

Presenting The Past

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Presenting the Past

In recent years, history has been increasingly popularized through television docudramas, history museums, paperback historical novels, grassroots community history projects, and other public representations of historical knowledge. This collection of lively and accessible essays is the first examination of the rapidly growing field called "public history." Based in part on articles written for the *Radical History Review*, these eighteen original essays take a sometimes irreverent look at how history is presented to the public in such diverse settings as children's books, Colonial Williamsburg, and the Statue of Liberty. *Presenting the Past* is organized into three areas which consider the role of mass media ("Packaging the Past"), the affects of applied history ("Professionalizing the Past") and the importance of grassroots efforts to shape historical consciousness ("Politicizing the Past"). The first section examines the large-scale production and dissemination of popular history by mass culture. The contributors criticize many of these Hollywood and Madison Avenue productions that promote historical amnesia or affirm dominant values and institutions. In "Professionalizing the Past," the authors show how non-university based professional historians have also affected popular historical consciousness through their work in museums, historic preservation, corporations, and government agencies. Finally, the book considers what has been labeled "people's history"--oral history projects, slide shows, films, and local exhibits--and assesses its attempts to reach such diverse constituents as workers, ethnic groups, women, and gays. Of essential interest to students of history, *Presenting the Past* also explains to the general reader how Americans have come to view themselves, their ancestors, and their heritage through the influence of mass media, popular culture, and "public history." Author note: Susan Porter Benson is Associate Professor and Chair of History at Bristol Community College in Massachusetts. Stephen Brier is Director of the American Social History Project and Senior Research Scholar at the Graduate Center, City University of New York. Roy Rosenzweig is Associate Professor of History and Director of the Oral History Program at George Mason University in Virginia.

The Presenting Past

This revised edition is a readable overview of the developmental principles underlying psychodynamic counselling. Organised into three broad themes - dependency, autonomy and interdependence - it will appeal to established clinicians as well as students.

Re-presenting the Past

Feminist history continues to change the way history is written, and in doing so changes our view of the past. The authors of this collection explore how issues of sexuality, class, nationalism and colonialism informed the ways in which women were represented and continue to be represented in history. They show the ways in which women have been excluded, silenced and misrepresented in stories of the past, and how women's lives have been distorted or simplified in conventional historical accounts. Together, they suggest fresh ways of approaching women's history, and use examples of work in new areas of research such as women's health and leisure in order to demonstrate the effectiveness of the various methodologies being proposed.

Presenting History

Who reads academic histories? Should historians reach out more beyond academia to the general public? Why do Hollywood films, historical novels and television histories prove more successful in presenting the past to a wider audience? What can historians do to improve their effectiveness in reaching and engaging their target audience in a digital age? The way history is presented to an audience is often taken for granted, even ignored. *Presenting History* explores the vital role played by presenters in both establishing why history matters in today's world and communicating the past to audiences within and outside academia. Through case studies of leading historians, historical novelists, Hollywood filmmakers and television history presenters, this book looks critically at alternative literary and visual ways of presenting the past as both academic history and popular history. Historians discussed include Stephen Ambrose, Niall Ferguson, Eric Hobsbawm, Robert A. Rosenstone, Simon Schama, Joan Wallach Scott and A.J.P. Taylor. Chapter topics include Hollywood and history; Michael Bellesiles' controversial history of gun rights in the USA; Philippa Gregory's historical novels; historians and the David Irving trial; and Terry Deary's 'Horrible Histories'. Raising serious questions about the nature, study and communication of history, *Presenting History* is an essential text for historians and history students, as well as anyone involved in listening to, reading, or watching presenters of the past.

Presenting the Past

Selected by *Choice* magazine as an Outstanding Academic Title *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web* provides for the first time a plainspoken and thorough introduction to the web for historians—teachers and students, archivists and museum curators, professors as well as amateur enthusiasts—who wish to produce online historical work or to build upon and improve the projects they have already started in this important new medium. The book takes the reader step by step through planning a project, understanding the technologies involved and how to choose the appropriate ones, designing a site that is both easy to use and scholarly, digitizing materials in a way that makes them web-friendly while preserving their historical integrity, and reaching and responding to an intended audience effectively. It also explores the repercussions of copyright law and fair use for scholars in a digital age and examines more cutting-edge web techniques involving interactivity, such as sites that use the medium to solicit and collect historical artifacts. Finally, the book provides basic guidance for ensuring that the digital history the reader creates will not disappear in a few years. Throughout, *Digital History* maintains a realistic sense of the advantages and disadvantages of putting historical documents, interpretations, and discussions online. The authors write in a tone that makes *Digital History* accessible to those with little knowledge of computers, while including a host of details that more technically savvy readers will find helpful. And although the book focuses particularly on historians, those working in related fields in the humanities and social sciences will also find this to be a useful introduction. *Digital History* builds upon more than a decade of experience and expertise in creating pioneering and award-winning work by the Center for History and New Media at George Mason University.

Digital History

Psychology is the dogma of our age; psychotherapy is our means of self-understanding; and repressed memory is now a universally familiar form of trauma. Jeffrey Prager, who is both a sociologist and a psychoanalyst, explores the degree to which we manifest the clichés of our culture in our most

private recollections. At the core of *Presenting the Past* is the dramatic and troubling case of a woman who during the course of her analysis began to recall scenes of her own childhood sexual abuse. Later the patient came to believe that the trauma she remembered as a physical violation might have been an emotional violation and that she had composed a memory out of present and past relationships. But what was accurate and true? And what evidence could be persuasive and valuable? Could the analyst trust either her convictions or his own? Using this case and others, Prager explores the nature of memory and its relation to the interpersonal, therapeutic, and cultural worlds in which remembering occurs. Synthesizing research from social science, psychoanalysis, neuroscience, and cognitive psychology, Prager uses clinical examples to argue more generally that our memories are never simple records of events, but constantly evolving constructions, affected by contemporary culture as well as by our own private lives. He demonstrates the need that sociology has for the insights of psychoanalysis, and the need that psychoanalysis has for the insights of sociology.

Presenting the Past

This text provides coverage of the uses and abuses of the therapeutic relationship in counselling, psychology, psychotherapy and related fields. It provides a framework for integration, pluralism or deepening singularity with reference to five kinds of therapeutic relationship potentially available in every kind of counselling or psychodynamic work. The work incorporates training and supervision perspectives and examples of course design, uses in assessment and applications to group and couples as well as to organizations. Dealing with an issue of increasing complexity, the book should be of value and significance to psychotherapists, psychoanalysts, clinical and counselling psychologists and other professionals working in the field of helping human relationships such as doctors, social workers, teachers and counsellors.

The Therapeutic Relationship

Thirty million presentations will be given today. Millions will fail. Millions more will be received with yawns. A rare few will establish the most profound connection, in which presenter and audience understand each other perfectly...discover common ground... and, together, decide to act. In this fully updated edition, Jerry Weissman, the world's #1 presentation consultant, shows how to connect with even the toughest, most high-level audiences...and move them to action! He teaches presenters of all kinds how to dump those PowerPoint templates once and for all and tell compelling stories that focus on what's in it for the audience. Weissman's techniques have proven themselves with billions of dollars on the line. Thousands of his elite clients have already mastered them. Now it's your turn! • What you must do to tell your story Focus before Flow: identifying your real goals and message • The power of the WIIFY: What's In It For You Staying focused on what your audience really wants • Capture your audience in 90 seconds... and never let go! Opening Gambits and compelling linkages • Master the art of online Web conferencing Connecting with your invisible audience • From brainstorming through delivery Crafting the Power Presentation, one step at a time Named by FORTUNE Magazine as a "Must-Read" "Jerry Weissman makes the challenge of producing and delivering effective presentations delightfully simple. Read it and benefit!" Tim Koogle, Founding CEO, Yahoo! "A great read for all of us who have ever struggled with any aspect of our public speaking skills. Presenting to Win contains the same timeless techniques that helped me [18] years ago." Jeff Raikes, former President, Microsoft Business Division, Microsoft Corporation, and CEO, Bill and Melinda Gates Foundation "Jerry is The Man when it comes to making great pitches. If your pitch doesn't get a whole lot better after reading this book, something is wrong with you." Guy Kawasaki, Managing Director and Chairman, Garage Technology Ventures, and bestselling author of *The Art of the Start* "Presenting to Win is the shortest path to applause for any presenter. It will be your bible for the PowerPoint Age. It's loaded with easy actions and real examples that really work. I've used them. I know." Scott Cook, Founder, Intuit

Presenting the Past

This innovative collection of essays from an international range of contributors describes various means of preserving, protecting and presenting vital cultural resources within the context of economic development, competing claims of "ownership" of particular cultural resources, modern uses of structures and space, and other aspects of late twentieth-century life.

Presenting to Win

In the face of increasing public interest and demand for information, archaeologists are collaborating with historians, museum curators, and exhibit designers to devise the best strategies for translating archaeological information to the public. This book opens doors for public involvement. It highlights successful case studies in which specialists have provided with the opportunity and necessary tools for learning about archaeology. Little Big Horn, Sabino Canyon, Monticello, and Poplar Forest are just a few of the historical sites featured.

Cultural Resource Management in Contemporary Society

Using the right media, archeologists can and must educate and excite the people who need their information. Larry Zimmerman's earnestly engaging guide to reporting archaeological findings argues that communication is one of archaeology's primary tasks.

Presenting Archaeology to the Public

"By combining anthropological observation with historical examination of the tea ceremony, this book radically revises mainstream discourses surrounding women and the tea ceremony in Japan. It will prove of equal interest to scholars of Japanese Studies, Gender Studies and Anthropology."--Jacket.

Presenting the Past

This volume explores the genre of the historical novel and the variety of ways in which writers choose to represent the past. How does an author's nationality or gender impact their artistic choices? To what extent can historical novels appeal to a transnational audience? This study demonstrates how histories can communicate across national borders, often by invoking or deconstructing the very notion of nationhood. Furthermore, it traces how the concerns of the postmodern era, such as postmodern critiques of historiography, colonialism, identity, and the Enlightenment, have impacted the genre of the historical novel, and shows this impact has not been uniform throughout Western culture. Not all historical novels written during the postmodern era are postmodern. The historical novel as a genre occupies a problematic, yet significant space in Cold War literary currents, torn between claims of authenticity and the impossibility of accessing the past. Historical novels from England, America, Germany, and France are compared and contrasted with historical novels from Sweden, testing a variety of theoretical perspectives in the process. This pitting of a center against a periphery serves to highlight traits that historical novels from the West have in common, but also how they differ. The historical novel is not just a local, regional phenomenon, but has become, during the postmodern era, a transnational tool for exploring how we should think of nations and nationalism and what a society should, or should not, look like.

Presenting the Past

The second pupil book in a Key Stage 3 series.

The Tea Ceremony and Women's Empowerment in Modern Japan

Imagine you are a scientist faced with presenting your research clearly and concisely. Where would you go for help? This book provides the answer. It shows how to use story structure to craft clear, credible presentations. In it you will find exercises to help you give both short and long presentations. Elevator pitches, lightning talks, Three Minute Thesis (3MT®), and conference presentations are all covered as are suggestions for longer presentations. Separate chapters address good poster design, how to tailor your talk to an audience, and presentation skills. Throughout the book the focus is on creating surprising, memorable stories. Scientific presentations are true stories about new discoveries. They are surprising because every new discovery changes our understanding of the world, and memorable because they move audiences. With light-hearted illustrations by Jon Wagner this book will appeal to researchers and graduate students in all areas of science, and other disciplines too.

The Historical Novel, Transnationalism, and the Postmodern Era

This volume examines the politics of history and memory in Germany today through a review and analysis of seminal developments in the current discourse on 1933 – 1945. An interdisciplinary work, this book examines questions of representing the past from the perspective of literary studies, social psychology, film studies, history, and cultural studies. Themes include transgenerational memory and remembrance, the air war and German literature, commemoration and silences, transnational

reconciliation, and historical consciousness in the German present. The collected essays make clear that as the current discourse contributes toward an historically informed, differentiated understanding of individuals' roles in the Third Reich and World War Two, victim and perpetrator identities cannot be defined as exclusive from one another. The discourse emphasizes personal over collective experience and answers questions of responsibility and guilt on the individual level.

Britain 1500-1750

This substantially revised fifth edition of a classic text includes an updated preface, new content on the therapeutic relationship, substantially revised chapters on the middle phase of counselling and reflections on the influence of other modalities and shared aspects of practice across approaches. Each chapter now includes an annotated Further Reading section to help deepen knowledge and reinforce learning of key aspects of the counselling process.

Presenting Science Concisely

This book provides a complete overview of novel and state of art sensing technologies and geotechnologies relevant to support management and conservation of CH sites, monuments and works of art. The book is organized in an introduction stating the motivations and presenting the overall content of the volume and four parts. The first part focuses on remote sensing and geophysics for the study of human past and cultural heritage at site scale and as element of the surrounding territory. The second part presents an overview of non invasive technologies for investigating monuments and works of art. The third part presents the new opportunities of ICT for an improved and safe cultural heritage fruition, from the virtual and augmented reality of historical context to artifact tracking. Finally, the forth part presents a significant worldwide set of success cases of the exploitation of the integration of geotechnologies in archeology and architectural heritage management. This book is of interest to researchers, experts of heritage science, archaeologists, students, conservators and other professionals of cultural heritage.

Victims and Perpetrators: 1933-1945

This informal, fun guide is ideal for anyone involved in public speaking; addressing a group of people in a wide range of situations including lecturing as part of your day job, presenting research findings to your academic peers, and presenting to potential future colleagues as part of an interview process. These situations are all different, and as with many things, context is everything. Whether you're working with large or small audiences, there are basic rules for speaking that should never be overshadowed by bewildering presentation technology.

Psychodynamic Counselling in Action

"Presenting Antiquities at the Art Institute of Chicago was published in conjunction with the opening of Mary and Michael Jaharis Galleries of Greek, Roman, and Byzantine Art at the Art Institute of Chicago, November 11, 2012."

Sensing the Past

This classic textbook examines the key psychodynamic themes of trust and dependency, authority and autonomy, and cooperation and competition.

The Art of Presenting

FOREWORD BY GUY KAWASAKI Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Web site on presentation design and delivery on the Net — presentationzen.com — shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making "slide presentations" in today's world and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations.

Recasting the Past

Fires Were Started is a provocative analysis of the responses of British film to the policies and political ideology of the Conservative governments of Margaret Thatcher and it represents an original and stimulating contribution to our knowledge of British cinema. This second edition includes revised and updated contributions from some of the leading scholars of British cinema, including Thomas Elsaesser, Peter Wollen and Manthia Diawara. The book discusses prominent filmmakers such as Peter Greenaway, Derek Jarman, Ken Russell, Nicolas Roeg and Stephen Frears, it also explores some lesser known but equally important territory such as the work of Black British filmmakers, the Leeds Animation Workshop and Channel 4's Film on Four. Films discussed include *Distant Voices*, *Still Lives*, *My Beautiful Launderette*, *Chariots of Fire* and *Drowning by Numbers*.

The Presenting Past: The Core Of Psychodynamic Counselling And Therapy

The archaeological past exists for us through intermediaries. Some are written works, descriptions, narratives and field notes, while others are visual: the drawings, paintings, photographs, powerpoints or computer visualizations that allow us to re-present past forms of human existence. This volume brings together nine papers, six of which were presented at a symposium hosted at Brown University. Two papers explore the classical past and medieval visualizations. Three treat the Maya, and one considers the imaging by eighteenth-century antiquarians of British history; yet another ranges broadly in its historical considerations. Several consider the trajectory over time of visualization and self-imaging. Others engage with issues of recording by looking, for example, at the ways in which nineteenth-century excavation photographs can aid in the reconstruction of an inscription or by evaluating the process of mapping a site with ArcGIS and computer animation software. All essays raise key questions about the function of re-presentations of the past in current archaeological practice.

Presentation Zen

In these essays, Rosenzweig, pioneering historian and self-proclaimed 'technorealist', weighs the effect of new media, digital technology, and the Internet on recording, researching, and teaching history.

Fires Were Started

A practical guide to presenting which will give you the information and skills to succeed Find out how to improve your presentation skills by learning how to prepare properly, capture attention, speak confidently and deliver your message. You'll discover how to structure your presentation, engage with your audience, and make an impact. Presentation tips, dos and don'ts, highlights on key subjects, SOS hints on what to do in a particular situation, plus real-life case studies demonstrate ways to build confidence in your message and inspire trust.

Re-Presenting the Past

'The Complete Guide to Business School Presenting: What your professors don't tell you... What you absolutely must know' reveals the secret expectations harbored by business school professors when viewing presented material. Designed to offer a competitive advantage to anyone interested in a career in business, this award-winning guide offers a truly unique means of developing powerful presentation skills. It identifies seven verities of speaking that form the bedrock of superior presenting in the twenty-first century, and which imbue any speaker with power, energy and confidence: stance, voice, gesture, expression, movement, appearance and passion. These principles, when studied and applied, can form the foundation of a vast improvement, operating by correlating directly with the inherent values of corporate America.

Clio Wired

Master the art of public speaking with a mind- and content-based approach to success How to Present to Absolutely Anyone is the ultimate guide to successful public speaking. Presentations, talks, and speeches are unavoidable in school, work, and even social occasions (have you ever had to deliver a wedding toast?)—but fear of public speaking is statistically more common than fear of death. Author Mark Rhodes once pretended he had crashed his car to avoid doing a presentation! Permanent avoidance will eventually hold you back, but mastering the art of the successful presentation can take you to new heights! This book shows you how Mark eventually learned to love public speaking: by setting himself up for a self-sustaining cycle of presentation success. It takes more than stage presence to make a great presentation—you need great content. Without it, you won't get the result you're after,

and you will dread the next talk. But if your presentation stands on its own two feet and you manage to banish the stage fright, you get a taste of success that ignites your passion and gets you excited to present every time! Packed with practical advice for both mental anguish and content creation, this book approaches public speaking holistically to arm you with real skills for success: Build confidence, reduce fear, and develop the right mindset for public speaking Engage your audience from the start, and reduce first-minute jitters Develop great content that you look forward to presenting each time Go beyond simple body language to reach your audience in a more authentic, organic way Don't mumble your way through a PowerPoint or try to put flash over substance. Craft an engaging, informative presentation that people want to see and that you want to present! This book covers performance anxiety, speaking skills, ideas/content, practice, preparation, and audience interaction. How to Present to Absolutely Anyone guides you from fear, to excitement, to success!

Presenting

This engaging book shows how nonverbal communication drives successful presentations, and provides practice exercises that help readers refine public speaking abilities and build audience rapport.

The Complete Guide to Business School Presenting

The Past in the Present deals with the complexities in the operation and management of living heritage sites. It presents a new interpretation of such sites based on the concept of continuity, and its evolution to the present. It is demonstrated that the current theoretical framework and practice of conservation, as best epitomised in a values-based approach and the World Heritage concept, is based on discontinuity created between the monuments (considered to belong to the past) and the people of the present, thus seemingly unable to embrace living heritage sites. From this position, the study suggests an innovative approach that views communities and sites as an inseparable entity: a Living Heritage Approach. This approach brings a new insight into key concepts such as authenticity and sustainable development. Through the use of the monastic site of Meteora, Greece, as a case study, the discussion generated aims to shift the focus of conservation from 'preservation' towards a continual process of 'creation' in an ongoing present, attempting to change the way heritage is perceived, protected and, more importantly, further created. "The Past in the Present is an important and much-needed contribution to the debate about living heritage – and it is particularly significant in the context of the heritage of the past in the modern world. Anyone concerned with how the past is, or should be, integrated within modern lives and identities will need to read this book." – Leslie Brubaker, Director, Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham, UK. "This interesting and thoroughly researched book by Ioannis Poullos is a useful tool in promoting the Living Heritage Approach, and provides a sound theoretical basis for future work. Living Heritage Approach is a paradigm shift that suggests a new way of addressing conservation for our heritage. ICCROM is proud to have introduced this approach, also with the contribution of Ioannis." – Gamini Wijesuriya, Project Manager, ICCROM.

How To Present To Absolutely Anyone

Architectural design can play a role in helping make the past present in meaningful ways when applied to preexisting buildings and places that carry notable and troubling pasts. In this comparative analysis, Rumiko Handa establishes the critical role architectural designs play in presenting difficult pasts by examining documentation centers on National Socialism in Germany. Presenting Difficult Pasts Through Architecture analyzes four centers – Cologne, Nuremberg, Berlin, and Munich – from the point of view of their shared intent to make the past present at National Socialists' perpetrator sites. Applying original frameworks, Handa considers what more architectural design could do toward meaningful representations and interpretations of difficult pasts. This book is a must-read for students, practitioners, and academics interested in how architectural design can participate in presenting the difficult pasts of historical places in meaningful ways.

The Choreography of Presenting

The ability to communicate and present your ideas clearly and with impact is an essential business skill that gives you a decisive advantage in the workplace and beyond. Based on Gill Graves' acclaimed Live Training Programme, this book presents powerful communication principles you can use to positively transform the way you communicate and improve your results. Presenting Yourself with Impact at Work is a hands-on manual packed with powerful communication approaches and skill-building exercises that will positively transform your ability to influence, inspire and lead business audiences of all sizes.

Gill Graves is an experienced executive coach and consultant in leadership and team development. A recognised leader in the field of business communications, Gill founded Iridium in 2000 to help companies recruit, develop and retain their most important assets - their people. Gill works with major corporations in the UK and abroad including Vodafone, the Open University, CASS Business School, BAE Systems and the NHS. Learn more and get in touch at www.iridiumconsulting.co.uk

The Past in the Present

The fast-track MBA in presenting Imagine having instant access to the world's smartest thinking on presentations - and being shown exactly what to do to guarantee that you get your own presentations right, every time. Presentation Genius makes it easy to apply what researchers know about brilliant presentations to the real world. 40 chapters based on hundreds of cutting-edge business and psychology research projects reveal what works and what doesn't work when you're presenting. Each of the 40 chapters is a mini-masterclass in presentations, explaining the research and showing you how to apply it next time you present. In business, conventional wisdom often says one thing while research says another. Presentation Genius cuts through the noise to bring you proven research and techniques for applying it that will simply make you a better presenter. Quick to read and intensely practical, this book will bring a little presentation genius into your day. 'This book will make you a better presenter' Paul McGee - The Sumo Guy. International speaker and bestselling author 'What a great little book! There is something here for everyone. Experts will find new ideas (and some science) to test and polish their performances; novices will get a flying start with a whole range of presentation skills, which the rest of us had to learn by trial and error' Peter Judge, MBE, Attorney General of the Falkland Islands and South Georgia and the South Sandwich Islands 'An invaluable aid to anyone who wants to be sure to get information of any type across to audiences of all sizes' Dr Joanna Berry, Director of External Relations at Newcastle University Business School

Presenting Difficult Past Through Architecture

Now in striking full color, the Second Edition shows readers how to make the research results presented in reports, slideshows, dashboards, posters, and data visualizations more interesting, engaging, and impactful. The book guides students, researchers, evaluators, entrepreneurs, and non-profit workers—anyone reporting data to an outside audience—through design choices in four primary areas: graphics, text, color, and arrangement. The Second Edition features an improved layout with larger screenshots, a review of the recent literature on data visualization, and input from a panel of graphic design experts.

Presenting Yourself with Impact at Work

High Lean Country captures the rich history and haunting character of the New England region of northern New South Wales. The authors explore how memory - of land, of family, of patterns of life on the other side of the world - has influenced the identity of New England. They also consider how the high country itself has shaped its people and their sense of regional uniqueness. In doing so, this book sets a new direction for understanding Australia as a whole. Weaving together the histories of human settlement, economic, social and cultural development, as well as interactions with the environment, High Lean Country shows how colonial settlers strived for decades to literally create a new England. It traces the story of the graduates of Oxford and Cambridge who turned their hands to sheep husbandry and developed a squattocracy, the establishment of schools and other institutions, and the cultivation of traditional arts. It also examines the early colonial bushranging period, and a history of not always friendly relations between white settlers and the local Aboriginal population. A project of the Heritage Futures Research Centre at the University of New England, High Lean Country is a fascinating study of this distinctive Australian high country.

Presentation Genius

Paleontology is one of the most visible yet most misunderstood fields of science. Children dream of becoming paleontologists when they grow up. Museum visitors flock to exhibits on dinosaurs and other prehistoric animals. The media reports on fossil discoveries and new clues to mass extinctions. Nonetheless, misconceptions abound: paleontologists are assumed only to be interested in dinosaurs, and they are all too often imagined as bearded white men in battered cowboy hats. Roy Plotnick provides a behind-the-scenes look at paleontology as it exists today in all its complexity. He explores the field's aims, methods, and possibilities, with an emphasis on the compelling personal stories of

the scientists who have made it a career. Paleontologists study the entire history of life on Earth; they do not only use hammers and chisels to unearth fossils but are just as likely to work with cutting-edge computing technology. Plotnick presents the big questions about life's history that drive paleontological research and shows why knowledge of Earth's past is essential to understanding present-day environmental crises. He introduces readers to the diverse group of people of all genders, races, and international backgrounds who make up the twenty-first-century paleontology community, foregrounding their perspectives and firsthand narratives. He also frankly discusses the many challenges that face the profession, with key takeaways for aspiring scientists. Candid and comprehensive, *Explorers of Deep Time* is essential reading for anyone curious about the everyday work of real-life paleontologists.

Presenting Data Effectively

Ladies and Gentlemen, put your hands together please. Starring in the very first Dillydale Talent Show, I give you - the Mr Men and Little Misses! Introducing... Top pops of your favourite characters! And featuring... the weird and wonderful talents of Dillydale! Starring Mr Bump, Little Miss Whoops, Mr Strong, Mr Scatterbrain, Mr Happy, Little Miss Sunshine, Mr Small, Mr Noisy, Little Miss Chatterbox, MrTickle, Mr Lazy, Mr Bounce and Mr Messy.

High Lean Country

Explorers of Deep Time