

beneath the wheel hermann hesse

[#Hermann Hesse](#) [#Beneath the Wheel](#) [#coming of age novel](#) [#German literature classic](#) [#youth education struggle](#)

Explore Hermann Hesse's profound 'Beneath the Wheel,' a seminal coming of age novel that meticulously portrays the crushing pressures of a rigid education system on a brilliant young mind. This classic of German literature delves into the tragic journey of Hans Giebenrath, highlighting the profound struggle of youth against societal expectations and the devastating cost of conformity.

These articles serve as a quick reference for both beginners and advanced learners.

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Beneath the Wheel

Hans Giebernath lives among the dull and respectable townsfolk of a sleepy Black Forest village. When he is discovered to be an exceptionally gifted student, the entire community presses him onto a path of serious scholarship. Hans dutifully follows the regimen of study and endless examinations, his success rewarded only with more crushing assignments. When Hans befriends a rebellious young poet, he begins to imagine other possibilities outside the narrowly circumscribed world of the academy. Finally sent home after a nervous breakdown, Hans is revived by nature and romance, and vows never to return to the gray conformity of the academic system.

Beneath the Wheel

In Hermann Hesse's Beneath the Wheel, Hans Giebernath lives among the dull and respectable townsfolk of a sleepy Black Forest village. When he is discovered to be an exceptionally gifted student, the entire community presses him onto a path of serious scholarship. Hans dutifully follows the regimen of study and endless examinations, his success rewarded only with more crushing assignments. When Hans befriends a rebellious young poet, he begins to imagine other possibilities outside the narrowly circumscribed world of the academy. Finally sent home after a nervous breakdown, Hans is revived by nature and romance, and vows never to return to the gray conformity of the academic system.

Under the Wheel

"I cannot read Hermann Hesse without feeling that I am drawn into the presence of a deeply serious mind, a mind that is searching for the meaning of life." - Carl Jung New translation of the original German manuscript of "Under the wheel"

The Prodigy

A story about a talented boy who sent to an elite seminary. However his education is focused on increasing his knowledge and neglects his development as a person.

Hermann Hesse

Hermann Hesse: A Pictorial Biography offers a wealth of unknown photographic and textual material which was first discovered among Hesse's literary effects after his death. Over 200 photographs chronicle his family background, his school and apprentice years, his first literary efforts and initial successes, his travels to India and throughout Europe, his continuing growth as a writer. These photographs, apart from illustrating Hesse's long and varied life, amply document his position in the cultural life of his time and his relationships with celebrated contemporaries. The photographs are accompanied by a brief text prepared by Volker Michels, a leading Hesse scholar, which includes comments about Hesse from such writers as Thomas Mann, Martin Buber, T.S. Eliot, and Andre Gide, examples of Hesse's unpublished light verse, and a detailed chronological table. Hesse's own essay "Life Story Briefly Told" serves as an introduction. Together, text and pictures provide the Hesse reader with new tools to interpret and evaluate the life and works of this exceptional man and artist.

Hermann Hesse: His Mind and Art

Analyzes Hesse's major novels, comments on many of his short stories, and considers his critical and autobiographical writings.

Journey To The East

Today, forty years after Timothy Leary's suggestion that hippies read Hermann Hesse while "turning on," Hesse is once again receiving attention: faced with ubiquitous materialism, war, and ecological disaster, we discover that these problems have found universal expression in the works of this master storyteller. Hesse explores perennial themes, from the simple to the transcendental. Because he knows of the awkwardness of adolescence and the pressures exerted on us to conform, his books hold special appeal for young readers and are taught widely. Yet he is equally relevant for older readers, writing about the torment of a psyche in despair, or our fear of the unknown. All these experiences are explored from the perspective of the individual self, for Hesse the repository of the divine and the sole entity to which we are accountable. This volume of new essays sheds light on his major works, including *Siddhartha*, *Der Steppenwolf*, and *Das Glasperlenspiel*, as well as *Rohalde*, *Klingsors letzter Sommer*, *Klein und Wagner*, and the poetry. Another six essays explore Hesse's interest in psychoanalysis, music, and eastern philosophy, the development of his political views, the influence of his painting on his writing, and the relationship between Hesse and Goethe. Contributors: Jefford Vahlbusch, Osman Durrani, Andreas Solbach, Ralph Freedman, Adrian Hsia, Stefan Höppner, Martin Swales, Frederick Lubich, Paul Bishop, Olaf Berwald, Kamakshi Murti, Marco Schickling, Volker Michels, Godela Weiss-Sussex, C. Immo Schneider, Hans-Joachim Hahn. Ingo Cornils is Senior Lecturer in German at the University of Leeds, UK.

A Companion to the Works of Hermann Hesse

Making the case that Hesse deserves renewed, more thoughtful attention from critics and scholars, Tusken identifies the themes that tie seemingly disparate novels together. He sheds light on often overlooked nuances of duality motifs and image-metaphor variations that characterize Hesse's progressive thematic continuum. In addition, Tusken focuses on the importance of a biographical approach in understanding this self-proclaimed confessional writer. Recounting major events in Hesse's life, Tusken appraises their effect on the novelist's search for self and for the meaning of human existence.

Demian, by Hermann Hesse

This masterful synthesis of criticism and biography surveys all of Hermann Hesse's major works and many of his minor ones in relation to the intricate psychological design of his entire life history. Eugene Stelzig examines what it means to be an "autobiographical writer" by considering Hesse's fictions of the self as an exemplary instance of the relationship between life and art and between biography and autobiography. In a graceful and inviting style, he frees this major confessional writer from the confines of German culture and the status of "cult figure" of the 1960s, and situates him in the tradition of world literature and in a variety of literary, psychological, philosophical, and religious contexts. Three introductory chapters on autobiography and Hesse set the stage for a chronological study. Then follows

a penetrating analysis of the balance between biographical fact and confessional fantasy in Hesse's long career, from the failed autobiography of his first literary success, *Beneath the Wheel*, through the protracted midlife crisis of the grotesque *Steppenwolf* period, to the visionary autobiography of his magisterial fictional finale, *The Glass Bead Game*. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Understanding Hermann Hesse

This carefully crafted ebook: "In the old Sun (a rediscovered novella by Hermann Hesse)" is formatted for your eReader with a functional and detailed table of contents. One of Herman Hesse's earliest novels, *In the Old Sun* (*In der Alten Sonne*) was completed in 1908 and first published in 1914. It tells a story about 4 very different old age pensioners who, for various reasons, end up in the poorhouse of a small German town. Hermann Hesse (July 2, 1877 – August 9, 1962) was a German poet, novelist, and painter. His best-known works include *Steppenwolf*, *Siddhartha*, and *The Glass Bead Game*, each of which explores an individual's search for authenticity, self-knowledge and spirituality. In 1946, he received the Nobel Prize in Literature.

Hermann Hesse's Fictions of the Self

A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author.

In the old Sun (a rediscovered novella by Hermann Hesse)

A new 2023 translation of Hesse's 1904 *The Art of Idleness* (*Die Kunst des Müßiggangs*). *The Art of Idleness* is an essay that was unpublished in his life, but published by his estate in 1973. This edition also contains an epilogue by the translator, a philosophical glossary of concepts used by Hesse and a chronology of his life and work. Hesse won the Nobel Prize in Literature in 1947. He also received the Goethe Prize of Frankfurt in 1946 and the 1955 Peace Prize of the German Booksellers. "I cannot read Hermann Hesse without feeling that I am drawn into the presence of a deeply serious mind, a mind that is searching for the meaning of life." - Carl Jung

The Fairy Tales of Hermann Hesse

In the spring of 1922, several months after completing *Siddhartha*, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, *Pictor's Metamorphoses*, is the centerpiece of this anthology of Hesse's luminous short fiction. Based on *The Arabian Nights* and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy--as dream, fairy tale, satire, or allegory.

Rosshalde

In 1919, the same year *Demian* was published, seven of these stories appeared as a book entitled *Märchen*--literally, *Fairy Tales*. For this first edition in English, we have followed the arrangement Hesse made for the final collected edition of his works, where he added an eighth story, "Flute Dream." The new note so clear in *Demian* was first sounded, Hesse believed, in some of these tales written during the years 1913 to 1918, the period that brought him into conflict with supporters of the war, with his country and its government, with conventional intellectual life, with every form of orthodoxy both in the world and in himself. Unlike his earlier work, from *Peter Camenzind* through *Knulp*, the stories in *Strange News from Another Star* do not allow for an essentially realistic interpretation. They are concerned with dream worlds, the subconscious, magical thinking, and the numinous experience of the soul. Their subject is the distilling of wisdom. The eight stories are "Augustus," "The Poet," "Flute Dream," "Strange News from Another Star," "The Hard Passage," "A Dream Sequence," "Faldum," and--perhaps the masterpiece of this collection--"Iris."

The Art of Idleness

This selection of twenty-three stories (twenty available in English for the first time) offers a spectrum of Hesse's writing from 1899 to 1948 that could be matched only by an edition of his poetry, since in no other form--novel, essay, autobiographical reflection--did he span so many years. Here, within the covers of a single volume, the reader can trace Hesse's development from the aestheticism of his youth through the realism and surrealism of the next decades to the classicism of his old age. And the reader who knows Hesse mainly through his major novels of the twenties and thirties will be surprised to encounter him in a variety of new incarnations. Yet the greatest surprise is to see how faithful he remains to his essential self from first to last. Even as he tests and discards literary modes, he consistently rejects external "reality" for the sake of an inner world created by imagination. All his stories, as Hesse himself realized, are concerned primarily with his own secret dreams, his own bitter anguish. *Stories of Five Decades*, arranged in chronological order, displays the full range of this storytelling as it blossomed over a lifetime.

Pictor's Metamorphoses

Few American readers seem to be aware that Hermann Hesse, author of the epic novels *Steppenwolf* and *Siddhartha*, among many others, also wrote poetry, the best of which the poet James Wright has translated and included in this book. This is a special volume—filled with short, direct poems about love, death, loneliness, the seasons—that is imbued with some of the imagery and feeling of Hesse's novels but that has a clarity and resonance all its own, a sense of longing for love and for home that is both deceptively simple and deeply moving.

Strange News from Another Star

One of the most widely read German authors in the world, Hermann Hesse (1877-1962) won the Nobel Prize for Literature in 1946. After his death, his novels enjoyed a revival of popularity, becoming a staple of popular religion and spirituality in Europe and North America. *Veneration and Revolt: Hermann Hesse and Swabian Pietism* is the first comprehensive study of the impact of German Pietism (the religion of Hesse's family and native Swabia) on Hesse's life and literature. Hesse's literature bears witness to a lifelong conversation with his religious heritage despite that in adolescence he rejected his family's expectation that he become a theologian, cleric, and missionary. Hesse's Pietist upbringing and broader Swabian heritage contributed to his moral and political views, his pacifism and internationalism, the confessional and autobiographical style of his literature, his romantic mysticism, his suspicion of bourgeois culture, his ecumenical outlook, and, in an era scarred by two world wars, his hopes for the future. *Veneration and Revolt* offers a unique perspective on the life and works of one of the twentieth century's most influential writers.

Stories of Five Decades

Hermann Hesse wrote *Siddhartha* after he traveled to India in the 1910s. It tells the story of a young boy who travels the country in a quest for spiritual enlightenment in the time of Guatama Buddha. It is a compact, lyrical work, which reads like an allegory about the finding of wisdom.

Hermann Hesse

One of the most astonishing aspects of Hesse's career is the clear-sightedness and consistency of his political views, his passionate espousal of pacifism and internationalism from the start of World War I to the end of his life. The earliest essay in this book was written in September 1914 and was followed by a stream of letters, essays, and pamphlets that reached its high point with *Zarathustra's Return* (published anonymously in 1919, the year that also saw the publication of *Demian*), in which Hesse exhorted German youth to shake off the false gods of nationalism and militarism that had led their country into the abyss. Such views earned him the labels "traitor" and "viper" in Germany, but after World War II he was moved to reiterate his beliefs in another series of essays and letters. Hesse arranged his anti-war writing for publication in one volume in 1946; an amplified edition appeared in 1949 and that text has been followed for this first English-language edition. In his foreword Hesse describes the heart of the philosophy expressed here: "In each one of these essays I strive to guide the reader not into the world theater with its political problems but into his innermost being, before the judgment seat of his very personal conscience." This faith in salvation via the Inward Way, so familiar to readers of Hesse's fiction, is persuasively set forth as the answer to questions of war and peace.

Poems

Against Nazi dictatorship, the disillusionment of Weimar, and Christian austerity, Hermann Hesse's stories inspired a nonconformist yearning for universal values to supplant fanaticism in all its guises. He reenters our world through Gunnar Decker's biography—a champion of spiritual searching in the face of mass culture and the disenchanted life.

Veneration and Revolt

From the author of *Steppenwolf* and *The Glass Bead Game*, Hermann Hesse's *Hymn to Old Age* (*Mit der Reife wird man immer jünger*) is a collection of his most beautiful short works, including intimate memories of his final years. Hermann Hesse not only lived well into his eighties, but as a compulsive writer he also kept a record through his notebooks, letters, stories, poems and novels of his reactions to every phase of life that he passed through. This anthology traces his thoughts and experiences over several decades, capturing the problems, delights and very frequently the humour of old age. Shining through all these literary gems is a deep love of life, an acceptance of death, and an exhilaratingly youthfulness that Hesse himself would argue is characteristic only of the very young and the very old.

Hermann Hesse's Quest

First published in 1915, *Knulp* was Hesse's most popular book in the years before *Demian*. This is the first edition in English. *Knulp* is an amiable vagabond who wanders from town to town, staying with friends who feed and shelter him. Consistently refusing to tie himself down to any trade, place, or person, he even deserts the companion who might be considered Hermann Hesse himself the summer they go tramping together. *Knulp's* exile is blissful, gentle, self-absorbed. But hidden beneath the light surface of these "Tales from the Life of *Knulp*" is the conscience of an artist who suspects that his liberation is worthless, even immoral. As he lies dying in a snowstorm, *Knulp* has an interview with God in which he reproaches himself for his wasted life. But it is revealed to *Knulp* that the whole purpose of his life has been to bring "a little homesickness for freedom" into the lives of ordinary men.

Siddhartha

"*Narcissus and Goldmund*" is the story of a passionate yet uneasy friendship between two men of opposite character. *Narcissus*, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless *Goldmund*, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When *Narcissus* persuades the young student that he is not meant for a life of self-denial, *Goldmund* sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with *Narcissus*.

If the War Goes On

The title refers to an ultra-aesthetic game which is played by scholars in the kingdom of Castalia around the year 2400. This game involves all branches of knowledge, and spiritual values—especially those of the East. Hesse's longing to find a dynamic fusion of mind with nature is

Set Forth More Penetratingly In This Book Than In Any Other He Wrote. Critics Have Seen In It A Late, Definitive Stage In His Thinking Influenced By The Tragedy Of Europe In The Second World War.

Hesse

This album offers a wealth of unknown photographic and textual material which was first discovered among Hesse's literary effects after his death. Over 200 photographs chronicle his family background, his school and apprentice years, his first literary efforts and initial successes, his travels to India and throughout Europe, his continuing growth as a writer. These photographs, apart from illustrating Hesse's long and varied life, amply document his position in the cultural life of his time and his relationships with celebrated contemporaries. --

Hymn to Old Age

Vowing at an early age "to be a poet or nothing at all," Hermann Hesse rebelled against formal education, focusing on a rigorous program of independent study that included literature, philosophy, art, and history. One result of these efforts was a series of novels that became counterculture bibles that remain widely influential today. Another was a body of evocative spiritual poetry. Published for the first time in English, these vivid, probing short works reflect deeply on the challenges of life and provide a spiritual solace that transcends specific denominational hymns, prayers, and rituals. *The Seasons of the Soul* offers valuable guidance in poetic form for those longing for a more meaningful life, seeking a sense of homecoming in nature, in each stage of life, in a renewed relationship with the divine. Extensive quotations from his prose introduce each theme addressed in the book: love, imagination, nature, the divine, and the passage of time. A foreword by Andrew Harvey reintroduces us to a figure about whom some may have believed everything had already been said. Thoughtful commentary throughout from translator Ludwig Max Fischer helps readers understand the poems within the context of Hesse's life. From the Trade Paperback edition.

Knulp

Hermann Hesse's voyage to the East Indies, recorded in journal entries and other writings translated into English for the first time, describes the experiences that influenced his greatest works. "I knew but few of the trees and animals that I saw around me by name, I was unable to read the Chinese inscriptions, and could exchange only a few words with the children, but nowhere in foreign lands have I felt so little like a foreigner and so completely enfolded by the self-existing naturalness of life's clear river as I did here." In 1911, Hermann Hesse sailed through southeastern Asian waters on a trip that would define much of his later writing. Hesse brings his unique eye to scenes such as adventures in a rickshaw, watching foreign theater performances, exploring strange floating cities on stilts, and luxuriating in the simple beauty of the lush natural landscape. Even in the doldrums of travel, he records his experience with faithful humor, wit, and sharp observation, offering a broad vision of travel in the early 1900s. With a glimpse into the workings of his mind through the pages of his journals, poems, and a short story—all translated into English for the first time—these writings describe the real-life experiences that inspired Hesse to pen his most famous works.

Narcissus and Goldmund

Miguel Serrano, a Chilean diplomat and writer who has travelled widely in India studying Yoga, had a close friendship with Jung and Hesse at the end of their lives. This book is the outcome of his meetings and correspondence with them. Many letters are reproduced including documents of great importance written to the author by Jung shortly before his death, explaining his ideas about the nature of the world and of his work.

The Glass Bead Game

This is the first English-language edition of Klingsor's *Last Summer*, which was originally published in 1920, a year after *Demian* and two years before *Siddhartha*. The book has three parts: a story called *A Child's Heart*, followed by *Klein and Wagner* and *Klingsor's Last Summer*, Hesse's two longest and finest novellas. These novellas, along with *Siddhartha* (the three works were republished in 1931 under the title *The Inward Way*), are the first fruits of the period that began in the spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. *A Child's Heart*, written in January 1919, in Basel, concerns the transmutation of a boy's innocence

into knowledge of good and evil, and the painful guilt that accompanies this process. Both Klein and Wagner (written in May-June 1919, immediately after the arrival in Montagnola) and Klingsor's Last Summer (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or less Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse exposes himself mercilessly in Klein and Wagner, a story of escape, wrenching loose, letting go. But the expressionist painter Klingsor is a more direct self-portrait of the Hesse of 1919.

Hermann Hesse, Leben und Werk Im Bild. English

Throughout his life, Herman Hesse was a devoted letter writer. He corresponded, not just with friends and family, but also with his readers. From his letters home from the seminary at age fourteen, to his last letters, written days before his death at eighty-five, this selection gives a sense of the author of some of the most widely read books of the century.

The Seasons of the Soul

V is for Vulnerable by Seth Godin is a full-color ABC book for grown-ups, with a powerful message about doing great work. V is for Vulnerable looks and feels like a classic picture book. But it's not for kids, it's for hardworking adults. It highlights twenty-six of Seth Godin's principles about treating your work as a form of art, with illustrations by acclaimed cartoonist Hugh MacLeod. A sample: A is for Anxiety, which is experiencing failure in advance. Tell yourself enough vivid stories about the worst possible outcome and you'll soon come to believe them. Worry is not preparation, and anxiety doesn't make you better. F is for Feedback, which can be either a crutch or a weapon. Use it to make your work smaller, safer, and more likely to please everyone (and fail in the long run). Or use it as a lever to further push you to embrace what you fear and what you're capable of. This is unlike any previous Godin book and makes a great gift, both for loyal fans and those who've never read him before. Seth Godin is the author of thirteen international bestsellers that have changed the way people think about marketing, the ways ideas spread, leadership and change including Permission Marketing, Purple Cow, All Marketers are Liars, The Dip and Tribes. He is the CEO of Squidoo.com and a very popular lecturer. His blog, www.sethgodin.typepad.com, is the most influential business blog in the world, and consistently one of the 100 most popular blogs on any subject.

Singapore Dream and Other Adventures

ABSURD- a film and literary production house that is passionately committed to creating and appreciating the finest works of art and literature- has now introduced 'Pure Wisdom' Series that intends to be a collection of the greatest literature- fictions and nonfictions- that awakened and have still been awakening mankind. This is the first book of 'Pure Wisdom' Series; it collects two finest literary works of all time- Franz Kafka's novella, The Metamorphosis, and Hermann Hesse's novel, Siddhartha. Kafka's Metamorphosis is one of the greatest literary works in which the protagonist, a travelling salesman, wakes up one day to discover he has been transformed into a giant insect. The absurdity of life in The Metamorphosis shakes us all terribly with some question of our very existence- Why are we here? What purpose does our existence have? Does it depend on what others think of us or are we valuable enough in our helpless existences to overcome the obstacles of perception?" Siddhartha is one of the finest works of Hesse and one of the greatest books ever written. The novel is immensely beautiful; it deals with the spiritual journey of self-discovery of a man named Siddhartha during the time of the Gautama Buddha; a man who wants to know his true self completely.

C.G. Jung and Hermann Hesse

Klingsor's Last Summer