

Wartime Washington The Civil War Letters Of Elizabeth Blair Lee

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Explore the compelling Civil War letters of Elizabeth Blair Lee, offering a unique perspective on Wartime Washington and the personal experiences during this pivotal American conflict. Her correspondence provides invaluable insight into civilian life and political happenings in the nation's capital.

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Wartime Washington

Elizabeth Blair Lee was raised in Washington's political circles, and her husband, Samuel Phillips Lee, third cousin to Robert E. Lee, commanded the North Atlantic Blockading Squadron during the Civil War. When they married, Elizabeth promised to write every day they were apart. Of the hundreds of letters with which she kept her promise, Virginia Jeans Laas has edited a choice selection that illuminates the functioning of a nineteenth-century family and the Mrs. Lee's unique perspective on the political and military affairs of the nation's beleaguered capital.

Love and Power in the Nineteenth Century

This fascinating biography of a Gilded Age marriage closely examines the dynamic flow of power, control, and love between Washington blue blood Violet Blair and New Orleans attorney Albert Janin. Based on their voluminous correspondence as well as Violet's extensive diaries, it offers a thoroughly intimate portrait of a fifty-four-year union which, in many ways, conformed to societal norms yet always redefined itself in order to fit the needs and willfulness of both husband and wife. With abundant documentary evidence to draw on, Laas ties this compelling story to broader themes of courtship behavior, domesticity, gender roles, extended family bonds, elitism, and societal stereotyping. Deeply researched and beautifully written, Love and Power in the Nineteenth Century has the dual virtue of making an important historical contribution while also appealing to a broad popular audience.

Intimate Strategies of the Civil War

Illuminating a frequently neglected but extremely significant side of military history, "Intimate Strategies" is a rare and fascinating look at a critical aspect of Civil War commanders' lives--their marriages.

Abraham Lincoln

In the first multi-volume biography of Abraham Lincoln to be published in decades, Lincoln scholar Michael Burlingame offers a fresh look at the life of one of America's greatest presidents. Incorporating the field notes of earlier biographers, along with decades of research in multiple manuscript archives and long-neglected newspapers, this remarkable work will both alter and reinforce current understanding of America's sixteenth president. Volume 1 covers Lincoln's early childhood, his experiences as a farm boy in Indiana and Illinois, his legal training, and the political ambition that led to a term in Congress in the 1840s. In volume 2, Burlingame examines Lincoln's life during his presidency and the Civil War, narrating in fascinating detail the crisis over Fort Sumter and Lincoln's own battles with relentless office seekers, hostile newspaper editors, and incompetent field commanders. Burlingame also offers new interpretations of Lincoln's private life, discussing his marriage to Mary Todd and the untimely deaths of two sons to disease. But through it all—his difficult childhood, his contentious political career, a fratricidal war, and tragic personal losses—Lincoln preserved a keen sense of humor and acquired a psychological maturity that proved to be the North's most valuable asset in winning the Civil War. Published to coincide with the 200th anniversary of Lincoln's birth, this landmark publication establishes Burlingame as the most assiduous Lincoln biographer of recent memory and brings Lincoln alive to modern readers as never before.

First Lady of the Confederacy

When Jefferson Davis became president of the Confederacy, his wife, Varina Howell Davis, reluctantly became the First Lady. For this highly intelligent, acutely observant woman, loyalty did not come easily: she spent long years struggling to reconcile her societal duties to her personal beliefs. Raised in Mississippi but educated in Philadelphia, and a long-time resident of Washington, D.C., Mrs. Davis never felt at ease in Richmond. During the war she nursed Union prisoners and secretly corresponded with friends in the North. Though she publicly supported the South, her term as First Lady was plagued by rumors of her disaffection. After the war, Varina Davis endured financial woes and the loss of several children, but following her husband's death in 1889, she moved to New York and began a career in journalism. Here she advocated reconciliation between the North and South and became friends with Julia Grant, the widow of Ulysses S. Grant. She shocked many by declaring in a newspaper that it was God's will that the North won the war. A century after Varina Davis's death in 1906, Joan E. Cashin has written a masterly work, the first definitive biography of this truly modern, but deeply conflicted, woman. Pro-slavery but also pro-Union, Varina Davis was inhibited by her role as Confederate First Lady and unable to reveal her true convictions. In this pathbreaking book, Cashin offers a splendid portrait of a fascinating woman who struggled with the constraints of her time and place.

Lincoln and His Admirals

Abraham Lincoln began his presidency admitting that he knew "but little of ships," but he quickly came to preside over the largest national armada to that time, not eclipsed until World War I. Written by naval historian Craig L. Symonds, *Lincoln and His Admirals* unveils an aspect of Lincoln's presidency unexamined by historians until now, revealing how he managed the men who ran the naval side of the Civil War, and how the activities of the Union Navy ultimately affected the course of history. Beginning with a gripping account of the attempt to re-supply Fort Sumter--a comedy of errors that shows all too clearly the fledgling president's inexperience--Symonds traces Lincoln's steady growth as a wartime commander-in-chief. Absent a Secretary of Defense, he would eventually become de facto commander of joint operations along the coast and on the rivers. That involved dealing with the men who ran the Navy: the loyal but often cranky Navy Secretary Gideon Welles, the quiet and reliable David G. Farragut, the flamboyant and unpredictable Charles Wilkes, the ambitious ordnance expert John Dahlgren, the well-connected Samuel Phillips Lee, and the self-promoting and gregarious David Dixon Porter. Lincoln was remarkably patient; he often postponed critical decisions until the momentum of events made the consequences of those decisions evident. But Symonds also shows that Lincoln could act decisively. Disappointed by the lethargy of his senior naval officers on the scene, he stepped in and personally directed an amphibious assault on the Virginia coast, a successful operation that led to the capture of Norfolk. The man who knew "but little of ships" had transformed himself into one of the greatest naval strategists of his age. Co-winner of the 2009 Lincoln Prize Winner of the 2009 Barondess/Lincoln Prize by the Civil War Round Table of New York John Lyman Award of the North American Society for Oceanic History Daniel and Marilyn Laney Prize by the Austin Civil War Round Table Nevins-Freeman Prize of the Civil War Round Table of Chicago

Over Lincoln's Shoulder

A history of the activities of the Committee on the Conduct of the War (COCOW), established by the American Congress shortly before the beginning of the Civil War. The study focuses on the nature of its power and influence on military policy in order to show its true impact.

God's Almost Chosen Peoples

Throughout the Civil War, soldiers and civilians on both sides of the conflict saw the hand of God in the terrible events of the day, but the standard narratives of the period pay scant attention to religion. Now, in *God's Almost Chosen Peoples*, Lincoln Prize-winning historian George C. Rable offers a groundbreaking account of how Americans of all political and religious persuasions used faith to interpret the course of the war. Examining a wide range of published and unpublished documents--including sermons, official statements from various churches, denominational papers and periodicals, and letters, diaries, and newspaper articles--Rable illuminates the broad role of religion during the Civil War, giving attention to often-neglected groups such as Mormons, Catholics, blacks, and people from the Trans-Mississippi region. The book underscores religion's presence in the everyday lives of Americans north and south struggling to understand the meaning of the conflict, from the tragedy of individual death to victory and defeat in battle and even the ultimate outcome of the war. Rable shows that themes of providence, sin, and judgment pervaded both public and private writings about the conflict. Perhaps most important, this volume--the only comprehensive religious history of the war--highlights the resilience of religious faith in the face of political and military storms the likes of which Americans had never before endured.

Riding in Circles J.e.b. Stuart and the Confederate Cavalry 1861-1862

The Battle of Antietam, fought on September 17, 1862, was the bloodiest single day in American history, with more than 6,000 soldiers killed--four times the number lost on D-Day, and twice the number killed in the September 11th terrorist attacks. In *Crossroads of Freedom*, America's most eminent Civil War historian, James M. McPherson, paints a masterful account of this pivotal battle, the events that led up to it, and its aftermath. As McPherson shows, by September 1862 the survival of the United States was in doubt. The Union had suffered a string of defeats, and Robert E. Lee's army was in Maryland, poised to threaten Washington. The British government was openly talking of recognizing the Confederacy and brokering a peace between North and South. Northern armies and voters were demoralized. And Lincoln had shelved his proposed edict of emancipation months before, waiting for a victory that had not come--that some thought would never come. Both Confederate and Union troops knew the war was at a crossroads, that they were marching toward a decisive battle. It came along the ridges and in the woods and cornfields between Antietam Creek and the Potomac River. Valor, misjudgment, and astonishing coincidence all played a role in the outcome. McPherson vividly describes a day of savage fighting in locales that became forever famous--The Cornfield, the Dunkard Church, the West Woods, and Bloody Lane. Lee's battered army escaped to fight another day, but Antietam was a critical victory for the Union. It restored morale in the North and kept Lincoln's party in control of Congress. It crushed Confederate hopes of British intervention. And it freed Lincoln to deliver the Emancipation Proclamation, which instantly changed the character of the war. McPherson brilliantly weaves these strands of diplomatic, political, and military history into a compact, swift-moving narrative that shows why America's bloodiest day is, indeed, a turning point in our history.

Crossroads of Freedom

During the battle of Gettysburg, as Union troops along Cemetery Ridge rebuffed Pickett's Charge, they were heard to shout, "Give them Fredericksburg!" Their cries reverberated from a clash that, although fought some six months earlier, clearly loomed large in the minds of Civil War soldiers. Fought on December 13, 1862, the battle of Fredericksburg ended in a stunning defeat for the Union. Confederate general Robert E. Lee suffered roughly 5,000 casualties but inflicted more than twice that many losses--nearly 13,000--on his opponent, General Ambrose Burnside. As news of the Union loss traveled north, it spread a wave of public despair that extended all the way to President Lincoln. In the beleaguered Confederacy, the southern victory bolstered flagging hopes, as Lee and his men began to take on an aura of invincibility. George Rable offers a gripping account of the battle of Fredericksburg and places the campaign within its broader political, social, and military context. Blending battlefield and home front history, he not only addresses questions of strategy and tactics but also explores material conditions in camp, the rhythms and disruptions of military life, and the enduring effects of the carnage on survivors--both civilian and military--on both sides.

Fredericksburg! Fredericksburg!

The Civil War was the most traumatic event in American history, pitting Americans against one another, rending the national fabric, leaving death and devastation in its wake, and instilling an anger that has not entirely dissipated even to this day, 150 years later. This updated and expanded two-volume second edition of the *Historical Dictionary of the Civil War* relates the history of this war through a chronology, an introductory essay, an extensive bibliography, and hundreds of cross-referenced dictionary entries on persons, places, events, institutions, battles, and campaigns. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Civil War.

Historical Dictionary of the Civil War

The Children's Civil War is an exploration of childhood during our nation's greatest crisis. James Marten describes how the war changed the literature and schoolbooks published for children, how it affected children's relationships with absent fathers and brothers, how the responsibilities forced on northern and especially southern youngsters shortened their childhoods, and how the death and destruction that tore the country apart often cut down children as well as adults.

The Children's Civil War

"Soldier mortals would not survive if they were not blessed with the gift of imagination and the pictures of hope," wrote Confederate Private Henry Graves in the trenches outside Petersburg, Virginia. "The second angel of mercy is the night dream." Providing fresh perspective on the human side of the Civil War, this book explores the dreams and imaginings of those who fought it, as recorded in their letters, journals and memoirs. Sometimes published as poems or songs or printed in newspapers, these rarely acknowledged writings reflect the personalities and experiences of their authors. Some expressions of fear, pain, loss, homesickness and disappointment are related with grim fatalism, some with glimpses of humor.

The Home Voices Speak Louder Than the Drums

The third volume of this masterful Civil War history series covers the pivotal early months of General George McClellan's Peninsula Campaign. As he did in his first two volumes of this magisterial series, Russel Beatie tells the story largely through the eyes and from the perspective of high-ranking officers, staff officers, and politicians. This study is based upon extensive firsthand research (including many previously unused and unpublished sources) that rewrites the history of Little Mac's inaugural effort to push his way up the peninsula and capture Richmond in one bold campaign. In meticulous fashion, Beatie examines many heretofore unknown, ignored, or misunderstood facts and events and uses them to evaluate the campaign in the most balanced historical context to date. Every aspect of these critically important weeks is examined, from how McClellan's Urbanna plan unraveled and led to the birth of the expedition that debarked at Fort Monroe in March 1862, to the aftermath of Williamsburg. To capture the full flavor of their experiences, Beatie employs the "fog of war" technique, which puts the reader in the position of the men who led the Union army. The Confederate adversaries are always present but often only in shadowy forms that achieve firm reality only when we meet them face-to-face on the battlefield. Well written, judiciously reasoned, and extensively footnoted, McClellan's First Campaign will be heralded as the seminal work on this topic. Civil War readers may not always agree with Beatie's conclusions, but they will concur that his account offers an original examination of the Army of the Potomac's role on the Virginia peninsula. "If you want to understand the war in the east, this series is essential." —Civil War Books and Authors

Army of the Potomac

The Living Lincoln gives new voice to several aspects of Abraham Lincoln's career as seen through the lens of recent scholarship, in essays that show how the sixteenth president's appeal continues to endure and expand. Featuring eleven essays from major historians, the book offers thoughtful, provocative, and highly original examinations of Lincoln's role as commander-in-chief, his use of the press to shape public opinion, his position as a politician and party leader, and the changing interpretations of his legacy as a result of cultural and social changes over the century and a half since his death. In an opening section focusing largely on Lincoln's formative years, insightful explorations into his early self-education and the era before his presidency come from editors Frank J. Williams and Harold Holzer, respectively. Readers will also glimpse a Lincoln rarely discerned in books: calculating politician,

revealed in Matthew Pinsky's illuminating essay, and shrewd military strategist, as demonstrated by Craig L. Symonds. Stimulating discussions from Edna Greene Medford, John Stauffer, and Michael Perman tell of Lincoln's friendship with Frederick Douglass, his gradualism on abolition, and his evolving thoughts on race and the Constitution to round out part two. Part three features reflections on his martyrdom and memory, including a counterfactual history from Gerald J. Prokopowicz that imagines a hypothetical second term for the president, emphasizing the differences between Lincoln and his successor, Andrew Johnson. Barry Schwartz's contribution presents original research that yields fresh insight into Lincoln's evolving legacy in the South, while Richard Wightman Fox dissects Lincoln's 1865 visit to Richmond, and Orville Vernon Burton surveys and analyzes recent Lincoln scholarship. This thought-provoking new anthology, introduced at a major bicentennial symposium at Harvard University, offers a wide range of ideas and interpretations by some of the best-known and most widely respected historians of our time. *The Living Lincoln* is essential reading for those seeking a better understanding of this nation's greatest president and how his actions resonate today.

The Living Lincoln

The ostensible goal of the controversial Kilpatrick-Dahlgren Raid on Richmond (February 28–March 3, 1864) was to free some 13,000 Union prisoners of war held in the Confederate capital. But orders found on the dead body of the raid's subordinate commander, Colonel Ulric Dahlgren, point instead to a plot to capture or kill Confederate president Jefferson Davis and set Richmond ablaze. What really happened, and how and why, are debated to this day. *Kill Jeff Davis* offers a fresh look at the failed raid and mines newly discovered documents and little-known sources to provide definitive answers. In this detailed and deeply researched account of the most famous cavalry raid of the Civil War, author Bruce M. Venter describes an expedition that was carefully planned but poorly executed. A host of factors foiled the raid: bad weather, poor logistics, inadequate command and control, ignorance of the terrain, the failures of supporting forces, and the leaders' personal and professional shortcomings. Venter delves into the background and consequences of the debacle, beginning with the political maneuvering orchestrated by commanding brigadier general Judson Kilpatrick to persuade President Abraham Lincoln and Secretary of War Edwin Stanton to approve the raid. Venter's examination of the relationship between Kilpatrick and Brigadier General George A. Custer illuminates the reasons why the flamboyant Custer was excluded from the Richmond raid. In a lively narrative describing the multiple problems that beset the raiders, *Kill Jeff Davis* uncovers new details about the African American guide whom Dahlgren ordered hanged; the defenders of the Confederate capital, who were not just the "old men and young boys" of popular lore; and General Benjamin F. Butler's expedition to capture Davis, as well as Custer's diversionary raid on Charlottesville. Venter's thoughtful reinterpretations and well-reasoned observations put to rest many myths and misperceptions. He tells, at last, the full story of this hotly contested moment in Civil War history.

Kill Jeff Davis

In this engrossing and informative companion to her New York Times bestsellers *Founding Mothers* and *Ladies of Liberty*, Cokie Roberts marks the sesquicentennial of the Civil War by offering a riveting look at Washington, D.C. and the experiences, influence, and contributions of its women during this momentous period of American history. With the outbreak of the Civil War, the small, social Southern town of Washington, D.C. found itself caught between warring sides in a four-year battle that would determine the future of the United States. After the declaration of secession, many fascinating Southern women left the city, leaving their friends—such as Adele Cutts Douglas and Elizabeth Blair Lee—to grapple with questions of safety and sanitation as the capital was transformed into an immense Union army camp and later a hospital. With their husbands, brothers, and fathers marching off to war, either on the battlefield or in the halls of Congress, the women of Washington joined the cause as well. And more women went to the Capital City to enlist as nurses, supply organizers, relief workers, and journalists. Many risked their lives making munitions in a highly flammable arsenal, toiled at the Treasury Department printing greenbacks to finance the war, and plied their needlework skills at The Navy Yard—once the sole province of men—to sew canvas gunpowder bags for the troops. Cokie Roberts chronicles these women's increasing independence, their political empowerment, their indispensable role in keeping the Union unified through the war, and in helping heal it once the fighting was done. She concludes that the war not only changed Washington, it also forever changed the place of women. Sifting through newspaper articles, government records, and private letters and diaries—many never before published—Roberts brings the war-torn capital into focus through the lives of its formidable women.

Capital Dames

Robert E. Lee offers both a succinct biography and "the" definitive collection of photographs, important paintings, original engravings, artifacts, and significant documents pertaining to the Confederate general. Although the Civil War years are emphasized, Lee's early years, the Mexican War, and the postwar years in Lexington are amply explored.

Robert E. Lee

A new look at the Civil War battle that led to Stonewall Jackson's death: A Publishers Weekly Best Book of the Year and "tour de force in military history" (Library Journal). From the award-winning, national bestselling author of *Gettysburg*, this is the definitive account of the Chancellorsville campaign, from the moment "Fighting Joe" Hooker took command of the Army of the Potomac to the Union's stinging, albeit temporary, defeat. Along with a vivid description of the experiences of the troops, Stephen Sears provides "a stunning analysis of how terrain, personality, chance, and other factors affect fighting and distort strategic design" (Library Journal). "Most notable is his use of Union military intelligence reports to show how Gen. Joseph Hooker was fed a stream of accurate information about Robert E. Lee's troops; conversely, Sears points out the battlefield communications failures that hampered the Union army at critical times . . . A model campaign study, Sears's account of Chancellorsville is likely to remain the standard for years to come." —Publishers Weekly "The finest and most provocative Civil War historian writing today." —Chicago Tribune Includes maps

Chancellorsville

Who freed America's slaves? The real story of the Thirteenth Amendment to the Constitution--which codified the rhetoric of the Emancipation Proclamation--remains surprisingly obscure in the public imagination. Too often, this story has been told as a mere coda to that of the Proclamation, or as a tale of the Great Mr. Lincoln. Neither is historically accurate or complete. In Leonard Richards's hands, the full story makes for the best kind of political narrative, gripping and suspenseful. The prime mover of the amendment was James Ashley, firebrand congressman from Toledo, Ohio. An angry and articulate idealist, Ashley pushed Congress, the president, and the country again and again until the arc of justice bent his way. Both a tale of righteous rage and legislative legerdemain, *Outlawing Slavery* details Ashley's campaign, replete with horse trading, arm twisting, and (maybe) vote buying. With many Congressmen--and, for a long time, Abraham Lincoln--resisting Ashley's demand for a constitutional amendment, Ashley had to engage in procedural shenanigans during a lame-duck session in 1864-1865 to maneuver Congress into finally doing the right thing.

Who Freed the Slaves?

Household War restores the centrality of households to the American Civil War. The essays in the volume complicate the standard distinctions between battlefield and homefront, soldier and civilian, and men and women. From this vantage point, they look at the interplay of family and politics, studying the ways in which the Civil War shaped and was shaped by the American household. They explore how households influenced Confederate and Union military strategy, the motivations of soldiers and civilians, and the occupation of captured cities, as well as the experiences of Native Americans, women, children, freedpeople, injured veterans, and others. The result is a unique and much needed approach to the study of the Civil War. Household War demonstrates that the Civil War can be understood as a revolutionary moment in the transformation of the household order. The original essays by distinguished historians provide an inclusive examination of how the war flowed from, required, and resulted in the restructuring of the nineteenth-century household. Contributors explore notions of the household before, during, and after the war, unpacking subjects such as home, family, quarrels, domestic service and slavery, manhood, the Klan, prisoners and escaped prisoners, Native Americans, grief, and manhood. The essays further show how households redefined and reordered themselves as a result of the changes stemming from the Civil War.

Household War

"If President Lincoln could have unmade a general, perhaps he would have started with Samuel Peter "Sourdough" Heintzelman, whose early military successes were overshadowed by a prickly disposition and repeated Union defeats during the Civil War." "By the time his friend Robert E. Lee left Arlington to lead a Rebel army against the bluecoats, Heintzelman had already seen duty in Mexico, established Fort Yuma in California in 1850, mined for silver in Arizona, and ably led U.S. forces on the Texas-Mexico border during the 1859-60 Cortina War. During the Civil War, he was in the forefront of the fighting at First Bull Run and the disastrous 1862 Peninsula Campaign. He commanded the III Corps of the Army of the Potomac at the siege of Yorktown and in the ferocious fighting at Williamsburg, Fair Oaks, Oak Grove, Savage's Station, Glendale, and Malvern Hill. Although he aspired to succeed Gen. George B. McClellan, he was relieved of his command after his troops were badly mauled at Second Bull Run. After demonstrating his inability to guard the southern approaches to Washington, D.C., from Virginia guerillas, he spent the latter part of the war administering prison camps in the Midwest, keeping a watchful eye on Copperhead subversives, and quarreling with more than one disgruntled governor. In early Reconstruction Texas, Heintzelman struggled with the conflict between former Secessionists and Radical Republicans."--BOOK JACKET.

Civil War to the Bloody End

This "fine, perhaps definitive, biography" of the man who guided the U.S. Navy's stellar Civil War campaigns "should be on every naval bookshelf" (Washington Times). Gustavus Vasa Fox began his naval service in 1838, when he went to sea as a midshipman. He sailed in the Mediterranean, off the coast of Africa, in the Gulf of Mexico, and with the East India Squadron in the Pacific. His experiences working on the Coast Survey, navigating the lower Mississippi River, and captaining a steamer that ran from New York to Havana to New Orleans and back, would all prove invaluable in the Civil War. During the war, Fox was instrumental in mounting the blockade of the southern coast, from the Chesapeake Bay to the Rio Grande. In planning and coordinating expeditions, Fox deserves much of the credit for the navy's successes at Hatteras, Port Royal, New Orleans, Mobile Bay, and Fort Fisher. Passionately committed to preserving the Union, Fox also became an advocate of freedom and voting rights for African Americans. He was a skilled administrator who understood politics and developed a close working relationship with Abraham Lincoln. Along with officers like Quartermaster General Montgomery Meigs and coordinator of military railroads Herman Haupt, Fox played a critical but overlooked role in the Union victory.

Gustavus Vasa Fox of the Union Navy

This collection of letters and documents offers a rare glimpse into a young officer's interesting but short life. Mary A. Giunta's *A Civil War Soldier of Christ and Country* tells the story of the relationships between the headstrong John Rodgers Meigs and his family and friends; his heartwarming eagerness to please his demanding parents; his West Point experiences that include a meeting with Abraham Lincoln; and his life as a combatant in the Civil War. John Rodgers Meigs was the son of Union Quartermaster General Montgomery C. Meigs, and his official correspondence reveals much about

his duties as a military engineer and aide-de-camp to Union generals. The private correspondence between him and his father and mother is especially compelling. Approximately forty of the letters were written in an early version of Pitman shorthand and are here transcribed for the first time. Collectively, they provide an intimate picture of the young Meigs, uncover the concerns of a family with high expectations, and offer a unique look at a devastating war.

A Civil War Soldier of Christ and Country

Generally regarded as the most important of the Civil War campaigns conducted in the Shenandoah Valley of Virginia, that of 1864 lasted more than four months and claimed more than 25,000 casualties. The armies of Philip H. Sheridan and Jubal A. Early contended for immense stakes. Beyond the agricultural bounty and the boost in morale a victory would bring, events in the Valley also would affect Abraham Lincoln's chances for reelection in the November 1864 presidential canvass. The eleven original essays in this volume reexamine common assumptions about the campaign, its major figures, and its significance. Taking advantage of the most recent scholarship and a wide range of primary sources, contributors examine strategy and tactics, the performances of key commanders on each side, the campaign's political repercussions, and the experiences of civilians caught in the path of the armies. The authors do not always agree with one another, yet, taken together, their essays highlight important connections between the home front and the battlefield, as well as ways in which military affairs, civilian experiences, and politics played off one another during the campaign. Contributors: William W. Bergen, Charlottesville, Virginia Keith S. Bohannon, State University of West Georgia Andre M. Fleche, University of Virginia Gary W. Gallagher, University of Virginia Joseph T. Glatthaar, University of North Carolina at Chapel Hill Robert E. L. Krick, Richmond, Virginia Robert K. Krick, Fredericksburg, Virginia William J. Miller, Churchville, Virginia Aaron Sheehan-Dean, University of North Florida William G. Thomas, University of Nebraska-Lincoln Joan Waugh, University of California, Los Angeles

The Shenandoah Valley Campaign of 1864

"Stephen Taaffe takes a close look at this command cadre, examining who was appointed to these positions, why they were appointed, and why so many of them ultimately failed to fulfill their responsibilities. He demonstrates that ambitious officers such as Gouverneur Warren, John Reynolds, and Winfield Scott Hancock employed all the weapons at their disposal, from personal connections to exaggerated accounts of prowess in combat, to claw their way into these important posts." "Once there, however, as Taaffe reveals, many of these officers failed to navigate the tricky and ever-changing political currents that swirled around the Army of the Potomac. As a result, only three of them managed to retain their commands for more than a year, and their machinations caused considerable turmoil in the army's high command structure."--BOOK JACKET.

Commanding the Army of the Potomac

A gripping account of the assassination of Abraham Lincoln.

The Darkest Dawn

This fascinating biography of a Gilded Age marriage closely examines the dynamic flow of power, control, and love between Washington blue blood Violet Blair and New Orleans attorney Albert Janin. Based on their voluminous correspondence as well as Violet's extensive diaries, it offers a thoroughly intimate portrait of a fifty-four-year union which, in many ways, conformed to societal norms yet always redefined itself in order to fit the needs and willfulness of both husband and wife. With abundant documentary evidence to draw on, Laas ties this compelling story to broader themes of courtship behavior, domesticity, gender roles, extended family bonds, elitism, and societal stereotyping. Deeply researched and beautifully written, *Love and Power in the Nineteenth Century* has the dual virtue of making an important historical contribution while also appealing to a broad popular audience.

Love and power in the nineteenth century

This volume closely examines the movement to resettle black Americans in Africa, an effort led by the American Colonization Society during the nineteenth century and a heavily debated part of American history. Some believe it was inspired by antislavery principles, but others think it was a proslavery reaction against the presence of free Black people in society. Moving beyond this simplistic debate, contributors link the movement to other historical developments of the time, revealing a complex web

of different schemes, ideologies, and activities behind the relocation of African Americans to Liberia. They explain what colonization, emigration, immigration, abolition, and emancipation meant within nuanced nineteenth-century contexts, looking through many lenses to more accurately reflect the past. Contributors: Eric Burin | Andrew Diemer | David F. Ericson | Bronwen Everill | Nicholas Guyatt | Debra Newman Ham | Matthew J. Hetrick | Gale Kenny | Phillip W. Magness | Brandon Mills | Robert Murray | Sebastian N. Page | Daniel Preston | Beverly Tomek | Andrew N. Wegmann | Ben Wright | Nicholas P. Wood A volume in the series Southern Dissent, edited by Stanley Harrold and Randall M. Miller

New Directions in the Study of African American Recolonization

Whiting's Confederate division in the battle of Gaines's Mill, the role of artillery in the battle of Malvern Hill, and the efforts of Radical Republicans in the North to use the Richmond campaign to rally support for emancipation."--BOOK JACKET.

The Richmond Campaign of 1862

A bibliographical guide to recently published Civil War diaries, journals, letters, and memoirs.

Civil War Eyewitnesses

During the last nine months of the Civil War, virtually all of the news reports and President Jefferson Davis's correspondence confirmed the imminent demise of the Confederate States, the nation Davis had striven to uphold since 1861. But despite defeat after defeat on the battlefield, a recalcitrant Congress, nay-sayers in the press, disastrous financial conditions, failures in foreign policy and peace efforts, and plummeting national morale, Davis remained in office and tried to maintain the government—even after the fall of Richmond on April 2—until his capture by Union forces on May 10, 1865. The eleventh volume of *The Papers of Jefferson Davis* follows these tumultuous last months of the Confederacy and illuminates Davis's policies, feelings, ideas, and relationships, as well as the viewpoints of hundreds of southerners—critics and supporters—who asked favors, pointed out abuses, and offered advice on myriad topics. Printed here for the first time are many speeches and a number of new letters and telegrams. In the course of the volume, Robert E. Lee officially becomes general in chief, Joseph E. Johnston is given a final command, legislation is enacted to place slaves in the army as soldiers, and peace negotiations are opened at the highest levels. The closing pages chronicle Davis's dramatic flight from Richmond, including emotional correspondence with his wife as the two endeavor to find each other en route and make plans for the future in the wreckage of their lives. The holdings of seventy different manuscript repositories and private collections in addition to numerous published sources contribute to Volume 11, the fifth in the Civil War period.

The Papers of Jefferson Davis

"As this biography shows, Preston was Kentucky's last cavalier, the beau ideal of the Old South, a dashing defender of the old aristocracy both in the political realm and on the battlefield. His is a multidimensional story of power and privilege, family connections and gender roles, public service and proslavery politics. As Kentucky state historian James C. Klotter declares in the foreword, Preston's life "reveals much about his entire generation and his world."--BOOK JACKET.

Kentucky's Last Cavalier

During the Civil War, enslavers bought and sold thousands of people, extending a traffic in humanity that had long underpinned American slavery. Despite the pressures of blockades, economic collapse, and unfolding emancipation, the slave trade survived to the war's end. This book provides a vivid look at life within the trade in slaves and tells the story of the wartime slave trade from the perspective of both participants in it and those subjected to it.

An Unholy Traffic

On June 14, 1863, US Major General John Adams Dix received the following directive from General-in-Chief Henry Halleck: "All your available force should be concentrated to threaten Richmond, by seizing and destroying their railroad bridges over the South and North Anna Rivers, and do them all the damage possible." With General Robert E. Lee and the Army of Northern Virginia marching toward Gettysburg and only a limited Confederate force guarding Richmond, Halleck sensed a rare opportunity for the Union cause. In response, Dix, who had lived a life of considerable public service but possessed

limited military experience, gathered his men and began a slow advance. During the ensuing operation, 20,000 US troops would threaten the Confederate capital and seek to cut the railroads supplying Lee's army in Pennsylvania. To some, Dix's campaign presented a tremendous chance for US forces to strike hard at Richmond while Lee was off in Pennsylvania. To others, it was an unnecessary lark that tied up units deployed more effectively in protecting Washington and confronting Lee's men on Northern soil. In this study, Newsome offers an in-depth look into this little-known Federal advance against Richmond during the Gettysburg Campaign. The first full-length examination of Dix's venture, this volume not only delves into the military operations at the time, but also addresses concurrent issues related to diplomacy, US war policy, and the involvement of enslaved people in the Federal offensive. Gettysburg's Southern Front also points to the often-unrecognized value in examining events of the US Civil War beyond the larger famous battles and campaigns. At the time, political and military leaders on both sides carefully weighed Dix's efforts at Richmond and understood that the offensive had the potential to generate dramatic results. In fact, this piece of the Gettysburg Campaign may rank as one of the Union war effort's more compelling lost opportunities in the East, one that could have changed the course of the conflict.

Gettysburg's Southern Front

This is the first published comprehensive survey of naval action on the Mississippi River and its tributaries for the years 1863-1865. Following introductory reviews of the rivers and of the U.S. Navy's Mississippi Squadron, chronological Federal naval participation in various raids and larger campaigns is highlighted, as well as counterinsurgency, economical support and control, and logistical protection. The book includes details on units, locations and activities that have been previously underreported or ignored. Examples include the birth and function of the Mississippi Squadron's 11th District, the role of U.S. Army gunboats, and the war on the Upper Cumberland and Upper Tennessee Rivers. The last chapter details the coming of the peace in 1865 and the decommissioning of the U.S. river navy and the sale of its gunboats.

After Vicksburg

The Day Lincoln Was Almost Shot: The Fort Stevens Story recounts the story of President Abraham Lincoln's role in the Battle of Fort Stevens in July 1864. This engagement stands apart in American history as the only time a sitting American president came under enemy fire while in office. In this new study of this overlooked moment in American history, Cooling poses a troubling question: What if Lincoln had been shot and killed during this short battle, nine months prior to his death by John Wilkes Booth's hand in Ford's Theater? A potential pivotal moment in the Civil War, the Battle of Fort Stevens could have changed—with Lincoln's demise—the course of American history. The Day Lincoln Was Almost Shot, however, is more than a meditation on an alternate history of the United States. It is also a close study of the attempt by Confederate general Jubal Early to capture Washington, DC, to remove Lincoln and the Union government from power, and to turn the tide of the Civil War in the South's favor. The dramatic events of this attempt to capture Washington—and the president with it—unfold in stunning detail as Cooling taps fresh documentary sources and offers a new interpretation of this story of the defense of the nation's capital. Commemorating this largely forgotten and under-appreciated chapter in the study of Lincoln and the Civil War, The Day Lincoln Was Almost Shot is a fascinating look at this potential turning point in American history.

The Day Lincoln Was Almost Shot

After the battle of Antietam in 1862, Harriet Eaton traveled to Virginia from her home in Portland, Maine, to care for soldiers in the Army of the Potomac. Portland's Free Street Baptist Church, with liberal ties to abolition, established the Maine Camp Hospital Association and made the widowed Eaton its relief agent in the field. One of many Christians who believed that patriotic activism could redeem the nation, Eaton quickly learned that war was no respecter of religious principles. Doing the work of nurse and provisioner, Eaton tended wounded men and those with smallpox and diphtheria during two tours of duty. She preferred the first tour, which ended after the battle of Chancellorsville in 1863, to the second, more sedentary, assignment at City Point, Virginia, in 1864. There the impositions of federal bureaucracy standardized patient care at the expense of more direct communication with soldiers. Eaton deplored the arrogance of U.S. Sanitary Commissioners whom she believed saw state benevolent groups as competitors for supplies. Eaton struggled with the disruptions of transience, scarcely sleeping in the same place twice, but found the politics of daily toil even more challenging.

Conflict between Eaton and co-worker Isabella Fogg erupted almost immediately over issues of propriety; the souring working conditions leading to Fogg's ouster from Maine state relief efforts by late 1863. Though Eaton praised some of the surgeons with whom she worked, she labeled others charlatans whose neglect had deadly implications for the rank and file. If she saw villainy, she also saw opportunities to convert soldiers and developed an intense spiritual connection with a private, which appears to have led to a postwar liaison. Published here for the first time, the uncensored nursing diary is a rarity among medical accounts of the war, showing Eaton to be an astute observer of human nature and not as straight-laced as we might have thought. This hardcover edition includes an extensive introduction from the editor, transcriptions of relevant letters and newspaper articles, and a thoroughly researched biographical dictionary of the people mentioned in the diary.

This Birth Place of Souls

During the Civil War, Northerners fought each other in elections with almost as much zeal as they fought Southern rebels on the battlefield. Yet politicians and voters alike claimed that partisanship was dangerous in a time of national crisis. In *No Party Now*, Adam I. P. Smith challenges the prevailing view that political processes in the North somehow helped the Union be more stable and effective in the war. Instead, Smith argues, early efforts to suspend party politics collapsed in the face of divisions over slavery and the purpose of the war. At the same time, new contexts for political mobilization, such as the army and the avowedly non-partisan Union Leagues, undermined conventional partisan practices. The administration's supporters soon used the power of anti-party discourse to their advantage by connecting their own antislavery arguments to a powerful nationalist ideology. By the time of the 1864 election they sought to de-legitimize partisan opposition with slogans like "No Party Now But All For Our Country!" *No Party Now* offers a reinterpretation of Northern wartime politics that challenges the "party period paradigm" in American political history and reveals the many ways in which the unique circumstances of war altered the political calculations and behavior of politicians and voters alike. As Smith shows, beneath the superficial unity lay profound differences about the implications of the war for the kind of nation that the United States was to become.

No Party Now