

Of Hiaasen Columns The Selected Carl Reptiles Dance

[#Carl Hiaasen](#) [#Hiaasen Columns](#) [#Humor Writing](#) [#Political Satire](#) [#Reptiles Dance](#)

This collection showcases the selected Carl Hiaasen columns, featuring his signature blend of sharp wit, satirical commentary, and often bizarre scenarios. From political antics to the peculiar dance of reptiles, this compilation offers a glimpse into Hiaasen's unique perspective on the world and his masterful storytelling.

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Dance of the Reptiles

NEW YORK TIMES BESTSELLER • A collection of the best Miami Herald columns from the New York Times bestselling author of *Squeeze Me* on burning issues like animal welfare, polluted rivers, and the broken criminal justice system. If you think the wildest, wackiest stories that Carl Hiaasen can tell have all made it into his hilarious, bestselling novels, think again. *Dance of the Reptiles* collects the best of Hiaasen's Miami Herald columns, which lay bare the stories—large and small—that demonstrate anew that truth is far stranger than fiction. Hiaasen offers his commentary—indignant, disbelieving, sometimes righteously angry, and frequently hilarious—on issues like the Deepwater Horizon oil spill, Bernie Madoff's trial, and the shenanigans of the recent presidential elections. Whether or not you have read Carl Hiaasen before, you are in for a wild ride.

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Kick Ass

Readers who eagerly anticipate each new Carl Hiaasen novel will relish this selection of his Miami Herald columns, written with the same dark humor and satirical edge as *Tourist Season*, *Strip Tease*,

Stormy Weather, and the rest of Hiaasen's brilliant and nationally acclaimed fiction. Known for evoking the disastrously flawed paradise of modern South Florida, Hiaasen proves in these columns that facts can indeed be stranger than the fiction they inspire. Beginning with "Welcome to South Florida," a chapter introducing such everyday events as animal sacrifice, riots at the beach, and a shootout over limes at the supermarket, this collection organizes over 200 columns into 18 chapters, chronicling the events and defining the issues that have kept the South Florida melting pot bubbling throughout the '80s and '90s. An introductory essay provides an overview of Hiaasen's career and outlines his principal concerns as a journalist. Since its inception in 1985, Hiaasen's twice-weekly "baseball-bat-to-the-fore-head" column has become enormously popular for its passionate conviction and willingness to confront powerful interests in pursuit of the public good. Amid the corruption and chaos of a city on the edge, Hiaasen's pointblank honesty and clear articulation of what's right have secured him wide respect across the community's many racial and ethnic divides as well as the admiration of his peers, who compare him to A. J. Leibling, I. F. Stone, and H. L. Mencken. In addition to South Florida color and world-class journalism, readers of Kick Ass will find one of Florida's staunchest defenders in action, and they'll take great pleasure in watching him work.

Team Rodent

"Disney is so good at being good that it manifests an evil; so uniformly efficient and courteous, so dependably clean and conscientious, so unfailingly entertaining that it's unreal, and therefore is an agent of pure wickedness. . . . Disney isn't in the business of exploiting Nature so much as striving to improve upon it, constantly fine-tuning God's work." --from TEAM RODENT TEAM RODENT How Disney Devours America "Revulsion is good. Revulsion is healthy. Each of us has limits, unarticulated boundaries of taste and tolerance, and sometimes we forget where they are. Peep Land is here to remind us; a fixed compass point by which we can govern our private behavior. Because being grossed out is essential to the human experience; without a perceived depravity, we'd have nothing against which to gauge the advance or decline of culture; our art, our music, our cinema, our books. Without sleaze, the yardstick shrinks at both ends. Team Rodent doesn't believe in sleaze, however, nor in old-fashioned revulsion. Square in the middle is where it wants us all to be, dependable consumers with predictable attitudes. The message, never stated but avuncularly implied, is that America's values ought to reflect those of the Walt Disney Company, and not the other way around." BONUS: This edition includes an excerpt from Carl Hiaasen's Bad Monkey.

Carl Hiaasen

Carl Hiaasen has been described as "one of the funniest crime writers in decades," "America's finest satirical novelist," and a "great American writer about the great American subjects of ambition, greed, vanity, and disappointment." A columnist for thirty years, Hiaasen also wrote several award-winning young adult books but is best known for his 14 crime novels. His distinctive blend of outrageous humor and biting satire appeals to mystery fans, as well as readers of comic fiction and those interested in social and environmental issues. The author examines Hiaasen's entire body of work, from his earliest writing as a reporter and then columnist for the Miami Herald to his bestselling novels for both adult and young readers. While much of his writing focuses on his beloved Florida, his work has a universal appeal that has earned him global fame.

Paradise Screwed

The "Miami Herald" columnist shares his best comic work, covering everything from sports and tourism to corruption in local politics and evangelism.

Trap Line

A Key West fishing captain takes on Florida's drug lords in this "splendidly written" crime story coauthored by the #1 New York Times–bestselling novelist (The New York Times Book Review). Though he is one of Key West's most skilled fishing captains, Breeze Albury barely ekes out a living on the meager earnings of his trade. Meanwhile, Cuban and Colombian drug smugglers thrive all around—and they have their sights set on Albury and his fishing boat. After the smugglers cut his three hundred trap lines and crush his livelihood, Albury is forced to run drugs to survive. But when he gets busted by the crooked chief of police and becomes a target of the drug machine's brutal hit men, Albury becomes a vigilante on the seas of Florida, unleashing a fiery and relentless vengeance on the most dangerous criminals south of Miami. Along with Powder Burn and A Death in China, this is one of

the early suspense thrillers written by Carl Hiaasen and Bill Montalbano, a writing team praised for their “fine flair for characters and settings” (Library Journal). Perfect for fans of the Doc Ford novels by Randy Wayne White, *Trap Line* is an action-packed preview of Hiaasen’s stellar Florida-set crime novels including *Sick Puppy*, *Tourist Season*, and *Razor Girl*.

Strip Tease

NATIONAL BESTSELLER • From “Florida’s most entertainingly indignant social critic” (New York Times Book Review)—an inventive tale yet of savage appetites and sweet justice. Only in America could an innocent, if drunken, guest of honor at a strip joint bachelor party become a mortal threat against Big Money and Big Government. Only in south Florida, land of roadside honky-tonks and sinister pleasure boats—not to mention blackmail and murder—would a virtuous topless dancer join forces with a cool but clueless cop. And only in the fiction of Carl Hiaasen do readers experience riveting suspense and razor-sharp characters along with the most wicked humor imaginable.

Paradise Screwed

The “Miami Herald” columnist shares his best comic work, covering everything from sports and tourism to corruption in local politics, the Elian Gonzalez affair, and the 2000 presidential election recount.

Native Tongue

From the New York Times bestselling author comes a novel in which dedicated, if somewhat demented, environmentalists battle sleazy real estate developers in the Florida Keys. “Rips, zips, hurtles, keeping us turning the pages at breakfinger pace.” —New York Times Book Review When the precious clue-tongued mango voles at the Amazing Kingdom of Thrills on North Key Largo are stolen by heartless, ruthless thugs, Joe Winder wants to uncover why, and find the voles. Joe is lately a PR man for the Amazing Kingdom theme park, but now that the voles are gone, Winder is dragged along in their wake through a series of weird and lethal events that begin with the sleazy real-estate agent/villain Francis X. Kingsbury and can end only one way....

Chomp / Flush / Hoot / Scat

Roy attempts to save burrowing owls; Noah and Abbey gather evidence that a casino empties bilge tanks around the Florida Keys; Nick and Marta investigate a fire near a wildlife preserve; and Wahoo Cray struggles to control his father’s temper.

Bad Monkey

When a severed arm is discovered by a couple on honeymoon in the Florida Keys, former police detective - now reluctant restaurant inspector - Andrew Yancy senses that something doesn’t add up. Determined to get his badge back, he undertakes an unofficial investigation of his own. Andrew’s search for the truth takes him to the Bahamas, where a local man, with the help of a very bad monkey (who allegedly worked on the *Pirates of the Caribbean* movies) is doing everything in his power to prevent a developer from building a new tourist resort on the island, with deadly consequences . . . Outrageous, hilarious and addictive, this is the unique Carl Hiaasen at his absolute best. *Bad Monkey* will have you on the edge of your seat and laughing out loud.

Basket Case

Journalist Jack Tagger wages a war to discover the truth behind the death of musician James Stomarti, formerly with the band Jimmy and the Slut Puppies. Was he murdered? Is someone trying to kill off the Slut Puppies one by one?.

Squeeze Me

“If you could use some wild escapism right now, Hiaasen is your guy.” —Janet Maslin, *The New York Times* From the author of *Skinny Dip* and *Razor Girl*, a hilarious, New York Times best-selling novel of social and political intrigues, set against the glittering backdrop of Florida’s gold coast. It’s the height of the Palm Beach charity ball season: for every disease or cause, there’s a reason for the local luminaries to eat (minimally), drink (maximally), and be seen. But when a prominent high-society dowager suddenly vanishes during a swank gala, and is later found dead in a concrete grave, panic and

chaos erupt. Kiki Pew was notable not just for her wealth and her jewels--she was an ardent fan of the Winter White House resident just down the road, and a founding member of the POTUSSIES, a group of women dedicated to supporting their President. Never one to miss an opportunity to play to his base, the President immediately declares that Kiki was the victim of rampaging immigrant hordes. This, it turns out, is far from the truth. The truth might just lie in the middle of the highway, where a bizarre discovery brings the First Lady's motorcade to a grinding halt (followed by some grinding between the First Lady and a love-struck Secret Service agent). Enter Angie Armstrong, wildlife wrangler extraordinaire, who arrives at her own conclusions after she is summoned to the posh island to deal with a mysterious and impolite influx of huge, hungry pythons . . . Carl Hiaasen can brighten even the darkest of days and Squeeze Me is pure, unadulterated Hiaasen. Irreverent, ingenious, and highly entertaining, Squeeze Me perfectly captures the absurdity of our times.

Shoveling Smoke

"A Houston lawyer's attempt to escape the rat race backfires with hilarious results in Davis's thoroughly enjoyable debut crime novel" (Publishers Weekly). Reveling in outrageous shenanigans and hilariously off-kilter characters, Shoveling Smoke does for East Texas what Carl Hiaasen's novels do for South Florida. Burned-out corporate lawyer Clay Parker chucks it all and moves from Houston to a tiny firm in a dusty small town, searching for his lost integrity and a simpler life. Instead, he lands in the middle of a bungled fraud case defending the disreputable and downright nasty Bevo Rasmussen, accused of torching the stables housing his over-insured thoroughbreds. Immediately confronted with corrupt officials, crazed survivalists, an incompetent hit man, an emu, and a naked county clerk, along with an assortment of vengeful wives and great barbecue, Clay discovers that nothing about his case—or in East Texas—is what it seems.

Kick Ass

This collection of more than 200 of bestselling author Hiaasen's Miami Herald columns. . . shows you that Hiaasen's seemingly implausible fictional premises aren't really far-fetched at all. He just knows Florida (Playboy).

Metzger's Dog

The much-loved comic thriller by the author of the Edgar Award–winning *The Butcher's Boy* is now, by popular demand, back in print, featuring a new Introduction by bestselling author Carl Hiaasen. When Leroy "Chinese" Gordon breaks into a professor's lab at the University of Los Angeles, he's after some pharmaceutical cocaine, worth plenty of money. Instead, he finds the papers the professor has compiled for the CIA, which include a blueprint for throwing a large city into chaos. But how is the CIA to be persuaded to pay a suitable ransom, unless of course someone actually uses the plan to throw a large city into chaos—Los Angeles, for instance? Assigned to cope with the crisis and restore the peace, veteran agent Ben Porterfield steps onto the scene to remind us that the CIA's middle name is, after all, Intelligence. Enlivening the mix are Gordon's beautiful girlfriend, Margaret, his temperamental cat, Dr. Henry Metzger, and Metzger's friend, an enormous half-wild dog with huge teeth.

Stormy Weather

NATIONAL BESTSELLER • A hilarious and scathing novel from the author of *Squeeze Me* about a crazed and determined man who has devoted his strange existence to saving southern Florida from con artists and carpetbaggers after a hurricane hits. "Hysterically funny.... Hiaasen at his satirical best." —USA Today When a ferocious hurricane rips through southern Florida, insurance fraudsters, amateur occultists, and ex-cons waste no time in swarming over the disaster area. And caught in the middle are Max and Bonnie Lamb, honeymooners who abandon their Disney World plans to witness the terrible devastation. But when Max vanishes, Bonnie, aided by a mysterious young man with a tranquilizer gun and a roomful of human skulls, has to follow her only clue: a runaway monkey.

Sick Puppy

Brilliantly twisted entertainment wrapped around a powerful ecological plea from the New York Times bestselling author of *Squeeze Me*. When Palmer Stoa notices the black pickup truck following him on the highway, he fears his precious Range Rover is about to be carjacked. But Twilly Spree, the man tailing Stoa, has vengeance, not sport-utility vehicles, on his mind. Idealistic, independently

wealthy and pathologically short-tempered, Twilly has dedicated himself to saving Florida's wilderness from runaway destruction. He favours unambiguous political statements - such as torching Jet-Skis or blowing up banks - that leave his human targets shaken but re-educated. After watching Stoa blithely dump a trail of fast-food litter out the window, Twilly decides to teach him a lesson. Thus, Stoa's prized Range Rover becomes home to a horde of hungry dung beetles. Which could have been the end to it had Twilly not discovered that Stoa is one of Florida's cockiest and most powerful political fixers, whose latest project is the 'mallng' of a pristine Gulf Coast island. Now the real Hiaasen-variety fun begins... Dognapping eco-terrorists, bogus big-time hunters, an infamous ex-governor who's gone back to nature, thousands of singing toads . . . these are only some of the denizens of Carl Hiaasen's outrageously funny novel.

Tourist Season

A bizarre series of killings in Florida lead a one-time journalist onto the trail of a former colleague. The columnist is conducting a vendetta against tourists spoiling the beauty of the area. His headquarters are somewhere in the Everglades, his gang are a mixed-up bunch.

Double Whammy

'Follow the adventures of a news-photographer-turned-private-eye as he seeks truth, justice, and an affair with his ex-wife' (The New York Times) in this hilarious caper from bestselling author Carl Hiaasen. R.J. Decker, star tenant of the local trailer park and neophyte private eye is fishing for a killer. Thanks to a sportsman's scam that's anything but sportsmanlike, there's a body floating in Coon Bog, Florida - and a lot that's rotten in the murky waters of big-stakes, large-mouth bass tournaments. Here Decker will team up with a half-blind, half-mad hermit with an appetite for road kill; dare to kiss his ex-wife while she's in bed with her new husband; and face deadly TV evangelists, dangerously seductive women, and a pistol-toting redneck with a pit bull on his arm. And here his own life becomes part of the stakes. For while the 'double whammy' is the lure, first prize is for the most ingenious murder.

A Death in China

An American investigates a murder amid the secrecy and corruption of China in this crime thriller from the New York Times—bestselling author of *Razor Girl*. Art history professor Tom Stratton hasn't seen his former mentor David Wang for years—until they unexpectedly run into each other while Stratton is on a guided tour of China. But the reunion doesn't last long. After Wang is found dead—and the American embassy fumbles the investigation—Stratton sets out to solve the mystery of the killing on his own. Before long, he's tangled in a web of corruption that reaches the highest seats of power. Beset by the suffocating secrecy and subterfuge of communist China, Stratton must find his friend's murderer—before the fury of a brutal conspiracy closes in on him. Along with *Powder Burn* and *Trap Line*, this international mystery is one of the early suspense thrillers written by Carl Hiaasen and Bill Montalbano, a writing team praised for their “fine flair for characters and settings” (Library Journal).

The True Blue Scouts of Sugar Man Swamp

"Librarians often say that every book is not for every child, but *The True Blue Scouts of Sugar Man Swamp* is" (The New York Times). Meet Bingo and J'miah, raccoon brothers on a mission to save Sugar Man Swamp in this rollicking tale and National Book Award Finalist from Newbery Honoree Kathi Appelt. Raccoon brothers Bingo and J'miah are the newest recruits of the Official Sugar Man Swamp Scouts. The opportunity to serve the Sugar Man—the massive creature who delights in delicious sugar cane and magnanimously rules over the swamp—is an honor, and also a big responsibility, since the rest of the swamp critters rely heavily on the intel of these hardworking Scouts. Twelve-year-old Chap Brayburn is not a member of any such organization. But he loves the swamp something fierce, and he'll do anything to help protect it. And help is surely needed, because world-class alligator wrestler Jaeger Stitch wants to turn Sugar Man swamp into an Alligator World Wrestling Arena and Theme Park, and the troubles don't end there. There is also a gang of wild feral hogs on the march, headed straight toward them all. The Scouts are ready. All they have to do is wake up the Sugar Man. Problem is, no one's been able to wake that fellow up in a decade or four... Newbery Honoree and Kathi Appelt's story of care and conservation has received five starred reviews, was selected as a National Book Award finalist, and is funny as all get out and ripe for reading aloud.

Assume the Worst

This is Oh, the Places You'll Never Go--the ultimate hilarious, cynical, but absolutely realistic view of a college graduate's future. And what he or she can or can't do about it. "This commencement address will never be given, because graduation speakers are supposed to offer encouragement and inspiration. That's not what you need. You need a warning." So begins Carl Hiaasen's attempt to prepare young men and women for their future. And who better to warn them about their precarious paths forward than Carl Hiaasen? The answer, after reading Assume the Worst, is: Nobody. And who better to illustrate--and with those illustrations, expand upon and cement Hiaasen's cynical point of view--than Roz Chast, best-selling author/illustrator and National Book Award winner? The answer again is easy: Nobody. Following the format of Anna Quindlen's commencement address (Being Perfect) and George Saunders's commencement address (Congratulations, by the way), the collaboration of Hiaasen and Chast might look typical from the outside, but inside it is anything but. This book is bound to be a classic, sold year after year come graduation time. Although it's also a good gift for anyone starting a job, getting married, or recently released from prison. Because it is not just funny. It is, in its own Hiaasen way, extremely wise and even hopeful. Well, it might not be full of hope, but there are certainly enough slivers of the stuff in there to more than keep us all going.

Skinny Dip

Doctoring water samples to help his corrupt agribusiness employer to continue illegal dumping in the Everglades, biologist Chaz Perrone attempts to murder his wife, who has figured out his scam and who survives to plot her husband's downfall.

Carl Hiaasen 4-Book Collection

Discover the funny side of Florida with #1 New York Times bestselling author Carl Hiaasen in this collection of four books: Hoot, Flush, Scat and Chomp. "It's classic Hiaasen—laugh-out-loud Satire in a Florida setting." —Life

Up in the Air

Ryan Bingham's job as a Career Transition Counselor (he fires people) has kept him airborne for years. He hates his job, but he loves 'Airworld', finding happiness in pressurized cabins and anonymous hotel rooms, and pursuing a noble ultimate goal: one million frequent flier miles. With sharp wit, and wisdom, Up in the Air combines brilliant social observation with an acute sense of the modern mind. It is a story for unsettled times.

The Canon

The New York Times bestseller that makes scientific subjects both understandable and fun: "Every sentence sparkles with wit and charm." —Richard Dawkins From the Pulitzer Prize-winning New York Times science journalist and bestselling author of Woman, this is a playful, passionate guide to the science all around us (and inside us)—from physics to chemistry, biology, geology, astronomy, and more. Drawing on conversations with hundreds of the world's top scientists, Natalie Angier creates a thoroughly entertaining guide to scientific literacy. For those who want a fuller understanding of some of the great issues of our time, The Canon offers insights on stem cells, bird flu, evolution, and global warming. For students—or parents whose kids ask a lot of questions about how the world works—it brings to life such topics as how the earth was formed, or what electricity is. Also included are clear, fascinating explanations of how to think scientifically and grasp the tricky subject of probability. The Canon is a joyride through the major scientific disciplines that reignites our childhood delight and sense of wonder—and along the way, tells us what is actually happening when our ice cream melts or our coffee gets cold, what our liver cells do when we eat a caramel, why the horse is an example of evolution at work, and how we're all really made of stardust.

Assume the Worst

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National Book Award winner Roz Chast, this book is bound to be a classic, sold year after year come graduation time. Although it's also a good gift for anyone starting a job, getting married, or recently released from prison. Because it is not just funny. It is, in its own Hiaasen way, extremely wise and even hopeful. Well, it might not be full of hope, but there are certainly enough slivers of the stuff in there to more than keep us all going.

Learning AV Foundation

AV Foundation for iOS and OS X® Programming—Get Started Fast! If you develop media-rich iOS or OS X apps, you can do amazing things with Apple's AV Foundation. However, the framework is extremely large, reliant on cutting-edge language features, and poorly documented. Now, there's a more productive way to master these immensely powerful technologies: Bob McCune's Learning AV Foundation. McCune's live presentations and GitHub projects have already helped thousands of Apple developers get started with AV Foundation. Building on his experience, McCune helps you gain true mastery by creating real-world apps, hands-on. You'll build a voice memo app, custom video player, video editor, and an image/video camera app. As you proceed, you'll master all the techniques you need to write your own advanced media apps from scratch. Throughout, McCune provides carefully crafted challenges and complete starter apps—all designed to help you deepen your understanding and make the most of Apple's breakthrough media framework. **COVERAGE INCLUDES** Understanding how AV Foundation fits in Apple's media environment and each of its key areas of functionality Enabling your apps with audio playback and recording features Enhancing video playback to deliver a richer, more dynamic experience Using AV Kit to match your user interfaces with iOS Videos or OS X QuickTime Player Developing media capture apps with real-time video processing using OpenGL ES and Core Image Implementing custom video players Integrating advanced capture features such as video zooming, face detection, barcode scanning, and high frame rate capture Mixing multiple audio tracks and automating volume control Building sophisticated non-linear, non-destructive editing apps Adding advanced video editing capabilities, such as video transitions and animation effects

How to Watch a Movie

From one of the most admired critics of our time, brilliant insights into the act of watching movies and an enlightening discussion about how to derive more from any film experience. Since first publishing his landmark Biographical Dictionary of Film in 1975 (now in its sixth edition), David Thomson has been one of the most trusted authorities on all things cinema. Now, he offers his most inventive exploration of the medium yet: guiding us through each element of the viewing experience, considering the significance of everything from what we see and hear on screen - actors, shots, cuts, dialogue, music - to the specifics of how, where, and with whom we do the viewing. With customary candour and wit, Thomson delivers keen analyses of a range of films from classics such as Psycho and Citizen Kane to contemporary fare such as 12 Years a Slave and All Is Lost, revealing how to more deeply appreciate both the artistry and manipulation of film, and how watching movies approaches something like watching life itself. Discerning, funny and utterly unique, How to Watch a Movie is a welcome twist on the classic proverb: Give a movie fan a film, she'll be entertained for an hour or two; teach a movie fan to watch, her experience will be enriched forever.

Razor Girl

NATIONAL BESTSELLER • A lovable con woman and a disgraced detective team up to find a redneck reality TV star in this raucous new novel from the New York Times bestselling author of Squeeze Me. "Carl Hiaasen's irresistible Razor Girl meets his usual sky-high standards for elegance, craziness and mike-drop humor." —The New York Times Merry Mansfield, the eponymous Razor Girl, specializes in kidnapping for the mob. Her preferred method is rear-ending her targets and asking them for a ride. Her latest mark is Martin Trebeaux, owner of a private beach renourishment company who has delivered substandard sand to a mob hotel. But there's just one problem: Razor Girl hits the wrong guy. Instead, she ends up with Lane Coolman, talent manager for Buck Nance, the star of a reality TV show about a family of Cajun rooster farmers. Buck Nance, left to perform standup at a Key West bar without his handler, makes enough off-color jokes to incite a brawl, then flees for his life and vanishes.

The Downhill Lie

Originally drawn to the game by his father, Carl Hiaasen wisely quit golfing in 1973. But some ambitions refuse to die, and as the years—and memories of shanked 7-irons faded, it dawned on Carl that there

might be one thing in life he could do better in middle age than he could as a youth. So gradually he ventured back to the dreaded driving range, this time as the father of a five-year-old son—and also as a grandfather. “What possesses a man to return in midlife to a game at which he’d never excelled in his prime, and which in fact had dealt him mostly failure, angst and exasperation? Here’s why I did it: I’m one sick bastard.” And thus we have Carl’s foray into a world of baffling titanium technology, high-priced golf gurus, bizarre infomercial gimmicks and the mind-bending phenomenon of Tiger Woods; a maddening universe of hooks and slices where Carl ultimately—and foolishly—agrees to compete in a country-club tournament against players who can actually hit the ball. “That’s the secret of the sport’s infernal seduction,” he writes. “It surrenders just enough good shots to let you talk yourself out of quitting.” Hiaasen’s chronicle of his shaky return to this bedeviling pastime and the ensuing demolition of his self-esteem—culminating with the savage 45-hole tournament—will have you rolling with laughter. Yet the bittersweet memories of playing with his own father and the glow he feels when watching his own young son belt the ball down the fairway will also touch your heart. Forget Tiger, Phil and Ernie. If you want to understand the true lure of golf, turn to Carl Hiaasen, who offers an extraordinary audiobook for the ordinary hacker. **BONUS:** This edition includes an excerpt from Carl Hiaasen’s *Bad Monkey*.

Best. State. Ever.

A New York Times bestseller—a brilliantly funny exploration of the Sunshine State from the man who knows it best: Pulitzer Prize winner Dave Barry. We never know what will happen next in Florida. We know only that, any minute now, something will. Every few months, Dave Barry gets a call from some media person wanting to know, “What the hell is wrong with Florida?” Somehow, the state’s acquired an image as a subtropical festival of stupid, and as a loyal Floridian, Dave begs to differ. Join him as he goes in hunt of the legendary Skunk Ape; hobnobs with the mermaids of Weeki Wachee Springs; and visits Cassadaga, the psychic capital of the world, to have his dog’s aura read (apparently, she’s “very spiritual”). Hitch a ride for the non-stop thrills of alligator-wrestling (“the gators display the same fighting spirit as a Barcalounger”), the hair-raising spectacle of a clothing-optional bar in Key West, and the manly manliness of the Machine Gun Experience in Miami. It’s the most hilarious book yet from “the funniest damn writer in the whole country” (Carl Hiaasen, and he should know). By the end, you’ll have to admit that whatever else you might think about Florida—you can never say it’s boring.

Squirm

Squirm is a funny, wildly entertaining adventure about the great outdoors and protecting the environment, from New York Times bestselling author Carl Hiaasen, author of modern classic, *Hoot*. Some facts about Billy Dickens: * He once saw a biker swerve across the road in order to run over a snake. * Later, that motorcycle somehow ended up at the bottom of a canal. * Billy isn’t the type to let things go. Some facts about Billy’s family: * They’ve lived in six different Florida towns because Billy’s mum insists on getting a house near a bald eagle nest. * Billy’s dad left when he was four and is a total mystery. * Billy has just found his dad’s address – in Montana. This summer, Billy will fly across the country, hike a mountain, float a river, dodge a grizzly bear, shoot down a spy drone, save a neighbour’s cat, save an endangered panther, and then try to save his own father.

Nature Girl

Honey Santana -self-proclaimed queen of lost causes - has a Plan. She’s working on a scheme to help rid the world of irresponsibility, indifference and dinner-time telemarketers. She’s also taking part-time telephonist Boyd Shreve and his less-than-enthusiastic mistress to Dismal Key - one of the Everglades’ Ten Thousand Islands - for a gentle lesson in civility. What Honey doesn’t know is that lurking in the island’s undergrowth is Sammy Tigertail, half-blood Seminole Indian and wholly failed alligator wrestler, with death on his mind; and Honey’s deranged co-worker, Louis Piejack, now with most of his fingers surgically mis-attached to the wrong knuckles, and intent on revenge. A holiday to die for? In Hiaasen’s extraordinary universe, anything can happen ...

Skin Tight

‘A wonderful indictment of the American obsession with beauty and success... probably the funniest book of its kind that you will come across all year’ Financial Times

Jim Morin's World

The best editorial cartoons from the Miami Herald's Jim Morin, "one of the great under-appreciated cartoonists of the last quarter century" (The Comics Reporter). Political cartoonists distill opinions about power and culture into art and commentary with the sharp points of their pens. Most recently, during and after Election 2016, the remarkable artist's pen of Jim Morin has produced a steady stream of Donald Trump cartoons that have both delighted and infuriated followers, depending upon their side of the Donald Trump divide. This book of best cartoons by Jim Morin is both funny and poignant. It is a nostalgic journey through the last forty years of the comedy and reality of our world. Upon awarding the prestigious Herblock Prize to Jim Morin in 2007, Harry Katz, the Herb Block Foundation curator, praised this two-time Pulitzer Prize winner for his "impressive, unrelenting barrage of cartoons and caricatures displaying artistry, courage and conviction." Morin should also be praised for his wit and timely wry sense of humor, which has been a staple of the Miami Herald since 1978. *Jim Morin's World: 40 Years of Social Commentary From A Two-Time Pulitzer Prize-Winning Cartoonist* is a collection of some of the best cartoons by this gifted artist and commentator on our times. "We're lucky to have one of the very best, waiting with pen in hand to carve up the phonies, blowhards, crooks and hypocrites who make headlines. They might not want to end up in a Jim Morin cartoon, but they will." —Carl Hiaasen, from the foreword

Dead Solid Perfect

The legendary golf novel, rereleased in a special edition with a new foreword by the author. Don Imus said it best: "Dan Jenkins is a comic genius." And nowhere is that genius more evident than in *Dead Solid Perfect*, his uproarious 1974 novel about life on the PGA Tour. To some, Kenny Lee Puckett, the star of Jenkins's ribald saga, is a more important figure in the history of golf than Bobby Jones himself.

Scat

From Newbery Honoree Carl Hiaasen comes this New York Times bestseller in which an eccentric eco-avenger, a stuffed rat named Chelsea, a wannabe Texas oilman, and an angry panther can't stop two kids on a mission to find their missing teacher! When Mrs Starch, the most feared biology teacher in Florida, goes missing during a school trip to the Black Vine Swamp, her class is secretly relieved. The school principal tries to cover it up as a 'family emergency', but Nick and Marta just aren't convinced. They think it's much more likely to have something to do with Smoke, the local troublemaker - whose run-ins with Mrs Starch are infamous - and decide to do some investigating of their own. But there's more going on in Black Vine Swamp than either one of them could guess. And Nick and Marta must see off an eccentric eco-avenger, a stuffed rat named Chelsea, a crooked oil prospector, a singing substitute teacher, and an angry Florida panther before they really begin to see the big picture.