

The Adamantine Palace The Memory Of Flames Book I

[#The Adamantine Palace](#) [#Memory of Flames](#) [#epic fantasy book 1](#) [#fantasy series opener](#) [#dragon fantasy novel](#)

Dive into the enthralling world of 'The Adamantine Palace,' the riveting first installment in 'The Memory Of Flames' series. This epic fantasy novel plunges readers into a realm where ancient powers clash, forgotten histories ignite, and the very foundations of the Adamantine Palace hold secrets that could reshape destiny. Explore a richly imagined world as Book I sets the stage for a sprawling adventure, perfect for fans of captivating fantasy series.

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The Adamantine Palace

Praised by Joe Abercrombie and Brent Weeks alike - the dragon fantasy that heralded the arrival of an exciting new talent on the fantasy scene The Adamantine Palace lies at the centre of an empire that grew out of ashes. Once dragons ruled the world and man was little more than prey. Then a way of subduing the dragons through alchemy was discovered and now the dragons are bred to be mere mounts for knights and highly valued tokens in the diplomatic power-players that underpin the rule of the competing aristocratic houses. The Empire has grown fat. And now one man wants it for himself. A man prepared to poison the king just as he has poisoned his own father. A man prepared to murder his own lover and then bed her daughter. A man fit to be king? But unknown to him there are flames on the way. A single dragon has gone missing. And even one dragon on the loose, unsubdued and returned to its full intelligence, its full fury, could spell disaster for the Empire. But because of the actions of one unscrupulous mercenary the rivals for the throne could soon be facing hundreds of dragons ... Stephen Deas has written a fast moving and action-fuelled fantasy laced with irony, a razor sharp way with characters, dialogue to die for and dragons to die by.

The Adamantine Palace

The power of the Realms depends on its dragons. With their terrifying natures tempered by a mysterious liquid, they are ridden by the aristocracy and bred for hunting and war. But as dangerous political maneuverings threaten the empire, a single dragon has gone missing. And even one dragon-returned to its full intelligence and fury-could spell disaster for the Realms...

The King of the Crag

Prince Jehal has murdered, poisoned and betrayed his way to the top. There is a new speaker for the realms, his opposition has been crushed, now he just has to enjoy the fruits of power. And yet he feels more for the wife he married for power than perhaps he should and his lover knows it. Out in the realms those loyal to the old regime are still plotting. and there are rumours that the Red Riders, heralds of

revolution and doom are on the ride. And still no-one has found the famous white dragon. The dragon that, if it lived, will have long since recovered from the effects of the alchemical liquid fed to the dragons of the realms to keep them docile, to block their memories of a time when they ruled and the world burned. Stephen Deas has created an epic world, vivid characters, a plot full of betrayals and the most awesome dragons fantasy has seen.

The Order of the Scales

Noted for its blistering pace, awesome dragons and devious politicking Stephen Deas' landmark fantasy trilogy moves to a terrifying epic conclusion in *The Order of the Scales*. Perfect for all fans of Anne McCaffrey's *Dragonriders of Pern* series As the various factions fight for control of the Adamantine Palace, mankind's nemesis approaches. The realm's dragons are awakening from their alchemical sedation and returning to their native fury. They can remember why they were created and they now know what mankind has done to them. And their revenge will be brutal. As hundreds of dragons threaten a fiery apocalypse only the Adamantine Guard stand between humanity and extinction. Can Prince Jehal fight off the people who want him dead and unite their armies in one final battle for survival?

A Memory of Flames Complete eBook Collection

Collected here are all ten of Stephen Deas' epic fantasy novels about a world ruled by dragons. Blood, fire, sex, politics and betrayal combine in this masterful and wide-ranging series. Contains THE ADAMANTINE PALACE, THE KING OF THE CRAGS, THE ORDER OF THE SCALES, THE THIEF-TAKER'S APPRENTICE, THE WARLOCK'S SHADOW, THE KING'S ASSASSIN, THE BLACK MAUSOLEUM, DRAGON QUEEN, THE SPLINTERED GODS, THE SILVER KINGS

The Black Mausoleum

Two years have passed since the events of *The Order of the Scales*. Across the realms, dragons are still hatching. Hatching, and hatching free. Skorl is an Ember, a soldier trained from birth to fight dragons. He is a living weapon, one-shot only, saturated with enough dragon-poison to bring down a monster all on his own. Misanthrope, violent and a drunk, to fulfil his purpose and slay a dragon, means to be eaten. Now Skorl has a choice: he can hang for his crimes, or he can go with the last of the Adamantine Men, fighting against an enemy he was born to face. Rat is an Outsider. He's on the run and he's stumbled onto something that's going to make him rich beyond all his dreams. It's just a shame that the end of the world has started without him. Kataros is an alchemist, one of the order responsible for keeping the dragons in check. One of the order that has just failed, and disastrously so. Two men, one woman. One chance to save the world from a storm of dragons ...

Dragon Queen

Praised by the likes of Joe Abercrombie and Brent Weeks, Stephen Deas has made dragons his own. In the years before the Dragons laid waste to man's empire, the fearsome monsters were used for war and as gifts of surpassing wealth to buy favour in the constant political battles that tore at the kingdoms. Notorious in these battles was the Dragon Queen. And now she is a prisoner. But no one is more dangerous than when caged ... The critics, fellow authors and readers alike are agreed - if you love dragons and epic fantasy, Stephen Deas is the writer for you. The man who brought dragons back to their full glory, might and terror. *DRAGON QUEEN* is a companion volume to the *Memory of Flames* trilogy and to *THE BLACK MAUSOLEUM*.

The King's Assassin

With its engaging thief-taker hero, this YA series from the acclaimed author of *The ADAMANTINE PALACE* is perfect for fans of Trudi Canavan and Robin Hobb. Berren has left his past as an apprentice thief-taker behind him, in a mist of blood and screams and death. Press-ganged as a sailor, his old life is now just a distant memory. Until the day he spots someone who might well be his old master, Syannis, the man who killed Berren's first love. Syannis was thought dead, but he is a hard man to kill. As Berren chases down the man he believes to be an enemy, he finds himself caught up in a web of political machination and danger unlike anything he has encountered. For Syannis is a deposed prince, and he is willing to go to any lengths - including dealing with the black-hearted sorcerer Saffran Kuy - to regain his throne. As Berren struggles to understand his feelings towards Syannis and his mad quest, he slowly comes to realize that the world is going to war - and Berren is caught in the middle. Can he

navigate a path through the dangers which surround him? Will he find a way to extricate himself from the sorcery and intrigue that follow him at every step? And who is destined to be the King's Assassin?

The Thief-Taker's Apprentice

Berren has lived in the city all his life. He has made his way as a thief, paying a little of what he earns to the Fagin like master of their band. But there is a twist to this tale of a thief. One day Berren goes to watch an execution of three thieves. He watches as the thief-taker takes his reward and decides to try and steal the prize. He fails. The young thief is taken. But the thief-taker spots something in Berren. And the boy reminds him of someone as well. Berren becomes his apprentice. And is introduced to a world of shadows, deceit and corruption behind the streets he thought he knew. Full of richly observed life in a teeming fantasy city, a hectic progression of fights, flights and fancies and charting the fall of a boy into the dark world of political plotting and murder this marks the beginning of a new fantasy series for all lovers of fantasy - from fans of Kristin Cashore to Brent Weeks.

The Silver Kings

Praised by the likes of Joe Abercrombie and Brent Weeks, Stephen Deas has made dragons his own. The Silver King, half-god, legend and myth, is returning. Once he fought his brother, the Black Moon, and his dragons, and was defeated. But the Black Moon was also weakened, and a millennia has passed. Humanity has grown used to a world without gods, a world where they were masters of all - including the terrifying dragons. But the dragons have awakened, the hole in reality is expanding, and the shackles that kept the half-gods controlled have been broken. The Black Moon lives on in the body of Berren Crowntaker, and has taken control. With an army behind him, the dragons above and the Dragon Queen at his side, he goes to war with his brother. The worlds are turning, and only one thing is sure - there will be an ending. THE SILVER KING is the triumphant conclusion to one of the most brutal and wide-ranging fantasy series of recent years.

The Book of Hallowe'en

Learn the secrets of the most frightening, fun-filled day of the year! The only day when the forces of darkness are openly celebrated, Halloween comes down to us from the strange, shrouded mists of antiquity, originating in the pagan world and the primitive ceremonies that honor Samhain, the dark, mysterious Lord of the Dead, at a time when the veil between our world and theirs is at its thinnest. The strange and weird customs and beliefs of our ancestors live again, every October 31st, in the only day of the year when it is considered okay to dress in frightening costumes, to go door to door begging, and to feast on fear. A true classic in the literature of pagan lore, you will find this book frightening, fascinating and fun!

The Dragon Queen

It is that time known as the Dark Ages, the Romans have abandoned Britain's shores, leaving behind a brutal, fear-filled twilight world where magic and superstition, strife and warfare hold sway. Into this world is born the daughter of a pagan queen. Her name is Guinevere and to the all-seeing, power-hungry sorcerer Merlin, she represents a grave threat. Sent into hiding in the remote north, she grows up under the protection of a shape-shifting wolf and a wayward druid, watched over by dragons - yet through his dark arts, Merlin tracks her down. He knows her destiny and will stop at nothing to prevent what has been foretold. For if Guinevere becomes queen and Arthur, king, together they will bring a peace to the land that will leave the sorcerer but a shrivelled and empty old magician in a weary cloak. What Merlin doesn't realise is that Guinevere has inherited dazzling powers of her own. With Arthur trapped in a netherworld from which the only escape is death, Guinevere must call upon the ancient, primal spirits and beings who walked this earth when it was still young to help her in her final confrontation with the High Druid himself... Dark, exciting, highly original and utterly compelling, THE DRAGON QUEEN is set in a brutal, grittily and historically authentic Celtic world where the Pagan and the Christian battle for supremacy. Full of wild magic, both benign and malign, romance, superstition, wonder, bloody battles and wonderfully well-wrought characters, and written with a fresh, contemporary voice, this novel turns the legend of King Arthur and his mercurial queen well and truly on its head.

Shaping Remembrance from Shakespeare to Milton

A study of remembrance in post-Reformation England in religious and secular artworks and texts by Shakespeare, Milton, and women writers.

The Flower Ornament Scripture

Known in Chinese as Hua-yen and in Japanese as Kegon-kyo, the Avatamsaka Sutra, or Flower Ornament Scripture, is held in the highest regard and studied by Buddhists of all traditions. Through its structure and symbolism, as well as through its concisely stated principles, it conveys a vast range of Buddhist teachings. This one-volume edition contains Thomas Cleary's definitive translation of all thirty-nine books of the sutra, along with an introduction, a glossary, and Cleary's translation of Li Tongxuan's seventh-century guide to the final book, the Gandavyuha, "Entry into the Realm of Reality."

Westward Ho! Or The Voyages and Adventures of Sir Amyas Leigh, Knight, of Burrough, in the Country of Devon, in the Reign of Her Most Glorious Majesty Queen Elizabeth

Campaign book; compatible with the "5E" edition rules of Dungeons & Dragons.

Odyssey of the Dragonlords RPG

Given the degree of popular fascination with Gnostic religions, it is surprising how few pay attention to the one such religion that has survived from antiquity until the present day: Mandaism. Mandaean, who esteem John the Baptist as the most famous adherent to their religion, have in our time found themselves driven from their historic homelands by war and oppression. Today, they are a community in crisis, but they provide us with unparalleled access to a library of ancient Gnostic scriptures, as part of the living tradition that has sustained them across the centuries. Gnostic texts such as these have caught popular interest in recent times, as traditional assumptions about the original forms and cultural contexts of related religious traditions, such as Judaism, Christianity, and Islam, have been called into question. However, we can learn only so much from texts in isolation from their own contexts. Mandaean literature uniquely allows us not only to increase our knowledge about Gnosticism, and by extension all these other religions, but also to observe the relationship between Gnostic texts, rituals, beliefs, and living practices, both historically and in the present day.

Thalaba the Destroyer

DigiCat Publishing presents to you this special edition of "Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry" by Albert Pike. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Mandaean Book of John

Since *My Life* was first published it has been regarded as a unique political, literary and human document. Written in the first year of Trotsky's exile in Turkey, it contains the earliest authoritative account of the rise of Stalinism and the expulsion of the Left Opposition, who heroically fought for the ideas and traditions of Lenin. Trotsky's exile is the culmination of a narrative which moves from his childhood, his education in the "universities" of Tsarist prisons, Siberia and then foreign exile - to his involvement in the European revolutionary movement and his central role in the tempestuous 1905 revolution and the Bolshevik victory in October 1917 and the civil war which followed. The work concludes with his deportation and exile. With an introduction by Alan Woods and a preface by Trotsky's grandson, Vsievolod Volkov.

The New Machiavelli

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Paradise Lost

There is a great difficulty in the way of a writer who attempts to sketch a living Constitution—a Constitution that is in actual work and power. The difficulty is that the object is in constant change. An historical writer does not feel this difficulty: he deals only with the past; he can say definitely, the Constitution worked in such and such a manner in the year at which he begins, and in a manner in such and such respects different in the year at which he ends; he begins with a definite point of time and ends with one also. But a contemporary writer who tries to paint what is before him is puzzled and a perplexed: what he sees is changing daily. He must paint it as it stood at some one time, or else he will be putting side by side in his representations things which never were contemporaneous in reality.

Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry

Like her half-breed mother, young Zarq Darquel can't always hold her tongue. A peasant on a large dragon estate, she goes unnoticed by the Temple of the Dragon—until she accidentally captures the attention of an eccentric and dangerous dragonmaster, unleashing a storm of tragedy. Her clan is plunged into destitution, her beautiful sister, Waivia, sold into slavery, and her mother lost to madness. Desperate to find Waivia, Zarq and her delirious mother flee through the underworld of their land. Consumed with the desire for revenge, Zarq develops a taste for the highly addictive venom of the dragons she has been taught to revere—and with this poison, she imbibes their memories and glimpses a plot for social revolution. But to achieve it, she must defy not just sexual taboos and patriarchal conventions, but the Emperor who rules her nation.

Proverbial Philosophy

Reproduction of the original: The Book of Love by Paolo Mantegazza

Carmen Seculare for the Year 1800

A visual guide to the third in the Lord of the Rings movie trilogy. A large-format, full-colour guide to the characters, places, landscapes, artefacts, battles, and costumes as seen in the film, it features images, informative text and specially commissioned extras.

My Life

The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. Botticelli Past and Present engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

Palgrave's Golden Treasury of Songs and Lyrics ... - Primary Source Edition

Deluxe Edition: Limited to 196 hand-numbered copies, full gilt-blocked goatskin, special endpapers, silk ribbon bookmark, with slipcase. Fine condition New.... This substantial work expounds the sorcerous ethos and praxes of the Crooked Path ritual system. Its contents include a cycle of ten extensive Mystery-rites, each accompanied by adjunctive solitary rituals and detailed commentaries. Additional texts relate the intricacies of Sabbatic ritualization, as well as an extensive body of stellar lore and ritual.

The English Constitution

Byren never wanted the throne. It was destined for Lence, his twin brother, older by seven minutes and the rightful heir to Rolencia. But the royal heir resents Byren's growing popularity, and in the court of King Rolon, the shadows are thick with enemies plotting revolution. Darkness stirs across Rolencia and untamed magic of the gods wells up from the earth's heart, twisting the minds of men with terrible visions. The touched must learn to control their gift – or die. Disharmony stirs within Rolon's

household, and as magic, madness and political machinations threaten to tear Rolencia apart, King Rolen's children must do all they can to restore their father's kingdom...

Touched By Venom

From a world of daisies as big as moons and of mountainous green hillocks Michael Fane came by some unrealized method of transport to the thin red house, that as yet for his mind could not claim an individual existence amid the uniformity of a long line of fellows. His arrival coincided with a confusion of furniture, with the tramp of men backwards and forwards from a cavernous vehicle very dry and dusty. He found himself continually being lifted out of the way of washstands and skeleton chests of drawers. He was invited to sit down and keep quiet, and almost in the same breath to walk about and avoid hindrance. Finally, Nurse led him up many resonant stairs to the night-nursery which at present consisted of two square cots that with japanned iron bars stood gauntly in a wilderness of oilcloth surrounded by four walls patterned with a prolific vegetation. Michael was dumped down upon a grey pillow and invited to see how well his sister Stella was behaving. Nurse's observation was true enough: Stella was rosily asleep in an undulation of blankets, and Michael, threatened by many whispers and bony finger-shakes, was not at all inclined to wake her up. Nurse retired in an aura of importance, and Michael set out to establish an intimacy with the various iron bars of his cage. For a grown-up person these would certainly have seemed much more alike than even the houses of Carlington Road, West Kensington: for Michael each bar possessed a personality. Minute scratches unnoticed by the heedless adult world lent variety of expression: slight irregularities infused certain groups with an air of deliberate consultation. From the four corners royal bars, crowned with brass, dominated their subjects. Passions, intrigues, rumours, ambitions, revenges were perceived by Michael to be seething below the rigid exterior of these iron bars: even military operations were sometimes discernible. This cot was guarded by a romantic population, with one or two of whose units Michael could willingly have dispensed: one bar in particular, set very much askew, seemed sly and malignant. Michael disliked being looked at by anybody or anything, and this bar had a persistent inquisitiveness which already worried him. 'Why does he look at me?' Michael would presently ask, and 'Nobody wants to look at such an ugly little boy,' Nurse would presently reply. So one more intolerable question would overshadow his peace of mind. Meanwhile, far below, the tramp of men continued, until suddenly an immense roar filled the room. Some of the bars shivered and clinked, and Michael's heart nearly stopped. The roar died away only to be succeeded by another roar from the opposite direction. Stella woke up crying. Michael was too deeply frightened so to soothe himself, as he sat clutching the pointed ears of the grey pillow. Stella, feeling that the fretful tears of a sudden awakening were insufficient, set up a bellow of dismay. Michael was motionless, only aware of a gigantic heart that shook him horribly. At last the footsteps of Nurse could be heard, and over them, the quick 'tut-tut-tuts' that voiced her irritation.

Poems of Paul Hamilton Hayne

These poems were written by Percy Bysshe Shelley, Wollstonecraft's son-in-law.

The Book of Love

This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

The Lord of the Rings, the Return of the King

The ultimate sourcebook for players wishing to explore the world of Eberron, the "Explorer's Handbook" showcases the multi-continental aspect of the Eberron setting. This handbook encourages players to explore the entire world rather than remain fixed in one region.

Caleb Williams

Miles Cameron weaves an epic tale of magic and mercenaries, war and depravity, politics and intrigue in this action-packed debut fantasy *The Red Knight*. Twenty eight florins a month is a huge price to pay, for a man to stand between you and the Wild. Twenty eight florins a month is nowhere near enough when a wyvern's jaws snap shut on your helmet in the hot stink of battle, and the beast starts to rip the head from your shoulders. But if standing and fighting is hard, leading a company of men -- or worse, a company of mercenaries -- against the smart, deadly creatures of the Wild is even harder. It takes all the advantages of birth, training, and the luck of the devil to do it. *The Red Knight* has all three, he has youth on his side, and he's determined to turn a profit. So when he hires his company out to protect an Abbess and her nunnery, it's just another job. The abby is rich, the nuns are pretty and the monster preying on them is nothing he can't deal with. Only it's not just a job. It's going to be a war. . . If you're a fan of Mark Lawrence, John Gwynne, or Brian McClellan you won't want to miss out on this intricate, epic debut fantasy.

Botticelli Past and Present

The Dragon Book of Essex