

sweetness and power the place of sugar in modern history

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This exploration uncovers the profound history of sugar, tracing its critical place in modern history. We delve into how the concepts of sweetness and power became intrinsically linked, examining the vast economic impact of sugar and its pivotal role in shaping global societies and economies. This narrative highlights sugar's transformative influence throughout the modern era, from consumer delight to a driver of social and political change.

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sweetness and power the place of sugar in modern history

~~S~~w~~e~~etness and Power by Sidney Mintz (Summary) -- Place of Sugar in Modern History - ~~S~~w~~e~~etness and Power by Sidney Mintz (Summary) -- Place of Sugar in Modern History by Bookey: Empower your mind anywhere anytime 5,195 views 3 years ago 16 minutes - When talking about **sugar**,, what comes to mind? Most of the snacks we consume today contain **sugar**,. Since childhood, we've ...

How Did Sugar Make Such a Huge Impact in History

Why Are People Born with a Love for Sweetness

Significance of the Spread of Sucrose to the Course of Human History

Triangle of Trade

Sweetness and Power Book Summary By Sidney W. Mintz Do you believe that sugar can also change - Sweetness and Power Book Summary By Sidney W. Mintz Do you believe that sugar can also change by Bookey: Empower your mind anywhere anytime 752 views 2 years ago 5 minutes - Nowadays, candies and desserts are our everyday treats, and even **sugar**, itself is an essential part of cooking. It appears that ...

Sweetness and Power (brought to you by AP World History) - Sweetness and Power (brought to you by AP World History) by Carson Hulse 425 views 7 years ago 14 minutes, 52 seconds - Video by Carson H, Jake M, Allahna J, Kiara J, and Jesse L for Mr. Hilliard's AP World **History**, class, Spring 2016 WE DO NOT ...

Livros de Classe #16: Sweetness and Power, de Sidney Mintz, por Christine Dabat - Livros de Classe #16: Sweetness and Power, de Sidney Mintz, por Christine Dabat by Labuta - LEHMT-UFRJ 248 views 1 year ago 4 minutes, 54 seconds - ... apresenta a obra **Sweetness and Power: The Place of Sugar in Modern History**,, do antropólogo estadunidense Sidney Mintz.

Sweet Tooth: Sweetness and Power - Sweet Tooth: Sweetness and Power by Hikima Lukomwa 4,456 views 8 years ago 15 minutes

Food and Diaspora, Professor Sidney Mintz, SOAS University of London - Food and Diaspora,

Professor Sidney Mintz, SOAS University of London by SOAS University of London 4,734 views 6 years ago 1 hour, 5 minutes - ... and in the Anthropology of Food, Professor Mintz is the author of **Sweetness and Power: The Place of Sugar in Modern History**,, ...

PHE5SCP Sweetness and power book review - Jessica Eccles - PHE5SCP Sweetness and power book review - Jessica Eccles by Jessica Anne 1,052 views 8 years ago 9 minutes, 8 seconds - Sweetness and power, book review PHE5SCP.

A Sweetness Story - A Sweetness Story by IVGuysandaCamera 156 views 9 years ago 23 minutes - A parody of the classic tale by Charles Dickens, "A **Sweetness**, Story" is about Alfred Scrooge, a stingy **sugar**, miser, who is trying to ...

The Power of Eating Sugar-Free to Reverse Lifestyle Diseases | Eric Edmeades [EP 61] - The Power of Eating Sugar-Free to Reverse Lifestyle Diseases | Eric Edmeades [EP 61] by The Kick Sugar Coach 198 views 1 day ago 47 minutes - Download podcast episode: <https://kicksugarcoachpodcast.buzzsprout.com/1899455/14666791> ...

Food - Fall 2020 - Week 5, Lecture 1 - mintz on sugar consumption - Food - Fall 2020 - Week 5, Lecture 1 - mintz on sugar consumption by ProfChrisHenke 469 views 3 years ago 13 minutes, 3 seconds - Moving on from our discussion of **sugar**, production in Mintz's **Sweetness and Power**,, we continue on to discuss consumption and ...

Introduction

Thank you

Sunflowers

Commodity Market

Power

Sugar's Dark History in the New World - Sugar's Dark History in the New World by Tasting History with Max Miller 530,017 views 3 years ago 18 minutes - Learn to make Election Cake during the live stream this Sunday, November 1st, at 12pm Pacific Time. Here are the ingredients ...

Intro

Victoria Punch

2 cups (475 ml) Brandy

2 cups (475 ml) Jamaican Rum

12 cup + 2 tablespoons (120g) White Sugar

2 Pitchers

Jelly Bag

32nd Regiment

Queen Victoria

Taino

Bartolomé de las Casas (1484 - 1566)

Tabernaemontanus (1525 - 1590)

Napoleon Bonaparte

Great Mahele

King Kamehameha III (1814 - 1854)

Lili'uokalani

Food - Fall 2020 - Week 4, Lecture 1 - mintz on sugar production - Food - Fall 2020 - Week 4, Lecture 1 - mintz on sugar production by ProfChrisHenke 1,320 views 3 years ago 11 minutes, 51 seconds - This lecture video introduces some of the key themes for the production chapter in Mintz's **Sweetness and Power**,.

Introduction

Sweetness and Power

Why Sugar

Discussion Topics

How Sugar Is Made | How It's Made - How Sugar Is Made | How It's Made by Discovery UK 1,674,881 views 1 year ago 7 minutes, 32 seconds - Find out how a piece of **sugar**, cane is processed and refined to make **sugar**,. From season 12 episode 4. Catch full episodes ...

Love's Last Resort 2024 - New Hallmark Romance Movies 2024 - Romantic Movies 2024 - Love's Last Resort 2024 - New Hallmark Romance Movies 2024 - Romantic Movies 2024 by Tarchera Tv 148,646 views 2 days ago 1 hour, 24 minutes - Love's Last Resort 2024 - New Hallmark Romance Movies 2024 - Romantic Movies 2024.

The Nutrition Doctor: "THESE Foods Can HEAL - REVERSE DISEASE & AGING!" (It's SO SIMPLE!) - The Nutrition Doctor: "THESE Foods Can HEAL - REVERSE DISEASE & AGING!" (It's SO SIMPLE!) by Lewis Howes 68,013 views 8 days ago 1 hour, 35 minutes - Dr. Michael Greger's dedication to

clinical nutrition has established him as a leading authority in the field. He's the author of ...

Intro

The Five Main Keys to Aging Better

The Pros and Cons of Intermittent Fasting

The Sardinian diet and circadian rhythms

The Disruption of Circadian Rhythm

The Power of Good Gut Bugs

The Health Benefits of Walnuts and the Dangers of Excess Sodium

The Importance of Kidney Function Testing for Diabetics

Types of Research: Observational and Epidemiological Research

The Benefits of Whole Grains

The Problem with Profit and the Food Industry

The Power of Natural Foods

The Vinegar Strategy: How to Use Vinegar for Fat Loss

The importance of calorie-dense foods

The Process of Cell Senescence

The Health Benefits of Onions and Cabbage

Reversing Chronic Diseases with Lifestyle Medicine

The Ineffectiveness of Medical Research

The Smoking Crisis and the Power of Doubt

The Deadliest Cancer Among Nonsmokers

Reducing Unnecessary Suffering in the World

The Power of Giving and Love

Cultivating More Love

Principles of Physiology: How Your Body Works

SUGAR OR SPICE (New Movie) Maurice Sam, Pearl Wats, Stefania Bassey 2023 Nigerian Nolly-

wood Movie - SUGAR OR SPICE (New Movie) Maurice Sam, Pearl Wats, Stefania Bassey 2023

Nigerian Nollywood Movie by NollyFamily tv 2,243,960 views 4 months ago 1 hour, 25 minutes

- SUGAR, OR SPICE (New Movie) Maurice Sam, Pearl Wats, Stefania Bassey 2023 Nigerian

Nollywood Movie SUBSCRIBE NOW ...

Sweet Death: How Sugar Is Making Us Sick | ENDEVR Documentary - Sweet Death: How Sugar Is

Making Us Sick | ENDEVR Documentary by ENDEVR 2,782,257 views 1 year ago 43 minutes - Is

Sugar, the New Fat? | **Sweet**, Death: How **Sugar**, Is Making Us Sick | ENDEVR Documentary |

Sugar,! What's not to like? It's being ...

How Sugar Enslaved the World - How Sugar Enslaved the World by The Present Past 74,338 views 4

months ago 20 minutes - Sugar, is everywhere around us. But just 500 years ago the value of **sugar**,
was measured in gold. What changed? 00:00 - 00:33 ...

Intro

Sugar is everywhere

Paying the bills with Incogni

Origins

Sugar becomes a thing in europe

Spreading sugar over the world

How do you make sugar actually

Abolition and modern times

How sugar got so big

cApiTAlism

its everywhere

20:55 - consumer actions right now

I Quit Sugar for 30 Days. I Didn't Expect This... - I Quit Sugar for 30 Days. I Didn't Expect This... by

Mike Dee 461,397 views 2 years ago 9 minutes, 45 seconds - #quit #**sugar**, #diet.

Victorian Ice Cream & The Queen of Ices - Victorian Ice Cream & The Queen of Ices by Tasting

History with Max Miller 1,000,829 views 1 year ago 16 minutes - Send mail to: Tasting **History**, 22647

Ventura Blvd, Suite 323 Los Angeles, CA 91364 LINKS TO INGREDIENTS & EQUIPMENT** ...

Large Cucumber

Green Food Dye

Less than 1/4 cup (55ml) Ginger Brandy

1/2 cups (590ml) Cream

Heaping 1/2 cup (115g) Castor Sugar

Heston Blumenthal

Isabella Beeton

Choices for Eternity by President Russell M Nelson - Choices for Eternity by President Russell M Nelson by Christ-Centered Teaching & Learning 32,346 views 8 days ago 31 minutes - Worldwide Devotional for Young Adults with President Russell M Nelson, Sunday May 15, 2022.

The Disturbing History of Aspartame - The Disturbing History of Aspartame by Kiana Docherty 195,830 views 2 years ago 15 minutes - This is the corrupt story of the FDA and their **role**, in the approval of Aspartame. CHAPTERS: 0:00 Intro 1:47 NutraSweet, G.D. ...

Intro

NutraSweet, G.D. Searle & Aspartame

The FDA Investigates Searle

The FDA Investigates Aspartame

Inconsistencies Discovered...

Criminal Prosecution

It Only Takes a Few Sellouts...

Politics, Greed and Corruption

Calling In The Big Guns

A Hand-Picked FDA Commissioner

NutraSweet Succeeds

The History Of Sweetness: From Sugar Plantations To High Fructose Corn Syrup | Throughline - The History Of Sweetness: From Sugar Plantations To High Fructose Corn Syrup | Throughline by Throughline 556 views 1 year ago 52 minutes - In the 1970s, a savvy CEO named Dwayne Andreas hit on an idea: take surplus corn from America's heartland, process it into a ...

Introduction

Part One

Part Two

Part Three

Credits

What You Didn't Know About Sugar | Culture History - What You Didn't Know About Sugar | Culture History by Lady Anthropology 87 views 7 months ago 12 minutes, 42 seconds - ... and **Power:**

The Place of Sugar in Modern History, <https://amzn.to/3DH82aw> Instagram: <https://www.instagram.com/taraskips/> ...

ANTH212 Book Review Project - ANTH212 Book Review Project by Rosemary Ajish 253 views 1 year ago 15 minutes - The book that is reviewed is **Sweetness and Power**, by Sidney W. Mintz.

Strengths and Weaknesses of The Thesis

Food, Sociality, and Sugar

Production

Consumption

Power

Chapter 5: Eating and Being

Book's Overall Strengths and weaknesses

Lecture Intro to Anthro Sidney Mintz Sugar - Lecture Intro to Anthro Sidney Mintz Sugar by Ivan Sandoval-Cervantes 768 views 2 years ago 24 minutes

Sidney Mintz (1922-2015)

Progress, Development, and Cultural Change

Sweetness and Power

Colonization as globalization

Sugar cane, sugar, and industrialization

For Next Lecture

The Not-So-Sweet History of Sugar - The Not-So-Sweet History of Sugar by Center for Brooklyn History 6,117 views 5 years ago 1 hour, 3 minutes - Join social historian, University of York professor emeritus, and author of **Sugar**,: The World Corrupted, From Slavery to Obesity, ...

Introduction

The NotSoSweet History of Sugar

Sugar Refineries

Yankee Stadium

English Children

Dental Problems

Queen Elizabeth

French Portraiture
 Sugar Bowl
 Socrates
 Sugar Cane
 Sugar Factory
 Sugar Cane Cutting
 Sugar Cane Factory
 Africans in the Americas
 Movement of Africans
 Statistics
 France
 Britain
 Sugar Consumption
 CocaCola
 Industrial Sugar
 Jam Factory
 Biscuit Factory
 Mr Cube
 Tea
 Coffee
 Sugar
 Africa
 Beet Sugar
 Slavery
 Slave trade
 Arab slave trade
 Sugar production today
 Liverpool Maritime Museum
 The History of Sugar
 The Triangle Trade
 History and impact of sugar consumption - History and impact of sugar consumption by Norbert Niakas 25 views 3 years ago 4 minutes, 30 seconds - In this episode of MOTRmeals we take a look at the **history**, of **sugar**, consumption and the impact of **sugar**, on the human body.
 Intro
 Historical sugar consumption
 The sugar roller coaster
 Bottom line
 Outro
 Taste, Culture, and Power: A Global History of Food (Trailer) - Taste, Culture, and Power: A Global History of Food (Trailer) by Benjamin Siegel 553 views 3 years ago 2 minutes, 25 seconds - Coming spring 2021.
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[1985]. Sweetness and Power: The Place of Sugar in Modern History. London: Penguin.
 ISBN 978-0-14-009233-2. Parker, Matthew (2011). The Sugar Barons:... 51 KB (5,836 words) - 23:22, 7 February 2024
 [1985]. Sweetness and Power: The Place of Sugar in Modern History. London: Penguin.
 ISBN 978-0-14-009233-2. Parker, Matthew (2011). The Sugar Barons:... 23 KB (2,762 words) - 13:02, 27 October 2023
 1. Archived from the original (PDF) on 2013-11-06. Mintz, Sidney (1986). Sweetness and Power: The Place of Sugar in Modern History. Penguin. ISBN 978-0-14-009233-2... 64 KB (6,942 words) - 11:10, 12 February 2024
 Sidney Mintz, Sweetness and Power: The Place of Sugar in Modern History (1985). Lizzie Collingham, Taste of War: World War II and the Battle for Food... 40 KB (5,374 words) - 20:12, 28 February 2024

Urbanization and Urban Growth in the Caribbean, New York: Cambridge University Press. Mintz, Sidney (1986). Sweetness and Power: The Place of Sugar in Modern History... 87 KB (10,996 words) - 07:07, 23 February 2024

missing publisher (link) Mintz, Sidney W. (1985). Sweetness and Power: The Place of Sugar in Modern History. New York, N.Y.: Viking. ISBN 0-670-68702-2. OCLC 11088957... 11 KB (1,344 words) - 21:13, 28 December 2023

Revolution in Eating: How the Quest for Food Shaped America. New York: Columbia University Press, 2005. Mintz, Sidney W. Sweetness and Power: The Place of Sugar... 11 KB (1,398 words) - 08:17, 9 December 2023

Archived from the original on 29 March 2020. Retrieved 29 March 2020. Mintz, Sidney (1986). Sweetness and Power: The Place of Sugar in Modern History. Penguin... 101 KB (10,230 words) - 16:26, 3 March 2024

from the original (PDF) on 6 November 2013. Retrieved 4 May 2017. Alt URL[permanent dead link] Mintz, Sidney (1986). Sweetness and Power: The Place of Sugar... 98 KB (9,894 words) - 10:01, 5 March 2024

from the original on 20 September 2019. Retrieved 15 April 2022. Mintz, Sidney (1986). Sweetness and Power: The Place of Sugar in Modern History. Penguin... 75 KB (7,902 words) - 04:03, 6 March 2024

1986). Sweetness and power : the place of sugar in modern history. New York : Penguin Books. ISBN 9780140092332 – via Internet Archive. "Negros History". Su... 34 KB (3,258 words) - 15:27, 20 November 2023

Sidney. Sweetness and Power: The Place of Sugar in Modern History (Penguin, 1986) Reader, John. Propitious Esculent: The Potato in World History (Heinemann... 124 KB (13,234 words) - 13:40, 24 February 2024

Father of Food Anthropology, dies at 93". The New York Times. Mintz, Sidney (1985). Sweetness and Power: The Place of Sugar in Modern History. ISBN 0140092331... 5 KB (618 words) - 22:36, 11 January 2024

Background of Rizal's Time". Philippine Review of Economics. 48 (2): 1–22. Mintz, Sidney Wilfred (6 May 1986). "Sweetness and Power: The Place of Sugar in Modern... 39 KB (4,160 words) - 01:22, 5 March 2024

Power: The Place of Sugar in Modern History. New York, NY: Penguin Books. ISBN 9780670687022. OCLC 646968332. Pollan, Michael. In Defense of Food: An Eater's... 19 KB (2,461 words) - 02:27, 1 December 2023

Paris, Capital of the Nineteenth Century and anthropologist Sidney Mintz's 1986 book Sweetness and Power: The Place of Sugar in Modern History. Zukin's research... 14 KB (1,726 words) - 22:42, 9 November 2023

Sweetness and Power: The Place of Sugar in Modern History. New York: Penguin Books. p. 55. ISBN 9780140092332. Bennoune, Mahfoud (1988). The making of contemporary... 19 KB (2,252 words) - 10:04, 2 February 2024

University Press. Mintz, Sidney Wilfred (1985b). Sweetness and Power: The Place of Sugar in Modern History. New York: Viking. ISBN 0-670-68702-2. Mintz,... 32 KB (3,729 words) - 01:17, 7 November 2023

Background of Rizal's Time". Philippine Review of Economics. 48 (2): 1–22. Mintz, Sidney Wilfred (6 May 1986). "Sweetness and Power: The Place of Sugar in Modern... 10 KB (916 words) - 03:18, 16 June 2023

Mintz, Sidney. Sweetness and Power: The Place of Sugar in Modern History. New York: Penguin 1986. Franklin W. Knight, Slave Society in Cuba during the Nineteenth... 111 KB (15,247 words) - 19:31, 27 February 2024

Sweetness and Power

A fascinating persuasive history of how sugar has shaped the world, from European colonies to our modern diets In this eye-opening study, Sidney Mintz shows how Europeans and Americans transformed sugar from a rare foreign luxury to a commonplace necessity of modern life, and how it changed the history of capitalism and industry. He discusses the production and consumption of sugar, and reveals how closely interwoven are sugar's origins as a "slave" crop grown in Europe's tropical colonies with its use first as an extravagant luxury for the aristocracy, then as a staple of the diet of the new industrial proletariat. Finally, he considers how sugar has altered work patterns, eating habits, and our diet in modern times. "Like sugar, Mintz is persuasive, and his detailed history is a real treat." -San Francisco Chronicle

Sweetness and Power

A fascinating persuasive history of how sugar has shaped the world, from European colonies to our modern diets. In this eye-opening study, Sidney Mintz shows how Europeans and Americans transformed sugar from a rare foreign luxury to a commonplace necessity of modern life, and how it changed the history of capitalism and industry. He discusses the production and consumption of sugar, and reveals how closely interwoven are sugar's origins as a "slave" crop grown in Europe's tropical colonies with its use first as an extravagant luxury for the aristocracy, then as a staple of the diet of the new industrial proletariat. Finally, he considers how sugar has altered work patterns, eating habits, and our diet in modern times. "Like sugar, Mintz is persuasive, and his detailed history is a real treat." -San Francisco Chronicle

Sweetness and Power

As a young anthropologist, Sidney Mintz undertook fieldwork in Jamaica, Haiti, and Puerto Rico. Fifty years later, the eminent scholar of the Caribbean returns to those experiences to meditate on the societies and on the island people who befriended him. These reflections illuminate continuities and differences between these cultures, but even more they exemplify the power of people to reveal their own history. Mintz seeks to conjoin his knowledge of the history of Jamaica, Haiti, and Puerto Rico—a dynamic past born of a confluence of peoples of a sort that has happened only a few times in human history—with the ways that he heard people speak about themselves and their lives. Mintz argues that in Jamaica and Haiti, creolization represented a tremendous creative act by enslaved peoples: that creolization was not a passive mixing of cultures, but an effort to create new hybrid institutions and cultural meanings to replace those that had been demolished by enslavement. Globalization is not the new phenomenon we take it to be. This book is both a summation of Mintz's groundbreaking work in the region and a reminder of how anthropology allows people to explore the deep truths that history may leave unexamined.

Three Ancient Colonies

A renowned anthropologist explores the history and meaning of eating in America. Addressing issues ranging from the global phenomenon of Coca-Cola to the diets of American slaves, Sidney Mintz shows how our choices about food are shaped by a vast and increasingly complex global economy. He demonstrates that our food choices have enormous and often surprising significance.

The World of Soy

Since the 1950s, anthropologist Sidney W. Mintz has been at the forefront of efforts to integrate the disciplines of anthropology and history. Author of *Sweetness and Power: The Place of Sugar in Modern History* and other groundbreaking works, he was one of the first scholars to anticipate and critique "globalization studies." However, a strong tradition of epistemologically sophisticated and theoretically informed empiricism of the sort advanced by Mintz has yet to become a cornerstone of contemporary anthropological scholarship. This collection of essays by leading anthropologists and historians serves as an intervention that rests on Mintz's rigorously historicist ethnographic work, which has long predicted the methodological crisis in anthropology today. Contributors to this volume build on Mintzian interdisciplinarity to provide productive ways to theorize the everyday life of local groups and communities, nation-states, and regions and the interconnections among them. Consisting of theoretical and case studies of Latin America, North America, the Caribbean, and Papua New Guinea, *Empirical Futures* demonstrates how Mintzian perspectives advance our understanding of the relationship among empirical approaches, the uses of ethnographic and historical data and theory-building, and the study of these from both local and global vantage points.

Tasting Food, Tasting Freedom

Worker in the Cane is both a profound social document and a moving spiritual testimony. Don Taso portrays his harsh childhood, his courtship and early marriage, his grim struggle to provide for his family. He tells of his radical political beliefs and union activity during the Depression and describes his hardships when he was blacklisted because of his outspoken convictions. Embittered by his continuing poverty and by a serious illness, he undergoes a dramatic cure and becomes converted to a Protestant revivalist sect. In the concluding chapters the author interprets Don Taso's experience in the light of the changing patterns of life in rural Puerto Rico. This is the absorbing story of Don Taso, a Puerto Rican

sugar cane worker, and of his family and the village in which he lives. Told largely in his own words, it is a vivid account of the drastic changes taking place in Puerto Rico, as he sees them.

Empirical Futures

An 'entertaining, informative and utterly depressing global history of an important commodity . . . By alerting readers to the ways that modernity's very origins are entangled with a seemingly benign and delicious substance, *How Sugar Corrupted the World* raises fundamental questions about our world.' Sven Beckert, the Laird Bell professor of American history at Harvard University and the author of *Empire of Cotton: A Global History*, in the *New York Times* 'A brilliant and thought-provoking history of sugar and its ironies' Bee Wilson, *Wall Street Journal* 'Shocking and revelatory . . . no other product has so changed the world, and no other book reveals the scale of its impact.' David Olusoga 'This study could not be more timely.' Laura Sandy, Lecturer in the History of Slavery, University of Liverpool

The story of sugar, and of mankind's desire for sweetness in food and drink is a compelling, though confusing story. It is also an historical story. The story of mankind's love of sweetness - the need to consume honey, cane sugar, beet sugar and chemical sweeteners - has important historical origins. To take a simple example, two centuries ago, cane sugar was vital to the burgeoning European domestic and colonial economies. For all its recent origins, today's obesity epidemic - if that is what it is - did not emerge overnight, but instead evolved from a complexity of historical forces which stretch back centuries. We can only fully understand this modern problem, by coming to terms with its genesis and history: and we need to consider the historical relationship between society and sweetness over a long historical span. This book seeks to do just that: to tell the story of how the consumption of sugar - the addition of sugar to food and drink - became a fundamental and increasingly troublesome feature of modern life. Walvin's book is the heir to Sidney Mintz's *Sweetness and Power*, a brilliant sociological account, but now thirty years old. In addition, the problem of sugar, and the consequent intellectual and political debate about the role of sugar, has been totally transformed in the years since that book's publication.

Worker in the Cane

"Celebrating sugar while acknowledging its complex history, 'The Oxford Companion to Sugar and Sweets' is the definitive guide to one of humankind's greatest sources of pleasure"--

Sugar

In the weeks and months after the end of the Spanish-American War, Americans celebrated their nation's triumph by eating sugar. Each of the nation's new imperial possessions, from Puerto Rico to the Philippines, had the potential for vastly expanding sugar production. As victory parties and commemorations prominently featured candy and other sweets, Americans saw sugar as the reward for their global ambitions. April Merleaux demonstrates that trade policies and consumer cultures are as crucial to understanding U.S. empire as military or diplomatic interventions. As the nation's sweet tooth grew, people debated tariffs, immigration, and empire, all of which hastened the nation's rise as an international power. These dynamics played out in the bureaucracies of Washington, D.C., in the pages of local newspapers, and at local candy counters. Merleaux argues that ideas about race and civilization shaped sugar markets since government policies and business practices hinged on the racial characteristics of the people who worked the land and consumed its products. Connecting the history of sugar to its producers, consumers, and policy makers, Merleaux shows that the modern American sugar habit took shape in the shadow of a growing empire.

The Oxford Companion to Sugar and Sweets

"The main thrust of this book is to deliver a major critique of materialist and rationalist explanations of social and cultural forms, but the in the process Sahlins has given us a much stronger statement of the centrality of symbols in human affairs than have many of our 'practicing' symbolic anthropologists. He demonstrates that symbols enter all phases of social life: those which we tend to regard as strictly pragmatic, or based on concerns with material need or advantage, as well as those which we tend to view as purely symbolic, such as ideology, ritual, myth, moral codes, and the like. . . ."—Robert McKinley, *Reviews in Anthropology*

Sugar and Civilization

Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. *Late Victorian Holocausts* focuses on three zones of drought and subsequent famine: India, Northern China; and Northeastern Brazil. All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants' lives.

Culture and Practical Reason

Few Americans identify slavery with the cultivation of rice, yet rice was a major plantation crop during the first three centuries of settlement in the Americas. Rice accompanied African slaves across the Middle Passage throughout the New World to Brazil, the Caribbean, and the southern United States. By the middle of the eighteenth century, rice plantations in South Carolina and the black slaves who worked them had created one of the most profitable economies in the world. *Black Rice* tells the story of the true provenance of rice in the Americas. It establishes, through agricultural and historical evidence, the vital significance of rice in West African society for a millennium before Europeans arrived and the slave trade began. The standard belief that Europeans introduced rice to West Africa and then brought the knowledge of its cultivation to the Americas is a fundamental fallacy, one which succeeds in effacing the origins of the crop and the role of Africans and African-American slaves in transferring the seed, the cultivation skills, and the cultural practices necessary for establishing it in the New World. In this vivid interpretation of rice and slaves in the Atlantic world, Judith Carney reveals how racism has shaped our historical memory and neglected this critical African contribution to the making of the Americas.

Late Victorian Holocausts

From Thanksgiving to fast food to the Passover seder, *Food in the USA* brings together the essential readings on these topics and is the only substantial collection of essays on food and culture in the United States. Essay topics include the globalization of U.S. food; the dangers of the meatpacking industry; the rise of Italian-American food; the meaning of Soul food; the anorexia epidemic; the omnipotence of Coca-Cola; and the invention of Thanksgiving. Together, the collection provides a fascinating look at how and why we Americans are what we eat.

Black Rice

Contact and clash, amalgamation and accommodation, resistance and change have marked the history of the Caribbean islands. It is a unique region where people under the stress of slavery had to improvise, invent and literally create forms of human association through which their pasts and the symbolic interpretation of their present could be structured. *Caribbean Transformations* is divided into three major parts, each preceded by a brief introductory chapter. Part One begins with a look at the African antecedents of the Caribbean, then discusses slavery and the plantation system. Two chapters deal with slavery and forced labor in Puerto Rico and the history of a Puerto Rican plantation. Part Two is concerned with the rise of a Caribbean peasantry--the erstwhile slaves who separated themselves from the plantation system on small plots of land. This creative adaptation led to the growth of a class of rural landowners producing a large part of their own subsistence but also selling to and buying from wider markets. Mintz first discusses the origins of reconstructed peasantries, and then proceeds to the specifics of the origins and history of the peasantry in Jamaica. Part Three turns to Caribbean nationhood--the political and economic forces that affected its shaping and the social structure of its component societies. A separate chapter details the case of Haiti. The book ends with a critique of the implications of Caribbean nationhood from an anthropological perspective, stressing the ways that class, color and other social dimensions continue to play important parts in the organization of Caribbean societies. *Caribbean Transformations*--lucidly written and presenting broad coverage of both time and space--is essential reading for anthropologists, sociologists, historians and all others interested in the Caribbean, in black studies, in colonial problems, in the relationships between colonial areas and the imperial powers, and in culture change generally.

Food in the USA

Available for the first time in English, Cruz Miguel Ortiz Cuadra's magisterial history of the foods and eating habits of Puerto Rico unfolds into an examination of Puerto Rican society from the Spanish conquest to the present. Each chapter is centered on an iconic Puerto Rican foodstuff, from rice and cornmeal to beans, roots, herbs, fish, and meat. Ortiz shows how their production and consumption connects with race, ethnicity, gender, social class, and cultural appropriation in Puerto Rico. Using a multidisciplinary approach and a sweeping array of sources, Ortiz asks whether Puerto Ricans really still are what they ate. Whether judging by a host of social and economic factors--or by the foods once eaten that have now disappeared--Ortiz concludes that the nature of daily life in Puerto Rico has experienced a sea change.

Caribbean Transformations

"The Oxford Companion to Spirits and Cocktails presents an in-depth exploration of the world of spirits and cocktails in a ground-breaking synthesis. The Companion covers drinks, processes, and techniques around the world as well as those in the US and Europe. It provides clear explanations of the different ways that spirits are produced, including fermentation, distillation and ageing, alongside a wealth of new detail on the emergence of cocktails and cocktail bars, including entries on key cocktails and influential mixologists and cocktail bars"--

Eating Puerto Rico

For 200 years after 1650 the West Indies were the most fought-over colonies in the world, as Europeans made and lost immense fortunes growing and trading in sugar - a commodity so lucrative that it was known as white gold. Young men, beset by death and disease, an ocean away from the moral anchors of life in Britain, created immense dynastic wealth but produced a society poisoned by war, sickness, cruelty and corruption. The Sugar Barons explores the lives and experiences of those whose fortunes rose and fell with the West Indian empire. From the ambitious and brilliant entrepreneurs, to the grandees wielding power across the Atlantic, to the inheritors often consumed by decadence, disgrace and madness, this is the compelling story of how a few small islands and a handful of families decisively shaped the British Empire.

The Oxford Companion to Spirits and Cocktails

How did meat become such a popular food among Americans? And why did the popularity of some types of meat increase or decrease? Putting Meat on the American Table explains how America became a meat-eating nation - from the colonial period to the present. It examines the relationships between consumer preference and meat processing - looking closely at the production of beef, pork, chicken, and hot dogs. Roger Horowitz argues that a series of new technologies have transformed American meat - sometimes for the worse, sometimes for the better. He draws on detailed consumption surveys that shed new light on America's eating preferences - especially differences associated with income, rural versus urban areas, and race and ethnicity. Engagingly written, richly illustrated, and abundant with first-hand accounts and quotes from period sources, Putting Meat on the American Table will captivate general readers and interest all students of the history of food, technology, business, and American culture.

The Sugar Barons

This 1904 book evokes the sights, smells, and tastes of Kentucky in the 1900s. Most importantly, the book was groundbreaking, over one hundred years ago, in its celebration of the vital role Black women played in building and sustaining the tradition of Southern cooking and Southern hospitality.

Putting Meat on the American Table

Russell Menard argues that the emergence of black slavery in Barbados preceded the rise of sugar. He shows that Barbados was well on its way to becoming a plantation colony and a slave society before sugar emerged as the dominant crop. He sheds light on the origins of the integrated plantation, gang labour, and slave economy.

The Blue Grass Cook Book

This is the first complete modern survey of the institution of slavery in Brazil and how it affected the lives of enslaved Africans. It is based on major new research on the institution of slavery and the

role of Africans and their descendants in Brazil. This book aims to introduce the reader to this latest research, both to elucidate the Brazilian experience and to provide a basis for comparisons with all other American slave systems.

Sweet Negotiations

In *Sugar in the Social Life of Medieval Islam*, Tsugitaka Sato explores actual day-to-day life in medieval Muslim societies through sugar cultivation, production, and trade, and sugar's use as a sweetener, a medicine, and a symbol of power.

Slavery in Brazil

Chocolate and sugar, alcohol and tobacco, peyote and hallucinogenic mushrooms—these seductive substances have been a nexus of desire for both pleasure and profit in Mesoamerica since colonial times. But how did these substances seduce? And when and how did they come to be desired and then demanded, even by those who had never encountered them before? The contributors to this volume explore these questions across a range of times, places, and peoples to discover how the individual pleasures of consumption were shaped by social, cultural, economic, and political forces. Focusing on ingestible substances as a group, which has not been done before in the scholarly literature, the chapters in *Substance and Seduction* trace three key links between colonization and commodification. First, as substances that were taken into the bodies of both colonizers and colonized, these foods and drugs participated in unexpected connections among sites of production and consumption; racial and ethnic categories; and free, forced, and enslaved labor regimes. Second, as commodities developed in the long transition from mercantile to modern capitalism, each substance in some way drew its enduring power from its ability to seduce: to stimulate bodies; to alter minds; to mark class, social, and ethnic boundaries; and to generate wealth. Finally, as objects of scholarly inquiry, each substance rewards interdisciplinary approaches that balance the considerations of pleasure and profit, materiality and morality, and culture and political economy.

Sugar in the Social Life of Medieval Islam

A single seed is more than just the promise of a plant. In rural south India, seeds represent diverging paths toward a sustainable livelihood. Development programs and global agribusiness promote genetically modified seeds and organic certification as a path toward more sustainable cotton production, but these solutions mask a complex web of economic, social, political, and ecological issues that may have consequences as dire as death. In *Cultivating Knowledge* anthropologist Andrew Flachs shows how rural farmers come to plant genetically modified or certified organic cotton, sometimes during moments of agrarian crisis. Interweaving ethnographic detail, discussions of ecological knowledge, and deep history, Flachs uncovers the unintended consequences of new technologies, which offer great benefits to some—but at others' expense. Flachs shows that farmers do not make simple cost-benefit analyses when evaluating new technologies and options. Their evaluation of development is a complex and shifting calculation of social meaning, performance, economics, and personal aspiration. Only by understanding this complicated nexus can we begin to understand sustainable agriculture. By comparing the experiences of farmers engaged with these mutually exclusive visions for the future of agriculture, *Cultivating Knowledge* investigates the human responses to global agrarian change. It illuminates the local impact of global changes: the slow, persistent dangers of pesticides, inequalities in rural life, the aspirations of people who grow fibers sent around the world, the place of ecological knowledge in modern agriculture, and even the complex threat of suicide. It all begins with a seed.

Substance and Seduction

When this award-winning husband-and-wife team discovered that they each had sugar in their family history, they were inspired to trace the globe-spanning story of the sweet substance and to seek out the voices of those who led bitter sugar lives. The trail ran like a bright band from religious ceremonies in India to Europe's Middle Ages, then on to Columbus, who brought the first cane cuttings to the Americas. Sugar was the substance that drove the bloody slave trade and caused the loss of countless lives, but it also planted the seeds of revolution that led to freedom in the American colonies, Haiti, and France. With songs, oral histories, maps, and more than eighty archival illustrations, here is the story of how one product moved the grand currents of world history. Book jacket.

Cultivating Knowledge

From the extravagant use of pepper in the Middle Ages to the Protestant bourgeoisie's love of coffee to the reason why fashionable Europeans stopped sniffing tobacco and starting smoking it, Schivelbusch looks at how the appetite for pleasure transformed the social structure of the Old World. Illustrations.

The Power of Sweetness and the Sweetness of Power

The intellectual radicalism of the 1960s spawned a new set of questions about the role and nature of "the political" in social life, questions that have since revolutionized nearly every field of thought, from literary criticism through anthropology to the philosophy of science. Michel Foucault in particular made us aware that whatever our functionally defined "roles" in society, we are constantly negotiating questions of authority and the control of the definitions of reality. Such insights have led theorists to challenge concepts that have long formed the very underpinnings of their disciplines. By exploring some of the most debated of these concepts--"culture," "power," and "history"--this reader offers an enriching perspective on social theory in the contemporary moment. Organized around these three concepts, *Culture/ Power/History* brings together both classic and new essays that address Foucault's "new economy of power relations" in a number of different, contestatory directions. Representing innovative work from various disciplines and sites of study, from taxidermy to Madonna, the book seeks to affirm the creative possibilities available in a time marked by growing uncertainty about established disciplinary forms of knowledge and by the increasing fluidity of the boundaries between them. The book is introduced by a major synthetic essay by the editors, which calls attention to the most significant issues enlivening theoretical discourse today. The editors seek not only to encourage scholars to reflect anew on the course of social theory, but also to orient newcomers to this area of inquiry. The essays are contributed by Linda Alcoff ("Cultural Feminism versus Post-Structuralism"), Sally Alexander ("Women, Class, and Sexual Differences in the 1830s and 1840s"), Tony Bennett ("The Exhibitionary Complex"), Pierre Bourdieu ("Structures, Habitus, Power"), Nicholas B. Dirks ("Ritual and Resistance"), Geoff Eley ("Nations, Publics, and Political Cultures"), Michel Foucault (Two Lectures), Henry Louis Gates, Jr. ("Authority, [White] Power and the [Black] Critic"), Stephen Greenblatt ("The Circulation of Social Energy"), Ranajit Guha ("The Prose of Counter-Insurgency"), Stuart Hall ("Cultural Studies: Two Paradigms"), Susan Harding ("The Born-Again Telescandals"), Donna Haraway ("Teddy Bear Patriarchy"), Dick Hebdige ("After the Masses"), Susan McClary ("Living to Tell: Madonna's Resurrection of the Fleshly"), Sherry B. Ortner ("Theory in Anthropology since the Sixties"), Marshall Sahlins ("Cosmologies of Capitalism"), Elizabeth G. Traube ("Secrets of Success in Postmodern Society"), Raymond Williams (selections from *Marxism and Literature*), and Judith Williamson ("Family, Education, Photography").

Sugar Changed the World a Story of Magic Spice Slavery Freedom and Science

The memoirs of Sidney Wadsworth are a vital source on Britain's colonial history during the first half of the twentieth century. Recounting his long and distinguished career in the Indian Civil Service, Wadsworth paints an entertaining picture of the many places in Madras province where he served, with illuminating portraits of the important British and Indian figures with whom he associated. Here we see through his eyes the growth of Indian nationalism and the rise of Gandhi, and the impact of the Second World War on Madras. Reliving his journey from junior member of the ICS to High Court judge, Wadsworth displays a shrewd acumen and a keen eye for the ridiculous. By no means uncritical of British rule, he emerges from these pages as a conscientious, humane and reasonable official-unlike some of his contemporaries-and one able to accept the huge changes overtaking India. The physical and moral demands of his daily routine reveal the commitment of an administration that, for all its failings, steadily pursued the goal of good and impartial government. Also featuring excerpts from the memoirs of other civil servants then in the province, *A Judge in Madras* will fascinate anyone interested in the colonial encounter.

Tastes of Paradise

Food is an important cultural marker of identity in contemporary Asian societies, and can provide a medium for the understanding of social relations, family and kinship, class and consumption, gender ideology, and cultural symbolism. However, a truly comprehensive view of food cannot neglect the politics of food production, in particular, how, when, from where and even why different kinds of food are produced, prepared and supplied. *Food and Foodways in Asia* is an anthropological inquiry providing rich ethnographic description and analysis of food production as it interacts with social and political complexities in Asia's diverse cultures. Prominent anthropologists examine how food is related to ethnic

identity and boundary formation, consumerism and global food distribution, and the invention of local cuisine in the context of increasing cultural contact. With chapters ranging from the invention of 'local food' for tourism development, to Asia's contribution to 'world cuisine,' *Food and Foodways in Asia* will be a fascinating read for anyone interested in the anthropology of food and/or Asian studies.

Culture/Power/History

"Compact and immensely readable . . . a tour de force. Prepare to be amazed." John C. Bogle, Founder and Former CEO, The Vanguard Group Bernstein is widely respected as author of the bestseller, *The Intelligent Asset Allocator* Identifies and explains the four conditions necessary for human progress

Sweetness and Power

In this book, a make-believe cocaine museum becomes a vantage point from which to assess the lives of Afro-Colombian gold miners drawn into the dangerous world of cocaine production in the rain forest of Colombia's Pacific Coast. Although modeled on the famous Gold Museum in Colombia's central bank, the Banco de la República, Taussig's museum is also a parody aimed at the museum's failure to acknowledge the African slaves who mined the country's wealth for almost four hundred years. Combining natural history with political history in a filmic, montage style, Taussig deploys the show-and-tell modality of a museum to engage with the inner life of heat, rain, stone, and swamp, no less than with the life of gold and cocaine. This effort to find a poetry of words becoming things is brought to a head by the explosive qualities of those sublime fetishes of evil beauty, gold and cocaine. At its core, Taussig's museum is about the lure of forbidden things, charged substances that transgress moral codes, the distinctions we use to make sense of the world, and above all the conventional way we write stories.

A Judge in Madras

Christopher Columbus brought sugarcane to the New World on his second voyage. By 1520 commercial sugar production was underway in the Caribbean, along with the perfection of methods to ferment and distill alcohol from sugarcane to produce a new beverage that would have dramatic impact on the region. *Caribbean Rum* presents the fascinating cultural, economic, and ethnographic history of rum in the Caribbean from the colonial period to the present.

Food and Foodways in Asia

Rothbard's posthumous masterpiece is the definitive book on the Progressives. It will soon be the must read study of this dreadful time in our past. — From the Foreword by Judge Andrew P. Napolitano The current relationship between the modern state and the economy has its roots in the Progressive Era. — From the Introduction by Patrick Newman Progressivism brought the triumph of institutionalized racism, the disfranchising of blacks in the South, the cutting off of immigration, the building up of trade unions by the federal government into a tripartite big government, big business, big unions alliance, the glorifying of military virtues and conscription, and a drive for American expansion abroad. In short, the Progressive Era ushered the modern American politico-economic system into being. — From the Preface by Murray N. Rothbard

The Birth of Plenty: How the Prosperity of the Modern Work was Created

Modern war is law pursued by other means. Once a bit player in military conflict, law now shapes the institutional, logistical, and physical landscape of war. At the same time, law has become a political and ethical vocabulary for marking legitimate power and justifiable death. As a result, the battlespace is as legally regulated as the rest of modern life. In *Of War and Law*, David Kennedy examines this important development, retelling the history of modern war and statecraft as a tale of the changing role of law and the dramatic growth of law's power. Not only a restraint and an ethical yardstick, law can also be a weapon--a strategic partner, a force multiplier, and an excuse for terrifying violence. Kennedy focuses on what can go wrong when humanitarian and military planners speak the same legal language--wrong for humanitarianism, and wrong for warfare. He argues that law has beaten ploughshares into swords while encouraging the bureaucratization of strategy and leadership. A culture of rules has eroded the experience of personal decision-making and responsibility among soldiers and statesmen alike. Kennedy urges those inside and outside the military who wish to reduce the ferocity

of battle to understand the new roles--and the limits--of law. Only then will we be able to revitalize our responsibility for war.

My Cocaine Museum

This compelling look at the wellsprings of cultural vitality during one of the most dehumanizing experiences in history provides a fresh perspective on the African-American past. From the Trade Paperback edition.

Caribbean Rum

How did the events of the early modern period affect the way gender and the self were represented? This collection of essays attempts to respond to this question by analysing a wide spectrum of cultural concerns - humanism, technology, science, law, anatomy, literacy, domesticity, colonialism, erotic practices, and the theatre - in order to delineate the history of subjectivity and its relationship with the postmodern fragmented subject. The scope of this analysis expands the terrain explored by feminist theory, while its feminist focus reveals that the subject is always gendered - although the terms in which gender is conceived and represented change across history. Feminist Readings of Early Modern Culture not only explores the representation of gendered subjects, but in its commitment to balancing the productive tensions of methodological diversity, also speaks to contemporary challenges facing feminism.

The Progressive Era

Of War and Law