

The Legend Of The Grail Arthurian Studies Book 58

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Explore the profound narratives within 'The Legend Of The Grail,' a pivotal volume in Arthurian Studies. This book delves deep into the mystic lore surrounding the Holy Grail, examining its significance within the broader context of King Arthur's legendary kingdom and the Knights of the Round Table. As Book 58 in the acclaimed series, it offers comprehensive insights into medieval literature, history, and the enduring power of Arthurian mythology.

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The Legend of the Grail

Nigel Bryant presents the Grail story, constructed from the principal motifs and narrative strands of all the original Grail romances.

Studies in the Arthurian Legend

"Exploring French, Dutch, Norse, German and English texts, literary scholars and art historians discuss medieval quest themes, especially but not exclusively the quest for the Holy Grail. A number of the essays trace the relationship, often negative, between Arthurian chivalry and the Grail ethos. Whereas most of the contributors reflect on the popularity of the Grail quest, several examine the comparative rarity of the Grail in certain literatures and define the elaboration of quest motifs severed from the Grail material"--Publisher description.

Perceval

Covers the evolution of the legend over time and analyses the major themes that have emerged.

Studies on the Legend of the Holy Grail

The present work is, as its title states, a collection of "Studies." It does not profess to give an exhaustive or orderly account of the Grail romance cycle; it deals with particular aspects of the legend, and makes no pretence of exhausting even these. It may be urged that as this is the case the basis of the work is too broad for the superstructure, and that there was no need to give full summaries of the leading forms of the legend, or to discuss at such length their relation one to another, when it was only intended to follow up one of the many problems which this romance cycle presents. Had there existed any work in English which did in any measure what the writer has here attempted to do, he would only too gladly have given more space and more time to the elaboration of the special subject of these studies. But the only work of the kind is in German, Birch-Hirschfeld's *Die Gralsage*. Many interested in the Arthurian romances do not know German; and some who profess an interest in them, and who do know German, are not,

to judge by their writings, acquainted with Birch-Hirschfeld's work. It seemed worth while, therefore, to present the facts about the cycle with greater fullness than would have been necessary had those facts been generally accessible.

The Grail, the Quest and the World of Arthur

The Grail legends have in modern times been appropriated by a number of different scholarly schools of thought; their approaches are analysed here.

The Cambridge Companion to the Arthurian Legend

This volume, a festschrift for Professor A. H. Diverres, has been included in the Arthurian Studies series because it contains highly important new work on the medieval aspects of Arthurian legend, ranging from Rachel Bromwich's essay on the Celtic elements in Arthurian romance and A.O.H Jarman's study of Arthurian allusions in the Black Book of Carmarthen to examinations of the Spanish and French romances of the 15th century. There are five papers on the romances of Chretien de Troyes, including pieces by Tony Hunt, Kenneth Varty and Charles Foulon, two on Welsh and German romances associated with Chretien's work, while other studies are on the Breton lais and on the English romances. In all, this is a wide-ranging and valuable collection, and a welcome addition to the series.

Studies on the Legend of the Holy Grail

Although most modern scholars doubt the historicity of King Arthur, parts of the legend were accepted as fact throughout the Middle Ages. Medieval accounts of the historical Arthur, however, present a very different king from the romances that are widely studied today. Richard Moll examines a wide variety of historical texts including Thomas Gray's *Scalacronica* and John Hardyng's *Chronicle* to explore the relationship between the Arthurian chronicles and the romances. He demonstrates how competing and conflicting traditions interacted with one another, and how writers and readers of Arthurian texts negotiated a complex textual tradition. Moll asserts that the enormous variety and number of existing chronicles demonstrates the immense popularity of the historical Arthur in medieval England. Since these chronicles were the dominant source of Arthurian information for the late medieval reader, they provide an invaluable, and neglected, interpretive context for modern readers of Malory and other later medieval romances. The first monograph to look at the impact of these historical texts on Arthurian literature, *Before Malory* is also the first to show how canonical vernacular romances interacted with chronicle texts that have since dropped out of the canon.

The Arthurian Legend in Italian Literature

A single, consistent and accessible narrative of the Grail story, constructed from the principal motifs and narrative strands of all the original Grail romances.

The Grail Legend in Modern Literature

This book collects together the academic and popular articles which have been published on the author's 'Arthurian Resources' website -- www.arthuriana.co.uk -- between 1998 and 2009. Praise for Thomas Green's 'Concepts of Arthur' (Tempus, 2007) 'Valuable to anyone studying the Arthurian legend... vigorous and comprehensive' [Speculum, the Journal of the Medieval Academy of America] 'Concepts of Arthur is that rare thing: a book that offers an original and refocused view of the nature of Arthur... I cannot fault or praise highly enough his respectful handling of British myth' [Arthuriana, the Journal of Arthurian Studies] 'Demanding but very important' [Simon Young, author of 'AD 500']

The Legend of Sir Perceval

The myths and legends of King Arthur and his knights, of the enchanter Merlin, and of their quests and adventures, form one of the greatest cycles of stories ever composed. In this book the most important tales are explored in depth by one of the world's best known authorities on this subject. Also included are a series of meditational exercise to help the reader find his or her way to the heart of the Arthurian mysteries.

The Legend of Arthur in the Middle Ages

This volume boldly proposes that the core of the Arthurian and Holy Grail traditions derived not from Celtic mythology, but rather from the folklore of the peoples of ancient Scythia (what are now the South Russian and Ukrainian steppes). Also includes 19 maps.

King Arthur & the Grail

A thrilling and inspiring tale of a journey and a vision - the quest for the Grail. In this book, noted Arthurian specialist John Matthews has created an easily understood survey of the origins and merging of the epic themes and legends concerned with the Holy Grail. With a great wealth of illustration and specially created colour plates, *King Arthur and the Grail Quest* provides a fascinating survey as well as including five of the traditional stories, retold by the author. In addition, there is a full summary of all sources and an extensive bibliography.

The Holy Grail

From the twelfth century onwards the legends of King Arthur and his knights, including the Tristan legend, spread across Europe, producing a vast range of adaptations and new stories. German and Dutch literature were of central importance in this expansion of Arthurian material from the 12th to 16th century. This title deals with this topic.

Before Malory

This is Not a Grail Romance provides answers to some of the most important questions surrounding the medieval Welsh Arthurian tale *Historia Peredur vab Efrewc*, one of the few surviving medieval Welsh narrative compositions, and an important member of the 'Grail' family of medieval European narratives. The study demonstrates that *Historia Peredur* is an original Welsh composition, rather than (as previous theories have suggested) being an adaptation of the twelfth-century French grail romance. The new analysis of the structure of *Historia Peredur* presented here shows it to be as complex as it has always been thought – but also more formal, and the result of intentional and intricate design. The seeming inconsistencies or oddities in *Historia Peredur* can be understood by reading it in its medieval Welsh cultural context, allowing the modern reader a greater appreciation of both the narrative and the culture that produced it.

The Legend of the Grail

Jessie L. Weston in this book "*The Legend of Sir Lancelot du Lac*" shares her study on the Lancelot legend which is considered unconnected with the Arthurian legends. She gives a vivid explanation of some interesting facts that are worth knowing about the legends. Are you interested in the story of Sir Lancelot Du Lac and other associated legends?

Arthuriana: Early Arthurian Tradition and the Origins of the Legend

Presenting selections from medieval Latin, Welsh, English, French and German literature, Richard White traces the Arthurian legend from the earliest mentions of Arthur in Latin chronicles to Thomas Malory's *Le Morte d'Arthur*. Many of these selections are translated here for the time into English. Bringing together an extensive range of diverse material which reveals the development of the figure of Arthur, this anthology enables the reader to understand how the Arthurian legend developed over a period of more than five hundred years. *King Arthur in Legend and History* also includes a chronology of key Arthurian texts, an appendix of the Arthurian Courts, a list of sources, suggestions for further reading and bibliography. Also includes five maps.

The Legends of the Holy Grail

Following a decade of research, the authors set out to prove the existence of King Arthur and Camelot.

The Arthurian Tradition

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Guardian of the Grail

Still stands the destined Knight, aloof in his passionate patience, His hand over his eyes? Is he doomed to fulfil or fail? Shall he dare the hells and the heavens of the strange illuminations, Initiate at last of the dread mysterious Graal? The editor, John Matthews, tells us that, at the beginning of the twelfth century, the poet Crétien de Troyes composed a poem he called *Il Conte del Graal* ("The Story of the Grail"). It told the story of a search taken up by a simple young man who was brought up away from the ways of ordinary people. His search was for a mysterious object known as the "Graal," but Crétien left the poem unfinished, dying before he could complete it, thus creating a mystery that has stirred the imagination of countless seekers ever since. The Grail may be almost anything--or it may be something that has no form at all or even exist in our world. The important thing is that it provides an object for personal search, for growth and human development. We are dealing here with high things, with a Mystery that is almost too much for us. But we can learn and grow from studying it and by sharing the adventure of the Quest. *Sources of the Grail* is the most complete anthology of Grail texts available. Organized into three parts, the first deals with the Celtic sources; the second presents the medieval quest; and part three continues the search and represents some of the most far-reaching and deepest contemporary Grail seekers. Anyone interested in Western spiritual traditions will find this a valuable, thought-provoking resource.

From Scythia to Camelot

First full-length exploration of the Arthurian legend in Scotland.

Bulletin bibliographique de la Société internationale arthurienne

King Arthur and the Grail Quest