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Wild Wings

This “vividly imagined and well-written novel” (Booklist, starred review) tells a gripping story about a boy from Scotland and a girl from West Africa who join together to save a migrating Osprey—and end up saving each other. When Callum spots crazy Iona McNair on his family’s sprawling property, she’s catching a fish with her bare hands. She won’t share the fish, but does share something else: a secret. She’s discovered a rare endangered bird, an Osprey, and it’s clear to both her and Callum that if anyone finds out about the bird, it, and its species, is likely doomed. Poachers, egg thieves, and wild weather are just some of the threats, so Iona and Callum vow to keep track of the bird and check her migratory progress using the code a preservationist tagged on her ankle, no matter what. But when one of them can no longer keep the promise, it’s up to the other to do it for them both. No matter what. Set against the dramatic landscapes of Scotland and West Africa, this is a story of unlikely friendships, the wonders of the wild—and the everyday leaps of faith that set our souls to flight.

Improving Reading Comprehension of Self-Chosen Books Through Computer Assessment and Feedback

Schools around the world use online programs like Accelerated Reader and Reading Counts to improve students’ reading comprehension of real books, but how can such software be used most effectively? In this unique resource, researcher Keith Topping analyzes independent research studies and brings you best practices on quality implementation to enhance effectiveness. He explains the evidence base for the programs in a comprehensible way and addresses many common questions, such as “Does it work?,” “How should it be implemented to make it work?,” and “Is it cheaper and more efficient in teacher time than what we were doing before?” He also discusses best practices for using the assessment data, for tailoring implementation in elementary vs. high schools, and for working with disadvantaged students. Appropriate for teachers, literacy coaches, curriculum leaders, and other stakeholders, the book will provide you with a strong research foundation and easily accessible

information to help you fine-tune your understanding of the reading programs and implement them more successfully in your schools and classrooms.

Essentials of Dyslexia Assessment and Intervention

Expert guidance on the features of dyslexia and the most effective treatment options *Essentials of Dyslexia Assessment and Intervention* allows psychologists, graduate students, reading specialists, and others to quickly acquire the knowledge and skills needed to treat individuals struggling with dyslexia. This book provides step-by-step guidance on accurately identifying, assessing, and using evidence-based interventions with individuals with dyslexia. Addressing the components that need to be considered in the assessment of dyslexia—both cognitive and academic—this book includes descriptions of the various tests used in a comprehensive dyslexia assessment along with detailed, evidence-based interventions that professionals and parents can use to help individuals struggling with dyslexia. A part of the trusted *Essentials of Psychological Assessment* series, this book features concise chapters designed to facilitate retention of key concepts with callout boxes, bullet points, and extensive illustrations. Additionally, the chapters contain questions to test your knowledge and reinforce what you have learned. This updated second edition covers essential topics for today's professionals, including genetic factors, reading instruction, technology, and dyslexia in schools. Gain an understanding of the neurological and genetic causes and risk factors of dyslexia Assess reading fluency, phonological awareness, and other markers of dyslexia Discover the latest interventions for improving reading and spelling in individuals with dyslexia Learn to pick up on cues that help with early identification and treatment of dyslexia Providing an in-depth look at dyslexia, this straightforward book presents information that will prepare school psychologists, neuropsychologists, educational diagnosticians, special education teachers, as well as general education teachers, to recognize, assess, and provide effective treatment programs for dyslexia. The book is also a good resource for parents who are helping a child with dyslexia.

The Limit

When his family exceeds its legal debt limit, thirteen-year-old Matt is sent to the Federal Debt Rehabilitation Agency workhouse, where he discovers illicit activities are being carried out using the children who have been placed there.

Heroes of Olympus

Accessible, fast-paced retellings of the most important classical Greek and Roman myths, adapted for middle graders. Ancient myths continue to have modern relevance—for thousands of years they have been the basis for plays, operas, paintings, and movies. And in these retellings from acclaimed writer and scholar Philip Freeman, classic tales from Greek and Roman mythology find new life and inspire aspiring writers, artists, and musicians. Adapted from the lengthier *Oh My Gods* and specially tailored to a younger audience, these irresistible stories of philandering gods, flawed heroes, and tragic lovers portray the fundamental aspects of humanity and are filled with entertaining drama and valuable insights. Sixty dramatic illustrations enliven the book.

Touch Screen Tablets Touching Children's Lives

Touch screen tablets have greatly expanded the technology accessible to preschoolers, toddlers and even infants, given that they do not require the fine motor skills required for using traditional computers. Many parents and educators wish to make evidence-based decisions regarding young children's technology use, yet technological advancements continue to occur faster than researchers can keep up with. Accordingly, despite touch screen tablets entering society more than 5 years ago, we are in the infancy of research concerning interactive media and children. The topic has gained traction in the past couple of years. For example theoretical papers have discussed how interactive media activities differ from physical toys and passive media (Christakis, 2014), and how educational apps development should utilise the four "pillars" of learning (Hirsh-Pasek et al., 2015). Yet there has been little experimental research published on young children and touch screen use.

Daksha the Medicine Girl

Peter thinks he has the world's biggest problem – his naughty little brother, Fudge. Fudge causes trouble wherever he goes and it's usually up to Peter to sort out the mess. When Peter wins a tiny green turtle

called Dribble, he's determined to keep it away from his brother. But when Fudge does get his hands on Dribble – disaster strikes! Tales of a Fourth Grade Nothing is the first book in the hilariously funny Fudge series from the bestselling author and household name Judy Blume, featuring cover art from picture book star, Emily Gravett. The chaos continues in Otherwise Known as Sheila the Great and Superfudge.

Tales of a Fourth Grade Nothing

Widely recognized as a leading text in its field, this popular guide explores literacy development beginning in infancy and through fourth grade. The latest edition continues to prepare teachers to create and implement literacy-rich curricula in early childhood classrooms, while providing updates to federal legislation and highlighting the impact of state standards on educational settings. Recent technology is integrated into activities used to enhance literacy competencies. Throughout the book, the author's approach to reflective teaching empowers teachers to become effective decision makers and thoughtful mediators in children's transactions with literacy. A conceptual and theoretical foundation for describing reading and writing processes is followed by research-based descriptions of the signs of emergent literacy and developmentally appropriate instructional strategies. The emphasis on linguistic and cultural diversity includes an array of approaches for supporting English language learners. Chapter extension activities challenge readers to apply concepts through observation, research, curriculum development, and discussion. Sample observation and assessment forms assist in determining children's progress in developing literacy.

Literacy Development in Early Childhood

The new edition of Peter Westwood's best-selling Reading and Learning Difficulties

Reading and Learning Difficulties

"For years the text of choice for developing excellence as a teacher of K-12 students with moderate and severe disabilities, this clearly written work has now been revised and updated. Chapters provide step-by-step procedures for designing standards-based individualized education plans and evaluating and enhancing student progress. Methods and materials for teaching literacy, mathematics, science, and social studies are described in depth. The book also describes effective ways to build functional daily living skills. User-friendly features include extensive vignettes and classroom examples, end-of-chapter application exercises, and reproducible planning and assessment tools. Purchasers get access to a Web page where they can download and print the reproducible materials in a convenient 8 1/2" x 11" size. Subject Areas/Key words: special education, children, adolescents, special-needs learners, disabled, moderately, severely, developmental disorders, academic interventions, academic skills, life skills, intellectual disability, cerebral palsy, autism spectrum disorders, learning disabilities, physical disabilities, inclusion classrooms, systematic instruction, special educators, teachers, literacy, reading, mathematics, textbooks, texts Audience: Students in special education and school psychology; K-12 special educators, school psychologists, reading specialists, classroom teachers, and administrators"--

Teaching Students with Moderate and Severe Disabilities

Homeschool with confidence with help from this book Curious about homeschooling? Ready to jump in? Homeschooling For Dummies, 2nd Edition provides parents with a thorough overview of why and how to homeschool. One of the fastest growing trends in American education, homeschooling has risen by more than 61% over the last decade. This book is packed with practical advice and straightforward guidance for rocking the homeschooling game. From setting up an education space, selecting a curriculum, and creating a daily schedule to connecting with other homeschoolers in your community Homeschooling For Dummies has you covered. Homeschooling For Dummies, 2nd Edition is packed with everything you need to create the homeschool experience you want for your family, including: Deciding if homeschooling is right for you Developing curricula for different grade levels and abilities Organizing and allocating finances Creating and/or joining a homeschooling community Encouraging socialization Special concerns for children with unique needs Perfect for any current or aspiring homeschoolers, Homeschooling For Dummies, 2nd Edition belongs on the bookshelf of anyone with even a passing interest in homeschooling as an alternative to or supplement for traditional education.

Homeschooling For Dummies

Imagine if going to school meant more than preparing kids for a test, teaching a canned curriculum, and training students for their future as workers. What if school were also about cultivating students to be caring, community-involved citizens and critical, creative thinkers who love to read? In *Caring Hearts & Critical Minds*, teacher-author Steven Wolk shows teachers how to help students become better readers as well as better people. "I want [my students] to be thinkers and have rich conversations regarding critical issues in the text and be able to formulate opinions regarding these issues," says Leslie Rector, a sixth-grade teacher who collaborated with Wolk on some of the units featured in this book. Wolk demonstrates how to integrate inquiry learning, exciting and contemporary literature, and teaching for social responsibility across the curriculum. He takes teachers step-by-step through the process of designing an inquiry-based literature unit and then provides five full units used in real middle-grade classrooms. Featuring a remarkable range of recommended resources and hundreds of novels from across the literary genres, *Caring Hearts & Critical Minds* gives teachers a blueprint for creating dynamic units with rigorous lessons about topics kids care about--from media and the environment to personal happiness and global poverty. Wolk shows teachers how to find stimulating, real-world "complex texts" called for in the Common Core State Standards and integrate them into literature units. "I know from experience that a great book changes the reader," says Karen Tellez, an eighth-grade teacher featured in the book. "For me, books have helped me escape, fall in love, recover from heartbreak, and have broken open my mind from the age of twelve. . . . I hope [my students] gain better reading comprehension, confidence as readers, connections to the characters and events, a curiosity for the world, and tolerance for others." *Caring Hearts & Critical Minds* shows teachers how to turn these hopes and goals into reality.

Caring Hearts and Critical Minds

"Cunningham and Allington's voice and presentation style are unique, and I think this distinguishes their book from others. This book is an enjoyable and exciting read for my students. It makes them want to get out there and teach. They walk away from it with not only a sound set of teaching strategies, but a strong sense of why they would use them, and a belief that they can teach like this...Bravo!" -Donna H. Topping, Millersville University "[*Classrooms That Work*]'s strengths are the knowledge of the authors, the organization and conversational tone of the text, and the emphasis on ""all" children can learn..". I believe the information presented changed my students' perspectives on how reading and writing should be viewed and taught." -Brenda Bradshaw, Southwest Missouri State University "[This book] is easy to understand. The most distinguishing feature is that it is comprehensive and less than [350] pages. It is practical in ways others are not." -Dr. Susan McBride, California Polytechnic State University The fourth edition of *Classrooms That Work* emphasizes a core set of ideas across a variety of timely topics, providing a comprehensive, balanced treatment of instructional reading methods for struggling and culturally diverse students. Pat Cunningham and Dick Allington, with their clear and friendly writing style, emphasize the importance of promoting the integration of phonics and literature-based process writing and reading instruction to enhance ALL students' learning and reading skills. It clarifies concepts, defines key terms, and offers just the right balance of research and practical coverage to make the content complete without being overwhelming. This affordable book helps teachers engage all children in meaning-centered reading by fostering powerful decoding and comprehension strategies and implementing a balanced reading program. It identifies and explores five components: real reading and writing, guided reading, guided writing, decoding/spelling, and word/word knowledge. The fourth edition is filled with workable, practical strategies and activities to use in the classroom. This book plays upon readers' natural curiosity and desire for relevance by offering a modern, applied approach to "traditional" reading topics and an in-depth look at areas of reading instruction not covered by other books. Chapters 11, 12, and 13 describe a sample day in a Building Blocks kindergarten, a sample day in a Four Blocks primary classroom, and a sample week in a Big Blocks intermediate classroom, respectively. Combined, these chapters show how all of the important components of a balanced literacy program can be integrated. For the fourth edition, the authors have reorganized the chapters to reflect an integrative approach to literacy-this new edition starts with *Creating Classrooms That Work*, a chapter that summarizes the characteristics of the most effective classrooms. Other chapters on words, comprehension, writing, and assessment inform teachers of the need for a balanced approach to literacy. There are also three new chapters in this edition: "Creating Enthusiastic, Independent Readers" (Chapter 2) contains ideas for helping all children become independent readers. "Building Vital, Vivid, and Valuable Vocabularies" (Chapter 5) describes practical strategies for building meaning vocabulary. "Building the Literacy Foundation" (Chapter 3) describes activities to get young children off to a successful start in reading and writing.

Meet the Authors Patricia M. Cunningham is a professor of education at Wake Forest University in Winston Salem, North Carolina. She has taught in various elementary grades and been a curriculum coordinator and director of reading. Her major professional goal is promoting literacy for all children. Richard L. Allington is a professor of education at the University of Tennessee at Knoxville. He is a past president of the National Reading Conference and a member of the Reading Hall of Fame. Dick has extensively researched effective teaching and how schools can develop effective, expert teachers.

Classrooms that Work

Ed is no ordinary giraffe, in fact his keeper at the zoo calls him "The Special One". As well as having an extraordinarily long neck, which is inclined to become tangled, and a photo friendly smile he is extremely intelligent. In this book, Ed breaks out from the zoo and journeys through the great city of London where he meets some surprising people and has many fun packed adventures, before realising that fun is not always enough! In this first book find out what happens when he meets the royal family, saves a sporting event, discovers his voice and then secures the future of the zoo, all before bedtime. Ed's adventures are supported by beautiful and funny illustrations providing opportunities for engagement and learning. Fascinating facts about giraffes and London emerge as Ed gambols from place to place.

Ed's Great Escape

The school library has changed dramatically. Today, it is a portal to a world of learning that includes traditional books, digital resources, and online environments. As the importance of information and communication technologies grows, teachers and teacher-librarians hold the key to creating powerful learning opportunities that help students function more effectively. This comprehensive guide discusses the changing responsibilities of classroom teachers and teacher-librarians in helping students become better readers, writers, and researchers. It offers suggestions for re-inventing the school library by offering a better and more current selection of resources, instilling students with the reading habit, and supporting them in these key areas: promoting reading for learning and pleasure; improving critical literacy skills when using information from many sources; encouraging research methods that respect copyright and lead to original work; designing information tasks to help students work effectively with data; developing better informational text structures that increase comprehension; encouraging the integration of emerging technologies and traditional resources. Literacy, Libraries, and Learning argues that using diverse learning resources can improve literacy achievement. It shows teachers and teacher-librarians how to turn their schools into first-rate learning environments and their students into lifelong learners.

Literacy, Libraries and Learning

This practical resource and widely used text presents a wealth of research-based approaches to comprehension instruction. The authors offer specific classroom practices that help K-9 students compare and evaluate print and online sources, develop vocabulary, build study and test-taking skills, and become motivated readers.

OnTrack

Comprehensive yet succinct and readable, Literacy in Grades 4-8, Third Edition offers a wealth of practical ideas to help preservice and practicing teachers create a balanced and comprehensive literacy program while exploring the core topics and issues of literacy in grades 4 through 8. It addresses teaching to standards; differentiating instruction for readers and writers; motivating students; using assessment to inform instruction; integrating technology into the classroom; working with English learners and struggling readers; and connecting with caregivers. Selected classroom strategies, procedures, and activities represent the most effective practices according to research and the many outstanding classroom teachers who were observed and interviewed for the book. The Third Edition includes added material connecting the Common Core State Standards to the instruction and assessment of literacy skills; a combined word study and vocabulary chapter to help readers integrate these important topics in their teaching; more on technology, including comprehension of multimodal texts, enhancing writing instruction with technology tools, and teaching activities with an added technology component; added discussion of teacher techniques during text discussions, strategic moves that help students become more strategic readers. Key features: In the Classroom vignettes; more than 50 activities, some with a technology component; questions for journal writing and for projects and field-based activities;

troubleshooting sections offering alternative suggestions and activities for those middle-grade students who may find a particular literacy focus challenging.

Reading Comprehension

Provides fifteen lesson plans that incorporate picture books into the science curriculum.

Literacy in Grades 4-8

Despite her poor background and ferocious competition from more privileged girls, fourteen-year-old Sid pursues her dream of becoming a catch rider--a show rider who can ride anything--with help from her Uncle Wayne.

Picture-perfect Science Lessons

The funny follow-up to Kindergarten, Here I Come! First grade -- it's the big time! After all, it's a real honest to goodness grade. In verses that are both funny and full of heart, D.J. Steinberg celebrates big and small moments, ones that all young "scholars" will relate to -- baby teeth that won't fall out, choosing the perfect library book, celebrating Pajama Day, and wrangling with the mysteries of spelling. From the first day of school to the last, this engaging anthology is essential reading for all soon-to-be first graders.

Catch Rider

Once upon a time, there was the most beautiful, extraordinary princess. At least, until the day of her christening, when a grumpy fairy placed a spell to make her ORDINARY! Princess Amethyst Alexandra Araminta Adelaide Aurelia Anne (also known as Princess Amy) doesn't mind being ordinary- she gets to play in the woods, and run about to her heart's content! But when she realises that her parents intend for her to marry a dreary prince, she must take matters into her own hands. She may have been born ordinary, but Princess Amy's adventures are nothing but! Is Princess Amy your #GirlHero? Check out the other stories in our #GirlHero collection- which character is your favourite? A Wrinkle in Time Pollyanna Pride and Prejudice Annie Ballet Shoes Chinese Cinderella The Borrowers A Little Princess Anne of the Green Gables Little Women The Secret Garden

First Grade, Here I Come!

"Weird Al" Yankovic's new tale of Billy, the irrepressible star of the New York Times bestselling When I Grow Up, is an uproarious back-to-school delight. Dazzling wordplay and sparkling rhyme combine in a unique appreciation of the rewards of unabashed originality and the special joy of viewing the world gently askew.

The Ordinary Princess

Authors Franki Sibberson and Karen Szymusiak are back with an updated version of Still Learning to Read: Teaching Students in Grades 3-6, 2nd Edition. In the years since the first edition, prevalence of testing and Common Core State Standards have redefined requirements and what is expected of both teachers and students. This new edition focuses on the needs of students in grades 3-6 in the following areas: reading workshops, read-alouds, classroom design, digital tools, fiction and nonfiction, and close reading. The authors examine current trends in literacy and introduce a new section on intentional instructional planning, as well as a new chapter on scaffolding for reading nonfiction. Expanded examples of lessons and routines to promote deeper thinking about learning are also included. In Still Learning to Read, you'll also find online videos that provide insight into classrooms. Students make book choices, work in small groups, and discuss their reading notebooks. Finally, updated and expanded book lists, recommendations for digital tools, lesson cycles, and sections for school leaders round out this foundational resource.

My New Teacher and Me!

"As elegantly practical as it is theoretically elegant. It is a guided tour, as one examines the tools of expert teachers as they engage students in a journey that is aptly dubbed Reading Apprenticeship? learning how to become a savvy, strategic reader under the tutelage of thoughtful, caring, and demanding teachers.? P. David Pearson, University of California, Berkeley, and founding editor of the

Handbook of Reading Research. Reading for Understanding is a monumental achievement. It was a monumental achievement when it came out as a first edition in 1999, bringing years of rigorous reading research together in a framework for teaching that made sense in actual secondary school classrooms. Now, just thirteen years later, Schoenbach and Greenleaf have several randomized clinical trials and multiple on-going studies at their fingertips to demonstrate the effects of this approach for developing the reading and thinking of young people in our nation's middle and high school classrooms, as well as in community college classrooms. Their careful work on developing disciplinary literacy among all students represents a passion for and commitment to supporting students' and their teachers' in reading for understanding, which translates to reading for enjoyment, self-awareness, learning, and for purposeful and informed action in our society. Elizabeth Moje, Arthur F. Thurnau Professor and Associate Dean for Research, School of Education, University of Michigan Reading Apprenticeship has proven to be an inspiration to Renton Technical College faculty and students alike. They have learned together to view themselves as readers in transformative ways, as they embrace powerful techniques to increase reading comprehension. The ideas and strategies in Reading for Understanding anchor this new and broad-based energy around reading and an enthusiasm among our faculty to model effective reading strategies for our students. Steve Hanson, President, Renton Technical College, Renton, Washington Reading for Understanding has the finest blend I have seen of research, strategies, and classroom vignettes to deepen teacher learning and help them connect the dots between theory and practice. Curtis Refior, Content Area Literacy Coach, Fowlerville Community Schools, Fowlerville, Michigan A teacher-tested, research-based resource for dramatically improving reading skills Published in partnership with WestEd, this significantly updated second edition of the bestselling book contains strategies for helping students in middle school through community college gain the reading independence to master subject area textbooks and other material. Based on the Reading Apprenticeship program, which three rigorous "gold standard" research studies have shown to be effective in raising students' reading achievement Presents a clear framework for improving the reading and subject area learning of all students, including English learners, students with special needs, as well as those in honors and AP courses Provides concrete tools for classroom use and examples from a range of classrooms Presents a clear how-to for teachers implementing the subject area literacies of the Common Core Standards Reading for Understanding proves it's never too late for teachers and students to work together to boost literacy, engagement, and achievement.

Still Learning to Read

"This book provides a comprehensive conceptual framework and hands-on practical tools for reading assessment. The authors present a clear roadmap for evaluating K-8 students' strengths and weaknesses in each of the basic competencies that good readers need to master. Teachers learn how to select, administer, and interpret a wide range of formal and informal assessments, and how to use the results to improve instruction. In a large-size format for easy photocopying, the book includes 30 reproducible assessment tools."

Reading for Understanding

This book presents a curricular framework for students grades 6–12 that school librarians and teachers can use collaboratively to enhance reading skill development, promote literature appreciation, and motivate young people to incorporate reading into their lives, beyond the required schoolwork. Supporting Reading Grades 6–12: A Guide addresses head-on the disturbing trend of declining leisure reading among students and demonstrates how school librarians can contribute to the development of lifelong reading habits as well as improve students' motivation and test scores. The book provides a comprehensive framework for achieving this: the READS curriculum, which stands for Read as a personal activity; Explore characteristics, history, and awards of creative works; Analyze structure and aesthetic features of creative works; Develop a literary-based product; and Score reading progress. Each of these five components is explained thoroughly, describing how school librarians can encourage students to read as individuals, in groups, and as school communities; support classroom teachers' instruction; and connect students to today's constantly evolving technologies. Used in combination with an inquiry/information-skills model, the READS curriculum enables school librarians to deliver a dynamic, balanced library program that addresses AASL's Standards for the 21st-Century Learner.

Assessment for Reading Instruction, Fourth Edition

Past studies of family language socialization often focus on children's verbal communication skills and are conducted from the parents' perspective. This book describes a child's mostly self-directed and near-simultaneous multilingual and multiliterate development from birth to age 8. The present findings thus emphasize the critical role of child agency, and they may redefine and expand on the traditional theoretical framework of family language policy.

Supporting Reading in Grades 6–12

Enhance students' reading abilities with technology. Discover how technological resources can improve the effectiveness and breadth of reading instruction to build student knowledge. Read real-world accounts from literacy experts, and learn how their methods can be adapted for your classroom. Explore how to foster improvement in student learning using a variety of tools, including interactive whiteboards, tablets, and social media applications.

Child Agency in Family Language Policy

With so much competing for the time of today's students, youth services librarians have an especially challenging job. How can they reach their target audience? One of the surest ways is the promotion—through the local school system—of a series of class visits to the public library. But where to begin? Choosing a grade level, contacting school officials and teachers, and planning age-appropriate programs are among the many steps that librarians must take—but may feel unprepared for. Encouraging the collaboration of professionals in public libraries and local schools, this comprehensive guide presents a detailed framework for a versatile program of class visits. Written by two public librarians with firsthand experience, it describes, in a step-by-step format, how to accomplish a structured series of class visits. The book addresses procedures, planning and implementation, and offers suggestions for both elementary and secondary school visits. Informational packets and other print materials are provided for each level. Possible challenges are discussed, with thoughts on their impact on the overall program and ways to find workable solutions. The appendices contains easily adaptable templates including sample schedules, letters to teachers and evaluation forms.

Using Technology to Enhance Reading

In my classroom, I have found that through the support of notebook work, students can grow their writing and strengthen their ideas. With strong ideas, they can write better first drafts. The work we do in notebooks before rushing into a draft gives us time to envision our work, to find mentor texts we love, and to study those texts. In doing so, we actually are doing a lot of the revision—on our vision—before we write the draft. -; Nonfiction Notebooks Aimee Buckner has introduced writer's notebooks to hundreds of classrooms through her popular book Notebook Know-How , thereby helping students everywhere learn to improve their overall writing by focusing on essential prewriting strategies. Now, using the same format, Aimee explains how writer's notebooks can help students improve their nonfiction writing—reports, articles, memoirs, essays, and so forth—which has taken on even greater importance because of the emphasis the Common Core State Standards place on informative/explanatory writing. As Aimee explains, the prewriting work a student does is particularly important when writing informational pieces. Writer's notebooks help students capture their thoughts, develop ideas, explore mentor texts, refine a research strategy, and play with multiple outcomes—;all of which lead to stronger concepts and better first drafts. Greater emphasis on the front end of the writing process also saves time and energy at the revision and editing stages. From exploring topics to gathering information to assessment, Nonfiction Notebooks takes teachers step-by-step through the process of how best to use notebooks for informational writing. Helpful reproducible forms are included both in the book and as downloads online.

Bringing Classes into the Public Library

Today's early literacy programs are more demanding than ever. No longer is it sufficient to teach letters, letter sounds, sight words, and simple texts in kindergarten through second grade. Children are expected to read and comprehend texts in a variety of genres with increasing complexity. Then they must integrate the ideas and concepts from those texts into their own writing. Two Books are Better Than One: Reading and Writing (and Talking and Drawing) Across Texts in K-2 helps teachers meet those demands. Each chapter contains an anchor lesson focused on a different way of connecting texts, including: by theme, characters, perspective, structure, or genre. The lessons feature research-based and common core aligned strategies: interactive read-alouds; shared reading and writing; scaffolded

small group reading; accountable talk; close reading; and opinion, narrative, and explanatory writing. Each anchor lesson features two high-quality children's books, and each chapter is rounded out with a list of other recommended book pairs to support you in creating your own lessons.

Nonfiction Notebooks

The authors' even-handed approach to preparing students for high-stakes tests shows teachers how to align instruction with standards and use best practices for successful outcomes.

Two Books Are Better Than One!

With our unique step-by-step lessons, children gain confidence in their comprehension skills so they are eager to read more! Our Reading Workbooks use a combination of phonics and whole-language instruction to make reading feel effortless. By mastering grade-appropriate vocabulary and completing fun, colorful exercises, children discover that they love to read!

Teach Reading, Not Testing

This book provides a careful and compassionate analysis of the relationship between a young adult reader and a literary text from both psychological and sociological perspectives.

Directions for Utah Libraries

From dinosaurs to the burning of the Library of Alexandria—this thrilling, visually dazzling new series from Matthew Loux is posed to conquer the 21st century. The internship program at the Time Museum is a little unusual. For one thing, kids as young as twelve get to apply for these prestigious summer jobs. And as for the applicant pool . . . well, these kids come from all over history. When Delia finds herself working at the Time Museum, the last thing she expects is to be sent on time-traveling adventures with an unlikely gang of kids from across the eons. From a cave-boy to a girl from the distant future, Delia's team represents nearly all of human history! They're going to need all their skills for the challenge they've got in store . . . defending the Time Museum itself!

Grade 6 Reading

The inventor of the School Library Writing Center makes it easy for librarians and teachers of kindergarten through sixth grade learners to provide highly effective writing instruction. Students in the early years of their development have a tremendous capacity for learning. By focusing on providing authentic writing experiences for kindergarten through sixth grade students, librarians and teachers can help transform students into competent writers well before they reach middle school. Written by the inventor of the School Library Writing Center, this book is the only one of its kind. It gives you clear and easy-to-read instructions on how to create and structure engaging and productive lessons in writing as well as reproducible worksheets that are ready to implement in your library or classroom. Each worksheet relates directly to writing lessons discussed in the book and serves to guide students (and their teachers) as they explore the exciting world of writing. Readers will learn why and how they can create and maintain a School Library Writing Center. The book moves sequentially through the grade levels, starting with kindergarten and concluding at grade six, with each chapter focusing on a specific grade level. The author explains best practices with regards to tutoring writing in each grade; discusses the developmental levels and skills expected in a particular grade with regards to writing and reading; addresses grade-specific Common Core learning standards; discusses grade-appropriate online resources and technology-enabled activities that will help students become better writers; and identifies practical tutoring methods that will help students develop as writers.

Guiding Instruction in Young Adult Literature

The Time Museum