

The Doctrine And Ritual Of High Magic A New Translation

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Explore the profound tenets and ceremonial practices of High Magic through this essential new translation. Uncover the historical and practical elements of occult doctrine and magical rituals, now rendered with clarity for modern practitioners. This text delves into esoteric practices, offering a fresh perspective on ancient hermetic principles.

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The Doctrine and Ritual of High Magic

Filling a huge gap in our spiritual culture, here--at last--is a comprehensive and elegant translation of the 1854 French masterwork of occult philosophy. The Doctrine and Ritual of High Magic reignited the esoteric spiritual search in the West and led to the emergence of Madame Blavatsky, Manly P. Hall, and the New Age revolution. Lévi's study of magic is an absolute must for every seeker in occult, esoteric, and druidic realms; but this need has been frustrated by dated and inaccurate translations--until now. Greer, a respected occult scholar, and Mikituk, a masterful translator, collaborate to restore this landmark work--complete with its original illustrations and symbols--to the center of the alternative spiritual canon.

Transcendental Magic

This is Eliphas Levi's (1810-1875) best-known book. This work arguably made Levi THE most influential writer on magic since the Renaissance. Originally issued in French, the English translator is A.E. Waite and it is doubtful that anyone else could have better captured the essence of Levi's work. The book is divided in two parts; the first is theoretical, the second practical. This is a fascinating and often debated work involving a discussion that covers almost the entire realm of Ritual and High Magic.

The Dogma of High Magic

DIVA great literary work as well as a classic of occultism, this 1860 survey chronicles the practice of magic through the ages. Intriguing topics include hypnotism, astrology, and the Illuminati. /div

The Dogma of High Magic

An easy-to-follow, step-by-step guide to the Golden Dawn system of magic The Golden Dawn system of magic is known throughout the world as one of the most effective and comprehensive approaches to working with occult powers. But for beginners or intermediate practitioners, it can be difficult to know where to start and where to go for expert guidance. Golden Dawn Magic shares bite-sized exercises and meditations to help you build the skills that are needed for the more advanced rituals, guiding

beginner and intermediate practitioners on a powerful journey of magical work. Chic and Sandra Tabatha Cicero, senior adepts of the Golden Dawn, provide a firm foundation in practical Golden Dawn theory and methods, without the complex lessons and grades of more traditional approaches. This collection of accessible step-by-step instructions for visualization, meditation, energy projection, and working with willpower opens the doorways of magic. You will also discover hands-on exercises for learning the Golden Dawn's approach to esoteric arts like tarot and the Qabalah. Once you've mastered the fundamental skills, this book guides you through dozens of more advanced rites, rituals, and techniques, including: Greater and Lesser Banishing Rituals • Expanded Visualizations • Opening by Watchtower • Ritual of the Rose Cross • Prayer of Osiris • Exordiums of Thoth • Godform Assumption • Achieving Invisibility • Creating Your Own Talisman • Telesmatic Images • And Many More Whether you are just becoming interested in the Golden Dawn or you have already gained some experience in these methods, Golden Dawn Magic will be an extraordinary aid to you as you move forward on your journey in this powerful system of magic.

Magic

On the brink of mystery, the spirit of man is seized with giddiness. Mystery is the abyss which ceaselessly attracts our unquiet curiosity by the terror of its depth. The greatest mystery of the infinite is the existence of Him for whom alone all is without mystery. Comprehending the infinite which is essentially incomprehensible, He is Himself that infinite and eternally unfathomable mystery; that is to say, that He is, in all seeming, that supreme absurdity in which Tertullian believed. Necessarily absurd, since reason must renounce for ever the project of attaining to Him; necessarily credible, since science and reason, far from demonstrating that He does not exist, are dragged by the chariot of fatality to believe that He does exist, and to adore Him themselves with closed eyes. Why? Because this Absurd is the infinite source of reason. The light springs eternally from the eternal shadows. Science, that Babel Tower of the spirit, may twist and coil its spirals ever ascending as it will; it may make the earth tremble, it will never touch the sky. God is He whom we shall eternally learn to know better, and, consequently, He whom we shall never know entirely.

Golden Dawn Magic

Behind the veil of all the hieratic and mystical allegories of ancient doctrines, behind the darkness and strange ordeals of all initiations, under the seal of all sacred writings, in the ruins of Nineveh or Thebes, on the crumbling stones of old temples and on the blackened visage of the Assyrian or Egyptian sphinx, in the monstrous or marvellous paintings which interpret to the faithful of India the inspired pages of the Vedas, in the cryptic emblems of our old books on alchemy, in the ceremonies practised at reception by all secret societies, there are found indications of a doctrine which is everywhere the same and everywhere carefully concealed. Occult philosophy seems to have been the nurse or god-mother of all intellectual forces, the key of all divine obscurities and the absolute queen of society in those ages - when it was reserved exclusively for the education of priests and of kings. It reigned in Persia with the Magi, who perished in the end, as perish all masters of the world, because they abused their power; it endowed India with the most wonderful traditions and with an incredible wealth of poesy, grace and terror in its emblems; it civilized Greece to the music of the lyre of Orpheus; it concealed the principles of all sciences, all progress of the human mind, in the daring calculations of Pythagoras; fable abounded in its miracles, and history, attempting to estimate this unknown power, became confused with fable; it undermined or consolidated empires by its oracles, caused tyrants to tremble on their thrones and governed all minds, either by curiosity or by fear.

The Key of the Mysteries

Magic has been confounded too long with the jugglery of mountebanks, the hallucinations of disordered minds and the crimes of certain unusual malefactors. There are otherwise many who would promptly explain Magic as the art of producing effects in the absence of causes; and on the strength of such a definition it will be said by ordinary people-with the good sense which characterises the ordinary, in the midst of much injustice-that Magic is an absurdity. But it can have no analogy in fact with the descriptions of those who know nothing of the subject; furthermore, it is not to be represented as this or that by any person whomsoever: it is that which it is, drawing from itself only, even as mathematics do, for it is the exact and absolute science of Nature and her laws. Eliphas Levi

Dogma and Ritual of High Magic. Book I

The Magical Ritual of the Sanctum Regnum is a unique guide into the world of tarot. Within 22 chapters readers will find out the true meaning of each of the twenty-two tarot trumps. Every chapter is enriched with a brief editor's note describing the card's iconography and summarising interpretations. Finally, the book ends with Kabbalistic prayers and rituals, praise of Jesus Christ.

The History of Magic

This book is the first treatise on magic by Éliphas Lévi and one of his fundamental works. In this book, he criticizes magic as a collection of methods and rituals. Instead, he says magic is a universal power and attribute of a man, an eternal religion that existed before Christianity and other religions. According to his theory, proper magic as an attribute of a human is a combination of psychic force, will, and imagination. He calls the ordinary miracles attributed to unnecessary magic exaggerations. Yet, the access to the true magic is constricted only to a narrow circle of selected people, or Magi. Those who go through the initiation to Magi acquire force to alter human wills. His works became quickly popular, as their publication coincided with the interest in magic and occultism in the second half of the 19th and the beginning of the 20th century. It also greatly influenced the magic of the Hermetic Order of the Golden Dawn. Also, in this text, Éliphas Lévi, for the first time, pointed out that a pentagram or five-pointed star with one point down and two points up represents evil, while a pentagram with one end up and two points down represent the good.

The Magical Ritual of the Sanctum Regnum

This is the complete English version of Eliphas Levi's treatise on ritual magic. This work is in two parts: in this one we establish the kabalistic and magical doctrine in its entirety; the other one, called "The Ritual of Transcendental Magic"

Transcendental Magic: Its Doctrine and Ritual

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The Doctrine of Transcendental Magic

First published in 1896, "Transcendental Magic, its Doctrine and Ritual" is the English translation by A. E. Waite of Éliphas Lévi's French classic "Dogme et Rituel de la Haute Magic"

The Science of Hermes

"A collection of essays examining medieval and early modern texts aimed at performing magic or receiving illumination via the mediation of angels. Includes discussion of Jewish, Christian and Muslim texts"--Provided by publisher.

Transcendental Magic

"The Mysteries Of Magic" is a 1927 work by A. E. Waite that explores the life and work of Éliphas Lévi Zahed (1810 – 1875), a French occult author and ceremonial magician. Arthur Edward Waite (1857 – 1942), more commonly referred to as A. E. Waite, was an American-born British mystic and poet. He wrote profusely on the subject of the occult and esoteric matters, and is famous for being the co-creator of the Rider-Waite Tarot deck. His work arguably constitutes the first attempt to systematically studying the history of western occultism, which he viewed more of a spiritual tradition than proto-science or pseudo-religion, as was the more common conception. Contents include: "Life of Alphonse Louis Constant"

Invoking Angels

This is the first part of Eliphas Levi's last great discourse on the mysteries of occultism that was continued and concluded in The Great Secret. In it, Levi examines with great precision and insight the inner meanings of Qabalism and their relationship to the occult sciences. Part One is a commentary on the Spihra Dzeniuta by Simeon BenJochal, which includes an examination of the affinities between

Qabalism and Freemasonry. Part Two pursues the correspondences between Qabalism, Numerology and the Tarot. This edition includes an appendix by Papus (Dr. Gerard Encausse) summarizing Levi's doctrines and teachings and supplying some fascinating information on some of the master's many disciples.

The Mysteries of Magic - A Digest of the Writings of Eliphas Levi

Discovered in a hidden compartment of an old chest long after his death, the secret writings of John Dee, one of the leading scientists and occultists of Elizabethan England, record in minute detail his research into the occult. Dee concealed his treatises on the nature of humankind's contact with angelic realms and languages throughout his life, and they were nearly lost forever. In his brief biography of John Dee, Joseph Peterson calls him a "true Renaissance man" detailing his work in astronomy, mathematics, navigation, the arts, astrology, and the occult sciences. He was even thought to be the model for Shakespeare's Prospero. All this was preparation for Dee's main achievement: five books, revealed and transcribed between March 1582 and May 1583, bringing to light mysteries and truths that scholars and adepts have been struggling to understand and use ever since. These books detail his system for communicating with the angels, and reveal that the angels were interested in and involved with the exploration and colonization of the New World, and in heralding in a new age or new world order. While Dee's influence was certainly felt in his lifetime, his popularity has grown tremendously since. His system was used and adapted by the Hermetic Order of the Golden Dawn, and subsequently by Aleister Crowley. This new edition of John Dee's Five Books of Mystery is by far the most accessible and complete published to date. Peterson has translated Latin terms and added copious footnotes, putting the instructions and references into context for the modern reader.

Oriental Magic

Learning Ritual Magic is a training manual for anyone serious about improving their magic based on the western mystery traditions, including tarot, ritual magic, Qabalah, and astrology. "What you get out of [magic] can be measured precisely by what you are willing to put into it- and time is the essential ingredient in successful magical training," the authors write. And just as no one expects to run a marathon or play a Bach violin concerto without sufficient training, so practitioners of the magical arts shouldn't expect to work complex, powerful magical rituals without a solid grounding in the techniques of Hermetic high magic. By spending at least a half hour a day practicing the lessons found in Learning Ritual Magic, the solitary apprentice attains the proper groundwork and experience for working ritual magic. Learning Ritual Magic provides lessons on meditation and a set of exercises designed to develop basic skills in imagination, will, memory, and self-knowledge, all of which are absolute fundamentals to magical attainment. While the authors discuss the essentials of magical theory, they focus on daily, basic perspectives rather than launching into details of advanced practice. Designed for the solitary practitioner, Learning Ritual Magic concludes with a ceremony of self-initiation.

The Book of Splendours

Dogme et Rituel de la Haute Magie (English: Dogma and Ritual of High Magic) is the title of Eliphas Levi's first published treatise on ritual magic, which appeared in 1855. It included a translation of the Nuctameron (or Nuctameron), a work allegedly written by Apollonius of Tyana. Levi's Dogme et Rituel de la Haute Magie was translated into English by Arthur Edward Waite as Transcendental Magic, its Doctrine and Ritual (1910). Waite added a biographical preface on Levi.

John Dee's Five Books of Mystery

One of the most trusted reference works ever published on the Cabala has been revised and expanded. Featuring a new and more usable format, this book is a complete guide to cabalistic magick and gematria in which every demon, angel, power and name of God ... every Sephirah, Path, and Plane of the Tree of Life ... and each attribute and association is fully described and cross-indexed by the Hebrew, English, and numerical forms. All entries are now incorporated into one comprehensive dictionary. There are hundreds of new entries and illustrations, making this book even more beneficial for Cabalistic pathworking and meditation. It now has many new Hebrew words and names, as well as the terms of Freemasonry, the entities of the Cthulhu mythos, and the Aurum Solis spellings for the names of the demons of the Goetia. It contains authentic Hebrew spellings, and a new introduction that explains the uses of the book for meditation on God names. The Cabalistic schema is native to

the human psyche, and Godwin's Cabalistic Encyclopedia will be an invaluable reference tool for all Cabalists, magicians, scholars and scientists of all disciplines.

Learning Ritual Magic

The History of Magic (1913) is a treatise on the origins of ceremonial magic. Written by mystic and occultist Éliphas Lévi and translated by British scholar A.E. Waite, this is a foundational book for any student of the occult.

Dogme Et Rituel de La Haute Magie

The Book of Lies was written by English occultist and teacher Aleister Crowley under the pen name of Frater Perdurabo. As Crowley describes it: "This book deals with many matters on all planes of the very highest importance. It is an official publication for Babes of the Abyss, but is recommended even to beginners as highly suggestive." The book consists of 91 chapters, each of which consists of one page of text. The chapters include a question mark, poems, rituals, instructions, and obscure allusions and cryptograms. The subject of each chapter is generally determined by its number and its corresponding Qabalistic meaning.

Godwin's Cabalistic Encyclopedia

Describing the magical uses of candles, as well as colors, incense, oils, herbs, and stones, D. J. Conway presents spells and rituals for improving your life materially and spiritually.

The History of Magic

A landmark work in the theory and practice of the occult, Levi lays out the basic philosophy and practice of magic. While this work may be considered controversial in some circles, it is a useful tool for anyone that wants to get a basic understanding of what lays beyond the veil of magic and power. Although this kind of work can be dangerous to those that are unprepared for what lays within, those that want to understand a side of society that is often looked down on, this would be a good starting point.

The Book of Lies

This comprehensive and well-documented guide to the arcane Jewish tradition of mysticism was written by one of Britain's foremost writers on occult subjects. Waite's extensive and lucid history embraces the literature of the Kabbalah (including the Sepher Yezirah and Zohar and their central ideas), its foremost interpreters, its impact on Christian scholars, and its reputation as "the secret tradition."

A Little Book of Candle Magic

An Essential Work of 19th-Century French Occultism from the Leading Intellectual of the Era Explore Papus's Pivotal Teachings on the Secret History of the World, Symbols and Their Meanings, and the Nature of the Magical Universe Available in English for the First Time One of the most important books in the modern history of occultism, Papus's Elementary Treatise of Occult Science helped establish the shape of occult thinking and practice for decades...and its legacy as a source of spiritual philosophy continues today. Never before published in English, this work explores a fascinating interpretation of the history of the world and develops a powerful approach to decoding esoteric symbolism, a crucial skill for contemporary occultists. Papus also provides a stunning analysis of ancient mysteries, including Hermeticism, astrology, magic, alchemy, theosophy, signification of numbers, the astral plane, sacred geometry, Kabbalah, the tetragrammaton, the pyramids, and much more. This premium hardcover edition introduces the contemporary occultist to the ideas of one of history's most profound metaphysical thinkers. Front Flap: "Let us open the door and let us not be blinded by the light which escapes it, let us not be afraid to say that which must be said, because the masters wished that certain mysteries be revealed...What then have you seen on the occult side of the Universe?"--Papus Elementary Treatise on Occult Science was one of the most influential books to emerge from the turn-of-the-century French occult revival--a detailed and readable description of the magical universe and humanity's place in it. Many important teachers and authors of the esoteric arts--including Madame Blavatsky, Rudolf Steiner, and Manly P. Hall--were influenced by Papus's vision of occult philosophy and the hidden side of history. This volume, translated and annotated by Mark Mikituk with a foreword by John Michael Greer, provides a captivating view of Papus's visionary mind and his radical ideas.

The Doctrine and Ritual of Transcendental Magic

• Includes a dictionary of nearly 300 magical plants with descriptions of each plant's scientific name, common names, elemental qualities, ruling planets, and zodiacal signatures, with commentary on medico-magical properties and uses • Explores methods of phytotherapy and plant magic, including the Paracelsian "transplantation of diseases," ritual pacts with trees, the secret ingredients of witches' ointments, and the composition of magical philters • Explains the occult secrets of phytogenesis, plant physiology, and plant physiognomy (classification of plants according to the doctrine of signatures) Merging the scientific discipline of botany with ancient, medieval, and Renaissance traditions of occult herbalism, this seminal guide was first published in French in 1902 as a textbook for students of Papus's École hermétique and sparked a revival in the study of magical herbalism in early twentieth-century France. Author Paul Sédir, pseudonym of Yvon Le Loup (1871-1926), explains the occult secrets of phytogenesis (the esoteric origin and evolutionary development of the plant kingdom), plant physiology (the occult anatomy of plants), and plant physiognomy (classification of plants according to the doctrine of signatures). Unveiling the mysteries behind planetary and zodiacal attributions, he provides readers with the keys to make their own informed determinations of the astral properties of plants. Moving from theory into practice, Sédir explores various methods of phytotherapy and plant magic, including the Paracelsian "transplantation of diseases," the secret ingredients of witches' ointments, and the composition of magical philters. In the third section of the book, Sédir offers a dictionary of magical plants that covers nearly 300 plant species with descriptions of their astral signatures, occult properties, and medico-magical uses. Compiled from an array of rare sources and esoterica, this classic text includes a wealth of additional materials and supplemental charts and diagrams drawn from Sédir's occult colleagues, all of whom adopted and expanded upon Sédir's pioneering system of plant correspondences.

The Holy Kabbalah

First published in 1937, Israel Regardie's *The Golden Dawn* has become the most influential modern handbook of magical theory and practice. In this new, definitive edition, noted scholar John Michael Greer has taken this essential resource back to its original, authentic form. With added illustrations, a twenty-page color insert, additional original material, and refreshed design and typography, this powerful work returns to its true stature as a modern masterpiece. An essential textbook for students of the occult, *The Golden Dawn* includes occult symbolism and Qabalistic philosophy, training methods for developing magical and clairvoyant powers, rituals that summon and banish spiritual potencies, secrets of making and consecrating magical tools, and much more.

Elementary Treatise of Occult Science

Explore the fascinating world of the occult through the teachings of one of the most influential magicians of the 19th century, Éliphas Lévi. This classic work on magic and mysticism is a must-read for anyone interested in the esoteric arts. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Occult Botany

Though his work was little known outside Italian intellectual circles for most of the twentieth century, anthropologist and historian of religions Ernesto de Martino is now recognized as one of the most original thinkers in the field. This book is testament to de Martino's innovation and engagement with Hegelian historicism and phenomenology--a work of ethnographic theory way ahead of its time. This new translation of *Sud e Magia*, his 1959 study of ceremonial magic and witchcraft in southern Italy, shows how De Martino is not interested in the question of whether magic is rational or irrational but rather in why it came to be perceived as a problem of knowledge in the first place. Setting his exploration within his wider, pathbreaking theorization of ritual, as well as in the context of his politically sensitive analysis of the global south's historical encounters with Western science, he presents the development of magic and ritual in Enlightenment Naples as a paradigmatic example of the complex dynamics

between dominant and subaltern cultures. Far ahead of its time, Magic is still relevant as anthropologists continue to wrestle with modernity's relationship with magical thinking.

Transcendental Magic, Its Doctrine and Ritual

Advancing to higher levels of ritual magic with purpose and power requires an exaltation of consciousness—a spiritual transformation that can serve as an antidote to the seeming banality of modern life. Based on Kabbalistic techniques, the teachings of the Hermetic Order of the Golden Dawn, and an Hermetic tradition spanning nearly two thousand years, this innovative new work introduces the history of the Golden Dawn and its mythology, the Tree of Life, Deities, demons, rules for practicing magic, and components of effective ritual. A comprehensive course of self-initiation using Israel Regardie's seminal *Golden Dawn* as a key reference point, *Kabbalah, Magic and the Great Work of Self-Transformation* guides you through the levels of the Golden Dawn system of ritual magic. Each grade in this system corresponds with a sphere in the Kabbalistic Tree of Life and includes daily rituals, required reading, written assignments, projects, and additional exercises. Knowledgeable and true to tradition, author Lyam Thomas Christopher presents a well-grounded and modern step-by-step program toward spiritual attainment, providing a lucid gateway toward a more awakened state. Finalist for the Coalition of Visionary Resources Award for Best Magick/Shamanism Book

The Golden Dawn

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Transcendental Magic, Its Doctrine and Ritual

Weaving together the story of his fractured relationship to his mother with research into her paranormal abilities, Dr. Christian Smith has created, in *The Scientist and the Psychic*, a captivating, one-of-a-kind memoir of belief, skepticism and familial love. Christian Smith realized his mother was different in the autumn of 1977 when he was eight years old. Before then, he'd witnessed séances at home and the kids at school sometimes teased him about his mom being a witch--so he sensed that his life wasn't typical. But it wasn't until he was backstage at a renowned concert venue in Toronto, watching from behind a curtain as Geraldine commanded an audience of 2,000 with her extrasensory readings, that he understood she was special. As Geraldine's only child, he would assume the role of the quiet observer while she guided a live CBC broadcast of a séance; made startling and consistently accurate predictions; and eventually moved to LA to work with the parents of murder victims--and with convicted murderer Jeffrey R. MacDonald. Over time, the high profile and emotionally depleting work affected Geraldine's health and relationships. Addiction took over her life, and her son pulled away. Fast forward to the present day: Christian is a molecular biologist and Geraldine is retired and in poor health. They are closer than they've ever been, and now he gives us the story of her undeniable perceptual abilities and pioneering work as a psychic--and endeavours to make scientific sense of it.

Magic

For over two decades, Donald Michael Kraig's *Modern Magick* has been the world's most popular step-by-step guide to working real magick. Tens of thousands of individuals and groups have used this course as their primary instruction manual. Now, greatly revised and expanded, this set of lessons is more complete and relevant to your life than ever. Written with respect for the student, *Modern Magick* will safely guide you—even if you know little or nothing—through a progressive series of practical exercises and rituals, complemented by the knowledge, history, insights, and theory you need to become a successful ceremonial magician. Firmly rooted in the Western magickal tradition yet designed to be fully compatible with your contemporary practice, this book will help you attain full

mastery of all core topics in magick: The inner mysteries of the Kabbalah The most powerful rituals of magick How to create and perform your own rituals True meditation Magickal ethics Astral projection Tools of magick Evocation of spirits Pathworking Tantra and sex magick The importance of the Tarot Talismans and amulets Secrets of visualization Alchemy Psychic self-defense Healing rituals Filled with personal stories and helpful illustrations, along with updated and brand-new material, this new edition of *Modern Magick* features a completely new lesson that reveals the concepts, techniques, and rituals of Neuro-Linguistic Programming, Chaos Magick, and Postmodern Magick. Ideal for beginning, intermediate, or advanced students, and perfect as a manual for magickal temples, this is essential reading for every true magician. "Modern Magick is a modern-day classic. It has become the standard textbook of practical magickal knowledge for magicians all over the world. We highly recommend it to beginner and adept alike."—Chic Cicero and Sandra Tabatha Cicero, authors of *Experiencing the Kabbalah* and *Self-Initiation into the Golden Dawn Tradition*

Kabbalah, Magic, and the Great Work of Self-transformation

"ELIPHAS LEVI ZAHED is a pseudonym which was adopted in his occult writings by Alphonse Louis Constant, and it is said to be the Hebrew equivalent of that name. The author of the *Dogme et Rituel de la Haute Magie* was born in humble circumstances about the year 1810, being the son of a shoemaker. Giving evidence of unusual intelligence at an early age, the priest of his parish conceived a kindly interest for the obscure boy, and got him on the foundation of Saint Sulpice, where he was educated without charge, and with a view to the priesthood. He seems to have passed through the course of study at that seminary in a way which did not disappoint the expectations raised concerning him. In addition to Greek and Latin, he is believed to have acquired considerable knowledge of Hebrew, though it would be an error to suppose that any of his published works exhibit special linguistic attainments. He entered on his clerical novitiate, took minor orders, and in due course became a deacon, being thus bound by a vow of perpetual celibacy. Shortly after this step, he was suddenly expelled from Saint Sulpice for holding opinions contrary to the teaching of the Roman Catholic Church." A. E. Waite

Transcendental Magic

The Scientist and the Psychic