

## The Country House Revealed

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Uncover the fascinating history and untold stories of Britain's most magnificent country houses. From architectural marvels to the hidden secrets within their walls, explore the heritage and grandeur of these stately homes, revealing their past lives and lasting legacies.

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### The Country House Revealed

Spanning the architectural history of the country house from the disarming Elizabethan charm of South Wraxall, the classical rigour of Kinross in Scotland, the majesty and ingenuity of Hawksmoor's Easton Neston, the Palladian sweep of Wentworth Woodhouse, with over 300 rooms and frontage of 600 feet, the imperial exuberance of Clandeboye, through to the ebullient vitality of Lutyens' Marshcourt, the stories of these houses tell the story of our nation. All are the are buildings of the greatest architectural interest, each with a fascinating human story to tell, and all remain private homes that are closed to the public. But their owners have opened their doors and allowed Dan Cruickshank to roam the corridors and rummage in the cellars as he teases out the story of each house - who built them, the generations who lived in them, and the families who lost them. Along the way he has uncovered tales of excess and profligacy, tragedy, comedy, power and ambition. And as these intriguing narratives take shape, Dan shows how the story of each house is inseparable from the social and economic history of Britain. Each one is built as a wave of economic development crests, or crumbles. Each one's architecture and design is thus expressive of the aims, strengths and frailties of those who built them. Together they plot the psychological, economic and social route map of our country's ruling class in a rich new telling of our island story.

### Raynham Hall

On the eve of its 400th anniversary, Raynham Hall is experiencing a renaissance. The present Marquess and Marchioness Townshend are breathing new life into this ancient family house, which has been passed down through generation after generation, and are sharing its treasures with the public for the first time. As one of the earliest examples of neo-Palladian architecture in England, and with significant William Kent interiors, Ranham Hall is now the focal point of an entire book devoted to its evolution as a splendid country house and as the seat of one of England's most important families. This book serves as the first comprehensive survey of the house, its history, its evolution, and divulges the history of the Townshend family, whose impact on British politics has been felt since before the sixteen hundreds. AUTHOR: Dr. Michael Ridgill founded the American Friends of British Art in 2003, with the mission to help restore and preserve historic art and architecture in Great Britain. SELLING POINTS: \* A house of national importance, which has hosted English monarchs and nobility from the Jacobean period to the present day, is making itself publicly accessible for the first time \* This is the first ever comprehensive survey of Raynham Hall \* Raynham Hall has been the seat of the politically

and culturally significant Townshend family for nearly 400 years, and is one of the earliest examples of neo-Palladian architecture in England, boasting stunning William Kent interiors \* Covering the Hall's place in British social history and its architectural evolution, this book will be of interest to history enthusiasts, as well as anyone who has ever admired the grandeur of a stately home 140 colour images

### The Story of the Country House

The fascinating story of the evolution of the country house in Britain, from its Roman precursors to the present The Story of the Country House is an authoritative and vivid account of the British country house, exploring how they have evolved with the changing political and economic landscape. Clive Aslet reveals the captivating stories behind individual houses, their architects, and occupants, and paints a vivid picture of the wider context in which the country house in Britain flourished and subsequently fell into decline before enjoying a renaissance in the twenty-first century. The genesis, style, and purpose of architectural masterpieces such as Hardwick Hall, Hatfield House, and Chatsworth are explored, alongside the numerous country houses lost to war and economic decline. We also meet a cavalcade of characters, owners with all their dynastic obsessions and diverse sources of wealth, and architects such as Inigo Jones, Sir John Vanbrugh, Robert Adam, Sir John Soane and A.W.N. Pugin, who dazzled or in some cases outraged their contemporaries. The Story of the Country House takes a fresh look at this enduringly popular building type, exploring why it continues to hold such fascination for us today.

### Life in the Country House in Georgian Ireland

A deft interweaving of architectural and social history

### Yorkshire Country House

Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting, this generously illustrated book presents a complete survey of British and Irish country house libraries. Replete with engaging anecdotes about owners and librarians, the book features fascinating information on acquisition bordering on obsession, the process of designing library architecture, and the care (and neglect) of collections. The author also disputes the notion that these libraries were merely for show, arguing that many of them were profoundly scholarly, assembled with meticulous care, and frequently used for intellectual pursuits. For those who love books and the libraries in which they are collected and stored, The Country House Library is an essential volume to own.

### The Country House Library

"This study explores the consumption practices of the landed aristocracy of Georgian England. Focussing on three families and drawing on detailed analysis of account books, receipted bills, household inventories, diaries and correspondence, Consumption and the Country House charts the spending patterns of this elite group during the so-called consumer revolution of the eighteenth century. Generally examined through the lens of middling families, homes and motivations, this book explores the ways in which the aristocracy were engaged in this wider transformation of English society. Analysis centres on the goods that the aristocracy purchased, both luxurious and mundane; the extent to which they pursued fashionable modes and goods; the role that family and friends played in shaping notions of taste; the influence of gender on taste and refinement; the geographical reach of provisioning and the networks that lay behind this consumer activity, and the way this all contributed to the construction of the country house. The country house thus emerges as much more than a repository of luxury and splendour; it lay at the heart of complex networks of exchange, sociability, demand, and supply. Exploring these processes and relationships serves to reanimate the country house, making it an active site of consumption rather than simply an expression of power and taste, and drawing it into the mainstream of consumption histories. At the same time, the landed aristocracy are shown to be rounded consumers, driven by values of thrift and restraint as much as extravagant desires, and valuing the old as well as the new, not least as markers of their pedigree and heritage"--Publisher description.

### Consumption and the Country House

The country house was a focal point of Georgian architecture, landscape and society. This well illustrated book takes this distinctive architectural form and uses it as a fulcrum for an exploration of the cultural map of the period.

### The Country House

This book analyses how country house entertainments facilitated political negotiations, rethought gender roles, and crafted identities.

### The Victorian Country House

From the bestselling author of *The Long Weekend*: a wild, sad and sometimes hilarious tour of the English country house after the Second World War, when Swinging London collided with aristocratic values. 'Preposterously entertaining' Observer 'Brilliant' Daily Telegraph 'Rollicking' Sunday Times As the sun set slowly on the British Empire in the years after the Second World War, the nation's stately homes were in crisis. Tottering under the weight of rising taxes and a growing sense that they had no place in twentieth-century Britain, hundreds of ancestral piles were dismantled and demolished. Yet - perhaps surprisingly - many of these great houses survived, as dukes and duchesses clung desperately to their ancestral seats and tenants' balls gave way to rock concerts, safari parks and day trippers. From the Rolling Stones rocking Longleat to Christine Keeler rocking Cliveden, *Noble Ambitions* takes us on a lively tour of these crumbling halls of power. \* A Daily Telegraph Book of the Year \* \* Longlisted for the William MB Berger Prize for British Art History \*

### The Georgian Country House

Thousands of people visit country houses every year and spend a few pounds on a visitor's guide, but what if you want a more general guide to English houses as a whole. *The Country House Explained* is just such a book. With lots of photographs and sketches Trevor Yorke looks at the exteriors, interiors, gardens and parks of English country houses

### The Perfect English Country House

'A masterpiece of social history' Daily Mail There is nothing quite as beautiful as an English country house in summer. And there has never been a summer quite like that Indian summer between the two world wars, a period of gentle decline in which the sun set slowly on the British Empire and the shadows lengthened on the lawns of a thousand stately homes. Real life in the country house during the 1920s and 1930s was not always so sunny. By turns opulent and ordinary, noble and vicious, its shadows were darker. In *The Long Weekend*, Adrian Tinniswood uncovers the truth about a world half-forgotten, draped in myth and hidden behind stiff upper lips and film-star smiles. Drawing on hundreds of memoirs, on unpublished letters and diaries, on the eye-witness testimonies of belted earls and unhappy heiresses and bullying butlers, *The Long Weekend* gives a voice to the people who inhabited this world and shows how the image of the country house was carefully protected by its occupants above and below stairs, and how the reality was so much more interesting than the dream.

### The Gentleman's Country House and Its Plan, 1835-1914

Ranging from Kentchurch Court, a former fortified medieval manor house that has been the seat of the Scudamore family for nearly 1,000 years, to a delightful Strawberry Hill-style Gothic house in rural Cornwall and car-crazed Goodwood House, this beautifully illustrated book showcases ten outstanding British country houses, all still in the hands of the original families. James Peill recounts the ups and downs of such deep-rooted clans as the Cracrofts, landowners in Lincolnshire since the 12th century, whose late 18th-century Hackthorn Hall is a perfect example of the kind of house Jane Austen describes in her novels (indeed, she appears on their family tree), as well as the relatively newly arrived Biddulphs, who constructed Rodmarton, an Arts & Crafts masterpiece, in the first decades of the last century. James Fennell has once again provided superb photographs of a wealth of gardens, charming interiors, bygone sporting trophies, fine art collections and fanciful family memorabilia, making *The English Country House* a delicious treat for Anglophiles and lovers of old houses.

### The Elizabethan Country House Entertainment

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

## Noble Ambitions

Examining international case studies including USA, Asia, Australia and New Zealand, this book identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved, it demonstrates how it gives tangibility to the values that underpin different communities.

## The Woman's Domain

Reproduction of the original.

## The Country House Explained

A history of London's country houses

## English Country Houses

The way a man thinks about his day-to-day living and the needs of his household reveals a great deal about his ambitions, his idea of himself, and his role in the community. And his house or castle offers many clues to his habits as well as those of the members of his household. This intriguing book explores the evolution of country house plans throughout Britain and Ireland, from medieval times to the eighteenth century. With photographs and detailed architectural plans of each house under discussion, the book presents a whole range of new insights into how these homes were designed and what their varied designs tell us about the lives of their residents. Starting with fortified medieval tower houses, the book traces patterns that developed and sometimes repeated in country house design over the centuries. It discusses who slept in the bedchambers, where food was prepared, how rooms were arranged for official and private activities, what towers signified, and more. Groundbreaking in its depth, the volume offers a rare tour of country houses for scholar and general reader alike.

## Merope n. 61-62

The English manor house represents an architectural ideal which has been central to the vision of the magazine *Country Life*. For this book, Jeremy Musson has selected 200 of the best photographs from the magazine's picture archive.

## The Long Weekend

A highly detailed look at the most accomplished English country house interiors, exemplifying English decorating at its best. The English drawing room, a formal place within a house of status where family and honored guests could retire from the more public arena, is one of the most important rooms in an English country house, and thus great attention has been paid to preserving the decoration of this most elegant of spaces: the center of life in the English countryside and the epitome of English country house decoration. This book offers privileged access to fifty of the finest drawing rooms of country houses and historic townhouses—many still in private hands—including Althorp, Attingham, and Knepp Castle. Through these sumptuous rooms, readers experience a history of English decorating from the sixteenth century to the present day, including the work of design legends such as David Hicks, Nancy Lancaster, John Fowler, and David Mlinaric. Specially commissioned photographs capture the entirety of each room, as well as details of furniture, architectural elements, artwork, collections, and textiles, creating a visually seductive book that will inspire interior designers and homeowners interested in the widely popular classic English look.

## The English Country House

- Each of the 12 houses will be featured in national and international press to announce the book- In the UK, the media includes Tatler, House & Garden, Country Life, The English Home, and Telegraph Luxury Online- In the US, the media includes Town & Country, Architectural Digest Online, The AD Aesthete Podcast, Air Mail, and Departures This book is a sumptuously produced journey around 12 privately-owned country houses, asking what it is like to live in such places today. What role do they play in the 21st century? For many years after the Second World War, the country house was struggling. Now a new generation of young owners, often with children, has taken over. They're finding innovative ways to live in these ancient, fragile and poetic places. While they treasure the history and beauty of the houses, they're also adapting and enhancing them for a modern era. Old Homes, New Life is a

behind-the-scenes account of today's aristocracy, as they reinvent the country house way of life. Each family does this in its own way, maintaining the tradition of individualism, even eccentricity, which is so much associated with country houses. Dylan Thomas's superb yet intimate photographs capture both the inhabitants of these houses and the spaces they occupy - from State dining to family kitchen, walled garden to attic. This feast for the eyes is accompanied by an equally mouth-watering text by Clive Aslet, based on interviews with family members and his long experience of the subject through his years as editor of *Country Life*. The result is an exclusive tour of a dozen spectacular homes.

### The Country House

A fascinating and authoritative history of this famous Wiltshire country house. Written with flair and drawing on original sources, Jennie Elias offers a vivid portrait of this quintessential English country house.

### Uses of Heritage

Featuring over 200 photographs, this stunning book by renowned television historian Dan Cruickshank tells the history of architecture through the stories of 100 iconic buildings

### The Country House

Global goods were central to the material culture of eighteenth-century country houses. Across Europe, mahogany furniture, Chinese wallpapers and Indian textiles formed the backdrop to genteel practices of drinking sweetened coffee, tea and chocolate from Chinese porcelain. They tied these houses and their wealthy owners into global systems of supply and the processes of colonialism and empire. *Global Goods and the Country House* builds on these narratives, and then challenges them by decentring our perspective. It offers a comparative framework that explores the definition, ownership and meaning of global goods outside the usual context of European imperial powers. What were global goods and what did they mean for wealthy landowners in places at the 'periphery' of Europe (Sweden and Wallachia), in the British colonies of North America and the Caribbean, or in the extra-colonial context (Japan or Rajasthan)? By addressing these questions, this volume offers fresh insights into the multi-directional flow of goods and cultures that enmeshed the eighteenth-century world. And by placing these goods in their specific material context - from the English country house to the princely palaces of Rajasthan - we gain a better understanding of their use and meaning, and of their role in linking the global and the local.

### London's Country Houses

The British country house has long been regarded as the jewel in the nation's heritage crown. But the country house is also an expression of wealth and power, and as scholars reconsider the nation's colonial past, new questions are being posed about these great houses and their links to Atlantic slavery. This book, authored by a range of academics and heritage professionals, grew out of a 2009 conference on 'Slavery and the British Country house: mapping the current research' organised by English Heritage in partnership with the University of the West of England, the National Trust and the Economic History Society. It asks what links might be established between the wealth derived from slavery and the British country house and what implications such links should have for the way such properties are represented to the public today. Lavishly illustrated and based on the latest scholarship, this wide-ranging and innovative volume provides in-depth examinations of individual houses, regional studies and critical reconsiderations of existing heritage sites, including two studies specially commissioned by English Heritage and one sponsored by the National Trust.

### Design and Plan in the Country House

It was the home of a knight, a baron, a viscount, two marquises and nine earls. The family had estates not only in South Yorkshire, but also in North Yorkshire, the Midlands and Ireland, at their greatest extent covering nearly 120,000 acres. One head of household was beheaded. Another saw one of the last wolves in the British Isles. One owner built the Palladian mansion at Wentworth, which has the longest frontage of any country mansion in Britain, and was one of the earliest growers of pineapples in this country. One head of family was prime minister. Twice. Another provided financial assistance to more than 6,000 of his Irish tenants and their families to emigrate to Canada during the Great Famine. Another had a christening attended by 7,000 official guests. Yet another bought an ocean liner to go

and search for buried treasure in the Pacific. This copiously illustrated book explores the history of the house, the estate and the family over more than 400 years, drawing on a wide variety of sources, particularly the family records (the Wentworth Woodhouse Muniments) held in Sheffield Archives.

#### The English Manor House

Offers an indepth look at eleven private English homes, covers decorative details, and features a directory of tours and dates

#### The Drawing Room

This volume of essays explores a range of country house collections in Ireland, the UK, US and Europe. It examines how collections were built up over time, how they were dispersed or destroyed, and how they have been interpreted and valued. Among the topics considered are the impact of exhibitions, auctions, and tax systems, private versus institutional collectors, the range of audiences who appreciate art, and how collections are made to tell national stories.

#### Old Homes, New Life

Part memoir and part historical account. This country house has been lived in by the same family for over nine hundred years. The South Staffordshire Water Company proposed to build a dam across the little river Blythe, to make a reservoir. It wasn't long before a letter from the South Staffordshire Water Company told us to remove all the remaining contents from the Hall and hand it over to them in three months time. We asked ourselves 'Why do we have to leave this wonderful old place?' So Caryl asked the trustees to buy the house and thirty acres of gardens, and our life's work began. Most people thought we were mad then, but not now!

#### Zeals

A History of Architecture in 100 Buildings