

The Oxford Guide To British Women Writers

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Explore the rich literary heritage with The Oxford Guide to British Women Writers. This comprehensive resource delves into the lives and works of influential female authors, offering invaluable insights into their contributions to English literature and women's literary history.

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The Oxford Guide to British Women Writers

The growing interest today in women's writing has led to a re-evaluation of British literary history, emphasizing the vitality of both well-known women writers and bringing to light the work of numerous hitherto forgotten figures. Assuming no previous knowledge on the part of readers, The Oxford Guide to British Women Writers provides in a single volume an accessible and stimulating beginner's guide to the widest range of British women's writing, from the earliest times to the present. Entries on some 400 writers from Aphra Behn to Jeanette Winterson and Mary Wollstonecraft to Barbara Cartland offer a brief outline of each woman's life, her major publications, contemporary critical reception, and an evaluation of significant features of her work, together with suggestions for further reading. The range of writers discussed includes novelists, poets, and playwrights, together with mystics, diarists, travel writers, scientists and translators. The editor has carefully selected a number of non-British writers such as Sylvia Plath, who have had an important influence on the British literary scene. In addition, the Guide features subject entries and cross-references to pseudonyms and maiden names, and provides an extensive general bibliography on women's writing. It also features entries on such topics as sub-genres of women's writing and women's literary magazines and organizations. Concise, informative and well-organized, The Oxford Guide to British Women Writers will be an invaluable introduction for all readers and students of women's writing. In addition, the Guide features entries on such topics as sub-genres of women's writing and women's literary magazines and organizations. With cross-references to pseudonyms and maiden names, this clear, concise book will be an invaluable source for all readers, scholars, and students of women's writing.

British Women Writers

"A welcome and necessary addition to the reference shelf". -- Washington Post Book World

Contemporary British Women Writers

Essays illustrating the range and diversity of post-1970 British women writers. Despite the enduring popularity of contemporary women's writing, British women writers have received scant critical atten-

tion. They tend to be overshadowed by their American counterparts in the media and have come to be represented within the academy almost exclusively by Angela Carter and Jeanette Winterson. This collection celebrates the range and diversity of contemporary (post-1970) British women writers. It challenges misconceptions about the nature and scope of fiction by women writers working in Britain - commonly dismissed as parochial, insular, dreary and domestic - and seeks to expand conventional definitions of "British" by exploring how issues of nationality intersect with gender, class, race and sexuality. Writers covered include Pat Barker, A.L. Kennedy, Maggie Gee, Rukhsana Ahmad, Joan Riley, Jennifer Johnston, Ellen Galford, Susan Hill, Fay Weldon, Emma Tennant, and Helen Fielding. Contributors: DAVID ELLIS, CLARE HANSON, MAROULA JOANNOU, PAULINA PALMER, EMMA PARKER, FELICITY ROSSLYN, CHRISTIANE SCHLOTE, JOHN SEARS, ELUNED SUMMERS-BREMNER, IMELDA WHELEHAN, GINA WISKER.

Modern British Women Writers

The 20th century witnessed several major cultural movements, including modernism, anti-modernism, and postmodernism. These and other means of understanding and perceiving the world shaped the literature of that era and, with the rise of feminism, resulted in a particularly rich body of literature by women writers. This reference includes alphabetically arranged entries on 58 British women writers of the 20th century. Some of these writers were born in England, while others, such as Katherine Mansfield and Doris Lessing, came from countries of the former Empire or Commonwealth. The volume also includes entries for women of color, such as Kamala Markandaya and Buchi Emecheta. Each entry is written by an expert contributor and includes an overview of the writer's background, an analysis of her works, an assessment of her achievements, and lists of primary and secondary sources. The volume closes with a selected, general bibliography.

The History of British Women's Writing, 1830-1880

This volume charts the rise of professional women writers across diverse fields of intellectual enquiry and through different modes of writing in the period immediately before and during the reign of Queen Victoria. It demonstrates how, between 1830 and 1880, the woman writer became an agent of cultural formation and contestation, appealing to and enabling the growth of female readership while issuing a challenge to the authority of male writers and critics. Of especial importance were changing definitions of marriage, family and nation, of class, and of morality as well as new conceptions of sexuality and gender, and of sympathy and sensation. The result is a richly textured account of a radical and complex process of feminization whereby formal innovations in the different modes of writing by women became central to the aesthetic, social, and political formation of British culture and society in the nineteenth century.

The History of British Women's Writing, 1920-1945

Featuring sixteen contributions from recognized authorities in their respective fields, this superb new mapping of women's writing ranges from feminine middlebrow novels to Virginia Woolf's modernist aesthetics, from women's literary journalism to crime fiction, and from West End drama to the literature of Scotland, Ireland and Wales.

Modern British Women Writers

A-Z entries analyze works, assess achievements, and list primary and secondary sources for 58 British women writers of the 20th century.

The History of British Women's Writing, 1690 - 1750

This volume charts the most significant changes for a literary history of women in a period that saw the beginnings of a discourse of 'enlightened feminism'. It reveals that women engaged in forms old and new, seeking to shape and transform the culture of letters rather than simply reflect or respond to the work of their male contemporaries.

The History of British Women's Writing, 1750-1830

This period witnessed the first full flowering of women's writing in Britain. This illuminating volume features leading scholars who draw upon the last 25 years of scholarship and textual recovery to

demonstrate the literary and cultural significance of women in the period, discussing writers such as Austen, Wollstonecraft and Mary Shelley.

British Women's Writing from Brontë to Bloomsbury, Volume 2

This five-volume series, *British Women's Writing From Brontë to Bloomsbury, 1840–1940*, historically contextualizes and traces developments in women's fiction from 1840 to 1940. Critically assessing both canonical and lesser-known British women's writing decade by decade, it redefines the landscape of women's authorship across a century of dynamic social and cultural change. With each of its volumes devoted to two decades, the series is wide in scope but historically sharply defined. Volume 2: 1860s and 1870s continues the series by historically and culturally contextualizing Victorian women's writing distinctly within the 1860s and 1870s. Covering a range of fictional approaches, including short stories, religiously inflected novels, and comic writing the volume's 16 original essays consider such developments as the sensation craze, the impact of new technologies, and the career opportunities opening for women. Centrally, it reassesses key nineteenth-century female authors in the context in which they first published while also recovering neglected women writers who helped to shape the literary landscape of the 1860s and 1870s.

The History of British Women's Writing, 1610-1690

During the seventeenth century, in response to political and social upheavals such as the English Civil Wars, women produced writings in both manuscript and print. This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women's literary history during this period.

The History of British Women's Writing, 1880-1920

The ranks of English women writers rose steeply in the late 19th and early 20th centuries, contributing to the era's revolutionary social movements as well as to transforming literary genres in prose and poetry. The phenomena of 'the new' — 'New Women', 'New Unionism', 'New Imperialism', 'New Ethics', 'New Critics', 'New Journalism', 'New Man' — are this moment's touchstones. This book tracks the period's new social phenomena and unfolds its distinctively modern modes of writing. It provides expert introductions amid new insights into women's writing throughout the United Kingdom and around the globe.

Women and Literature in Britain 1800-1900

These new essays by leading scholars explore nineteenth-century women's writing across a spectrum of genres. The book's focus is on women's role in and access to literary culture in the broadest sense, as consumers and interpreters as well as practitioners of that culture. Individual chapters consider women as journalists, editors, translators, scholars, actresses, playwrights, autobiographers, biographers, writers for children and religious writers as well as novelists and poets. A unique chronology offers a woman-centered perspective on literary and historical events and there is a guide to further reading.

Novel Histories

Novel Histories: British Women Writing History, 1760-1830 explores issues of historical and literary genres, historiography, and the gendering of civic and literary roles. It demonstrates the new and sometimes subversive ways that women authors pushed the limits of writing history in order to participate in contemporary national civic life otherwise closed to them.

Female authorship in the 17th century England at the example of Margaret Cavendish

Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Leipzig (Institut für Anglistik), course: Culture and Literature of 17th century England, language: English, abstract: Contents Introduction 1 The 17th Century Britain 1.1 Political Background 1.2 Population and Religion 1.3 Literature and Theatre 2 Female Authorship 2.1 Situation of Women 2.2 Writing and Publishing as a Woman 3 Margaret Cavendish 3.1 Biography 3.2 Life and Work as a Writer 3.3 Cavendish's Natural Philosophy 3.4 The Atomic Poems Summary Bibliography Introduction The present paper deals with the topic of female authorship in the literary world of the seventeenth-century England and puts the emphasis on an exceptional and prolific female writer: Margaret Cavendish. This work is divided into three main parts. The first section serves as an

introduction to the main topic and provides the reader with background information about the political, social, religious and literary situation during that time. It presents a review of the tumultuous succession of the English throne, the rising Puritan movement throughout the century and the development of English theatre after the era of the Elizabethan Stage at the end of the sixteenth century. The second part describes women's role in the patriarchal society of the seventeenth century and the difficulties of their every-day life. It also points out the obstacles and difficulties women encountered when trying to enter the male-dominated literary world and names Aphra Behn and Katherine Philips as two women, who, nevertheless, established themselves as successful female writers. Finally, the third and last part of this paper is dedicated to the prolific writer Margaret Cavendish, Duchess of Newcastle. It contains an overview of her life and work and especially examines her as the first woman to publish her own natural philosophy, for which she was criticized by many of her contemporaries.

The History of British Women's Writing, 1970-Present

This book maps the most active and vibrant period in the history of British women's writing. Examining changes and continuities in fiction, poetry, drama, and journalism, as well as women's engagement with a range of literary and popular genres, the essays in this volume highlight the range and diversity of women's writing since 1970.

British Women Writers, 1700-1850

A guide to British women authors, their works, and the writing about them.

British Women's Life Writing, 1760-1840

British Women's Life Writing, 1760-1840 brings together for the first time a wide range of print and manuscript sources to demonstrate women's innovative approach to self-representation. It examines canonical writers, such as Mary Wollstonecraft, Mary Robinson, and Helen Maria Williams, amongst others.

British Women Short Story Writers

Essays tracing the evolving relationship between British women writers and the short story genre from the late Nineteenth Century to the present day.

Contemporary British Women Writers

Contemporary British Women Writers is a collection of ten essays, each devoted to an important novelist and written by a distinguished scholar. Included in this volume are Sybille Bedford, Anita Brookner, A.S. Byatt, Angela Carter, Isabel Colegate, Penelope Fitzgerald, Susan Hill, Molly Keane, Muriel Spark, and Fay Weldon. Each essay focuses on several novels, selected to reveal the novelist's consistent concerns and characteristic strategies. Individual bibliographies provide a full sense of the novelist's work as well as a discriminating guide to the best critical work available.

The Cambridge Companion to Women's Writing in Britain, 1660–1789

Women writers played a central role in the literature and culture of eighteenth-century Britain. Featuring essays on female writers and genres by leading scholars in the field, this Companion introduces readers to the range, significance and complexity of women's writing across multiple genres in Britain between 1660 and 1789. Divided into two parts, the Companion first discusses women's participation in print culture, featuring essays on topics such as women and popular culture, women as professional writers, women as readers and writers, and place and publication. Additionally, part one explores the ways women writers crossed generic boundaries. The second part contains chapters on many of the key genres in which women wrote including poetry, drama, fiction (early and later), history, the ballad, periodicals, and travel writing. The Companion also provides an introduction surveying the state of the field, an integrated chronology, and a guide to further reading.

Encyclopedia of British Women's Writing 1900–1950

This study provides a comprehensive and wide-ranging resource which includes information on many previously neglected British women writers (novelists, poets, dramatists, autobiographers) and topics. It

provides contextualizing material, with concise introductions to related topics, including organizations, movements, genres and publications.

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 brings together new work by scholars across the globe, from some of the founding figures in early modern women's writing to those early in their careers and defining the field now. It investigates how and where women gained access to education, how they developed their literary voice through varied genres including poetry, drama, and letters, and how women cultivated domestic and technical forms of knowledge from recipes and needlework to medicines and secret codes. Chapters investigate the ways in which women's writing was an integral part of the intellectual culture of the period, engaging with male writers and traditions, while also revealing the ways in which women's lives and writings were often distinctly different, from women prophetesses to queens, widows, and servants. It explores the intersections of women writing in English with those writing in French, Spanish, Latin, and Greek, in Europe and in New England, and argues for an archipelagic understanding of women's writing in Scotland, Wales, Ireland, and England. Finally, it reflects on--and challenges--the methodologies which have developed in, and with, the field: book and manuscript history, editing, digital analysis, premodern critical race studies, network theory, queer theory, and feminist theory. The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 captures the most innovative work on early modern women's writing in English at present.

Encyclopedia of British Women Writers

A constellation of new essays on authorship, politics and history, *British Women's Writing in the Long Eighteenth Century: Authorship, Politics and History* presents the latest thinking about the debates raised by scholarship on gender and women's writing in the long eighteenth century. The essays highlight the ways in which women writers were key to the creation of the worlds of politics and letters in the period, reading the possibilities and limits of their engagement in those worlds as more complex and nuanced than earlier paradigms would suggest. Contributors include Norma Clarke, Janet Todd, Brian Southam, Harriet Guest, Isobel Grundy and Felicity Nussbaum. Published in association with the Chawton House Library, Hampshire - for more information, visit <http://www.chawton.org/>

British Women's Writing in the Long Eighteenth Century

Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

Reader's Guide to Literature in English

Original essays by American and British scholars offer a reader-friendly introduction to the work of Angela Carter, Doris Lessing, and a dozen other British women writers. British women in the second half of the 20th century have produced a body of work that is as diverse as it is entertaining. This book offers an informal, jargon-free introduction to the fiction of sixteen contemporary writers either brought up or now living in England, from Muriel Spark to Jeanette Winterson. *British Women Writing Fiction* presents a balanced view comprising women writing since the 1950s and 1960s, those who attracted critical attention during the 1970s and 1980s, and those who have burst upon the literary scene more recently, including African-Caribbean and African women. The essays show how all of these writers treat British subjects and themes, sometimes from radically different perspectives, and how those who are daughters of immigrants see themselves as women writing on the margins of society. Abby Werlock's introduction explores the historical and aesthetic factors that have contributed to the genre, showing how even those writers who began in a traditional vein have created experimental work. The contributors provide complete bibliographies of each writer's works and selected bibliographies of criticism. Exceptional both in its breadth of subjects covered and critical approaches taken, this book provides essential background that will enable readers to appreciate the singular merits of each writer. It offers an approach toward better understanding favorite authors and provides a way to become acquainted with new ones.

British Women Writing Fiction

An alphabetized volume on women writers, major titles, movements, genres from medieval times to the present.

The Cambridge Guide to Women's Writing in English

This book, first published in 2000, is an authoritative volume of new essays on women's writing and reading in the eighteenth century.

Women and Literature in Britain, 1700-1800

This five-volume series, *British Women's Writing From Brontë to Bloomsbury, 1840-1940*, historically contextualizes and traces developments in women's fiction from 1840 to 1940. Critically assessing both canonical and lesser-known British women's writing decade by decade, it redefines the landscape of women's authorship across a century of dynamic social and cultural change. With each of its volumes devoted to two decades, the series is wide in scope but historically sharply defined. Volume 1: 1840s and 1850s inaugurates the series by historically and culturally contextualizing Victorian women's writing distinctly within the 1840s and 1850s. Using a range of critical perspectives including political and literary history, feminist approaches, disability studies, and the history of reading, the volume's 16 original essays consider such developments as the construction of a post-Romantic tradition, the politicization of the domestic sphere, and the development of crime and sensation writing. Centrally, it reassesses key mid-nineteenth-century female authors in the context in which they first published while also recovering neglected women writers who helped to shape the literary landscape of the 1840s and 1850s.

British Women's Writing from Brontë to Bloomsbury, Volume 1

This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space. Their innovative short stories ask Britons to reconsider where women could live, how they could be identified, and whether they could be contained.

British Women Writers and the Short Story, 1850-1930

Contributions from some 125 scholars provide a comprehensive critical reference guide to nearly 400 authors. Includes not only all the major figures but also lesser-known writers from the early medieval period to the present, and covers all traditional literary genres as well as detective and roman

An Encyclopedia of British Women Writers

This volume focuses on women's literary history in Britain between 700 and 1500. It brings to the fore a wide range of women's literary activity undertaken in Latin, Welsh and Anglo-Norman alongside that of the English vernacular, demanding a rethinking of the traditions of literary history, and ultimately the concept of 'writing' itself.

The History of British Women's Writing, 700-1500

When first published in 1977, *A Literature of Their Own* quickly set the stage for the creative explosion of feminist literary studies that transformed the field in the 1980s. Launching a major new area for literary investigation, the book uncovered the long but neglected tradition of women writers in England. A classic of feminist criticism, its impact continues to be felt today. This revised and expanded edition contains a new introductory chapter surveying the book's reception and a new postscript chapter celebrating the legacy of feminism and feminist criticism in the efflorescence of contemporary British fiction by women.

A Literature of Their Own

This timely anthology offers a broad selection of critical texts - introductions, prefaces, periodical essays, literary reviews - written by women of the Romantic era. The collection offers fuel for some of the most topical debates in British Romantic period studies including professionalism, nationalism and the literary canon.

British Women Writers of the Romantic Period

This book examines professional literary criticism by Romantic-era British women to reveal that, while developing a conscious professionalism, women literary critics helped to shape the aesthetic models that defined Romantic-era literary values and made the British literary heritage a source of national pride. Women critics understood the contested nature of aesthetics and the public implications of aesthetic values on questions such as morality, both public and private, the nation's cultural heritage, even the essential qualities of Britishness itself.

British Women Writers and the Profession of Literary Criticism, 1789-1832

A comprehensive and authoritative overview of the diversity, range and impact of the newspaper and periodical press in nineteenth-century Britain.

Journalism and the Periodical Press in Nineteenth-Century Britain

Contemporary British Women Writers is a collection of ten essays, each devoted to an important novelist and written by a distinguished scholar. Included in this volume are Sybille Bedford, Anita Brookner, A.S. Byatt, Angela Carter, Isabel Colegate, Penelope Fitzgerald, Susan Hill, Molly Keane, Muriel Spark, and Fay Weldon. Each essay focuses on several novels, selected to reveal the novelist's consistent concerns and characteristic strategies. Individual bibliographies provide a full sense of the novelist's work as well as a discriminating guide to the best critical work available.

Contemporary British Women Writers

British women writers of the 19th century were a remarkably talented, diverse, and prolific group. Some, such as Jane Austen and George Eliot, significantly contributed to the evolution of the English novel, while others, such as Elizabeth Barrett Browning and Christina Rossetti, are known for their poetry. This reference book is a guide to the lives and achievements of women writers of the period.

Nineteenth-century British Women Writers

" 'Moira Ferguson has selected wisely from well-known and little-known figures and from fiction, polemic and poetry to illustrate the long and diverse history of feminist reflection up to and including Mary Wollstonecraft.... Good reading for scholars and a fine book for classroom use.' -- Natalie Zemon Davis." -- from back cover.

First Feminists