

The Huguenot Connection

[#Huguenots](#) [#French Protestants](#) [#Huguenot history](#) [#Huguenot diaspora](#) [#Edict of Nantes](#)

Explore The Huguenot Connection to understand the profound historical links and enduring impact of French Protestants. This encompasses their significant story of religious persecution, the eventual Huguenot diaspora across Europe and beyond after the Edict of Nantes revocation, and their lasting contributions to culture, commerce, and society, forming a crucial chapter in world history.

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The Huguenot Connection: The Edict of Nantes, Its Revocation, and Early French Migration to South Carolina

Richard M. Golden Possibly the most famous event in Louis XIV's long reign (1643-1715) was the Revocation of the Edict of Nantes, issued by the French king on 17 October 1685 and registered five days later by the parlement of _Paris, a sovereign judicial institution having jurisdiction over approximately one-half of the kingdom. The Edict of Fontainebleau (the Revocation's technical name, derived from the palace southeast of Paris where Louis had signed the act) declared illegal the public profession of Calvinist Protestantism and led perhaps as many as 200,000 Huguenots/ as French Protestants were known, to flee their homeland. They did so despite royal decrees against emigration and the harsh punishment (prison for women, the galleys for men) awaiting those caught escaping. The Revocation is a landmark in the checkered history of religious toleration (or intolerance); Huguenots, many Roman Catholics, and historians of all persuasions have heaped scorn on Louis XIV for withdrawing the Edict of Nantes, issued by his grandfather, Henry IV (1589-1610). King Henry had proclaimed the 1598 Edict to be both "perpetual" and "irrevocable." Although one absolutist king could not bind his successors and although "irrevocable" in the context of French law simply meant irrevocable until superseded by another edict, historians have accused Louis XIV of 2 breaking faith with Henry IV and the Huguenots. Louis did only what Henry prob ably would have done had he possessed the requisite power.

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The Huguenot Chronicles Trilogy

"A well researched, informative and helpful book for the many family historians whose Protestant ancestors lived in Northern Europe." —Federation of Family History Societies Between the sixteenth and eighteenth centuries, many thousands of Protestants fled religious persecution in France and the Low Countries. They became one of the most influential immigrant communities in the countries where they settled, and many families in modern-day Britain will find a Huguenot connection in their past. Kathy Chater's authoritative handbook offers an accessible introduction to Huguenot history and to the many sources that researchers can use to uncover the Huguenot ancestry they may not have realized they had. She traces the history of the Huguenots; their experience of persecution, and their flight to Britain, North America, the West Indies and South Africa, concentrating on the Huguenot communities that settled in England, Ireland, Scotland and the Channel Islands. Her work is also an invaluable guide to the various sources researchers can turn to in order to track their Huguenot ancestors, for she describes the wide range of records that is available in local, regional and national archives, as well as through the internet and overseas. Her expert overview is essential reading for anyone studying their Huguenot ancestry or immigrant history in Britain. "This is a useful, up to date, practical guide for anyone who has, or thinks they have, Huguenot ancestors in the British Isles. It provides social and contextual assistance along with guidance on what records have survived, where to find them and how to use them." —Milner Genealogy

Tracing Your Huguenot Ancestors

Louis XIV's soldiers will stop at nothing to convert the country's Huguenots to the "true" faith. Yet Jeanne and Jacob hold on to their principals of liberty of conscience. Will the punishment for their defiance be more than they can bear?

The Huguenot Chronicles Trilogy

Persecuted for their beliefs, one family must travel the globe for a place to call home... Geneva, 1688. Jeanne is barely scraping by on meager earnings from weaving. She dreams of her previous life as a wealthy merchant's wife before Louis XIV's soldiers ran her family out of France for refusing to renounce their faith. But even in Geneva, Jeanne and her son aren't anywhere close to free from persecution... Jacob hopes his letters make it to Jeanne from the other side of the ocean. As he bides his time as an indentured servant on a Caribbean plantation, tragedy strikes in the form of shipwreck and pirates. The former merchant desperately searches for a way back to his wife... If Jeanne and Jacob can't rise above a world that's closing all its doors, then they may never be reunited again... Voyage of Malice is the second book in the Huguenot Connection, a trilogy of historical fiction novels set during a time of religious persecution. If you like vividly accurate historical details, seafaring adventures, and heartwarming tales of family loyalty, then you'll love Paul C.R. Monk's rousing novel. Read Voyage of Malice to find a way home today!

Voyage of Malice

"Jacob Delpuch thinks day and night about his wife and child. He's determined to reunite with his family in London, but New York's brutal winter deep-freeze has ruined his carefully laid plans. With transport across the Atlantic at a standstill and European politics on the verge of upheaval, his chances of ever making it home grow slimmer by the day... Snowbound in Switzerland, Jeanne Delpuch's heart aches for a loving reunion with her husband. To make it back to London, she and her son must travel across extremely treacherous terrain. But the biggest obstacle between her and Jacob's embrace may be the journey through dangerous enemy territory... When England's new king triggers fresh battles with France and her allies, the family's plan to reunite falls into ruin. As both husband and wife begin their hazardous trek to London, war creates an impossible chasm between them. Will Jacob and Jeanne reunite, or will religious persecution tear their family asunder forever?"--Amazon website.

Land of Hope

Would you denounce your faith to defend your home and family? France, 1685. Jeanne is the wife of a once-wealthy merchant, but now she risks losing everything. Louis XIV's soldiers will stop at nothing to forcibly convert the country's Huguenots to Catholicism. The men ransack Jeanne's belongings and threaten her children. One by one, Jeanne watches her Protestant neighbors cave under the constant harassment. She and her husband resolve to keep their faith, but Jeanne wonders if the punishment for their defiance is more than she can bear... If Jeanne can't find a way to evade the soldiers' clutches, her family will face a fate worse than poverty and imprisonment. They may never see each other again... Merchants of Virtue is the first book in the Huguenot Connection, a trilogy of historical fiction novels. If you like fast-paced adventure, rich layers of historical detail, and inspirational stories based on true events, then you'll love Paul C.R. Monk's stirring novel. Buy Merchants of Virtue to immerse yourself in a dangerous world today!

Merchants of Virtue

DigiCat Publishing presents to you this special edition of "Saint Bartholomew's Eve: A Tale of the Huguenot Wars" by G. A. Henty. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Saint Bartholomew's Eve: A Tale of the Huguenot Wars

These chapters explore how a religious minority not only gained a toehold in countries of exile, but also wove itself into their political, social, and religious fabric. The way for the refugees' departure from France was prepared through correspondence and the cultivation of commercial, military, scholarly and familial ties. On arrival at their destinations immigrants exploited contacts made by compatriots and co-religionists who had preceded them to find employment. London, a hub for the "Protestant interna-

tional” from the reign of Elizabeth I, provided openings for tutors and journalists. Huguenot financial skills were at the heart of the early Bank of England; Huguenot reporting disseminated unprecedented information on the workings of the Westminster Parliament; Huguenot networks became entwined with English political factions. Webs of connection were transplanted and reconfigured in Ireland. With their education and international contacts, refugees were indispensable as diplomats to Protestant rulers in northern Europe. They operated monetary transfers across borders and as fund-raisers, helped alleviate the plight of persecuted co-religionists. Meanwhile, French ministers in London attempted to hold together an exceptionally large community of incomers against heresy and the temptations of assimilation. This is a story of refugee networks perpetuated, but also interpenetrated and remade.

Huguenot Networks, 1560–1780

A beautifully illustrated, wide-ranging study of Huguenot craftsmanship and trading networks This richly illustrated book focuses on the extraordinary international networks resulting from the diaspora of more than 200,000 refugees who left France in the late 17th century to join communities already in exile spread far and wide. Indeed, George Washington (along with 20 other presidents) was a descendant of Huguenots. First-generation Huguenot refugees included hundreds of trained artists, designers, and craftsmen. Beyond the French borders, they raised the quality of design and workshop practice, passing on skills to their apprentices; sons, godsons, cousins, and to successive generations, who continued to dominate output in the luxury trades. Although silver and silks are the best-known fields with which Huguenot settlers are associated, their significant contribution to architecture, ceramics, design, clock and watchmaking, engraving, furniture, woodwork, sculpture, portraiture, and art education provides fascinating insight into the motivation and resolve of this highly skilled diaspora. Thanks to a sophisticated network of Huguenot merchants, retailers, and bankers who financed their production, their wares reached a global market.

Huguenot Refugee Art and Culture 1530-1780

"A bibliography of some works relating to the Huguenot refugees, whence they came, where they settled": v. 1, pp. [130-149].

The Publications of the Huguenot Society of London

From the author of *Louis XIV, an unprecedented history of the entire Huguenot experience in France*, from hopeful beginnings to tragic diaspora. Following the Reformation, a growing number of radical Protestants came together to live and worship in Catholic France. These Huguenots survived persecution and armed conflict to win—however briefly—freedom of worship, civil rights, and unique status as a protected minority. But in 1685, the Revocation of the Edict of Nantes abolished all Huguenot rights, and more than 200,000 of the radical Calvinists were forced to flee across Europe, some even farther. In this capstone work, Geoffrey Treasure tells the full story of the Huguenots' rise, survival, and fall in France over the course of a century and a half. He explores what it was like to be a Huguenot living in a "state within a state," weaving stories of ordinary citizens together with those of statesmen, feudal magnates, leaders of the Catholic revival, Henry of Navarre, Catherine de' Medici, Louis XIV, and many others. Treasure describes the Huguenots' disciplined community, their faith and courage, their rich achievements, and their unique place within Protestantism and European history. The Huguenot exodus represented a crucial turning point in European history, Treasure contends, and he addresses the significance of the Huguenot story—the story of a minority group with the power to resist and endure in one of early modern Europe's strongest nations. "A formidable work, covering complex, fascinating, horrifying and often paradoxical events over a period of more than 200 years... Treasure's work is a monument to the courage and heroism of the Huguenots."—Piers Paul Read, *The Tablet*

Proceedings of the Huguenot Society of London

In *From a Far Country* Catharine Randall examines Huguenots and their less-known cousins the Camisards, offering a fresh perspective on the important role these French Protestants played in settling the New World. The Camisard religion was marked by more ecstatic expression than that of the Huguenots, not unlike differences between Pentecostals and Protestants. Both groups were persecuted and emigrated in large numbers, becoming participants in the broad circulation of ideas that characterized the seventeenth- and eighteenth-century Atlantic world. Randall vividly portrays this French Protestant diaspora through the lives of three figures: Gabriel Bernon, who led a Huguenot exodus to Massachusetts and moved among the commercial elite; Ezéchiel Carré, a Camisard who

influenced Cotton Mather's theology; and Elie Neau, a Camisard-influenced writer and escaped galley slave who established North America's first school for blacks. Like other French Protestants, these men were adaptable in their religious views, a quality Randall points out as quintessentially American. In anthropological terms they acted as code shifters who manipulated multiple cultures. While this malleability ensured that French Protestant culture would not survive in externally recognizable terms in the Americas, Randall shows that the culture's impact was nonetheless considerable.

The Huguenots

French Connections examines how the movement of people, ideas, and social practices contributed to the complex processes and negotiations involved in being and becoming French in North America and the Atlantic World between the years 1600 and 1875. Engaging a wide range of topics, from religious and diplomatic performance to labor migration, racialization, and both imagined and real conceptualizations of "Frenchness" and "Frenchification," this volume argues that cultural mobility was fundamental to the development of French colonial societies and the collective identities they housed. Cases of cultural formation and dislocation in places as diverse as Quebec, the Illinois Country, Detroit, Haiti, Acadia, New England, and France itself demonstrate the broad variability of French cultural mobility that took place throughout this massive geographical space. Nevertheless, these communities shared the same cultural root in the midst of socially and politically fluid landscapes, where cultural mobility came to define, and indeed sustain, communal and individual identities in French North America and the Atlantic World. Drawing on innovative new scholarship on Louisiana and New Orleans, the editors and contributors to *French Connections* look to refocus the conversation surrounding French colonial interconnectivity by thinking about mobility as a constitutive condition of culture; from this perspective, separate "spheres" of French colonial culture merge to reveal a broader, more cohesive cultural world. The comprehensive scope of this collection will attract scholars of French North America, early American history, Atlantic World history, Caribbean studies, Canadian studies, and frontier studies. With essays from established, award-winning scholars such as Brett Rushforth, Leslie Choquette, Jay Gitlin, and Christopher Hodson as well as from new, progressive thinkers such as Mairi Cowan, William Brown, Karen L. Marrero, and Robert D. Taber, *French Connections* promises to generate interest and value across an extensive and diverse range of concentrations.

The Huguenot

In this volume, George Hoffmann presents a study of Protestant satirical texts in sixteenth-century France and their role in French literature and history, examining how France became a culturally Protestant country while remaining confessionally Catholic

Protestant Exiles from France in the Reign of Louis XIV.

An instructive history, this remarkable work recounts the causes leading to the persecution of the French Protestants and traces their emigration from France to England and Ireland. An interesting feature of the work, to the genealogist, is the collection of 300 biographies of noted Huguenot refugees who settled in Britain. Additionally, the work contains an important section on the Huguenots in America by G. P. Disoway

From a Far Country

Sweeping from Paris and Chartres to the City of Tears itself – the great refugee city of Amsterdam – this is a story of one family's fight to stay together and survive against the devastating tides of history . . . Sunday Times 'Best Paperbacks of 2022' 'Feisty female characters, a plot of heart-stopping jeopardy and evocative settings' – Daily Mail 'Mosse is a master storyteller' – Madeline Miller, author of *Circe* 'Magnificent, epic' – Marian Keyes May 1572: for ten violent years the Wars of Religion have raged across France. Neighbours have become enemies, countless lives have been lost, and the country has been torn apart over matters of religion, citizenship and sovereignty. But now a precarious peace is in the balance and a royal wedding has been negotiated. It is a marriage that could see France reunited at last. An invitation has arrived for Minou Joubert and her family to attend this historic wedding in Paris in August. But what Minou does not know is that the Joubert family's oldest enemy, Vidal, will also be there. Nor that, within days of the marriage, on the eve of the Feast Day of St Bartholomew, her family will be scattered to the four winds and one of her beloved children will have disappeared without trace . . . The City of Tears by Kate Mosse follows on from her Sunday Times number one bestseller, *The Burning Chambers* and *The Joubert Family Chronicles* continue with *The Ghost Ship*.

Pierssené

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History of the Rise of the Huguenots

Travellers to the southwestern French Mediterranean area will probably visit the well-known regional centres of Nîmes, Montpellier, Carcassonne and Perpignan, which are the main cities of the Languedoc-Roussillon region, comprising the departments of Lozère, Gard, Hérault, Aude and Pyrénées-Orientales. This sun-drenched place was the cradle of Roman Gaul, and spawned the wine co-operatives and denim, the world's staple clothing material. It is the birthplace of iconic singers such as Charles Trenet and Georges Brassens, and the poet-philosopher Paul Valéry. Its coast curves round towards Spain from where the Catalan influence springs. Collectively, this is France's largest and oldest vineyard, and among the largest in the world. Here bulls and horses are a passion, local rugby clubs are among the best in the country, and the memory of rebels against northern French rule - Cathars, Protestant Camisards, rebelling wine-growers, Resistance fighters - is not forgotten. It is a strongly defined region: a place of contrasts and cultural heritage with its Occitan and Catalan-driven Mediterranean lifestyle. It is today the most attractive area in France, with a population of nearly three million, though it does have its economic problems. This book was inspired by the Author's former students of French, who wanted to learn more about the character and background of regional people. Consequently quotations from real-life Languedocians and Catalans in French, Occitan and English appear together with extracts from the literature of past and present writers. These examples offer an intriguing and educational insight into the area.

French Connections

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Publications of the Huguenot Society of London

The essays in *Emancipating Calvin: Culture and Confessional Identity in Francophone Reformed Communities* demonstrate the vitality and variety of Francophone Reformed communities, examining how local contexts shaped the implementation of reforming ideas emanating from John Calvin and Geneva.

Reforming French Culture

This book is illustrated. Six years since, I published a book entitled *The Huguenots: their Settlements, Churches, and Industries, in England and Ireland*. Its object was to give an account of the causes which led to the large migrations of foreign Protestants from Flanders and France into England, and to describe their effects upon English industry as well as English history. It was necessary to give a brief résumé of the history of the Reformation in France down to the dispersion of the Huguenots, and the suppression of the Protestant religion by Louis XIV under the terms of the Revocation of the Edict of Nantes. Under that Act, the profession of Protestantism was proclaimed to be illegal, and subject to the severest penalties. Hence, many of the French Protestants who refused to be "converted," and had the means of emigrating, were under the necessity of leaving France and endeavoring to find personal freedom and religious liberty elsewhere. The refugees found protection in various countries. The principal portion of the emigrants from Languedoc and the South-Eastern provinces of France crossed the frontier into Switzerland, and settled there, or afterwards proceeded into the states of Prussia, Holland, and Denmark, as well as into England and Ireland. The chief number of emigrants from the Northern and Western seaboard provinces of France, emigrated directly into England, Ireland, America, and the Cape of Good Hope. In my previous work, I endeavored to give as accurate a description as was possible of the emigrants who settled in England and Ireland, to which, the American editor of the work (the Hon. G. P. Disosway) has added an account of those who settled in the United States of America.

Proceedings of the Huguenot Society of Great Britain and Ireland

This book examines, for the first time, the history of the social, cultural, political and economic presence of the French in London, and explores the multiple ways in which this presence has contributed to the life of the city. The capital has often provided a place of refuge, from the Huguenots in the 17th century, through the period of the French Revolution, to various exile communities during the 19th century, and on to the Free French in the Second World War. It also considers the generation of French citizens who settled in post-war London, and goes on to provide insights into the contemporary French presence by assessing the motives and lives of French people seeking new opportunities in the late 20th and early 21st centuries. It analyses the impact that the French have had historically, and continue to have, on London life in the arts, gastronomy, business, industry and education, manifest in diverse places and institutions from the religious to the political via the educational, to the commercial and creative industries.

Collections of the Huguenot Society of America

Henri de Rohan