

Portugals Strahlende Gr E

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Uncover the radiant grandeur of Portugal, a land brimming with historical richness, breathtaking landscapes, and a wonderfully vibrant culture. From ancient castles to sun-drenched beaches, explore Portugal and discover why its unique charm continues to captivate travelers worldwide.

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A portrait of Portugal

Includes supplemental material: Behind the scenes of The Wormworld saga; From the sketchbook of Daniel Lieske; Fan art gallery.

Verzeichniss der von dem k. k. Generalmajor Eduard Freiherrn von Maretich de Riv-Alpon in Wien hinterlassenen Münz- und Medaillen-Sammlung

Set in the aftermath of the “Carnation Revolution” of April 25, 1974, Antonio Lobo Antunes’s *Warning to the Crocodiles* is a fragmented narrative of the violent tensions resulting from major political changes in Portugal. Told through the memories of four women who spend their days fashioning homemade explosives and participating in the kidnap and torture of communists, the novel details the clandestine activities of an extreme right-wing Salazarist faction resisting the country’s new embrace of democracy. *Warning to the Crocodiles* (Exortação aos Crocodilos) has won: - Best Novel by the Portuguese Writers Association (Grande Prémio de Romance e Novela da Associação Portuguesa de Escritores) (1999) - The D. Dinis Prize of the Casa de Mateus Foundation (Prémio D. Dinis da Fundação Casa de Mateus) (1999) - The Austrian State Literature Prize (Prémio de Literatura Europeia do Estado Austríaco) (2000)

The Wormworld Saga Vol. 1

Biographical note: Sascha Bru, Genth University, Belgium; Peter Nicholls, University of Sussex, UK.

Warning to the Crocodiles

Nachdruck des Originals von 1869.

Catalog der auserlesenen Münzen- und Medaillen-Sammlung ... des Herrn Grafen Franz v. Klebelsberg ...

This book is incredibly valuable to students of various esoteric traditions because the notes and excerpts are taken from private and previously unpublished sources, and from authors whose out-of-print

books are not readily accessible. Interesting information has been collected and annotated concerning such topics as blood telegraphy, ever-burning lamps, optics, spiritual skills in healing, transplantation, apparent death, isopathy, and magnetism. Includes a look into a Rosicrucian workshop.

Toward Liberty

Globalisation has led to increasing cultural and religious diversity in cities around the world. What are the implications for young people growing up in these settings? How do they develop their religious identities, and what roles do families, friends and peers, teachers, religious leaders and wider cultural influences play in the process? Furthermore, how do members of similar and different cultural and faith backgrounds get on together, and what can young people tell us about reducing conflict and promoting social solidarity amid diversity? Youth On Religion outlines the findings from a unique large-scale project investigating the meaning of religion to young people in three multi-faith locations. Drawing on survey data from over 10,000 young people with a range of faith positions, as well as a series of fascinating interviews, discussion groups and diary reports involving 160 adolescents, this book examines myriad aspects of their daily lives. It provides the most comprehensive account yet of the role of religion for young people growing up in contemporary, multicultural urban contexts. Youth On Religion is a rigorous and engaging account of developing religiosity in a changing society. It presents young people's own perspectives on their attitudes and experiences and how they negotiate their identities. The book will be an instructive and valuable resource for psychologists, sociologists, criminologists, educationalists and anthropologists, as well as youth workers, social workers and anyone working with young people today. It will also provide essential understanding for policy makers tackling issues of multiculturalism in advanced societies.

Europa! Europa?

Eugenics and Human Heredity.

Neue Leipziger literaturzeitung

Everyone knows what sadism is, but nobody chooses to read De Sade. Nor must they, as we have now taken the collected graphics from 4000 book pages, and put them together without the text.

Die Ritter von Schulthess-Rechberg'sche Münz- und Medaillen-Sammlung

Sounds of Articulating Identity - Tradition and Transition in the Music of Palau, Micronesia, provides an overview of historical and contemporary music-making practices and their social contexts in the Republic of Palau. The study identifies and analyzes strands of musical development over the course of, roughly, the last century. Its secondary focus is on the conceptualization of the musical transition in Palauan discourse(s) and its interaction with local identity negotiation. As the ethnomusicological exploration of the Palauan world proceeds, the book demonstrates how a study of the music of a small island nation is capable of transcending the boundaries of ethnomusicology as an academic discipline, and it adds rich material to the discourse about globalization and to the field of cultural studies.

Thaler-Cabinet

Wer in Englisch auf mittlerem und gehobenem Sprachniveau mitreden möchte, benötigt dafür den entsprechenden aktuellen Wortschatz. Der Große Lernwortschatz Englisch aktuell bietet rund 15.000 Wörter in 20 Haupt- und ca. 150 Unterkapiteln. Der Gebrauch der Wörter wird mittels häufig auftretender Wortverbindungen und Beispielsätzen verdeutlicht. Dazu gibt es zahlreiche Extras, die das Lernen und Nachschlagen erleichtern, wie z. B. ein zweifaches Register (Englisch und Deutsch), eine Kurzgrammatik, Hinweise zur Aussprache und vieles mehr.

Die Ritter von Schulthess-Rechberg'sche Münz-u. Medaillen-Sammlung

Research institutes and documentation centres.

Die Ritter-von-Schulthess-Rechberg'sche Münz- und Medaillen-Sammlung

Reproduction of the original: The Log of a Cowboy by Andy Adams

A Rosicrucian Notebook

Collection of essays on economic theory. Most of the essays originally appeared in the late 1920s in German journals devoted to the social sciences, with the original German language collection being issued in 1933.

Youth On Religion

From the author The New Yorker hails as "one of the most skillful psychological portraitists writing anywhere." The Splendor of Portugal's four narrators are members of a once well-to-do family whose plantation was lost in the Angolan War of Independence; the matriarch of this unhappiest of clans and her three adult children speak in a nightmarish, remorseless gush to give us the details of their grotesque family life. Like a character out of Faulkner's decayed south, the mother clings to the hope that her children will come back, save her from destitution, and restore the family's imagined former glory. The children, for their part, haven't seen each other in years, and in their isolation are tormented by feverish memories of Angola. The vitriol and self-hatred of the characters know no bounds, for they are at once victims and culprits, guilty of atrocities committed in the name of colonialism as well as the cruel humiliations and betrayals of their own kin. Antunes again proves that he is the foremost stylist of his generation, a fearless investigator into the worst excesses of the human animal.

Human Heredity

Bilingual Europe makes clear that Latin played an important role in European culture for a much longer period than we thought and it explores how and why this was so.

Photoatlas of Inclusions in Gemstones

According to Greek legend, Antigone, the daughter of Oedipus, secretly buried her brother in defiance of the order of Creon, king of Thebes. Sentenced to death by Creon, she forestalled him by committing suicide. The theme of the conflict between Antigone and Creon--between the state and the individual, between man and woman, between young and old--has captured the Western imagination for more than 2000 years. George Steiner here examines the far-reaching legacy of this great classical myth. He considers its treatment in Western art, literature, and thought--in drama, poetry, prose, philosophic discourse, political tracts, opera, ballet, film, and even the plastic arts. A study in poetics and in the philosophy of reading, Antigones leads us to look again at the influence the Greek myths exercise on twentieth-century culture. "A remarkable feat of intellectual agility."--Washington Post Book World "[An] intellectually demanding but rewarding book. . . consistently stimulating and sometimes disturbing."--The New Republic "An. . . account of the various treatments of the Antigone theme in European languages. . . Penetrating and novel."--The New York Times Book Review "A tradition of intelligence and style lives in this prolific man."--Los Angeles Times "Antigones triumphantly demonstrates that Antigone could fill several volumes of study without becoming tedious or exhausted."--The New York Review of Books

Catalog der Sammlung schön erhaltener Thaler, Goldmünzen und Medaillen des Herrn Cavaliere Giov. Bapt. Bursio aus Turin... ferner der bedeutenden Sammlung polnischer Münzen des Herrn Grafen Heinrich Stecki, der seltenen Mittelaltermünzen und der kleinen Serie guter antiker Münzen aus der Sammlung des seel. Freiherrn von Vogelstein und endlich der gewählten Sammlung seltener Thaler mit gothischer Schrift und Portrait-Medaillen (aus 15. u. 16. Jahrhundert) des seel. Herrn Bibliothekar Zeisberg in Wernigeode a/H...

This unusual work is a complete treatise on the identification of precious stones that is thoroughly recommended for inclusion on the jeweller or antiquarian's bookshelf. Contents Include: Preface; How to Use The Book; Refractive Index and its Measurement; Double Refraction and How to Detect it; Colour, Colour Filters and the Dichroscope; Specific Gravity and How to Measure It; Detection of Synthetic and Imitation Stones; The Use of the Microscope; The Identification of Diamond; The Identification of Ruby; The Identification of Sapphire; The Identification of Emerald; Aquamarine and Alexandrite; The Identification of Zircon; The Identification of Topaz; The Identification of Pink, Mauve, etc. Stones; The Identification of Brown and Orange Stones; Quartz, Opal, and Garnets; Tourmaline, Peridot, and Spinel; Identification of Translucent and Opaque Stones; Amber, Tortoiseshell, Coral, and Jet; Pearls: Real, Cultured, and Imitation; Appendix: Glossary, Alphabetical Summary of Gem Species, Crystal Systems, Bibliography, Specific Gravity and Refractive Index Tables; Names and Addresses of Recommended Suppliers; and an Index. Many of the earliest books, particularly those dating back

to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Marquis de Sade: 100 Erotic Illustrations

The essays in this collection addresses questions of intense interest in Homeric studies today: the questions of performance and poet-audience interaction, especially as depicted in idealized performances within the Iliad and the Odyssey; the ways in which epic incorporates material of diverse genres, such as women's laments, blame poetry, or folk tales; how the ideological balance of epic can change and be influenced by 'alternative ideologies' introduced through the incorporation of new material; the implications of the continuity of tradition for etymological studies; and how the traditional nature of epic affects textual criticism. The essays differ in focus and method, but all share one fundamental approach to Homer: an understanding of the Homeric tradition as a poetic system that expresses and preserves what is culturally important and a view of the Homeric epics as instances of a cultural tradition which they attempt to explore through the epics themselves and through the comparative, anthropological, and linguistic evidence they bring to bear on these texts. A unique collection that explores Homeric poetry through a variety of tools and approaches--linguistics, philology, cultural anthropology, sociology, textual criticism, and archeology--this volume will be of interest to all scholars and students of oral poetry and Classical literature.

Method, Process, and Austrian Economics

Deutsches Universal-Conversationslexikon oder vollständiges Wörterbuch der für die Kunst und Wissenschaft, Gewerbe, Umgang und Lectüre aus allen fremden, lebenden und todten Sprachen entlehnten und gebräuchlichen Ausdrücke, Bezeichnungen und Redensarten