

Murdered American Mobsters Of Italian Descent Roy Demeo Anthony Spilotro Thomas Desimone Albert Anastasia Frankie Yale Joe Gallo

[#american mobsters](#) [#italian descent mafia](#) [#roy demeo](#) [#anthony spilotro](#) [#famous murdered mobsters](#)

Explore the notorious lives and violent ends of famous American mobsters of Italian descent. Figures like Roy Demeo, Anthony Spilotro, Thomas Desimone, Albert Anastasia, Frankie Yale, and Joe Gallo left an indelible mark on US organized crime, often meeting a similar fate.

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American Mobsters

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 280. Chapters: American mob bosses, Murdered American mobsters, Prohibition-era gangsters, Al Capone, Saint Valentine's Day massacre, Joseph Bonanno, Lucky Luciano, Bugsy Siegel, Carlo Gambino, Meyer Lansky, Salvatore Maranzano, Frank Costello, Johnny Dio, Nicodemo Scarfo, Danny Greene, Dutch Schultz, Lou Blonger, Tommy Lucchese, Soapy Smith, James Burke, Joseph Todaro, Sr., John Ashley, Roger Touhy, Joe Masseria, Bugs Moran, Joseph Barboza, Albert Anastasia, Frankie Yale, List of American mobsters by organization, Joseph Lombardo, Joseph Merlino, Frank Nitti, Liborio Bellomo, Dean O'Banion, Arnold Rothstein, Owney Madden, Tony Accardo, Russell Bufalino, Frank McErlane, Max Greenberg, Gerard Pappa, Monk Eastman, A. A. Ames, Salvatore Ruggiero, Benny Binion, Vito Genovese, Frank Ragano, Joe Adonis, Sam DeStefano, Johnny Torrio, Mickey Cohen, Marat Balagula, Jack Dragna, Machine Gun Kelly, Philip Testa, Joe Aiello, Joe Profaci, Charles Birger, John Patrick Looney, Leroy Barnes, James Ragen, Louis Buchalter, Lucas Cavanaugh, Mad Dog Coll, Jack Diamond, Hymie Weiss, Aniello Dellacroce, Nick Licata, Dominic Cortina, Jack Tocco, Paul Sciacca, Ciro Terranova, Michael Sarno, Louis Campagna, Jack McGurn, John Stanfa, Anthony Carfano, Edward J. O'Hare, Jacob Shapiro, Carmine Galante, Frank Rio, Francis Killian Cavanaugh, Bosko Radonjich, Bill Dwyer, Buster from Chicago, Joseph Colombo, Felix Alderisio, Jake Guzik, Parnell Edwards, Vannie Higgins, Anthony D'Andrea, Myles O'Donnell, Bill Lovett, Richard Lonergan, John Scalise, George Cavanaugh, Santo Trafficante, Jr., Joseph Barbara, Theodore Roe, Waxey Gordon, Fred Burke, Abner Zwillman, Peter Gusenberg, Jacob Orgen, Frank Salemme, Joseph Ardizzone, Louis Marino, Frank Gusenberg, Michael James Genovese, Vernon C. Miller, Raymond L.S. Patriarca, Ignazio Saitta, Alfred Mineo, Steven Crea, ..

Lord High Executioner

The bloodsoaked saga of the Murder, Inc. legend who helped create the modern American Mafia—one body at a time—featuring shocking eyewitness accounts . . . Umberto “Albert” Anastasia was born in Italy at the turn of the century. Five decades later, he would be gunned down in a barber shop in New York City. What happened in the years in between—and why every crime family had reason to want him dead—is one of the most brutal and fascinating stories in the history of American organized crime. This in-depth account of the man who became one of the most powerful and homicidal crime bosses of the twentieth century from Mafia insider and co-author Frank Dimatteo is the first full-length book to chronicle Anastasia’s bloody rise from fresh-off-the-boat immigrant to founder of the notorious killer’s club Murder, Inc.—featuring never-before-told accounts from those who feared him most . . . They called him “The One Man Army.” “Mad Hatter.” “Lord High Executioner.” Albert Anastasia came to America mean and became a prolific killer. His merciless assassination of Mafia godfather Vincent Mangano is recounted here in chilling first-hand detail. He set the record: the first man in the history of American justice to be charged with four separate murders—and walk free after each one. But in the end, he was the last obstacle in rival Mafia hoodlum Vito Genovese’s dream of becoming the boss of bosses—and paid the ultimate price . . .

Mafia Murders

Revenge killings, gangland shootouts, brutal executions and drownings - there was no escape from the Mob's hitmen. Featuring historical photographs, Mafia Murders details the bloody ends of these infamous gangsters. Since the late 19th century, the Mafia has used intimidation and worse to exert its control over organized crime. Mafia Murders recalls the 100 most important executions by the Mob. In a world where family, turf wars and crime were big business, the relentless murders of rival bosses, stool pigeons, snitches, good cops, and dirty cops became part of everyday life. Discover the stories of the hit-men who lived and died by the gun in this fascinating tale of the American underworld.

Mafia Hit Man

WHO REALLY KILLED “CRAZY JOE” GALLO? AT LAST, THE TRUTH CAN BE TOLD. AND IT WASN'T FRANK “THE IRISHMAN” SHEERAN AS HE CLAIMED. This is the shocking and brutal story of Carmine DiBiase—aka Sonny Pinto—the elusive Mafia killer who went from small-time street punk to FBI’s Most Wanted list to Death Row—only to be released on the streets to kill and kill again . . . among those who died by his gun was Joey Gallo. “Sober, he was nothing, but drunk he would blow your head off.” That’s how Pete the Greek described Carmine “Sonny” DiBiase, the Colombo crime family hitman who’d been terrorizing Manhattan’s Little Italy since he was a kid. After beating and robbing a local tailor and doing time in reformatory, Sonny set up operations at The Mayfair Boys Civic and Social Club, an illegal poolroom where he shot and killed his best friend on Christmas day . . . A prime suspect of this and other crimes, Sonny went on the lam and off the grid for seven years. He then surrendered himself to police, was tried for murder and sentenced to death. But after a second trial, he walked away a free man—free to kill again. Joey “Crazy Joe” Gallo and his President Street mob waged a deadly Mafia civil war with the Colombo crime family, and in particular, Carmine “the Snake” Persico. A contract was put out for Gallo and his gang. And on that fateful night of April 7, 1972, in a Little Italy restaurant, Gallo was assassinated . . . by Carmine “Sonny” DiBiasi.. This is the true story of who really whacked Crazy Joey Gallo on that fateful night of April 7, 1972.

Boss of Murder, Inc.

Umberto Anastasio, better known as Albert Anastasia, was an Italian-American mobster and hitman who became one of the deadliest criminals in American history and one of the founders of the modern American Mafia in New York City. For all-out savagery and ruthlessness, few other leaders of the Mafia worldwide have rivaled Anastasia, known to peers as “The Mad Hatter” and to journalists as “The Lord High Executioner.” After escaping a death sentence in 1921 and multiple other arrests for murder, he later served as director of the national crime syndicate’s contract murder department (“Murder, Inc.”) from 1931 until informers brought it down ten years later. By 1951 he led one of New York City’s Five Families, a post he held until his public barbershop assassination in October 1957. This first-ever book-length biography of Anastasia traces the mobster’s life and the ripple effects his career had on the American crime world. The story also tracks his brothers and their families, while debunking certain widespread myths about their parentage, various deportations, trials, convictions, and eventual retirement from the mob, dead or alive.

For the Sins of My Father

Roy DeMeo was one of the Mafia's most cold-blooded killers - personally responsible for up to 200 murders. His grisly methods of disposing of his victims appear to have been an inspiration for similar killings enacted in TV's hugely popular *The Sopranos*. Albert DeMeo is his son, who led the Gambino family's most fearsome killers and thieves, through the eyes of a son who had never known any other kind of life. Coming of age in an opulent Long Island house where money was abundant but its source was unclear, Al became Roy's confidant, sent to call in loans at age 14 and gradually coming to understand what his father actually did for a living: loan shark, car thief, porn purveyor and, above all, murderer. But when Al was 17, Roy's body was found in the trunk of a car, a gangland slaying that placed Al between federal prosecutors seeking his testimony and a Mob crew determined to keep him quiet. DeMeo's horrific criminal life, and the revelations led his son to a nervous breakdown. How could he have spent his life looking up to, and loving, a vicious killer? Roy's dangerous and doomed life, Al DeMeo embarked on a courageous quest for the truth, reconciliation, and honour. With the implacable narrative drive of a thriller and the power of a painfully honest memoir, *For the Sins of My Father* presents a startling perspective on the underworld of organized crime, exposing the cruel legacy of a Mafia life.

Mobsters

Divided into three distinct eras in the history of organized crime, the lives of thirty of America's greatest and worst mobsters are detailed.

The Deadly Don

Pulitzer Prize-winning journalist Anthony M. DeStefano's latest in-depth history of organized crime exposes the truth behind the mafia crew that took down John Gotti. *THE BOSS OF BOSSES* Pulitzer Prize-winning journalist Anthony M. DeStefano exposes the rise and fall of Vito Genovese in this first comprehensive biography of the legendary mafioso—from his childhood in Naples, Italy, and the beginnings of his bullet-ridden criminal career on lower Manhattan's mean streets, through his self-exile in the mid-1930s back to his homeland where he ran a black market operation under the fascist regime of Benito Mussolini, and his return to New York where Genovese made a fortune as the head of an illegal narcotics empire. As a member of Giuseppe "Joe the Boss" Masseria's gang in New York City, Genovese ran rackets before joining forces with Lucky Luciano, Frank Costello, Meyer Lansky, and Bugsy Siegel as bootleggers during Prohibition. He helped orchestrate Masseria's slaughter on behalf of Brooklyn crime lord Salvatore Maranzano, consolidating his position and power before ensuring Maranzano, too, was knocked off. For the next three decades, Vito Genovese—shrewd, merciless, and utterly savage—killed countless gangsters in his bid to become the *capo di tutti i capi*—boss of bosses—in the American Mafia. Don Vito would betray some of the mafia's most notorious bosses, including Albert Anastasia and Frank Costello, to eventually seize control of the Luciano crime family, one that still bears the Genovese name today. Praise for Anthony M. DeStefano's *Gotti's Boys* "DeStefano explores John Gotti's rise to the head of the Gambino family . . . Aficionados are sure to relish the finer, exhaustively researched details." —*Publishers Weekly* "A thrilling ride . . . DeStefano has written another excellent biography of a memorable group of gangsters and an excellent addition to the history of the Teflon Don." —*Booklist*

A Man of Honor

"Friendships, connections, family ties, trust, loyalty, obedience—this was the 'glue' that held us together." These were the principles that the greatest Mafia "Boss of Bosses," Joseph Bonanno, lived by. Born in Castellammare del Golfo, Sicily, Bonanno found his future amid the whiskey-running, riotous streets of Prohibition America in 1924, when he illegally entered the United States to pursue his dreams. By the age of only twenty-six, Bonanno became a Don. He would eventually take over the New York underworld, igniting the "Castellammarese War," one of the bloodiest Family battles ever to hit New York City. . . Now, in this candid and stunning memoir, Joe Bonanno—likely a model for Don Corleone in the blockbuster movie *The Godfather*—takes readers inside the world of the real Mafia. He reveals the inner workings of New York's Five Families—Bonanno, Gambino, Profaci, Lucchese, and Genovese—and uncovers how the Mafia not only dominated local businesses, but also influenced national politics. A fascinating glimpse into the world of crime, *A Man of Honor* is an unforgettable account of one of the most powerful crime figures in America's history.

New York City Gangland

Throughout the United States, there is no single major metropolitan area more closely connected to organized crime's rapid ascendancy on a national scale than New York City. In 1920, upon the advent of Prohibition, Gotham's shadowy underworld began evolving from strictly regional and often rag-tag street gangs into a sophisticated worldwide syndicate that was—like the chocolate egg crème—incubated within the confines of its five boroughs. New York City Gangland offers an unparalleled collection of rarely circulated images, many appearing courtesy of exclusive law enforcement sources, in addition to the private albums of indigenous racketeering figures such as Charles "Lucky" Luciano, Al "Scarface" Capone, Joe "The Boss" Masseria, "Crazy" Joe Gallo, and John Gotti.

Chronology of Organized Crime Worldwide, 6000 B.C.E. to 2010

Organized crime has played a significant social role in cultures all over the world. This is the first book to establish a timeline of global organized criminal activity, which spans eight millennia. Entries are arranged chronologically and represent many facets of the criminal underground, including the birth of major players in crime as well as law enforcement officials, the discovery or invention of drugs and weapons, the creation of law enforcement agencies, and the passage of statutes relevant to the control of criminal activity. A broadly useful examination of organized crime, this book encompasses all nations, races, religions and political philosophies.

The First Family

Before Al Capone and Lucky Luciano, there was the one-fingered, cunning Giuseppe Morello and his murderous coterie of brothers. Had it not been for Morello, the world may never have heard of 'men of honour', the code of omerta or Mafia wars. This explosive book tells the story of the first family of New York, and how this extended close-knit clan of racketeers and murderers left the backwaters of Sicily to successfully establish themselves as the founding godfathers of the New World. First Family will explain in thrilling, characterful detail how the American Mafia established itself so successfully. Combining strong narrative and raw violence - set against the raucous bustle of early twentieth-century New York, and the impoverished rural life of nineteenth-century Sicily - this impeccably researched, groundbreaking study of a crucial period of American history is a compelling portrait of the early years of organised crime.

This Family of Mine

For decades, scandalous rumors and sensational tabloid headlines have obscured the truth about one of the most famous and intriguing families in modern history: the real players, the real relationships, behind the closed doors of the Gotti dynasty. Until now. Here at last is the explosive memoir that captures the Gottis as they are—unvarnished, raw, and real. And who better to tell this no-holds-barred story than their most famous daughter? Victoria Gotti never intended to reveal the inside story of the Gotti household, but with the pressing need to finally set the record straight came the realization that only she can do so, once and for all. Daughter to the late John Gotti, sister to John A. "Junior" Gotti and three other siblings, single mother to three sons with whom she shared reality television stardom on *Growing Up Gotti*, an outspoken columnist and bestselling author, Victoria Gotti delivers a candid, colorful, and brutally honest family portrait that reads like a confidential file, filled with deeply personal reflections and never-before-published photographs. With the trial of "Junior" Gotti poised to continue the high drama of the Gotti story, fascination with the icons of this only-in-New-York clan is stronger than ever. Victoria Gotti's bombshell revelations and stunning insider secrets make *This Family of Mine* the essential chronicle in the ultimate American family saga.

Fresh from the Farm 6pk

The Animal in Hollywood recounts in frank and chilling detail mob enforcer Anthony Fiato's explosive career in the mafia on both coasts.

The Animal in Hollywood

In 1978, the US government waged a war against organised crime. One man was left behind the lines. From 1976 until 1981, Special Agent Pistone lived undercover with the Mafia. Only able to visit his young family once every few months, Pistone - under the alias Donnie Brasco - ate, drank, partied, worked and sometimes killed with the wiseguys. He got so close that his Mafia partner, Lefty Ruggiero, asked him to officiate as best man at his wedding. Pistone's eventual testimony, in such spectacular prosecutions

as 'the Pizza Connection' and 'the Mafia Commission' resulted in more than 200 indictments and 100 convictions of members of organised crime.

Donnie Brasco

The Federal Bureau of Investigation, America's most famous law enforcement agency, was established in 1908 and ever since has been the subject of countless books, articles, essays, congressional investigations, television programs and motion pictures—but even so it remains an enigma to many, deliberately shrouded in mystery on the basis of privacy or national security concerns. This encyclopedia has entries on a broad range of topics related to the FBI, including biographical sketches of directors, agents, attorneys general, notorious fugitives, and people (well known and unknown) targeted by the FBI; events, cases and investigations such as ILLWIND, ABSCAM and Amerasia; FBI terminology and programs such as COINTELPRO and VICAP; organizations marked for disruption including the KGB and the Ku Klux Klan; and various general topics such as psychological profiling, fingerprinting and electronic surveillance. It begins with a brief overview of the FBI's origins and history.

The FBI Encyclopedia

Bring the spark back into your bedroom and your marriage with gutsy and effective advice from bestselling author Michele Weiner-Davis. It is estimated that one of every three married couples struggles with problems associated with mismatched sexual desire. Do you? If you want to stop fighting about sex and revitalize your intimate connection with your spouse, then you need this book. In *The Sex-Starved Marriage*, bestselling author Michele Weiner Davis will help you understand why being complacent or bitter about ho-hum sex might cost you your relationship. Full of moving firsthand accounts from couples who have struggled with the erosion of sexual desire and rebuilt their passionate connection, *The Sex-Starved Marriage* addresses every aspect of the sexual libido problem: If you're the more highly sexed partner, you'll breathe a sigh of relief. At last someone understands your feelings about the void in your marriage. Discover why your pleas for touch have fallen upon deaf ears and why your approach to the lull in your sexual relationship could be a sexual turnoff. Most important, learn new ways to motivate your spouse to take your needs for more physical closeness to heart. If you're the spouse with a lagging libido, you're far from alone. You'll learn about the physiological and psychological factors, including unresolved relationship issues, that may contribute to the chill in your bedroom and what you can do to melt the ice. And if you're a man, you'll be surprised to learn that staggering numbers of men, even men whose sexual machinery works just fine, "get headaches" too! *The Sex-Starved Marriage* will give you and your spouse the inspiration, encouragement, and answers you need.

The Sex-Starved Marriage

Jack Goldstein and the CalArts Mafia is the compelling story of artist Jack Goldstein and some of his classmates at CalArts, who in the early 1970s went to New York and led the transition from conceptualism to Pictures art, utilizing images from television and movies with which they had grown up. At the same time, they discovered an artworld increasingly consumed by the desire for fame, fortune and the perks of success. The book is anchored by Jack's narratives of the early days of CalArts and the last days of Chouinard; the New York art world of the 70s and 80s; the trials and tribulations of finding and maintaining success; his inter-personal relationships; and his disappearance from the art scene. Goldstein's own recollections are complemented by the first person narratives of his friends, including John Baldessari, Troy Brauntuch, Rosetta Brooks, Jean Fisher, Robert Longo, Matt Mullican and James Welling. There are provocative portraits of many well known artworld personalities of the 80s, including Mary Boone, David Salle, and Helene Winer, all working in a time when "the competitive spirit was strong and often brutal, caring little about anything but oneself and making lots of money.": "a biting, controversial, contradictory, hilarious, and riveting read ...," Mariah Corrigan, *caa.reviews*:: "a first-rate contribution to the history of contemporary art," David Carrier, *artUS*

Jack Goldstein and the CalArts Mafia

Songs written for Disney productions over the decades have become a potent part of American popular culture. Since most Americans first discovered these songs in their youth, they hold a special place in one's consciousness. The *Disney Song Encyclopedia* describes and discusses hundreds of famous and not-so-famous songs from Disney films, television, Broadway, and theme parks from the 1930s to the present day. Over 900 songs are given individual entries and presented in alphabetical order. The

songwriters and original singers are identified, as well as the source of the song and other venues in which it might have been used over the years. Notable recordings of the song are also listed. But most important, the song is described and what makes it memorable is discussed. This is not a reference list but a true encyclopedia of Disney songs. The book also contains a preface describing the criteria for selecting the songs, a glossary of song terms, a list of all the Disney songs and their sources, a songwriter's directory in which every song by each composer/lyricist is listed, a bibliography, a guide to recordings and DVDs of Disney productions, and an index of people and titles.

The Disney Song Encyclopedia

A myth-dispelling, analytical survey of Italian involvement in organized crime, from late-nineteenth-century Sicily to present-day America, and of the careers of prominent Italian-American mobsters.

The Business of Crime

"Morris "Moe" Dalitz was America's most secretive and most successful mobster. From Prohibition-era bootlegging to the Reagan years, no other individual was present at so many pivotal events in gangland history. This biography tells the story of Dalitz's life and the syndicate that he and like-minded individuals built from scratch"--Provided by publisher.

Mr. Mob

'KUMBA AFRICA', is a compilation of African Short Stories written as fiction by Sampson Ejike Odum, nostalgically taking our memory back several thousands of years ago in Africa, reminding us about our past heritage. It digs deep into the traditional life style of the Africans of old, their beliefs, their leadership, their courage, their culture, their wars, their defeat and their victories long before the emergence of the white man on the soil of Africa. As a talented writer of rich resource and superior creativity, armed with in-depth knowledge of different cultures and traditions in Africa, the Author throws light on the rich cultural heritage of the people of Africa when civilization was yet unknown to the people. The book reminds the readers that the Africans of old kept their pride and still enjoyed their own lives. They celebrated victories when wars were won, enjoyed their New Yam festivals and villages engaged themselves in seasonal wrestling contest etc; Early morning during harmattan season, they gathered firewood and made fire inside their small huts to hit up their bodies from the chilling cold of the harmattan. That was the Africa of old we will always remember. In Africa today, the story have changed. The people now enjoy civilized cultures made possible by the influence of the white man through his scientific and technological process. Yet there are some uncivilized places in Africa whose people haven't tested or felt the impact of civilization. These people still maintain their ancient traditions and culture. In everything, we believe that days when people paraded barefooted in Africa to the swamp to tap palm wine and fetch firewood from there farms are almost fading away. The huts are now gradually been replaced with houses built of blocks and beautiful roofs. Thanks to modern civilization. Donkeys and camels are no longer used for carrying heavy loads for merchants. They are now been replaced by heavy trucks and lorries. African traditional methods of healing are now been substituted by hospitals. In all these, I will always love and remember Africa, the home of my birth and must respect her cultures and traditions as an AFRICAN AUTHOR.

Kumba Africa

"The Encyclopedia of Saints offers thorough and fascinating accounts of familiar and little-known holy men and women of the Catholic and Orthodox churches. Drawing from documented accounts and supplemented with additional extensive research

Electronic Circuits

Since 1866 the Ku Klux Klan has been a significant force in Mississippi, enduring repeated cycles of expansion and decline. Klansmen have rallied, marched, elected civic leaders, infiltrated law enforcement, and committed crimes ranging from petty vandalism to assassination and mass murder. This is the definitive history of the KKK in Mississippi, long recognized as one of the group's most militant and violent realms. The campaigns of terrorism by the Klan, its involvement in politics and religion, and its role as a social movement for marginalized poor whites are fully explored.

The Encyclopedia of Saints

This text includes complete discussion of theories of organized crime, major forms of organized crime, and deterrence. It goes beyond other texts in providing a thorough discussion of the history of organized crime as well as emerging new crime organizations.

The Ku Klux Klan in Mississippi

The Corpse with the Eerie Eye, first published in 1942 (and in the UK as *Castle-Dinas*) features private investigator Philip Tolefree. From the dustjacket: "There was mystery rampant in *Castle-Dinas*, although Tolefree at first didn't recognize it. He thought he was there to straighten out a lovers' quarrel—until the telephone rang at dinner that night and turned a gay and charming atmosphere into one resembling a wake. Mrs. Lowell returned to the table with her face strained beyond her well-carried years. Mr. Lowell retired dejectedly into a shell. And Katherine, their daughter, became tense and distraught. Later at Dr. Mapperley's, a succession of peculiar sounds kept Tolefree on his feet most of the night—to the obvious dismay of Peter, the nautical butler. And then they found the corpse—the corpse with a vacant stare and pupils the size of a pin-point. ... Mr. Walling is noted not only for his excellent plots, but his subtle characterizations and portrayal of English country life. The picture of *Castle-Dinas*, situated on the rolling moors of Devonshire, and its leisurely way of life are pleasing highlights in this mystery from the pen of a master craftsman." Robert Alfred John Walling (1869-1949) was an English journalist and author of numerous novels featuring private investigator Philip Tolefree.

Telegraph Pa

Truth Is A Woman is a poetry collection by Loren Jakobov written in response to her friends tragic death in 2015 as a victim of rape and murder. The poems discuss the World from the eyes of a woman, the pain and the beauty that lies therein.

Vinnie Teresa's Mafia

CPOG includes up to date articles on current developments written by international contributors of repute. CPOG is intended for Obstetricians and Gynecologists both in practice and training. It is would be highly useful book for those taking their board exams and also for MRCOG candidates.

Know Your FBI.

In the Godfather Garden is the true story of the life of Richie "the Boot" Boiardo, one of the most powerful and feared men in the New Jersey underworld. The Boot cut his teeth battling the Jewish gang lord Abner Longy Zwillman on the streets of Newark during Prohibition and endured to become one of the East Coast's top mobsters, his reign lasting six decades. To the press and the police, this secretive Don insisted he was nothing more than a simple man who enjoyed puttering about in his beloved vegetable garden on his Livingston, New Jersey, estate. In reality, the Boot was a confidante and kingmaker of politicians, a friend of such celebrities as Joe DiMaggio and George Raft, an acquaintance of Joseph Valachi—who informed on the Boot in 1963—and a sworn enemy of J. Edgar Hoover. The Boot prospered for more than half a century, remaining an active boss until the day he died at the age of ninety-three. Although he operated in the shadow of bigger Mafia names across the Hudson River (think Charles "Lucky" Luciano and Louis "Lepke" Buchalter, a cofounder of the Mafia killer squad Murder Inc. with Jacob "Gurrah" Shapiro), the Boot was equally as brutal and efficient. In fact, there was a mysterious place in the gloomy woods behind his lovely garden—a furnace where many thought the Boot took certain people who were never seen again. Richard Linnett provides an intimate look inside the Boot's once-powerful Mafia crew, based on the recollections of a grandson of the Boot himself and complemented by never-before-published family photos. Chronicled here are the Prohibition gang wars in New Jersey as well as the murder of Dutch Schultz, a Mafia conspiracy to assassinate Newark mayor Kenneth Gibson, and the mob connections to several prominent state politicians. Although the Boot never saw the 1972 release of *The Godfather*, he appreciated the similarities between the character of Vito Corleone and himself, so much so that he hung a sign in his beloved vegetable garden that read "The Godfather Garden." There's no doubt he would have relished David Chase's admission that his muse in creating the HBO series *The Sopranos* was none other than "Newark's erstwhile Boiardo crew."

Uncle Frank

"Ralph Salerno, described by the New York Times as the man who "knows more about the Mafia than any person who is not a member of it," here puts together a very comprehensive portrait of "America's most successful industry." He amplifies and interprets much that came out in The Valachi Papers but also gives a very clear picture of the evolution of The Syndicate, why it is successful to the tune of \$40,000,000,000 a year (a conservative estimate) and why the most powerful government in the world is incapable of protecting informers barring exile or a concentration camp existence. There is a lot of detailed information--recruiting methods, power tactics, means of corruption (work from the top down) and some sad projections for the future--Crime will pay better than ever. He discusses some possibilities of counter-attack; the rise of other ethnic groups and their influence; the gains of international crime confederations and the attitude of the American public--which should be disabused, hopefully, through an exposure like this. It's a thinking taxpayer's book."--Kirkus

Organized Crime in America

This classic Elmer story is now available as a colourful book and CD pack!

The Corpse with The Eerie Eye

Expose of crime in Las Vegas, Nevada.

Truth Is a Woman

Current Progress in Obstetrics and Gynecology