

A Widows Tale And Other Stories

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A Widow's Tale and Other Stories

A Widow's Tale and Other Stories

A Widow's Tale, and Other Stories

A Widow's Tale, and Other Stories is a collection of short stories by Mrs. Oliphant, a Scottish novelist and historical writer. Excerpt: "When Mrs Brunton's bonnet with the long veil was taken off, and her long cloak, which was half covered with crape, she presented a very agreeable figure in a well-fitting dress, which indeed was black, but in no special way gloomy, and pleasantly "threw up" her light brown hair and pretty complexion."

A Widow's Tale and other stories

DigiCat Publishing presents to you this special edition of "A Widow's Tale and other stories" by Margaret Oliphant. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A Widow's Tale

Margaret Oliphant Oliphant (nee Margaret Oliphant Wilson) (4 April 1828 - 25 June 1897), was a Scottish novelist and historical writer, and daughter of Francis Wilson. She was born at Wallyford, near Musselburgh, East Lothian.

A Widow's Tale and Other Stories

Purchase of this book includes free trial access to www.million-books.com where you can read more than a million books for free. This is an OCR edition with typos. Excerpt from book: MADEMOISELLE.

CHAPTER L She was not altogether French, notwithstanding her name: in deed her nationality was the most dubious thing in the world, unless any assault was made upon either of the countries to which she owed her parentage. She had a way of thus becoming intensely English at a moment's notice, and intensely French the next—the latter, perhaps, with still greater warmth than the former, as became the constitutional difference between French and English. She was a woman in the full flower and prime of life—that is, approaching thirty-five: a period, however, at which few people will acknowledge a woman's prime to be. According to the vulgar notion, indeed, beauty has begun to fade at this period, when it ought to be in fullest, gorgeous flower. There are some liberal minds which will confess that a woman who is married is in all her magnificence at this age; but for those who are unmarried it is always, in England at least, considered a time of decadence. Thirty-five means fading—the state of the *delaissee*—the condition of the old maid. Mademoiselle had come to this age. She had been a governess for a great part of her life, since she was twenty: fifteen long years, but it seemed a hundred as she looked back upon it. She had developed in that time from a raw girl—weeping passionate tears over a great many things which she scarcely noticed now, feeling herself abandoned, miserable, left in the background, left out of everything, humiliated in her unaccustomed position, injured by life and all that happened to her—into a rational, calm woman, who had made up her mind to the path she was compelled by necessity to tread, and had acquired a dignity of her own which no little slights or scorn could touch. The number of people who are absolutely unkind to their governess...

A Widow's Tale

A Widow's Tale and Other Stories was originally published in 1898. It contains an introductory biography by J. M. Barrie. Stories include: *A Widow's Tale*, *Queen Eleanor and Fair Rosamond*, *Mademoiselle*, *The Lily and the Thorn*, *The Strange Adventures of John Percival*, *The Story of a Wedding-Tour*, *John*, *The Whirl of youth* and *The Heirs of Kellie*. Margaret Oliphant was a Scottish novelist and historical writer, who usually wrote as Mrs. Oliphant. During her career she wrote more than 120 works, including novels travelogues, histories and volumes of literary criticism. Two of her better-known fictional works are *Miss Marjoribanks* (1866) and *Phoebe Junior* (1876). Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, with a new introductory biography.

A Widow's Tale and Other Stories - With an Introductory Note by J. M. Barrie

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A Widow's Tale

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A Widow's Tale and Other Stories - With an Introductory Note by J. M. Barrie

This collection of short stories by Margaret Oliphant explores the lives of widows in the 19th century. Oliphant's skillful portrayal of the complexities of female identity and relationships will captivate readers. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as

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A Widow's Tale

"[...]though quite falsely, an unromantic age yet quite capable of being taken for twenty-eight, or even twenty-five, and with admirers and prospects of her own. After her mourning was over she had become Miss Bampton, the feminine head of the house, managing everything, receiving the few guests her father cared to see, who were almost all contemporaries of his own, as if she were as old as any of them—and had moved up to a totally different level of life. Such a transformation is not unusual in a widower's house. Miss Bampton took the position of her father's wife rather than of his daughter, and no one thought it strange. If she sacrificed any feelings of her own in doing so, no one found it out. She was a mother to May; she had found her position, it seemed, taken possession of her place in the world, at the head of a house which was her own house, though it was not her husband's but her father's. It was generally[...]"

A Widow's Tale and Other Stories

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A Widow's Tale

"A Widow's Tale and Other Stories" from Margaret Oliphant. Scottish novelist and historical writer (1828-1897).

A Widow's Tale and Other Stories

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A Widow's Tale, and Other Stories. With an Introductory Note by J.M. Barrie

The Bamptons were expecting a visitor that very afternoon: which made it all the more indiscreet that young Fitzroy should stay so long practising those duets with May. It was a summer afternoon, warm and bright, and the drawing-room was one of those pretty rooms which are as English as the landscape surrounding them-carefully carpeted, curtained, and cushioned against all the eccentricities of an English winter, yet with all the windows open, all the curtains put back, the soft air streaming in, the sunshine not too carefully shut out, the green lawn outside forming a sort of velvety extension of the mossy soft carpet in which the foot sank within. This combination is not common in other countries, where the sun is so hot that it has to be shut out in summer, and coolness is procured by the partial dismantling of the house. From the large open windows the trees on the lawn appeared like members of the party, only a little withdrawn from those more mobile figures which were presently coming to seat themselves round the pretty table shining with silver and china which was arranged under the acacia. Miss Bampton, who had been watching its arrangement, cast now and then an impatient glance at the piano where May sat, with Mr Fitzroy standing over her. He was not one of the county neighbours, but a young man from town, a visitor, who had somehow fallen into habits of intimacy it could scarcely be told why. And though he was visiting the Spencer-Jacksons, who were well known and sufficiently

creditable people, nobody knew much about Mr Fitzroy. It is a good name: but then it is too good a name to belong to a person of whom it can be said that nobody knows who he is. A Fitzroy ought to be so very easily identified: it ought to be known at once to which of the families of that name he belongs-very distantly perhaps-as distantly as you please; but yet he must somehow belong to one of them.

A Widow's Tale and Other Stories a Widow's Tale-Queen Eleanor and Fair Rosamond-Mademoiselle-The Lily and the Thorn-The Strange Adventures of John Percival-A Story of a Wedding-Tour-John-The Whirl of Youth-The Heirs of Kellie

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A Widow's Tale

Margaret Oliphant Wilson was born on April 4th, 1828 to Francis W. Wilson, a clerk, and Margaret Oliphant, at Wallyford, near Musselburgh, East Lothian. Her youth was spent in establishing a writing style and by 1849 she had her first novel published: *Passages in the Life of Mrs. Margaret Maitland*. Two years later, in 1851 *Caleb Field* was published and also an invitation to contribute to *Blackwood's Magazine*; the beginning of a life time business relationship. In May 1852, Margaret married her cousin, Frank Wilson Oliphant. Their marriage produced six children but, tragically, three died in infancy. When her husband developed signs of the dreaded consumption (tuberculosis) they moved to Florence, and then to Rome where, sadly, he died. Margaret was naturally devastated but was also now left without support and only her income from writing to support the family. She returned to England and took up the burden of supporting her three remaining children by her literary activity. Her incredible and prolific work rate increased both her commercial reputation and the size of her reading audience. Tragedy struck again in January 1864 when her only remaining daughter Maggie died. In 1866 she settled at Windsor to be closer to her sons, who were being educated at near-by Eton School. For more than thirty years she pursued a varied literary career but family life continued to bring problems. Cyril Francis, her eldest son, died in 1890. The younger son, Francis, who she nicknamed 'Cecco', died in 1894. With the last of her children now lost to her, she had little further interest in life. Her health steadily and inexorably declined. Margaret Oliphant Wilson Oliphant died at the age of 69 in Wimbledon on 20th June 1897. She is buried in Eton beside her sons.

A Widow's Tale

A newly-widowed woman has done a runner. She just jumped in her car, abandoned her (very nice) house in north London and kept on driving until she reached the Norfolk coast. Now she's rented a tiny cottage and holed herself away there, if only to escape the ceaseless sympathy and insincere concern. She's not quite sure, but thinks she may be having a bit of a breakdown. Or perhaps this sense of dislocation is perfectly normal in the circumstances. All she knows is that she can't sleep and may be drinking a little more than she ought to. But as her story unfolds we discover that her marriage

was far from perfect. That it was, in fact, full of frustration and disappointment, as well as one or two significant secrets, and that by running away to this particular village she might actually be making her own personal pilgrimage. By turns elegiac and highly comical, *The Widow's Tale* conjures up this most defiantly unapologetic of narrators as she begins to pick over the wreckage of her life and decide what has real value and what she should leave behind.

Margaret Oliphant - A Widow's Tale & Other Stories

Reproduction of the original: *A Widow's Tale and Other Stories* by Mrs. Oliphant

The Widow's Tale

My husband died, my life collapsed.

A Widow's Tale and Other Stories

Excerpt from *The Widow's Tale: And Other Poems* And he looks like one returned from sea, Whose sallow cheek and withered form Has borne the brunt of sun and storm: His wallet from his shoulder thrown, And staff are laid on a jutting stone. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Widow's Tale and Other Poems

Set for the most part in London, Cornwall and the South Coast, the stories included in this collection are proof that one of the great masters of the short story is still, in his late eighties, at the height of his powers; and one of them, "Cocky Olly"--The story of two runaway children - is widely considered to be among the very best he has written.

A Widow's Story

"One day when she looked at the portrait, she considered how blessed she had been in life. She contemplated her good fortune in finding an upright man like Akbar Ahmad as her life partner and felt grateful for his bounteous legacy, which released her from all financial cares. Akbar Ahmad looked back at her, his face cast in an expression of long suffering. Mona's eyes welled up with tears."--from *The Story of a Widow* After the death of her husband Akbar Ahmad, Mona finds herself settling ambivalently into a new life. But the calm rhythm of her days--gardening, cooking, time with her neighbours and family in Karachi--is upset by the appearance of Salamat Ali, the new tenant in her friend Mrs. Baig's house. Vivacious, friendly, and at times almost impertinent, Salamat Ali is both a breath of fresh air and a disconcerting new presence in Mona's life, and their awkward meetings always seem to end in embarrassment or misunderstanding. When Salamat Ali, encouraged by Mrs. Baig, presents Mona with a marriage proposal, she is forced to consider what kind of future she wishes to make for herself--and what her past with Akbar Ahmad really means. The possibility of Mona marrying Salamat Ali shocks her grown daughters Tanya and Amber, and scandalizes her extended family, according to whom Mona's happiness comes second to what people say about widows who remarry. As Mona negotiates the complex web of tradition-bound in-laws and gossiping, interfering relatives, she finds Salamat Ali waking her to the pleasures of life that thirty years with her dour first husband all but smothered. But if Salamat Ali helps her discover something essential, he also exposes her to new risks, and new dangers. *The Story of a Widow* is a beautifully observant novel, one that pays careful attention to the delicate movements of the heart in romantic and family life. But it is equally concerned with the mores of a society in which traditional roles both support and constrain men and--particularly--women. Gently humorous and profoundly perceptive, *The Story of a Widow* is the moving tale of a woman's discovery of her voice, and herself.

The Widow's Tale and Other Poems

Rev. ed. of: *Whirligigge of time*. Leiden: Leiden University, 2004.

A Widow's Tale

BELIEVER BOOK AWARD FINALIST “In prose shimmering with intelligence and compassion, Michelle Latiolais dissects the essentials of everyday life to find the heartbeat within.”—Alice Sebold, author of *The Lovely Bones* “Widow is a hymn to reverence, simultaneously heartbroken and celebratory. Michelle Latiolais has given us the rarest item, a splendidly articulated masterpiece.” —William Kittredge “In this luminous collection of stories, the gifted Michelle Latiolais writes of loss in all its surprising manifestations. *Widow* is a devastation and a wonder.” —Christine Schutt “There is something mysterious about this book, as there always is in the writing that matters most. It eludes explanation. It illumines terrifying realities. Only because these pages seem nakedly willing to take the imprint of every emotion, no matter how ugly, do they possess this great beauty.” —Elizabeth Tallent The stories of *Widow* conjure the nuances of inner sensations as if hitting the notes of a song, deftly played across human memory. These meditations bravely explore the physiology of grief through a masterful interweaving of tender insight and unflinching detail—reminding us that the inner life is best understood through the medium of storytelling. Among these stories of loss are interwoven other tales, creating a bridge to the ineffable pleasures and follies of life before the catastrophe. Throughout this collection, Latiolais captures the longing, humor, and strange grace that accompany life’s most transformative chapters. Michelle Latiolais is the author of *Widow: Stories*, a *New York Times* Editor’s Choice selection, and two previous novels, including *A Proper Knowledge*, also published by Bellevue Literary Press. She is the recipient of the Gold Medal for Fiction from the Commonwealth Club of California and an English professor and co-director of the Programs in Writing at the University of California at Irvine.

The Widow's Tale

Excerpt from *A Widow's Tale: And Other Poems* Prefatory Sonnet. The lamp will shed a feeble glimmering light, Until the oil which fed its flame be spent; The small stars twinkle in the firmament, And the moon's pallid orb arise on night, When day has waned; - the scath'd tree, in despite Of age look green, with ivy-wreaths besprent; And faded roses still retain their scent, When death shall make them loveless to the sight. So linger on, as seeming loth to die, Light, strength, and sweetness: - thus unto the last The poet o'er his lyre's lov'd strings will cast A nerveless hand - and his fond labours ply; Not unrewarded if its parting sigh Seem like the lingering echo of the past! About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Merchant's Widow

When Bunty Felse's husband is called away to London on urgent police business, Bunty feels depressed alone in the house. So she goes to the pub, where a chance meeting with a distraught stranger leads to a terrifying situation.

The Widow's Tale

Nineteenth Century Collections Online: European Literature, 1790-1840: The Corvey Collection includes the full-text of more than 9,500 English, French and German titles. The collection is sourced from the remarkable library of Victor Amadeus, whose Castle Corvey collection was one of the most spectacular discoveries of the late 1970s. The Corvey Collection comprises one of the most important collections of Romantic era writing in existence anywhere -- including fiction, short prose, dramatic works, poetry, and more -- with a focus on especially difficult-to-find works by lesser-known, historically neglected writers. The Corvey library was built during the last half of the 19th century by Victor and his wife Elise, both bibliophiles with varied interests. The collection thus contains everything from novels and short stories to belles lettres and more populist works, and includes many exceedingly rare works not available in any other collection from the period. These invaluable, sometimes previously unknown works are of particular interest to scholars and researchers. European Literature, 1790-1840: The Corvey Collection includes: * Novels and Gothic Novels * Short Stories * Belles-Lettres * Short Prose Forms * Dramatic Works * Poetry * Anthologies * And more Selected with the guidance of an international team of expert advisors, these primary sources are invaluable for a wide range

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The Widow's Tale, and Other Poems

A Careless Widow & Other Stories