

Letters Written During The Civil War 1861 1865 War College Series

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Letters Written During the Civil War, 1861-1865 - War College Series

This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

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Letters of a Family During the War for the Union, 1861-1865 .. - War College Series

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Civil War Letters, 1861 to 1865 - War College Series

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The Civil War Letters Written by James Monroe Stookey to His Brother Daniel Stookey, 1861-1865 - War College Series

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Letters Written During the Civil War, 1861-1865

Excerpt from Letters Written During the Civil War, 1861-1865 The Second Massachusetts Infantry Regiment was organized in April, 1861, immediately after the firing on Fort Sumter. Colonel George H. Gordon, Lieutenant-Colonel George L. Andrews and Major Wilder Dwight were the active spirits in creating the organization and in securing the acceptance of the regiment by the Secretary of War prior to the first call for troops by President Lincoln, May 4, 1861. The regiment was mustered into the military service of the United States in the month of May, 1861, at Camp Andrew, West Roxbury. It remained at this camp for drill and instruction about two months, and left Boston for the seat of War in Virginia, July 8, 1861. These letters, written to members of my family, record my experiences as an officer of this regiment during its term of service, from May, 1861, to July, 1865. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Letters Written During the Civil War, 1861-1865 (Classic Reprint)

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Army Letters, 1861-1865

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Letters of Robert Walker, a Soldier in the Civil War of 1861-1865 - War College Series

This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

Letters Written During the Civil War, 1861-1865 - Primary Source Edition

Letters offer a deeply personal perspective of the war, and remind us that every one of the hundreds of thousands of brave men that died during the four brutal years of the Civil War was someone's father, or son, or brother, or husband. Numerous first-hand

Army Letters, 1861-1865. Being Extracts from Private Letters to Relatives and Friends from a Soldier in the Field During the Late Civil War, with an Appendix Containing Copies of Some Official Documents, Papers and Addresses of Later Date - War College Series

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Civil War Letters, 1861 to 1865

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Proud to Say I Am a Union Soldier

Excerpt from Letters of a Family During the War for the Union, Vol. 2: 1861-1865 We are now steaming up towards White House, all on deck enjoying the sail except Mr Knapp and Charley, who are unpacking quilts for the bunks now ready. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Civil War Letters, 1861 to 1865

Excerpt from Letters of a Family During the War for the Union 1861-1865, Vol. 2 We have just been transferred to this big boat, while the Wilson Small goes for repairs. This boat will accommodate four or five hundred men in bunks, now being put up by the carpenter and filled with mattresses stuffed by the "Lost Children" who are garrisoning York-town... May 18. My entry was broken short by the arrival of 160 men for the Knickerbocker, and we were once more very busy. They were all fed, - numbered, and recorded by name, (Charley's work), and put to bed. Next morning arrived 115 more, for whom the Elizabeth with Miss Wormeley, Miss Gilson, and two men of the staff had been sent up Queen's Creek - tired, miserable fellows, who had been lying in the wet and jolted over horrible roads. There was another tugboat full, too, and Mrs. Griffin and I took charge of both till the men were moved into the Knickerbocker. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Letters of a Family During the War for the Union, 1861-1865

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Letters of a Family During the War for the Union

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Civil War Letters of Pvt. Elias Baxter Decker of Tipton, Indiana, 75th Indiana Infantry, Company G, 1857-1865 - War College Series

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Letters of a Family During the War for the Union, Vol. 2

Excerpt from The Civil War Letters Written by James Monroe Stookey to His Brother Daniel Stookey, 1861-1865 I must bring this letter to a close as it is time to go on drill Capt J M Stookey Com E Direct your letters to St Louis Arsenal. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Letters of a Family During the War for the Union 1861-1865, Vol. 2 (Classic Reprint)

Excerpt from Army Letters, 1861-1865: Being Extracts From Private Letters to Relatives and Friends From a Soldier in the Field During the Late Civil War, With an Appendix Containing Copies of Some Official Documents, Papers and Addresses of Later Date During this period of four and one-half years he wrote, at short intervals, letters to relatives and friends, describing his experiences as a private soldier and officer. Some of these letters have been collected and printed in this volume with a view to preserving for his children and friends a record of a soldier's life in the time of the Civil War They are printed exactly as written, without alteration or addition. Some paragraphs of purely personal nature, or which have no reference to army life, have been omitted. It may be thought that many others might have been left out with advantage, but the purpose of presenting as accurately as possible the life of a soldier, and the ideas and motives which actuated him as revealed in his letters, would not be so well served by such omission. This volume is printed for private circulation only. The letters have no literary merit. Little will be expected in this respect from a young man whose education was limited to such instruction as he could obtain in district schools and village academies before completing his sixteenth year. No apology is made for crude or even coarse expressions, because to change the letters in any respect would be to destroy any value they may have. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Civil War Letters, 1861-1865

This collection of letters written by two teenage Confederate soldiers during the Civil War gives a moving account of life on the front lines--the deprivations, the hardships, and the horror.

Civil War Letters, 1861 to 1865

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artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Letters of a Family During the War for the Union. 1861-1865

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Army Letters, 1861-1865

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Letters of a Family during the War for the Union 1861-1865, vol. 2

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The Civil War Letters Written by James Monroe Stookey to His Brother Daniel Stookey, 1861-1865

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The Civil War Letters Written by James Monroe Stookey to His Brother Daniel Stookey, 1861-1865 (Classic Reprint)

Letters from Vermont schoolteacher in the Union Army to the Montpelier Green Mountain Freeman newspaper.

Army Letters, 1861-1865

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As You May Never See Us Again

Over 200 letters written by Peter Wellington Alexander, Confederate War correspondent from 1861 to 1865, featuring Gettysburg, Shiloh and Manassas.

CIVIL WAR LETTERS 1861 TO 1865

90 uncensored letters humanize the war from the ground up, dramatize its personal impact and reveal the moral certitude of each side. Rare archival photos.

Letters of a Family During the War for the Union. 1861-1865...

Excerpt from Union College Alumni in the Civil War, 1861-1865 The preparation of this Record has been a great pleasure because of the feeling that simple justice was being done those who served in the Civil War. It was intended to be a compilation of Official Records and is to a great degree, but some information, which seemed fairly reliable, could not be confirmed from official sources. Such records will be easily recognized by the absence of official dates. The Collegiate and honor degrees are given as of last known records. When officers stayed in the service after the war that fact is indicated. Brevet appointments were made "for gallant and meritorious services," which is implied where not stated. It is hoped that the publication of this highly creditable Civil War record of Union's Alumni will lead to the erection of a Permanent Memorial at the College. "Yea, let all good things await Him who cares not to be great But as he saves or serves the state. Not once or twice in our rough island-story The path of duty was the way to glory." About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Letters of a Family During the War for the Union, 1861-1865 .. - Scholar's Choice Edition

The Civil War stands vivid in the collective memory of the American public. There has always been a profound interest in the subject, and specifically of Blacks' participation in and reactions to the war and the war's outcome. Almost 200,000 African-American soldiers fought for the Union in the Civil War. Although most were illiterate ex-slaves, several thousand were well educated, free black men from the northern states. The 129 letters in this collection were written by black soldiers in the Union army during the Civil War to black and abolitionist newspapers. They provide a unique expression of the black voice that was meant for a public forum. The letters tell of the men's experiences, their fears, and their hopes. They describe in detail their army days--the excitement of combat and the drudgery of digging trenches. Some letters give vivid descriptions of battle; others protest racism; still others call eloquently for civil rights. Many describe their conviction that they are fighting not only to free the slaves but to earn equal rights as citizens. These letters give an extraordinary picture of the war and also reveal the bright expectations, hopes, and ultimately the demands that black soldiers had for the future--for themselves and for their race. As first-person documents of the Civil War, the letters are strong statements of the American dream of justice and equality, and of the human spirit.

Army Letters, 1861-1865. Being Extracts from Private Letters to Relatives and Friends from a Soldier in the Field During the Late Civil War, with an Appendix Containing Copies of Some Official Documents, Papers and Addresses of Later Date

Georgia in the War, 1861-1865 - War College Series

[State Banking Before The Civil War War College Series](#)

The Nigerian Civil War (6 July 1967 – 15 January 1970), also known as the Biafran War, was a civil war fought between Nigeria and the Republic of Biafra... 197 KB (26,693 words) - 17:41, 13 March 2024

The American Civil War (April 12, 1861 – May 26, 1865; also known by other names) was a civil war in the United States between the Union ("the North")... 254 KB (28,630 words) - 15:13, 22 March 2024

The Salvadoran Civil War (Spanish: guerra civil de El Salvador) was a twelve-year period of civil war in El Salvador that was fought between the government... 123 KB (14,314 words) - 01:06, 18 March 2024

The conclusion of the American Civil War commenced with the articles of surrender agreement of the Army of Northern Virginia on April 9, at Appomattox... 43 KB (5,540 words) - 20:21, 8 March 2024

The Sri Lankan Civil War (Sinhala: ආරක්ෂක හමුදා විරුද්ධය; Tamil: இலங்கைப் போர்)... 232 KB (24,683 words) - 20:48, 22 March 2024

During the American Civil War, the United States (U.S.) was referred to as the Union, also known colloquially as the North, after eleven Southern slave... 103 KB (12,647 words) - 16:44, 22 March 2024

who address the origins of the American Civil War agree that the preservation of the institution of slavery was the principal aim of the 11 Southern states... 186 KB (24,699 words) - 07:48, 20 March 2024

example, the Old West subperiod is sometimes used by historians regarding the time from the end of the American Civil War in 1865 to the when the U.S. census... 253 KB (32,435 words) - 05:14, 22 March 2024

during the War of 1812. The chaos of the war had, according to some, "demonstrated the absolute necessity of a national banking system". The push for the creation... 120 KB (16,657 words) - 14:37, 6 March 2024

The Reconstruction era was a period in United States history following the American Civil War, dominated by the legal, social, and political challenges... 262 KB (30,976 words) - 22:44, 22 March 2024

Most died during the initial insurgency and civil conflicts. The 2013–2017 War in Iraq, which is considered a domino effect of the invasion and occupation... 279 KB (27,903 words) - 17:05, 21 March 2024

experienced internal turmoil from the civil rights movement and opposition to United States involvement in the Vietnam War. In the 1960s–1970s, an international... 314 KB (34,676 words) - 08:22, 18 March 2024

The state of Iowa played a significant role during the American Civil War in providing food, supplies, troops and officers for the Union army. Iowa had... 16 KB (1,955 words) - 07:01, 11 March 2024

security. The beginnings of the banking industry can be traced to 1780 when the Bank of Pennsylvania was founded to fund the American Revolutionary War. After... 23 KB (2,436 words) - 13:19, 6 March 2024

after the communist victory in the Chinese Civil War, Joseph Stalin and Mao Zedong's pledge in 1950 to support the Viet Minh guerrilla forces in the First... 127 KB (16,832 words) - 20:03, 15 March 2024

The history of banking began with the first prototype banks, that is, the merchants of the world, who gave grain loans to farmers and traders who carried... 139 KB (15,939 words) - 07:44, 21 March 2024

lands within existing state borders." Some tribes resisted relocation fiercely, most notably the Seminoles in a series of wars in Florida. They were never... 100 KB (12,111 words) - 19:56, 15 March 2024

50. The 1880s saw opiate addiction surge among among housewives, doctors, and Civil War veterans, creating America's "first opioid crisis." By the end... 190 KB (20,579 words) - 21:09, 22 March 2024

was erected on the State House grounds in South Carolina in 1858, celebrating the Palmetto Regiment. As veterans of the Civil War saw the scale of commemorations... 201 KB (26,052 words) - 03:41, 19 March 2024

expansion in 2014, the Islamic State militia has also emerged as a key adversary of the United States. The "war on terror" uses war as a metaphor to describe... 220 KB (22,371 words) - 11:17, 13 March 2024

The Story of a Confederate Boy in the Civil War - War College Series

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The Story of a Confederate Boy in the Civil War

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The Story of a Confederate Boy in the Civil War

Excerpt from The Story of a Confederate Boy in the Civil War Some twenty-eight years ago I wrote and published a small book recounting my personal experiences in the Civil War, but this book is long out of print, and the publication exhausted. At the urgent request of some of my old comrades who still survive, and of friends and my own family, I have undertaken the task of rewriting and publishing this story. As stated in the preface to the former volume, the principal object of this work is to record, largely from memory, and after the lapse of many years (now nearly half a century) since the termination of the war between the states of the Federal Union, the history, conduct, character and deeds of the men who composed Company D, Seventh regiment of Virginia infantry, and the part they bore in that memorable conflict. The chief motive which inspires this undertaking is to give some meager idea of the Confederate soldier in the ranks, and of his individual deeds of heroism, particularly of that patriotic, self-sacrificing, brave company of men with whose fortunes and destiny my own were linked for four long years of blood and carnage, and to whom during that period I was bound by ties stronger than hooks of steel; whose confidence and friendship I fully shared, and as fully reciprocated. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Story of a Confederate Boy in the Civil War (Classic Reprint)

A gritty, realistic view back at one of the bloodiest wars in history, this recounting of the life of a boy embroiled in the American Civil War will give you a whole new view on warfare.

The Story of a Confederate Boy in the Civil War

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1914 edition. Excerpt: ... Preparations for Active Field Service. Dress Parade and Speeches of General Kemper and Colonel Patton. Battles Around Richmond. Games' Mill or Cold Harbor. Frazier's Farm and Malvern Hill. Testing a Man's Courage. Casualties. In Pursuit of the Enemy. In Camp Near

the Chickahominy. Sickness and Death. Threatening Attitude of the Enemy in Northern Virginia. Concentration of the Confederate Army on the Rappahannock. Pope's Bravado. Lieutenant Hugh M. Patton Succeeds Stark as Adjutant, and Sergeant Parke Appointed Sergeant Major, Succeeding George S. Tansill. FOLLOWING the Battle of Seven Pines, and the period preceding the opening of the battles around Richmond, at Mechanicsville on June 26, all were engaged in drilling and gathering in absentees. Muskets were put in order, cartridge boxes, bayonets and gun straps were issued. Inspection of arms and accouterments, and dress parades were frequent, and the word went from lip to lip that something was up, that all this preparation meant business, and that right early. Rations were cooked and distributed on Wednesday, June 25, and everything put in shape to move on short notice. Being on parade on the evening of the day last referred to, General Kemper and Colonel Patton made soul-stirring speeches, telling us that the great battle of the revolution was now to be fought, and if we were successful the Confederacy would be a free country, and we would all go home together; if beaten, the war must be prolonged for years. Leaving camp in the early morning of the 26th, we marched in the direction of Mechanicsville bridge, on the Chickahominy, halting a short distance from the bridge under cover of timber on the roadside, from which we could, late in the afternoon, hear the roar of the battle at...

The Story of a Confederate Boy in the Civil War

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STORY OF A CONFEDERATE BOY IN

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Story of a Confederate Boy in the Civil War

An ALA Best Book for Young Adults: Firsthand accounts of the experiences of boys sixteen and younger who fought in the Civil War, with photos included. Winner of the Golden Kite Award for Nonfiction "Making extensive use of the actual words--culled from diaries, journals, memoirs, and letters--of boys who served in the Union and Confederate armies as fighting soldiers as well as drummers, buglers, and telegraphers, Murphy describes the beginnings of the Civil War and goes on to delineate the military role of the underage soldiers and their life in the camps and field bivouacs. Also included is a description of the boys' return home and the effects upon them of their wartime experiences...An excellent selection of more than 45 sepia-toned contemporary photographs augment the text of this informative, moving work." --School Library Journal (starred review) "This wrenching look at our nation's bloodiest conflict through the eyes of its youthful participants serves up history both heartbreaking and enlightening." --Publishers Weekly "This well-researched and readable account provides fresh insight into the human cost of a pivotal event in United States history." --The Horn Book (starred review)

The Boys' War

This moving memoir recounts the experiences of young boys who served in the Confederate army during the American Civil War. Hull, herself the mother of a boy who fought and died for the Confederacy, provides a detailed account of their training, battles, and daily lives. She also explores the psychological toll of war on these young soldiers and the families they left behind. This book is a valuable historical document and a testament to the sacrifices made by so many during the Civil War. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Story of a Confederate Boy in the Civil War

Focusing on the South's four major military colleges—the Virginia Military Institute (VMI), the South Carolina Military Academy (later The Citadel), the Georgia Military Institute, and the University of Alabama—*The Young Lions* is the story of young Confederate military cadets at war. From the opening of VMI in 1839 through the struggles of all the schools to remain open during the war, the death of Stonewall Jackson (a VMI professor), and the Pyrrhic victory of the Battle of New Market to the burning of the University of Alabama in 1865, this book reveals the everyday dramatic actions of cadets on battlefield and beyond.

Two Boys in the Civil War and After

New York Times bestselling authors Newt Gingrich and William R. Forstchen conclude their inventive trilogy with this remarkable answer to the great "what if" of the American Civil War: Could the South have indeed won? After his great victories at Gettysburg and Union Mills, General Robert E. Lee's attempt to bring the war to a final conclusion by attacking Washington, D.C., fails. However, in securing Washington, the remnants of the valiant Union Army of the Potomac, under the command of the impetuous General Dan Sickles, is trapped and destroyed. For Lincoln there is only one hope left: that General Ulysses S. Grant can save the Union cause. It is now August 22, 1863. Lincoln and Grant are facing a collapse of political will to continue the fight to preserve the Union. Lee, desperately short of manpower, must conserve his remaining strength while maneuvering for the killing blow that will take Grant's army out of the fight and, at last, bring a final and complete victory for the South. Pursuing the remnants of the defeated Army of the Potomac up to the banks of the Susquehanna, Lee is caught off balance when news arrives that General Ulysses S. Grant, in command of more than seventy thousand men, has crossed that same river, a hundred miles to the northwest at Harrisburg. As General Grant brings his Army of the Susquehanna into Maryland, Robert E. Lee's Army of Northern Virginia maneuvers for position. Grant first sends General George Armstrong Custer on a mad dash to block Lee's path toward Frederick and with it control of the crucial B&O railroad, which moves troops and supplies. The two armies finally collide in Central Maryland, and a bloody week-long battle ensues along the banks of Monocacy Creek. This must be the "final" battle for both sides. In *Never Call Retreat*, Newt Gingrich and William R. Forstchen bring all of their critically acclaimed talents to bear in what is destined to become an immediate classic.

Boy Soliders of the Confederacy

The Civil War is the American Iliad. Lincoln, Stonewall Jackson, Grant, and Lee still stand as heroic ideals, as stirring to our national memory as were the legendary Achilles and Hector to the world of the ancient Greeks. Within the story of our Iliad one battle stands forth above all others: Gettysburg. Millions visit Gettysburg each year to walk the fields and hills where Joshua Chamberlain made his legendary stand and Pickett went down to a defeat which doomed a nation, but in defeat forever became a symbol of the heroic Lost Cause. As the years passed, and the scars healed, the debate, rather than drifting away has intensified. It is the battle which has become the great "what if," of American history and the center of a dreamscape where Confederate banners finally do crown the heights above the town. The year is 1863, and General Robert E. Lee and his Army of Northern Virginia are poised to attack the North and claim the victory that would end the brutal conflict. But Lee's Gettysburg campaign ended in failure, ultimately deciding the outcome of the war. Launching his men into a vast sweeping operation,

of which the town of Gettysburg is but one small part of the plan, General Lee, acting as he did at Chancellorsville, Second Manassas, and Antietam, displays the audacity of old. He knows he has but one more good chance to gain ultimate victory, for after two years of war the relentless power of an industrialized north is wearing the South down. Lee's lieutenants and the men in the ranks, imbued with this renewed spirit of the offensive embark on the Gettysburg Campaign that many dream "should have been." The soldiers in the line, Yank and Reb, knew as well that this would be the great challenge, the decisive moment that would decide whether a nation would die, or be created, and both sides were ready, willing to lay down their lives for their Cause. An action-packed and painstakingly researched masterwork by Newt Gingrich and William Forstchen, Gettysburg stands as the first book in a series to tell the story of how history could have unfolded, how a victory for Lee would have changed the destiny of the nation forever. This is a novel of true heroism and glory in America's most trying hour.

The Young Lions

Excerpt from *Two Boys in the Civil War and After* How well he acted his part is freely attested by the love and admiration of his surviving comrades and officers. The highest officers in command trusted him implicitly and allowed him to go voluntarily on many delicate and dangerous scouting expeditions into the lines of the enemy. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Never Call Retreat

Published in 1905, this is a collection of over 100 brief true stories of the heroics and deaths of boys and young men serving the Confederate States of America during the Civil War. Includes Sam Davis, Gettysburg, Randolph Fairfax, unknowns and more.

Gettysburg

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Two Boys in the Civil War and After (Classic Reprint)

The war and views of a foot soldier in gray The author of this book has written of his experiences of the American Civil War from the perspective of an ordinary private soldier of the North Carolina Infantry. Modern readers should allow for the fact that James Carson was very much a man of his time and place. His support for the Confederacy and the Southern way of life of the mid-nineteenth century is evident within these pages and include an ardent belief in the slave system. Nevertheless, this book is invaluable for those interested in a Confederate view of life on the sharp end of the infantryman's war including scenes of the march, camp life and the battlefield particularly at Petersburg. Available in soft cover and hard cover for collectors.

Boy Soldiers of the Confederacy

A Boy's Civil War Journal.

The Story of a Confederate Boy in the Civil War - Primary Source Edition

First-hand accounts that include diary entries and personal letters describe the experiences of boys, sixteen years old or younger, who fought in the Civil War.

The Southern Soldier Boy

In this action-packed historical fiction novel, Jesse Bowman joins the Union Army in hopes of finding adventure. However, this teenage soldier learns that victory comes at a great cost. He discovers the hardships of war, the horror of battle, and the loss of friendship on his journey through the Civil War. Join Tom McGowen as he tells the story of one boy's contribution to the Union's triumph over the Confederacy.

Moon Over Tennessee

From *Birth of a Nation* to *Cold Mountain*, Hollywood has used the Civil War to create compelling cinema with each generation resolving the tug of war between entertainment value and historical accuracy differently. Wills looks at the portrayal of the war in film, explores their accuracy, how the films influenced each other, and how they reflect America's changing understandings of the conflict and of the nation.

The Boys' War Confederate and Union Soldiers Talk about the Civil War

Since its first publication over fifty years ago, the image of Private Edwin F. Jemison has attracted widespread attention from those interested in the Civil War and other wars. His likeness has been compared to that of the Mona Lisa, and it rivals Abraham Lincoln as being one of the Civil War's most recognized photographs. Despite the great interest in the photograph almost nothing has been known of the young man himself, and misinformation about him has circulated since he was properly identified twenty years ago. The authors have spent decades researching the story behind the photograph seeking primary sources, including material from Jemison's family, for accurate details of his life. The result is *The Boy Soldier: Edwin Jemison and the Story Behind the Most Remarkable Portrait of the Civil War*, the only biography of this young Confederate soldier. We first encounter Eddie as he travels from his home in Louisiana in 1857 to stay with relatives and attend school in Georgia. In the spring of 1861, after Louisiana had seceded from the Union, Eddie enlists in the 2nd Louisiana Volunteer Infantry. A little over a week after enlistment, and at some point having had his portrait taken, Eddie is sent to Virginia to fight in the greatest struggle this nation has ever endured. Over 150 years later the intrigue around his photograph is matched by the very peculiar accounts of his death, as well as the controversy of his burial location. The authors examine both issues to complete the story of the young soldier's life and death. -- Inside jacket flaps.

Jesse Bowman

The gripping historical book "*With Lee in Virginia: A Story of the American Civil War*" by G. A. Henty brings readers to the height of the American Civil War. The plot centers on Vincent Wingfield, a young Englishman who goes to Virginia to enlist in the Confederate Army. The drama is set against the background of one of the most important moments in American history. The book gives a thorough and comprehensive account of the Civil War, going in-depth on the tactics, conflicts, and political issues that created the war. The tale is authenticated by Henty's thorough study and personal experience with military history, giving readers a better understanding of this turbulent time. The compelling narrative of "*With Lee in Virginia*" demonstrates Henty's skill at fusing historical details with made-up characters. The novel covers themes of honor, loyalty, and sacrifice in addition to providing exciting action and suspense. For history aficionados, Civil War fans, and anybody looking for an exciting adventure set against the background of one of America's most defining battles, "*With Lee in Virginia*" is a must-read.

Gone with the Glory

. Woodcock's memoir has been meticulously annotated by Kenneth Noe, who also provides an introduction that places Woodcock's experiences in historical context and describes his postwar career as a prominent Tennessee legislator, attorney, business administrator, and Baptist layman. The book is not only a compelling personal account but an important addition to the literature on Southern Unionism.

The Boy Soldier

Virginians at War is the tale of seven Virginians who strongly supported the Confederacy from beginning to end. Their stories illustrate how devotion to the "cause" of independence, religious faith, family and community commitment to the struggle, and shared sacrifices tied these people to the flagging fortunes of the Confederacy. Included here are stories of both men and women, on the battlefield and on the homefront. John G. Selby describes in vivid prose their seven intriguing lives based on their

diary entries, letters, and memoirs. Through the lives of these men and women, readers will come to understand what the war meant to those who fought and survived it. About the Author Dr. John G. Selby is the recipient of numerous awards and honors for his work in American and world history. In his twenty-two year career, he has taught on modern America, the Civil War, the Vietnam War, modern Middle East, and world history. He is currently professor of history at Roanoke College in Salem, Virginia.

With Lee In Virginia A Story Of The American Civil War

Jeff faces one difficulty after another as he serves as a drummer boy in the Confederate Army, all while wrestling with personal issues of faith, and meeting Christians in unexpected ways. Meanwhile, Leah is receiving the unexpected attention from a young escaped Union prisoner. The Soldier Boy's Discovery is the fourth of a ten book series, that tells the story of two close families find themselves on different sides of the Civil War after the fall of Fort Sumter in April 1861. Thirteen year old Leah becomes a helper in the Union army with her father, who hopes to distribute Bibles to the troops. Fourteen year old Jeff becomes a drummer boy in the Confederate Army and struggles with faith while experiencing personal hardship and tragedy. The series follows Leah, Jeff, family, and friends, as they experience hope and God's grace through four years of war.

A Southern Boy in Blue

Two cousins, one an abolitionist and the other the son of a plantation owner, meet for the first time in the Battle of Shiloh during the American Civil War.

Captured! a Boy Trapped in the Civil War

Presents a boy's-eye view of the Civil War from the southern side.

Virginians at War

Grant Comes East, the second book in the bestselling series by Newt Gingrich and William R. Forstchen, continues the story of a Confederate victory at Gettysburg. The first book examined the great "what if" of American history: Could Lee have won the Battle of Gettysburg? A Confederate victory, however, would not necessarily mean that the Southern cause has gained its final triumph and a lasting peace. It is from this departure point that the story continues in Grant Comes East, as General Robert E. Lee marches on Washington, DC, and launches an assault against one of the largest fortifications in the world. Across 140 years, nearly all historians have agreed that after the defeat of the Army of the Potomac at Gettysburg, the taking of Washington, DC, would end the war. But was it possible? Lee knows that a frontal assault against such fortifications could devastate his army, but it is a price he fears must be paid for final victory. Beyond a military victory in the field, Lee must also overcome the defiant stand of President Abraham Lincoln, who vows that regardless of the defeat at Gettysburg, his solemn pledge to preserve the Union will be honored. Lincoln will mobilize the garrison of Washington to hold on no matter what the costs. At the same time, Lincoln has appointed General Ulysses S. Grant as commander of all Union forces. Grant, fresh from his triumph at Vicksburg, races east, bringing with him his hardened veterans from Mississippi to confront Lee. What ensues across the next six weeks is a titanic struggle as the surviving Union forces inside the fortifications of Washington fight to hang on, while Grant prepares his counterblow. The defeated Army of the Potomac, staggered by the debacle dealt at Gettysburg, is not yet completely out of the fight, and is slowly reorganizing. Its rogue commander, General Dan Sickles, is thirsting for revenge against Lee, the restoration of the honor of his army, and the fulfillment of his own ambitions, which reach all the way to the White House. All these factors will come together in a climatic struggle spanning the ground from Washington, through Baltimore, to the banks of the Susquehanna River. Once again, Newt Gingrich and William R. Forstchen create a brilliant story of how the Civil War could have unfolded. In Grant Comes East, they use their years of research and expertise to take readers on an incredible journey.

The Soldier Boy's Discovery

Bonnets and Bugles Set Volumes 1-5 contains the first five volumes of a ten book series, that tells the story of two close families find themselves on different sides of the Civil War after the fall of Fort Sumter in April 1861. Thirteen year old Leah becomes a helper in the Union army with her father, who hopes to distribute Bibles to the troops. Fourteen year old Jeff becomes a drummer boy in the Confederate

Army and struggles with faith while experiencing personal hardship and tragedy. The series follows Leah, Jeff, family, and friends, as they experience hope and God's grace through four years of war. Included are Drummer Boy at Bull Run, Yankee Belles in Dixie, The Secret of Richmond Manor, The Soldier Boy's Discovery, and Blockade Runner.

The Flags of War

Set against the backdrop of the last year of the Civil War and the first two years of Reconstruction along the Gulf Coast, *Running the Salt* relates the exploits of two teenage boys who leave home to fight in the Battle of Blakeley, the war's last major battle, located in Alabama along the eastern shore of the Mobile River Delta. Billy McCool, thirteen, and Seth Rowan, seventeen, are desperate for a chance to jump headfirst into manhood. As Union troops close in on the last Confederate defenders of Mobile, the boys are itching to join the war before it ends. With a pistol that Billy inherited from his grandfather, and using Seth's canoe, the boys manage to show up on the battlefield, but are captured and imprisoned on an island in the Mississippi Sound. Escaping to New Orleans, Seth and Billy befriend a genteel widow who hires them for several dangerous missions, the last of which involves running the Union blockade in and out of the Port of Mobile, Alabama.

Two Little Confederates

Leah's sister Sarah is on her way to that quaint little Pennsylvania town of Gettysburg to help out an old friend. Tom, who is Jeff's brother and the soldier Sarah loves, is also headed to Gettysburg, but with the Army of Northern Virginia. Neither of them know that the Northern and Southern troops are about to clash at peaceful little Gettysburg in the bloodiest battle of the Civil War. As Tom fights his way into town, he sees a girl running, threatened by the deadly shells, and is shocked to recognize her as Sarah. Share their fears, their heartbreak. Learn what they learn--that God is with His people even when life gets rough. *The Gallant Boys of Gettysburg* is the sixth of a ten book series, that tells the story of two close families find themselves on different sides of the Civil War after the fall of Fort Sumter in April 1861. Thirteen year old Leah becomes a helper in the Union army with her father, who hopes to distribute Bibles to the troops. Fourteen year old Jeff becomes a drummer boy in the Confederate Army and struggles with faith while experiencing personal hardship and tragedy. The series follows Leah, Jeff, family, and friends, as they experience hope and God's grace through four years of war.

Grant Comes East

In the early 1860s, the United States is torn apart by Civil War. The conflict between the North and the South affects everyone, including many boys who want to join in the fight. Among them are young Edward Black, Lyston and Orion Howe, and Charles Moore. They're too young to fight in combat, but they show their courage by marching to battle as drummer boys. Like any other soldiers in the war, they risk being wounded, captured, or killed in action. But in spite of the risk, these courageous boys bravely face the dangers of war to help fight for their country.

Bonnets and Bugles Series

Motivated by their patriotism, the Richmond Ladies were willing to make the necessary sacrifices for the Southern cause. Many sent their husbands and sons to fight for the glory of the South. However, as the war progressed, their sacrifices became harder and harder to bear. They faced shortages of food, struggled to find adequate housing, and, in some cases, endured the ultimate price of losing husbands, sons, and close relatives. As Richmond was evacuated, they braced themselves for military occupation and reconstruction. With the loss of their slaves, wealth, social standing, and homes, they entered into a new world order with few familiar aspects. Through their diaries and recollections, their story of courage and commitment to survive in an ever changing world is told. Neal Wixson selected detailed, poignant and sentimental excerpts from some of the most important accounts of Richmond during the Civil War which succeeds in capturing much of the flavor of the Confederate capital as seen through womens eyes. Michael B. Chesson, Professor of History, The American College of History and Legal Studies and author of several books including Richmond after the War 1865-1890 A vivid account of wartime Richmond as told by women who endured its physical and emotional hardships. Carol Sheriff , Professor of History, College of William & Mary and author of The Artificial River and of co-author of A People at War By giving voice to the ladies who lived in Richmond during the Civil War, Neal Wixson offers a chorus of their faith and perseverance in enduring deprivations and sacrifice. Will Molineux, editor of A Young Virginia Boatman Navigates the Civil War

The Blue and the Gray

Running the Salt

[Hudibras Written In The Time Of The Late Wars War College Series](#)

written in "low" burlesque in the manner of Samuel Butler's satirical poem Hudibras. Considered as drama, such discourse features black-and-white disorder... 135 KB (13,856 words) - 14:42, 18 March 2024

century. In 1702, he completed his acclaimed English translation of The works of Flavius Josephus. Additionally he wrote a 'Key' to Hudibras, a 17th-century... 27 KB (3,330 words) - 23:03, 19 March 2024 often written in Modern English as Guenevere or Guenever, was, according to Arthurian legend, an early-medieval queen of Great Britain and the wife of King... 56 KB (6,733 words) - 22:11, 16 March 2024

works was The Genuine Remains in Verse and Prose of Mr. Samuel Butler, author of Hudibras; Published from the original manuscripts, formerly in the possession... 14 KB (1,560 words) - 18:44, 28 February 2024

6th-century king of Dumnonia in sub-Roman Britain, who was remembered in later British tradition as a legendary King of Britain. The only contemporary... 29 KB (3,188 words) - 15:17, 26 February 2024 idea of a pendulum standard of length must have been familiar to people as early as 1663, because Samuel Butler satirizes it in Hudibras: Upon the bench... 121 KB (14,423 words) - 17:30, 20 February 2024

Carlyle 1896, p. xx. "My first favourite books had been Hudibras and Tristram Shandy." qtd in (Carlyle 1896n, p. xx) Carlyle 1896, p. xxiii. Carlyle 1896... 30 KB (3,910 words) - 02:52, 11 February 2024 the war with Galehaut. Such a new popular image originating in the late Old French romance tradition prompted the historical audience of The Wife of Bath's... 67 KB (8,731 words) - 20:01, 13 March 2024 with the Large Masquerade Ticket. In 1726, Hogarth prepared twelve large engravings illustrating Samuel Butler's Hudibras. These he himself valued highly... 63 KB (7,312 words) - 00:59, 28 January 2024

for Parliament in the First English Civil War. It has been suggested that Henry Rosewell was the model for the main character of Hudibras, a mock heroic... 10 KB (1,436 words) - 17:51, 18 February 2024 described as the Scottish Hudibras. In 1673 he had published a large tome, The Grand Impostor Discovered: or, An Historical Dispute of the Papacy and Popish... 69 KB (10,096 words) - 04:45, 4 March 2024

and the Bantock Society Tone Poem No. 4, Hudibras (1902, after Samuel Butler) Tone Poem No. 5, The Witch of Atlas (1902, after Percy Bysshe Shelley, Worcester... 27 KB (3,323 words) - 09:25, 7 September 2023

Thyer, librarian of Chetham's Library, edited the Remains of Samuel Butler, the author of Hudibras which had until Thyer published them in 1759 been unpublished... 67 KB (7,915 words) - 10:46, 31 December 2023

book" written in britannicus sermo (the "British tongue", i.e. Common Brittonic, Welsh, Cornish or Breton) which he had received from Walter of Oxford... 14 KB (2,020 words) - 11:01, 14 January 2024

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British Seizure

Kentucky Battles

Ironclad Warfare

Battle of Shiloh

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Battle of Second Winchester

Gettysburg

The 54th

Lawrence

Grant

Lincoln

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Introduction

History

Conclusion

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Intro

The MexicanAmerican War

The Compromise

The North vs South

The Fanning of the Flames

The Dred Scott Case

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Introduction

Expansion

Slavery

Rising tensions

The War

Aftermath

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South Carolina

The War

Aftermath

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Causes of the Civil War

Religion and the Civil War

Union Advantages in the Civil War

Confederate Advantages in the Civil War

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Mystery Document

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02 - Chapter 1 Part 2

03 - Chapter 2 Part 1

04 - Chapter 2 Part 2

05 - Chapter 3 Part 1

06 - Chapter 3 Part 2

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Union Expansion

British Seizure

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The Compromise

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South Carolina's Declaration of the Causes of Secession

Cornerstone Speech

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The Religious Background of America

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The Union Was the Last Best Hope of Earth

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Who was fighting the Civil War?

The start of the Civil War

Three main battles

Conclusion

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Intro

When the Civil War ended

The Reconstruction of the Union

Emancipation and Voting Rights

Federal Troops in the South

Davis Release

Richard Taylor

Surrender in Arkansas

Commerce Raiding Ships

Proclamation of Amnesty

Restoration of Citizenship

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The Civil Rights Act

The 14th Amendment

Mystery Document

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The Election of 1868 & the 15th Amendment

African Americans in Office

Republican Governments in the South

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