

Pergolesi Flute Concerto In G Major With Cd Audio

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Explore the enchanting beauty of Pergolesi's Flute Concerto in G Major, a timeless masterpiece of the Baroque era. This captivating piece showcases the flute's lyrical capabilities and is now available with a accompanying CD audio, allowing you to fully immerse yourself in its intricate melodies and graceful harmonies. Perfect for both seasoned flutists and classical music enthusiasts, this edition offers an opportunity to study and appreciate Pergolesi's genius.

We encourage scholars to reference these dissertations responsibly and ethically.

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We give you access to the full and authentic version Pergolesi Flute Concerto G Major free of charge.

Telemann - Suite a Minor; Gluck - 'orpheus' Scene; Pergolesi - Concerto in G Major

(Music Minus One). Perform timeless Flute works with a full orchestra! Perfect for practice, rehearsal, auditions, contest solos, performances, and more! These three pieces explore diverse corners of the Baroque and early Classical repertoire, from Telemann's "Baroque Suite in A minor" to the famously magical scene from Gluck's Classical opera Orfeo ed Euridice (Orpheus) ; and Pergolesi's Baroque-era "Concerto in G major". A must! Includes a a newly engraved printed music score printed on high-quality ivory paper and two CDs containing a complete performance.

Flute Concerto No. 1, K. 313 (G Major) (Orch.)

The Flute Concerto No. 1 in G major (K. 313) was written in 1778 by Mozart as a commissioned work for flute soloist and orchestra. This score presents the orchestral portion as a piano reduction. The separate flute score is included.

Concerto for Oboe (or Flute) and Piano on Themes of Pergolesi

A Flute Solo, composed by Christoph Willibald Gluck.

Concerto in G Major

Daniels' Orchestral Music is the gold standard reference for conductors, music programmers, librarians, and any other music professional researching an orchestral program. This sixth edition, celebrating the fiftieth anniversary of the original work, includes over 14,000 entries with a vast number of new listings and updates.

Daniels' Orchestral Music

Also Available: **Orchestral Music Online** This fourth edition of the highly acclaimed, classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition, with clearer entries and a more useful system of appendixes. Compositions cover the standard repertoire for American orchestra. Features from the previous edition that have changed and new additions include: · Larger physical format (8.5 x 11 vs. 5.5 x 8.5) · Expanded to 6400 entries and almost 900 composers (only 4200 in 3rd Ed.) · Merged with the American Symphony Orchestra League's OLIS (Orchestra Library Information Service) · Enhanced specific information on woodwind & brass doublings · Lists of required percussion equipment for many works · New, more intuitive format for instrumentation · More contents notes and durations of individual movements · Composers' citizenship, birth and death dates and places, integrated into the listings · Listings of useful websites for orchestra professionals

Orchestral Music

A Flute Solo composed by Johann Quantz.

Concerto in G Major

Contents: Allegro from Concert in A Major (C.P.E. Bach) * Allegro Moderato (Boccherini) * Sonata XI in d minor (Frederick the Great) * Allegro (Andre E.M. Gretry) * Adagio (Jean-Marie LeClair) * Adagio and Gigue (Jean-Baptisti Loeillet) * Sonata in F Major (Johann Christoph Pepusch) * Allegro spiritoso (Pergolesi) * Arioso (Johann Jaachim Quantz) * Concerto in G Major (Karl Stamitz) * Concerto in G Major (Giuseppe Tartini) * Concerto in D Major, Il Cardellino (Vivaldi).

School of Music Programs

Kalmus continues its series of flute music by Frederick the Great with this volume of his four concertos for flute and orchestra. This clean edition includes the flute part and a piano reduction of the orchestral parts for the concertos in C major, D major, and the two concertos in G major. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

Flute music of the Baroque

"The Facts On File Dictionary of Music provides in-depth explanations and examples of more than 3

Four Concertos for Flute and Piano

A new authoritative urtext edition of Mozart's Flute Concerto n.1 in G K. 313, with critical and interpretative notes and suggested cadenzas. Contains the flute solo part with notes.

Flute Concerto in G QV 5:174 (Edition for Flute and Piano) [Incl. CD]: Urtext; CD: Orchestral Acc., Book & CD

A Flute Solo composed by Johann Quantz.

School of Music, Theatre & Dance (University of Michigan) Publications

"The Flute on Record: The 78 rpm Era serves as a comprehensive and practical guide to the wealth of flute recordings made between 1889 and 1954. The discography lists commercial, private, and unpublished recordings on cylinders and 78 rpm discs for more than two hundred national and international flutists. Recordings are logged in meticulous detail, including dates and locations, matrix numbers, domestic and foreign catalog numbers, and corresponding long-playing reissues. Solo works, chamber music, and vocal and orchestral works that feature flute passages are addressed in citations and complete appendixes of anonymous recordings. Details about broadcast transcriptions, live performance transcriptions, and films are also included. Notes and bibliographies offer background information on additional recordings and reparatory, providing a link between modern study and historical evidence. With a list of record labels and numerical series, as well as indexes of composers and musicians, this resource is invaluable for researchers, collectors, and general users alike."--BOOK JACKET.

Flute concerto in G major

Revised 3rd edition. An annotated list of solos, graded method materials, reference reading, flute ensembles, music for alto flute, piccolo and bass flute. Over 3,500 entries, representing more than 1,700 composers and authors. Used throughout the world by flutists, artists, teachers, libraries and music dealers.

Music, Books on Music, and Sound Recordings

A cumulative list of works represented by Library of Congress printed cards.

The Facts on File Dictionary of Music

Music in the Galant Style is an authoritative and readily understandable study of the core compositional style of the eighteenth century. Gjerdingen adopts a unique approach, based on a massive but little-known corpus of pedagogical workbooks used by the most influential teachers of the century, the Italian partimenti. He has brought this vital repository of compositional methods into confrontation with a set of schemata distilled from an enormous body of eighteenth-century music, much of it known only to specialists, formative of the "galant style."

Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Flute Concerto No. 1 in G K313 (285c) (Edition for Flute and Piano) [Incl. CD]: CD: Orchestral Acc., Book & CD

National Union Catalog