rock * Kansas City * Memory * Michelle * Misty * My Girl * My Heart Will Go On * People * Stand by Me * Star Dust * Tangerine * Tears in Heaven * Tennessee Waltz * Unchained Melody * What a Wonderful World * What'll I Do? * You've Got a Friend * and more.

Encyclopedia of Recorded Sound in the United States

This alphabetical reference covers the entire spectrum of the recording of sound, from Edison's experimental cylinders to contemporary high technology. The major focus is on the recorded sound industry in the US, with additional material on Canada, Europe, Australia, and New Zealand. The coverage is particularly strong on the earliest periods of recorded sound history--1877-1948, the 78 rpm era and 1949-1982, the LP era. In addition to performers and their work, entries also cover important commercial organizations, individuals who made significant technical contributions, societies and associations, sound archives and libraries, magazines, catalogs, award winners, technical topics, special and foreign terms, copyright laws, and other areas of interest. Annotation copyright by Book News, Inc., Portland, OR

Le Nozze Di Figaro

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Music

MUSIC - A CRASH COURSE takes the reader on a comprehensive, guided tour of serious music, from the first cave dwellers to Philip Glass and John Adams. For anyone confused, even intimidated, by the lofty heights of classical music, this book not only explains how to talk confidently about tonality, melody and counterpoint but tells you everything you need to know about musicians, composers and movements. From the Egyptians to Gregorian chants, from Elizabethan madrigals to the splendours of Mozart and Beethoven, from the oddness of Delius to the even stranger music of John Cage, this book is the perfect introduction to serious music for everyone with open hearts, minds and ears.

The Cambridge Companion to Jewish Music

A global history of Jewish music from the biblical era to the present day, with chapters by leading international scholars.

The Mighty Music Box

Publisher Description

Missa Superba

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A Concise History of Western Music

What makes Mozart's music so great? Why does a minor chord sound sad and a major chord sound happy? What's the difference between opera and operetta? From Bach to Bernstein, this definitive e-guide offers a complete survey of the history of classical music. Whether you already love classical music or you're just beginning to explore it, The Complete Classical Music Guide invites you to discover the spirituality of Byrd's masses, the awesome power of Handel's Messiah, and the wonders of Wagner's operas, as well as hundreds more composers and their masterpieces. This e-guide takes you on a journey through more than 1,000 years, charting the evolution of musical instruments, styles, and genres. Biographies of major and lesser-known composers offer rich insights into their music and the historical and cultural contexts that influenced their genius. The ebook explores the features that defined each musical era - from the ornate brilliance of the Baroque, through the drama of Romantic music, to contemporary genres such as minimalism and electronic music. Timelines, quotes, and colour photographs give a voice to this music and the exceptionally gifted individuals who created it.

Easy Classical Violin Solos

Includes music.

The Complete Classical Music Guide

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, Antonio Vivaldi, Johannes Pachelbel, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe Verdi, Edvard Grieg and Edward Elgar. For the beginner or intermediate classical violoncello player. Includes: 1812 Overture A Little Night Music The Blue Danube Bourre from Lute Suite BWV 996 Bridal Chorus La Donna e Mobile Dance of the Flowers Greensleeves In the Hall of the Mountain King Jesu, Joy of Man Desiring Land of Hope and Glory Lullaby Minuet in G Spring - Four Seasons Ode to Joy"

Etude Music Magazine

This collection presents authoritative miniature-score editions of two staples of the repertoire: Liszt's Piano Concerto No. 1 in E-flat Major and his Piano Concerto No. 2 in A major.

Easy Classical Cello Solos

(Fake Book). This super collection features 366 more well-known songs arranged for ukulele from the 1950s through today, by artists such as Carole King, Elton John, the Bee Gees, Stevie Wonder, the Beatles, Paul Simon, Bob Dylan, Michael Jackson and others, plus favorites from movies, Broadway, Motown and more! Just like the first Daily Ukulele book, all arrangements feature melody, lyrics and ukulele chord grids in uke-friendly keys. A special "Ukulele 101" section, a chord chart, and vintage ukulele-themed photos round out the fun. Tunes include: Ain't No Sunshine * Anticipation * Bubbly * Calendar Girl * Come Monday * Falling Slowly * Hallelujah * I Got You Babe * Lean on Me * Moondance * Route 66 * Sweet Caroline * We Are the World * Y.M.C.A. and scores more! The Daily Ukulele: Leap Year Edition offers ukulele fun all year long even on February 29th!

The Piano Concerti

Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING TO WESTERN MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Daily Ukulele - Leap Year Edition

From silent cinema pianist born in the Australian Bush to celebrity virtuoso entertaining Royalty in Mayfair--an extraordinarily magical and inspirational musical odyssey. The concert pianist Edward Cahill (1885-1975) rose to prominence from humble beginnings in the inauspicious setting of 19th-century rural Queensland. At a time when Australian concert artists were virtually unknown in Europe, he dazzled the salons of royalty, aristocratic patronage and privilege in London, Paris and the French Riviera during the glittering decades of the 1920s and 1930s ... 'With what vigour, what virtuosity and poetry this master plays the piano!' --Chronique musicale, Montreux, 5 May 1939

Listening to Western Music

Extending the inquiry of his early groundbreaking books, Christopher Small strikes at the heart of traditional studies of Western music by asserting that music is not a thing, but rather an activity. In this new book, Small outlines a theory of what he terms "musicking," a verb that encompasses all musical activity from composing to performing to listening to a Walkman to singing in the shower. Using Gregory Bateson's philosophy of mind and a Geertzian thick description of a typical concert in a typical symphony hall, Small demonstrates how musicking forms a ritual through which all the participants explore and celebrate the relationships that constitute their social identity. This engaging and deftly written trip through the concert hall will have readers rethinking every aspect of their musical worlds.

The Pocket Paderewski

Muziekhistorisch en musicologisch overzicht van de klassieke solozang vanaf de barok tot heden.

Everyday Tonality II

Chronologically arranged, it studies instruments of some 25,000 years from the clay drums of the stone age to electronic synthesizers.

Musicking

Pynchon's *Sound of Music* is dedicated to cataloging, exploring, and interpreting the manifold manifestations of music in Thomas Pynchon's work. An original mix of close and distant readings, this monograph employs a variety of disciplines--from literary studies and musicology to philosophy, media theory, and history--to explain Pynchon through music and music through Pynchon. Encyclopedic and eclectic in its approach, Pynchon's *Sound of Music* discusses the author's use of instruments such as the kazoo, harmonica, and saxophone and embarks on close readings of the most salient and musically tantalizing passages. Zooming out to a bird's eye view, Christian Hänggi puts Pynchon's historical musical references and allusions into perspective to trace the trends and tendencies in the development of the author's interest in music. A treasure trove for fans and an invaluable source for future scholarship, this book includes the Pynchon Playlist, a catalog of over 900 musical references in Pynchon's oeuvre, and an exhaustive index of more than 700 appearances of musical instruments.

Singing in Style

Anthony Burgess draws on his love of music and history in this novel he called "elephantine fun" to write. A grand and affectionate tragicomic symphony to Napoleon Bonaparte that teases and reweaves Napoleon's life into a pattern borrowed—in liberty, equality, and fraternity—from Beethoven's Third "Eroica" Symphony, in this rich, exciting, bawdy, and funny novel Anthony Burgess has pulled out all the stops for a virtuoso performance that is literary, historical, and musical.

Instruments in the History of Western Music

Virtual Music is about artificial creativity. Focusing on the author's Experiments in Musical Intelligence computer music composing program, the author and a distinguished group of experts discuss many of the issues surrounding the program, including artificial intelligence, music cognition, and aesthetics. The book is divided into four parts. The first part provides a historical background to Experiments in Musical Intelligence, including examples of historical antecedents, followed by an overview of the program by Douglas Hofstadter. The second part follows the composition of an Experiments in Musical Intelligence work, from the creation of a database to the completion of a new work in the style of Mozart. It includes, in sophisticated lay terms, relatively detailed explanations of how each step in the process contributes to the final composition. The third part consists of perspectives and analyses by Jonathan Berger, Daniel Dennett, Bernard Greenberg, Douglas R. Hofstadter, Steve Larson, and Eleanor Selfridge-Field. The fourth part presents the author's responses to these commentaries, as well as his thoughts on the implications of artificial creativity. The book (and corresponding Web site) includes an appendix providing extended musical examples referred to and discussed in the book, including composers such as Scarlatti, Bach, Mozart, Beethoven, Schubert, Chopin, Puccini, Rachmaninoff, Prokofiev, Debussy, Bartok, and others. It is also accompanied by a CD containing performances of the music in the text.

Pynchon's Sound of Music

In the first book-length consideration of the topic for sixty years, Kevin Donnelly examines the importance of music in British film, concentrating both on musical scores, such as William Walton's score for *Henry V* (1944) and Malcolm Arnold's music for *The Bridge on the River Kwai* (1957), and on the phenomenon of the British film musical.

Napoleon Symphony: A Novel in Four Movements

Based on his critically-acclaimed BBC Radio 3 programme *The Listening Service*, in which Tom Service takes an idea on an ear-opening and mind-expanding walk through the musical landscape every week, this book is a celebration of music's multi-dimensional power in our lives. With 101 short chapters

based on the programmes and grouped thematically the book will open ears and imaginations to find answers to the questions we all have about why and how music - from Toots and the Maytals and J S Bach, Gustav Mahler and Miley Cyrus, to Anna Meredith and Mozart - works its magic over us. With direct links to the programmes using a QR code, the chapters draw on powerful and communicative anecdotes and analogies, as well as the latest scientific research, and above all, a spirit of discovery and connection across genres, cultures, and histories. At its heart is the conviction that music changes us.

Virtual Music

(Bass). Play 20 of the most famous classical themes ever on the electric bass! Each piece is expertly arranged for intermediate level solo performance, combining the melody with double-stop and chord accompaniment where possible. Includes standard notation and tab with fret-hand fingerings. Includes: Blue Danube Waltz (Strauss) * Canon in D (Pachelbel) * Dance of the Sugar Plum Fairy (Tchaikovsky) * Fur Elise (Beethoven) * Humoresque (Dvorak) * Jesu, Joy of Man's Desiring (Bach) * Pavane (Faure) * Turkish Rondo (Mozart) * and more.

British Film Music and Film Musicals

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The Listening Service

Classical Themes for Electric Bass