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Fairy Tales Every Child Should Know a Selection of the Best Fairy Tales of All Time and of All Authors

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Fairy Tales Every Child Should Know

Fairy Tales Every Child Should Know by Hamilton Wright Mabie

Fairy Tales Every Child Should Know

Including tales such as: Enchanted Stag Twelve Brothers Puss in Boots Jack and the Beanstalk Princess on the Pea Ugly Duckling Light Princess Beauty and the Beast Hansel and Gretel Jack the Giant Killer Second Voyage of Sinbad the Sailor Story of Aladdin, or the Wonderful Lamp And many more.

Fairy Tales Every Child Should Know

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Fairy Tales Every Child Should Know by Hamilton Wright Mabie This volume contains a collection of fairy tales from a wide array of classical works. These immortal tales include "The Enchanted Stag"

Fairy Tales Every Child Should Know

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

Fairy Tales Every Child Should Know

There are 24 separate stories in Fairy Tales Every Child Should Know. Stories with plenty of familiarity, but may have some surprises from the way they were portrayed by Disney or other modern tellings include: Snow White (or in this version, the Magic Mirror), Hansel and Gretel, Aladdin, Ali Baba, Cinderella, Puss in Boots, The Golden Goose, the Three Bears, Beauty and the Beast, etc. The author of this book of fantasy stories, Hamilton Wright Mabie, beautiful recorded these great lines for children: "The fairy tale belongs to the child and ought always to be within his reach, not only because it is his special literary form and his nature craves it, but because it is one of the most vital of the textbooks offered to him in the school of life. "In ultimate importance it outranks the arithmetic, the grammar, the geography, the manuals of science; for without the aid of the imagination none of these books is really comprehensible . . . No one can understand the modern world without the aid of the imagination, and as the frontiers of knowledge are pushed still further away from the obvious and familiar, there will be an increasing tax on the imagination." A great read, full of stories that every child should know. Scroll Up and Get Your Copy! Classic Books Available at Amazon's CreateSpace:goo.gl/0oisZU

Fairy Tales Every Child Should Know

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Fairy Tales Every Child Should Know (Esprios Classics)

Hamilton Wright Mabie (December 13, 1846 - December 31, 1916) was an American essayist, editor, critic, and lecturer. At the young age of 16 he passed his college entrance examination, but waited a year before he attended Williams College (1867) and the Columbia Law School (1869). He received

honorary degrees from his own alma mater, from Union College, and from Western Reserve and Washington and Lee universities. Although he passed his bar exams in 1869 he hated both the study and practice of law. In 1876 he married Jeanette Trivett. In the summer of 1879 he was hired to work at the weekly magazine, Christian Union (renamed The Outlook in 1893), an association that lasted until his death.

Fairy Tales Every Child Should Know

There was once a woman who had three daughters, of whom the eldest was named "One Eye," because she had only one eye in the middle of her forehead. The second had two eyes, like other people, and she was called "Two Eyes." The youngest had three eyes, two like her second sister, and one in the middle of her forehead, like the eldest, and she bore the name of "Three Eyes."

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Heroes and Fairies

This beautifully illustrated collection of fairy tales includes beloved classics like Cinderella, Little Red Riding Hood, and Sleeping Beauty, as well as lesser-known gems that will delight children and adults alike. Perfect for reading aloud or for independent reading, these timeless tales will spark the imaginations of children of all ages. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Fairy Tales Every Child Should Know

Fairy Tales Every Child Should Know This book is illustrated version of Fairy Tales Every Child Should Know. The fairy tale is a poetic recording of the facts of life, an interpretation by the imagination of its hard conditions, an effort to reconcile the spirit which loves freedom and goodness and beauty with its harsh, bare and disappointing conditions. It is, in its earliest form, a spontaneous and instinctive endeavor to shape the facts of the world to meet the needs of the imagination, the cravings of the heart. It involves a free, poetic dealing with realities in accordance with the law of mental growth; it is the naïve activity of the young imagination of the race, untrammelled by the necessity of rigid adherence to the fact.

Folk Tales Every Child Should Know

Classics for Your Collection: goo.gl/U80LCr ----- We have always loved stories. people have always entertained each other by telling tales around the campfire; traveling storytellers were huge crowd-pullers. Many of these stories were passed down through the generations, largely unchanged. "The stories made by the people, and told before evening fires, or in public places and at the gates of inns in the Orient, belong to the ages when books were few and knowledge limited, or to people whose fancy was not hampered by familiarity with or care for facts; they are the creations, as they were the amusement, of men and women who were children in knowledge, but were thinking deeply and often wisely of what life meant to them, and were eager to know and hear more about themselves, their fellows, and the world. In the earlier folk-stories, one finds a childlike simplicity and readiness to believe in the marvellous, and these qualities are found also in the French peasant's version of the career of Napoleon. " Scroll Up and Grab Your Copy! Also by Hamilton Wright Mabie Fairy Tales Every Child Should Know <https://wwwcreatespace.com/6516484> Also by Robert Louis Stevenson: Treasure Island <https://wwwcreatespace.com/6509708> Essays in the Art of Writing <https://wwwcreatespace.com/6511674> Kidnapped <https://wwwcreatespace.com/6514725> The Oz Series Book 1: The Wonderful Wizard of Oz <https://wwwcreatespace.com/6426287> Book 2: The Marvelous Land of Oz

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Book 11: The Lost Princess of Oz <https://www.createpace.com/6465342> Book 12: The Tin Woodman of Oz <https://www.createpace.com/6466582> Book 13: The Magic of Oz <https://www.createpace.com/6466620> Book 14: Glinda of Oz <https://www.createpace.com/6461890> Tales of Terror and Mystery by Arthur Conan Doyle <https://www.createpace.com/6499707> The Adventures of Sherlock Holmes by Arthur Conan Doyle <https://www.createpace.com/6498370> The Hound of the Baskervilles by Arthur Conan Doyle <https://www.createpace.com/6498594> The Sign of the Four by Arthur Conan Doyle <https://www.createpace.com/6499304> The Return of Sherlock Holmes by Arthur Conan Doyle <https://www.createpace.com/6500007> The Lost World by Arthur Conan Doyle <https://www.createpace.com/6499480> The Open Boat and Other Stories by Stephen Crane <https://www.createpace.com/6447605> A Sicilian Romance by Ann Radcliffe <https://www.createpace.com/6493459> The Aspern Papers by Henry James <https://www.createpace.com/6495613> Mrs. Warren's Profession by George Bernard Shaw <https://www.createpace.com/6497582> The Valley of Fear by Arthur Conan Doyle <https://www.createpace.com/6502771>

Fairy Tales Every Child Should Know

This volume contains a number of fairy-tales that adults will "recognize" as they are similar to popular favorites (i.e. Cinderella, etc.), but it also had some good ones that are not well known. This is a great book for re-reading those stories to those grandkids who always want to hear the story again and again and again. The book includes: (1) One Eye, Two Eyes, Three Eyes, (2) The Magic Mirror, (3) Hansel and Grethel, (4) The Story of Aladdin, (5) The White Cat, (6) The Second Voyage of Sinbad, (7) The Golden Goose, (8) The Twelve Brothers, (9) Tom Thumb, (10) Cinderella, (11) Puss in Boots, (12) Blue Beard, (13) Sleeping Beauty, (14) Jack and the Beanstalk, (15) Little Red Riding Hood, (16) Jack the Giant Killer, (17) The Three Bears, (18) The Princess On The Pea, (19) The Ugly Duckling, (20) Beauty and the Beast, and others. This edition is not illustrated. It is a pleasure to publish this new, high quality, and affordable edition of these timeless stories.

Fairy Tales Every Child Should Know

This volume contains a collection of fairy tales from a wide array of classical works, which we have grown up throughout time. These tales are immortal and include the following: Enchanted Stag; Twelve Brothers; Puss in Boots; Jack and the Beanstalk; Princess on the Pea; Ugly Duckling; Light Princess; Beauty and the Beast; Hansel and Gretel; Jack the Giant Killer; Second Voyage of Sinbad the Sailor; Story of Aladdin, or the Wonderful Lamp. Illustrated.

Folk and Fairy Tales Every Child Should Know

In those early days before magazines or newspapers or books the most learned men were ignorant of things which intelligent children know to-day. Only a very few men and women could read or write; and all kinds of beliefs about animals, birds, witches, fairies, giants, and the magical qualities of herbs and stones flourished like weeds in a neglected garden. There came into existence an immense mass of misinformation about all manner of things; some of it very stupid, much of it very poetic and interesting. Below the region of exact knowledge accessible to men of education, lay a region of popular fancies, ideas, proverbs, and superstitions in which the great mass of men and women lived, and which was a kind of invisible playground for children. Much of the popular belief about animals and the world was touched with imagination and was full of suggestions, illustrations, and pictorial figures which the poets were quick to use. * * * * "Fairy Tales Every Child Should Know" contains a collection of twenty-four famous fairy tales from a wide array of classical works (Grimm's Fairy Tales, 1001 Arabian Nights, Hans Christian Andersen, and others), which most parents have told to their children throughout time. These tales are immortal and include: "The Enchanted Stag;" "Puss in Boots;" "Jack and the Beanstalk;" "The Princess on the Pea;" "The Ugly Duckling;" "Beauty and the Beast;" "Hansel and Gretel;" "Jack the Giant Killer;" "The Second Voyage of Sinbad the Sailor;" "The Story of Aladdin, or the Wonderful Lamp," and many more. delightful tales. * * * * "Folk Tales Every Child Should Know" similarly pulls from the rich traditions of countries all over the world to deliver twenty classic stories such as: "Why the Sea is

Salt;" "The Dragon and the Prince;" "The Story of Tom Tim Tot;" and "The Good Children." * * * * "Fairy Tales Every Child Should Know" and "Folk Tales Every Child Should Know" were originally published in 1905 and 1912, respectively. This volume faithfully reproduces the stories in those editions, with minor edits to correct some words to a more modern spelling (i.e, changing traveller to traveler). * * * * Check our other Children's, Juvenile, and Adult books at www.FlyingChipmunkPublishing.com, or Friend us on Facebook for our latest releases.

Heroes and Fairies

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Fairy Tales Every Child Should Know

The fairy tale is a poetic recording of the facts of life, an interpretation by the imagination of its hard conditions, an effort to reconcile the spirit which loves freedom and goodness and beauty with its harsh, bare and disappointing conditions. It is, in its earliest form, a spontaneous and instinctive endeavor to shape the facts of the world to meet the needs of the imagination, the cravings of the heart. Classics included in this volume include: One Eye, Two Eyes, Three Eyes, The Magic Mirror, The Enchanted Stag, Hansel and Grethel, The Story of Aladdin, This Story of Ali Baba, The Second Voyage of Sinbad the Sailor, The White Cat, The Golden Goose, The Twelve Brothers, The Fair One With the Golden Locks, Tom Thumb, Blue Beard, Cinderella, Puss In Boots, The Sleeping Beauty In the Wood, Jack and The Bean-Stalk

Folk Tales Every Child Should Know

A wonderful selection of delightful folk tales for children. Features many classic tales that will be sure to entertain children of all ages.

FAIRY TALES EVERY CHILD SHOULD

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Fairy Tales Every Child Should Know

The group of stories brought together in this book differ from legends because they have with one exception no core of fact at the centre from myths because they make no attempt to personify or explain the forces or processes of nature from fairy stories because they do not often bring on to the stage actors of a different nature from ours. The stories collected in this volume have been selected from many sources, because in the judgment of the editor, they are sound pieces of writing, wholesome in tone, varied in interest and style, and interesting. It is his hope that they will not only furnish good reading, but that they will suggest the kind of reading in this field that should be within the reach of children. Scroll Up and Grab Your Copy! Also by Hamilton Wright Mabie Fairy Tales Every Child Should Know <https://wwwcreatespace.com/6516484> Folk Tales Every Child Should Know <https://wwwcreatespace.com/6567457> Myths That Every Child Should Know <https://wwwcreatespace.com/6569394> Heroes Every Child Should Know <https://wwwcreatespace.com/6570735> The Oz Series Book 1: The Wonderful Wizard of Oz <https://wwwcreatespace.com/6426287> Book 2: The Marvelous Land of Oz <https://wwwcreatespace.com/6462832> Book 3: Ozma of Oz <https://wwwcreatespace.com/6356346> Book 4: Dorothy and the Wizard in Oz <https://wwwcreatespace.com/6464450> Book 5: The Road to Oz <https://wwwcreatespace.com/6464521> Book 6: The Emerald City of Oz <https://wwwcreatespace.com/6464602> Book 7: The Patchwork Girl of Oz <https://wwwcreatespace.com/6464682> Book 8: TIK-TOK of Oz <https://wwwcreatespace.com/6353841> Book 9: The Scarecrow of Oz <https://wwwcreatespace.com/6461981> Book 10: Rinkitink in Oz <https://wwwcreatespace.com/6464764> Book 11: The Lost Princess of Oz <https://wwwcreatespace.com/6465342> Book 12: The Tin Woodman of Oz <https://wwwcreatespace.com/6466582> Book 13: The Magic of Oz <https://wwwcreatespace.com/6466620> Book 14: Glinda of OZ <https://wwwcreatespace.com/6461890>

Fairy Tales Every Child Should Know - Scholar's Choice Edition

The group of stories brought together in this volume differ from legends because they have, with one exception, no core of fact at the centre, from myths because they make no attempt to personify or explain the forces or processes of nature, from fairy stories because they do not often bring on to the stage actors of a different nature from ours. They give full play to the fancy as in "A Child's Dream of a Star," "The King of the Golden River," "Undine," and "The Snow Image"; but they are not poetic records of the facts of life, attempts to shape those facts "to meet the needs of the imagination, the cravings of the heart." In the Introduction to the book of Fairy Tales in this series, those familiar and much loved stories which have been repeated to children for unnumbered generations and will be repeated to the end of time, are described as "records of the free and joyful play of the imagination, opening doors through hard conditions to the spirit, which craves power, freedom, happiness; righting wrongs, and redressing injuries; defeating base designs; rewarding patience and virtue; crowning true love with happiness; placing the powers of darkness under the control of man and making their ministers his servants." The stories which make up this volume are closer to experience and come, for the most part, nearer to the every-day happenings of life.

Fairy Tales Every Child Should Know

The fairy tale is a poetic recording of the facts of life, an interpretation by the imagination of its hard conditions, an effort to reconcile the spirit which loves freedom and goodness and beauty with its harsh, bare and disappointing conditions. It is, in its earliest form, a spontaneous and instinctive endeavor to shape the facts of the world to meet the needs of the imagination, the cravings of the heart. It involves

a free, poetic dealing with realities in accordance with the law of mental growth; it is the naive activity of the young imagination of the race, untrammelled by the necessity of rigid adherence to the fact. This collection of tales, gathered from the rich literature of the childhood of the world, or from the books of the few modern men who have found the key of that wonderful world, is put forth not only without apology, but with the hope that it may widen the demand for these charming reports of a world in which the truths of our working world are loyally upheld, while its hard facts are quietly but authoritatively dismissed from attention. The modern child passes through the same stages as did the children of four thousand years ago. He, too, is a poet. He believes that the world about him throbs with life and is peopled with all manner of strange, beautiful, powerful folk, who live just outside the range of his sight; he, too, personifies light and heat and storm and wind and cold as his remote ancestors did. He, too, lives in and through his imagination; and if, in later life, he grows in power and becomes a creative man, his achievements are the fruits of the free and vigorous life of his imagination. The fairy tale belongs to the child and ought always to be within his reach, not only because it is his special literary form and his nature craves it, but because it is one of the most vital of the textbooks offered to him in the school of life. In ultimate importance it outranks the arithmetic, the grammar, the geography, the manuals of science; for without the aid of the imagination none of these books is really comprehensible. Classics included in this volume include: One Eye, Two Eyes, Three Eyes, The Magic Mirror, The Enchanted Stag, Hansel and Grethel, The Story of Aladdin, This Story of Ali Baba, The Second Voyage of Sinbad the Sailor, The White Cat, The Golden Goose, The Twelve Brothers, The Fair One With the Golden Locks, Tom Thumb, Blue Beard, Cinderella, Puss In Boots, The Sleeping Beauty In the Wood, Jack and The Bean-Stalk"

Famous Stories Every Child Should Know

Introduce a young reader in your life to the unparalleled thrill of legends and folk tales with this globe-spanning collection from Hamilton Wright Mabie. With tales from the Middle Ages to the 19th century. It's a comprehensive and easy-to-read compendium of the rich tradition of .myths .legends .folklore this book will enchant audiences of all ages.

Famous Stories Every Child Should Know

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Legends that Every Child Should Know

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Fairy Tales Every Child Should Know

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Folk Tales Every Child Should Know (Esprios Classics)

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Fairy Tales Every Child Should Know

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Fairy Tales Every Child Should Know

Fascinating stories of life, love, and history. These are not necessarily fairy tales; the volume contains stories of all types. Great reading for 8 to 18 years old and up!

Fairy Tales Every Child Should Know

The group of stories brought together in this volume differ from legends because they have, with one exception, no core of fact at the centre, from myths because they make no attempt to personify or explain the forces or processes of nature, from fairy stories because they do not often bring on to the stage actors of a different nature from ours. They give full play to the fancy as in "A Child's Dream of a Star," "The King of the Golden River," "Undine," and "The Snow Image"; but they are not poetic records of the facts of life, attempts to shape those facts "to meet the needs of the imagination, the cravings of the heart." In the Introduction to the book of Fairy Tales in this series, those familiar and much loved stories which have been repeated to children for unnumbered generations and will be repeated to the end of time, are described as "records of the free and joyful play of the imagination, opening doors through hard conditions to the spirit, which craves power, freedom, happiness; righting wrongs, and redressing injuries; defeating base designs; rewarding patience and virtue; crowning true love with happiness; placing the powers of darkness under the control of man and making their ministers his servants." The stories which make up this volume are closer to experience and come, for the most part, nearer to the every-day happenings of life.

Fairy Tales Every Child Should Know

Books are as much a part of the furnishing of a house as tables and chairs, and in the making of a home they belong, not with the luxuries but with the necessities. A bookless house is not a home; for a home affords food and shelter for the mind as well as for the body. It is as great an offence against a child to starve his mind as to starve his body, and there is as much danger of reducing his vitality and putting him at a disadvantage in his lifework in the one as in the other form of deprivation. There was a time when it was felt that shelter, clothing, food and physical oversight comprised the whole duty of a charitable institution to dependent children; to-day no community would permit such an institution

to exist unless it provided school privileges. An acute sense of responsibility toward children is one of the prime characteristics of American society, shown in the vast expenditures for public education in all forms, in the increasing attention paid to light, ventilation, and safety in school buildings, in the opening of play grounds in large cities, in physical supervision of children in schools, and the agitation against the employment of children in factories, and in other and less obvious ways. Children are helpless to protect themselves and secure what they need for health of body and mind; they are exceedingly impressionable; and the future is always in their hands. The first and most imperative duty of parents is to give their children the best attainable preparation for life, no matter at what sacrifice to themselves. There are hosts of fathers and mothers who recognize this obligation but do not know how to discharge it; who are eager to give their children the most wholesome conditions, but do not know how to secure them; who are especially anxious that their children should start early and start right on that highway of education which is the open road to honorable success.

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