

Public Faces Private Places

[#public persona](#) [#private identity](#) [#duality of self](#) [#personal boundaries](#) [#visibility vs anonymity](#)

Explore the intriguing contrast between our visible public persona and our true private identity. This theme delves into the duality of self, examining the complex interplay of what we choose to present versus what we keep hidden. Understand the delicate balance of personal boundaries in an age of constant exposure, and ponder the tension between visibility vs anonymity that shapes modern life.

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Public Faces Private Places

Sandra Lousada grew up among the circle of actors, writers, and artists living alongside the River Thames at Hammersmith. Through her grandfather, A. P. Herbert, her mother, the stage designer Jocelyn Herbert, and Jocelyn Herbert's lover, George Devine, founder of the Royal Court, she had privileged access to the worlds of literature, the arts, and the theater. By the late 1950s she had begun to forge a language of her own, using the camera as her medium. This book is a compilation of rare photographs, culled from a career spanning over half a century, capturing Lousada's candid, insider view of figures such as Lawrence Olivier and Joan Plowright, Vanessa Redgrave, Julie Christie, Helen Mirren, Joanna Lumley, and David Hockney, as well as images from her glittering career as a fashion and beauty photographer working for magazines including *Queen*, *Vogue*, *Tatler*, and *Harper's*.

Public Faces in Private Places

'Modern classics: elegantly written and breathtaking in their honesty' Daily Express Siân Phillips has a long and celebrated career on both stage and screen. For the first time, her two bestselling volumes of memoir *Private Faces* and *Public Places* will be available as a single volume with a brand new foreword by the author. With wonderful stories and unflinching candour, *Private Faces* and *Public Places* covers her life from its beginnings in the remote Welsh countryside, where life hadn't changed for centuries, to finding herself at the epicentre of the acting world at its most glamorous alongside husband Peter O'Toole, whose career was about to take off with the spellbinding *Lawrence of Arabia*. Siân describes the mad and wonderfully impulsive times with O'Toole alongside the tempestuous, insecure, and often lonely periods in their marriage. Incredibly, it endures over 20 years. When it ends, surprising even herself, she plunges straight into another marriage, with the much younger actor Robin Sachs. Emerging alone from her second marriage, triumphant and unrepentant, the story Siân tells ranks alongside the very best in show business.

Private Faces and Public Places

Individuality is often viewed as an exclusively Western value. In non-Western societies, collective identities seem to eclipse those of individuals. These generalities, however, have overlooked the importance of personal uniqueness, volition, and achievement in these cultures. As an anthropologist in Tamil Nadu, South India, Mattison Mines found private and public expressions of self in all sectors of society. Based on his twenty-five years of field research, *Public Faces, Private Voices* weaves together personal life stories, historical description, and theoretical analysis to define individuality in South Asia and to distinguish it from its Western counterpart. This engaging and controversial book will be of great interest to scholars and students working in anthropology, psychology, sociology, South Asian history, urban studies, and political science.

Public Faces, Private Lives

Over the course of a long career Sandra Lousada has worked as a theatre photographer, a portrait photographer and in the worlds of fashion, beauty and advertising, becoming internationally renowned in the process. In her sixties, she became fascinated by the new medium of digital photography and the way it could enable her to capture light, movement and color; and she found a new subject in London, the city she has lived in and loved all her life. Her inspired photographs open our eyes to London as we have never seen it before.

London Light

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Private Faces and Public Places

A story about high-up civil servants, written in the early 1930s and set in the near future, 1939. More accurately, though, it is about the layers of confusion, bungling, misunderstanding, laziness, fear, pride and vanity that lead Britain into a hideous international crisis and to the brink of war. To begin with, the fuss is about mineral deposits in Iran, which everyone wants a piece of once they begin to realise how valuable they are. Then it spirals into something quite different as rockets are tested, a French government falls and the British foreign secretary starts behaving very oddly indeed. The most fascinating thing about the story is how it dramatises the way human misunderstanding and human fallibility can have a disastrous effect on world affairs. The plotline about western powers scrabbling for resources in the Middle East seems horribly vatic. And of course it is rather uncanny that Nicolson should have written a story in 1932 about world conflict flaring up in 1939. --Charlotte Higgins at www.guardiana.co.uk.

Public Faces

Honorable Mention for the 2023 Francis Richardson Keller-Sierra Prize 2023 Judy Grahn Award-Publishing Triangle Finalist Restores queer suffragists to their rightful place in the history of the struggle for women's right to vote The women's suffrage movement, much like many other civil rights movements, has an important and often unrecognized queer history. In *Public Faces, Secret Lives* Wendy L. Rouse reveals that, contrary to popular belief, the suffrage movement included a variety of individuals who represented a range of genders and sexualities. However, owing to the constant pressure to present a "respectable" public image, suffrage leaders publicly conformed to gendered views of ideal womanhood in order to make women's suffrage more palatable to the public. Rouse argues that queer suffragists did take meaningful action to assert their identities and legacies by challenging traditional concepts of domesticity, family, space, and death in both subtly subversive and radically transformative ways. Queer suffragists also built lasting alliances and developed innovative strategies in order to protect their most intimate relationships, ones that were ultimately crucial to the success of the suffrage movement. Public

Faces, Secret Lives is the first work to truly recenter queer figures in the women's suffrage movement, highlighting their immense contributions as well as their numerous sacrifices.

Public Faces, Secret Lives

This book discusses Asia's rapid pace of urbanization, with a particular focus on new spaces created by and for everyday religiosity. The essays in this volume – covering topics from the global metropolises of Singapore, Bangalore, Seoul, Beijing, and Hong Kong to the regional centers of Gwalior, Pune, Jahazpur, and sites like Wudang Mountain – examine in detail the spaces created by new or changing religious organizations that range in scope from neighborhood-based to consciously global. The definition of “spatial aspects” includes direct place-making projects such as the construction of new religious buildings – temples, halls and other meeting sites, as well as less tangible religious endeavors such as the production of new “mental spaces” urged by spiritual leaders, or the shift from terra firma to the strangely concrete effervesce of cyberspace. With this in mind, it explores how distinct and blurred, and open and bounded communities generate and participate in diverse practices as they deliberately engage or disengage with physical landscapes/cityscapes. It highlights how through these religious organizations, changing class and gender configurations, ongoing political and economic transformations, continue as significant factors shaping and affecting Asian urban lives. In addition, the book goes further by exploring new and often bittersweet “improvements” like metro rail lines, new national highways, widespread internet access, that bulldoze – both literally and figuratively – religious places and force relocations and adjustments that are often innovative and unexpected. Furthermore, this volume explores personal experiences within the particularities of selected religious organizations and the ways that subjects interpret or actively construct urban spaces. The essays show, through ethnographically and historically grounded case studies, the variety of ways newly emerging religious communities or religious institutions understand, value, interact with, or strive to ignore extreme urbanization and rapidly changing built environments.

Private Faces/public Places

The autobiography of Sian Phillips. It covers her early life growing up as an only child in the remote Welsh countryside, her determination to be an actress at an early age, her first short-lived marriage, and how she arrived in London to learn her trade and fell in love with Peter O'Toole.

Place/No-Place in Urban Asian Religiosity

Politeness and Face in Caribbean Creoles is the first collection to focus on socio-pragmatic issues in the Caribbean context, including the socio-cultural rules and principles underlying strategic language use. While the Caribbean has long been recognized as a rich and interesting site where cultural continuities meet with new “creolized” or innovative practices, questions of politeness practices, constructions of personhood, or the notion of face have so far been neglected in linguistic research on Caribbean Creoles. Drawing on linguistic politeness theory and Goffman's concept of face, eleven mostly fieldwork-based innovative contributions critically examine a range of topics, such as ritual insults, strategic use of “bad language”

Private Faces

In Meanings of Maple, Michael A. Lange provides a cultural analysis of maple syrup making, known in Vermont as sugaring, to illustrate how maple syrup as both process and product is an aspect of cultural identity. Readers will go deep into a Vermont sugar bush and its web of plastic tubes, mainline valves, and collection tanks. They will visit sugarhouses crammed with gas evaporators and reverse-osmosis machines. And they will witness encounters between sugar makers and the tourists eager to invest Vermont with mythological fantasies of rural simplicity. So much more than a commodity study, Meanings of Maple frames a new approach for evaluating the broader implications of iconic foodways, and it will animate conversations in food studies for years to come.

Politeness and Face in Caribbean Creoles

In Stepdads Stories of Love, Hope, and Repair, William Marsiglio addresses provocative and timely questions facing stepfathers, single mothers, and remarried couples today. This book speaks to those who study and work with stepfamilies as well as persons who have ever thought about or lived in a stepfamily. Visit our website for sample chapters!

Meanings of Maple

This is the first book to bring together many aspects of the interplay between religion, media and culture from around the world in a single comprehensive study. Leading international scholars provide the most up-to-date findings in their fields, and in a readable and accessible way. Some of the topics covered include religion in the media age, popular broadcasting, communication theology, popular piety, film and religion, myth and ritual in cyberspace, music and religion, communication ethics, and the nature of truth in media saturated cultures. The result is not only a wide-ranging resource for scholars and students, but also a unique introduction to this increasingly important phenomenon of modern life.

Stepdads

Religious crosses the spheres of both the private life and the public institution. In a liberal democracy, public and private interests and goals prove to be inseparable. Clarke Cochran's interdisciplinary study brings political theory and the sociology of religion together in a fresh interpretation of liberal culture. First published in 1990, this analysis begins with a reassessment of the nature of the "public" and the "private" in relation to the political. The controversy over religion and politics is examined in light of such contested issues of political life as sexuality, abortion, and the changing nature of the family. Clarifying a number of debates central to contemporary society, this timely reissue will be of particular value to students with an interest in the relationship between religious, society, and politics.

Mediating Religion

"The acrobatic art of Saia photographs nearly 100 human beings at commodes. Absolutely a volume of curiosity". -- Los Angeles Times

Religion in Public and Private Life (Routledge Revivals)

A collection of primary sources on anarchism.

Vogue

It was not unusual during the Renaissance for cooks to torture animals before slaughtering them in order to render the meat more tender, for women to use needlepoint to cover up their misconduct and prove their obedience, and for people to cover the walls of their own homes with graffiti. Items and activities as familiar as mirrors, books, horses, everyday speech, money, laundry baskets, graffiti, embroidery, and food preparation look decidedly less familiar when seen through the eyes of Renaissance men and women. In *Renaissance Culture and the Everyday*, such scholars as Judith Brown, Frances Dolan, Richard Helgerson, Debora Shuger, Don Wayne, and Stephanie Jed illuminate the sometimes surprising issues at stake in just such common matters of everyday life during the Renaissance in England and on the Continent. Organized around the categories of materiality, women, and transgression—and constantly crossing these categories—the book promotes and challenges readers' thinking of the everyday. While not ignoring the aristocratic, it foregrounds the common person, the marginal, and the domestic even as it presents the unusual details of their existence. What results is an expansive, variegated, and sometimes even contradictory vision in which the strange becomes not alien but a defining mark of everyday life.

Private Moments in Public Places

The core of this book is a detailed examination of 100 British self-portraits in the remarkable Ruth Borchard Collection. The earliest include works by Raymond Coxon, Ithell Colquhoun, Carel Weight and Anne Redpath from the first half of last century, but most are from the 1950s and 60s, helping evoke an entire period in British art and its myriad developing strands. All kinds of artistic influences are to be seen here - art school academicism, Camden Town, Expressionism, the Euston Road School, Kitchen Sink, continental Existentialism. The Collection is full of revelations of once relatively obscure artists who have gone on to become critically appreciated, along with artists of stature who have been unfairly neglected. Each portrait is accompanied by a text discussing the work in some detail, the artist's background and development and any relevant writings. In all, self-portraits by 220 artists are illustrated, mainly in color.

The Essential Works of Anarchism

Contains the first printing of *Sartor resartus*, as well as other works by Thomas Carlyle.

Renaissance Culture and the Everyday

Under the influence of globalization, the centres of many cities in the industrialised world are losing their place identity, the set of cultural markers that define a city's uniqueness and make it instantly recognisable. A key task for planners and residents, working together, is to preserve that unique sense of place without making the city a parody of itself. In *Planning and Place in the City*, Marichela Sepe explores the preservation, reconstruction and enhancement of cultural heritage and place identity. She outlines the history of the concept of placemaking, and sets out the range of different methods of analysis and assessment that are used to help pin down the nature of place identity. This book also uses the author's own survey-based method called PlaceMaker to detect elements that do not feature in traditional mapping and identifies appropriate planning interventions. Case studies investigate cities in Europe, North America and Asia, which demonstrate how surveys and interviews can be used to draw up an analytical map of place identity. This investigative work is a crucial step in identifying cultural elements which will influence what planning decisions should be taken in the future. The maps aim to establish a dialogue with local residents and support planners and administrators in making sustainable changes. The case studies are amply illustrated with survey data sheets, photos, and coloured maps. Innovative and broad-based, *Planning and Place in the City* lays out an approach to the identification and preservation of place and cultural heritage suitable for students, academics and professionals alike.

Research in Phenomenology

Distinguished theatre critic and presenter Michael Billington has made a personal selection taken from the Dictionary of National Biography of approximately 130 mini-biographies spanning a wide spectrum of people who have played some part in shaping the culture of the worlds of stage and screen in Britain. This title, following on from the success of *Brief Lives*, which was first published in hardback in 1997 and subsequently in paperback, will be published alongside two other similar titles, *Political Lives* and *Literary Lives*. As Michael Billington details in his very entertaining introduction, the choice of entries has been based partly on the subject of the entry and partly on the individual biographer and their own insight into the life of the subject. The biographies include actors, critics, entertainers, directors, and pioneers in film and theatre. From Somerset Maugham to Eric Morecambe, Richard Burton to Noel Coward, and Tony Hancock to Alfred Hitchcock. Examples of entries: Moira Shearer on Frederick Ashton, Michael Denison on Noel Coward, Elizabeth Pollitt on Gracie Fields, Rachael Low on Cary Grant, Arthur Marshall on Tony Hancock, Alan Bennett on Russell Harty, Paul Johnson on Philip Hope-Wallace, Ralph Richardson on Alexander Korda, Margot Fonteyn on Lydia Lopokova, Eric Ambler on James Mason, John Gielgud on Margaret Rutherford, Barry Took on Kenneth Williams. The selected entries, such as those above, together create a highly readable and fascinating anthology, which gives some insight into the broader picture of the world of theatre, film, and TV in Britain as we know it today.

Nehru You Don't Know

Each of the contributions, differing in approach and format, deal with the responses to the Spanish Civil War of a number of writers from Britain, Canada and the US. Donald Hannah discusses the poets of the Auden group, comparing their work with the poetry of the first world war. Jorn Carlsen summarises the debate on Spain in Canadian newspapers and periodicals and surveys the impact of the war on Canadian fiction and poetry. Erik Arne Hansen in a multi-faceted approach to Hemingway's oeuvre offers an extended analysis of 'For Whom the Bell Tolls'. And Anders Iversen contributes a critical reading of 'Homage to Catalonia' with a view to relating Orwell's Spanish experience to his political development.

Face to Face

For fifty years, the American Richard Stern has been praised as a "writer's writer." His collected stories in *Noble Rot* 1949-1989 earned him a Book of the Year Award from the Chicago Sun-Times, adding to his recognition as one of America's most acclaimed writers of fiction in novels and short stories. This study of Stern's life and writings discusses major themes Stern has dealt with, explores the issue of fictional autobiography as it relates to Stern's work, and analyzes each of his published novels and short stories from *Golk* (1960) to *Pacific Tremors* and *What Is What Was* (both 2001). An interview with Richard Stern is included.

Civil Service Journal

