

Contemporary Images Of Death Amp Sickness Aspects Of A Theme In German Swiss Literature

[#German Swiss literature](#) [#death sickness imagery](#) [#contemporary literary themes](#) [#mortality in literature](#) [#Swiss German literary analysis](#)

Explore the poignant portrayal of death and sickness within contemporary German and Swiss literature. This analysis delves into the various images of mortality and contemporary literary themes, examining how authors from these regions address these profound human experiences and offering insights into the unique German Swiss literature perspective on death sickness imagery.

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Contemporary Images Of Death Amp Sickness Aspects Of A Theme In German Swiss Literature
Order of the British Empire (OBE) in the 2013 New Year Honours for services to literature. She became a Fellow of the Royal Society of Literature in 2015... 377 KB (37,779 words) - 14:37, 18 March 2024

How Different are Swiss German and Standard German? - How Different are Swiss German and Standard German? by Langfocus 620,596 views 2 years ago 13 minutes, 49 seconds - Special thanks to Danilo for his **Swiss German**, samples, and Johannes for his Standard **German**, samples. Support the creation of ...

General info about Swiss German

Differences in vocabulary

Differences in pronunciation

Differences in grammar

Sentence breakdowns

Closing comments

The Question of the Day

Swiss German Lesson 1| How to Introduce Yourself - Swiss German Lesson 1| How to Introduce Yourself by Swiss German for Beginners 47,753 views 2 years ago 18 minutes - Learn **Swiss German**, Lesson 1 / Level A1 - You will learn how to introduce yourself in the **Swiss German**, language. Learn **Swiss**, ...

What do Germans think about Switzerland? | Easy German 119 - What do Germans think about Switzerland? | Easy German 119 by Easy German 560,976 views 8 years ago 8 minutes, 42 seconds - Back in Berlin, Manuel interviews the **Swiss**, Ambassador to **Germany**, and asks people what they think about Switzerland.

What do the Swiss think about Germany? | Easy German 120 - What do the Swiss think about Germany? | Easy German 120 by Easy German 812,852 views 8 years ago 7 minutes, 28 seconds - Manuel talks to people in Basel, Switzerland, to find out what the **Swiss**, really think about their neighboring country, **Germany**,.

Speaking Swiss German in Zürich | Easy German 335 - Speaking Swiss German in Zürich | Easy German 335 by Easy German 868,828 views 4 years ago 8 minutes, 59 seconds - --- » PRODUCED IN COOPERATION WITH: Easy Languages is an international video project aiming at supporting people ...

The Top 10 Verbs You Must Know - Learn Swiss German - The Top 10 Verbs You Must Know - Learn Swiss German by Swiss German for Beginners 6,706 views 5 months ago 14 minutes, 47 seconds - In this comprehensive tutorial, I'll be focusing on the top 10 most essential **Swiss German**, verbs, and we'll master their ...

German Reacts to SWISS GERMAN! | Feli from Germany - German Reacts to SWISS GERMAN! | Feli from Germany by Feli from Germany 182,000 views 10 months ago 35 minutes - Try Lingopie for FREE (7-day trial) and get 55% off your annual subscription! , <https://learn.lingopie.com/FeliGermany>

Germany, ...

Intro

Facts about Swiss German

Learn a language while watching TV!

EasyGerman - Zürichdeutsch

Wikitongues: Fabia

Weather Forecast

Aditotoro Guessing Swiss Words

EasyGerman 5 Swiss Dialects

Swiss Words with @rewinside

How much did I understand?

Swiss German Lesson 3 | Numbers 1 to 10 - Swiss German Lesson 3 | Numbers 1 to 10 by Swiss German for Beginners 15,922 views 3 years ago 8 minutes, 43 seconds - Learn useful **Swiss German**, vocabulary like numbers and phrases with my online language course for beginners! In Switzerland ...

Schoggi

Zwei

Eis Schöggeli Ein Stück Schokolade One piece

Null Grad Null Grad Zero degrees

Can Dutch and German Speaking Countries Understand Each Other?(Germany, Belgium, Swiss, Netherlands) - Can Dutch and German Speaking Countries Understand Each Other?(Germany, Belgium, Swiss, Netherlands) by World Friends 171,712 views 7 months ago 12 minutes, 17 seconds - Do you think Dutch and **German**, are similar? We invited the pannels from **Germany**,, Belgium, Switzerland and Netherlands and ...

Can German Speaking Countries Understand Each Other? (Germany, Swiss, Austria) - Can German Speaking Countries Understand Each Other? (Germany, Swiss, Austria) by World Friends 1,043,846 views 1 year ago 11 minutes, 47 seconds - Can the **German**, Speaking countires Understand Each Other? Lets put this on the test! Also please follow our Pannels ...

Words in German vs. Swiss German - Words in German vs. Swiss German by Deutsch1 33,628 views 8 months ago 11 minutes, 12 seconds - Deutsch ist nicht immer gleich Deutsch - in diesem Video zeigen dir Naira von Schweizerdeutsch mit Naira und ich, wie sehr sich ...

Einführung

Süßigkeiten

Kätzchen

Klebeband

Löwenzahn

Wochentage

Reifen

Schmetterling

Taschentuch

Waschbecken

Marienkäfer

"HOCHNÄSIG" | WAS DENKEN DEUTSCHE ÜBER SCHWEIZER? - "HOCHNÄSIG" | WAS DENKEN DEUTSCHE ÜBER SCHWEIZER? by Lionel | Ask Switzerland 49,810 views 1 year ago

5 minutes, 21 seconds - Ich war schon länger nicht mehr in ! Soll ich bald wieder vorbeigehen?

Recht-Kanal (immer Di, Do und Sa): @LegalLionel ...

Vorspann

Wie stellst du dir das Leben in der Schweiz so vor?

Was denkst du, was könnten wir Schweizer von euch deutschen lernen?

Die drei Adjektive

Welche Klischees haben wir?

Wo liegt die Schweiz?

Schweizerdeutsch

Fazit

SWISS GERMAN or GERMAN? Which one do I need when moving to Switzerland? - SWISS GERMAN or GERMAN? Which one do I need when moving to Switzerland? by Our Swiss Adventure 12,540 views 2 years ago 10 minutes, 24 seconds - So you are moving to Switzerland and you are wondering: Do I need High **German**,? Should I learn **Swiss German**,? How do I learn ...

Intro

Official languages in Switzerland

Differences between Swiss German & High German

How different is Swiss German across Switzerland?

Can you get by with only knowing High German?

Can German speaker understand Swiss German?

Is knowing German helpful when learning German?

Is knowing High German useful when living in Switzerland?

Should I learn High German when moving to Switzerland?

Tips for learning Swiss German

Do Germans Talk About World War II? What Do They Teach About the Holocaust? | Feli from Germany - Do Germans Talk About World War II? What Do They Teach About the Holocaust? | Feli from Germany by Feli from Germany 3,889,742 views 10 months ago 32 minutes - Do Germans talk about the Holocaust? What do they teach about World War II in school? And is it okay to make a Hitler joke ...

Intro

Germany's Vergangenheitsbewältigung (coping with the past)

Learning About WWII - My experience

Learning About WWII - Other experiences

Confronting Germans

Here's Why You Don't Mess With The Queen's Guard - Here's Why You Don't Mess With The Queen's Guard by Daizen 2,173,569 views 2 years ago 6 minutes, 1 second - The Queen's guard is no regular job. We showed you in the last video what it takes to be a Queen's Guard, including how they ...

Intro

No way

Too close

Its all a game

Hats

Pay

Parade doesnt stop for anyone

The Queens Guard waits for no one

The Queens Guard dont just march

The Queens Guard are entertaining

The emergence of drama as a literary art - Mindy Ploeckelmann - The emergence of drama as a literary art - Mindy Ploeckelmann by TED-Ed 188,629 views 10 years ago 3 minutes, 47 seconds - When presented with the problem of hoards of illiterate commoners, English clergymen in the 11th century created plays to spread ...

Miracle Plays

13th Century Want To Be Actors?

14th Century

Morality Play Allegorical Stories Where Characters Battled For Control Of The Soul

Inner Struggles Conscience Of Man

100 Phrases Every Swiss German Beginner Must-Know - 100 Phrases Every Swiss German Beginner Must-Know by Swiss German for Beginners 20,411 views 2 years ago 29 minutes - Learn the most important **Swiss German**, phrases in under 30 minutes! With these phrases you'll be able

to have everyday life ...

Intro

Greetings

Goodbye

Apologise & Say Thank You

Give Compliments

How Are You?

Travel by Public Transport

Get to Know Each Other

Make an Appointment

Everyday Life

Swearing

Getting Upset

Learn Swiss German in under 8 Minutes | Travel Language Course - Learn Swiss German in under 8 Minutes | Travel Language Course by Switzerland Insider 54,558 views 3 years ago 7 minutes, 56 seconds - Learn **Swiss German**, with this easy language course. The **Swiss German**, language is similar to the **German**, language, but has got ...

How similar are Swiss German and High German? - How similar are Swiss German and High German? by Easy German 1,083,910 views 4 years ago 14 minutes, 34 seconds - --- » PRODUCED IN COOPERATION WITH: Easy Languages is an international video project aiming at supporting people ...

Easily Understand ALL Swiss German Tenses! - Easily Understand ALL Swiss German Tenses! by Swiss German for Beginners 7,434 views 3 years ago 22 minutes - You will learn ALL **Swiss German**, tenses in this video! Learn **Swiss German**, lessons online for beginners course - I help you learn ...

Intro

Present Presence

Present Perfect

Future

Recap

Hermeneutics - Hermeneutics by Philosophy Overdose 1,690 views 5 hours ago 8 minutes, 28 seconds - A few clips on Hermeneutics, the art of interpretation, including the thought of Gadamer. These clips come from the 1998 series ...

EWS #196: Dreams, Visions, Exteriorisations (OBE) (Evenings with Sraddhalu) - EWS #196: Dreams, Visions, Exteriorisations (OBE) (Evenings with Sraddhalu) by Integral Studies 612 views Streamed 7 hours ago 1 hour, 32 minutes - Theme,: Dreams, Visions, Exteriorisations / Out-of-Body Experiences (OBE) References:

He Tried To Mess With A Royal Guard & Big Mistake - He Tried To Mess With A Royal Guard & Big Mistake by Daizen 7,775,111 views 3 years ago 5 minutes, 9 seconds - Royal guards might not be the scariest guards in the world, but what makes them formidable is their devotion to their work.

Literary Tripping Stones: The Holocaust in Contemporary German Literature - William Donahue - Literary Tripping Stones: The Holocaust in Contemporary German Literature - William Donahue by ND College of Arts and Letters 1,670 views 7 years ago 3 minutes, 27 seconds - William Collins Donahue is the John J. Cavanaugh, C.S.C. Professor of the Humanities and Chair of the Department of **German**, ...

He's Been Locked In This Machine For 70 Years - Paul Alexander - He's Been Locked In This Machine For 70 Years - Paul Alexander by BE AMAZED 7,078,538 views 2 years ago 22 minutes - Let's learn about Paul Alexander the man who's been locked in this machine for almost 70 years. Suggest a topic here to be ...

LANGUAGES Spoken in SWITZERLAND! #shorts - LANGUAGES Spoken in SWITZERLAND! #shorts by Geography Stuff 36,844 views 11 months ago 15 seconds – play Short - LANGUAGES Spoken in SWITZERLAND! #shorts original video: https://www.youtube.com/watch?v=I_YhOUzc-NZk Jack talks ...

Contemporary literature - Contemporary literature by Frederik Van Dam 1,544 views 3 years ago 11 minutes, 53 seconds - Like many university teachers, I have had to switch to online teaching during the COVID-19 pandemic. As part of this endeavour, ...

Roland Barthes's "Death of the Author," Explained - Roland Barthes's "Death of the Author," Explained by Film & Media Studies 12,572 views 2 years ago 18 minutes - In this video, I introduce Roland Barthes's essay "The **Death**, of the Author" (1967). First, I look at the question of authorial intention, ...

Introduction
Antiintentionalism
The intentional fallacy
Barthes antiintentionalism
Barthes formalist
Structuralism
The Text
Learn Swiss German: Verb "to have" - Learn Swiss German: Verb "to have" by SWISS-German brain-friendly 123 views 3 years ago 59 seconds - With this video you learn to use the verb "to have" in sentences. Download of the audio file: ...
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Third Text Reader On Art Culture And Theory

Library. Rasheed Araeen, Sean Cubitt, Ziauddin Sardar (eds), The Third Text Reader on Art, Culture and Theory. Bloomsbury Publishing, 2002. Official website... 3 KB (219 words) - 11:19, 1 May 2023

function of the text in that specific culture for the specific reader(s). Apart from the above elaborated general Skopos Theory, Skopos Theory (as a concept)... 45 KB (5,642 words) - 18:00, 6 March 2024

Aura: Third World Criticism in the Age of Global Capitalism. Boulder: Westview Press. pp. ix. Araeen, Rasheed (2002). Third Text Reader: On Art, Culture and... 28 KB (3,683 words) - 20:37, 9 January 2024

Symmetries of Culture: Theory and Practice of Plane Pattern Analysis is a book by anthropologist Dorothy K. Washburn and mathematician Donald W. Crowe... 13 KB (1,192 words) - 10:22, 14 March 2024

not disturb the "common sense," or "Doxa," of the surrounding culture. The "readerly texts," moreover, "are products [that] make up the enormous mass of... 51 KB (6,705 words) - 06:22, 14 March 2024

known as a "third something," which exists solely in the mind of the reader/viewer. Ultimately, it is the viewer who "makes sense" of photo-texts. Before... 8 KB (834 words) - 02:17, 9 March 2024

the "critical reflection on art, culture and nature". Aesthetics studies natural and artificial sources of experiences and how people form a judgement... 76 KB (8,704 words) - 22:24, 19 March 2024

Weimar culture was the emergence of the arts and sciences that happened in Germany during the Weimar Republic, the latter during that part of the interwar... 55 KB (6,852 words) - 12:00, 12 March 2024

of the Theory of Structuration. Malden, MA: Polity Press. Guins, Raiford; Cruz, Omayra Zaragoza, eds. (1 May 2005). Popular Culture: A Reader. London:... 54 KB (6,242 words) - 06:54, 11 February 2024

excluded and silenced by the text. The concept was coined by Philip Wander in his article "The Third Persona: An Ideological Turn in Rhetorical Theory," first... 16 KB (2,291 words) - 13:23, 25 June 2022

Fanon: self, psyche and the colonial condition". Colonial Discourse and Post-colonial Theory: a reader. Eds. R. J. Patrick Williams and Laura Chrisman. New... 34 KB (4,032 words) - 18:47, 15 February 2024

work of literary art". The author, they argue, cannot be reconstructed from a writing—the text is the primary source of meaning, and any details of the... 17 KB (2,228 words) - 10:32, 18 March 2024

Back: Theory and Practice in Post-Colonial Literatures aims to give a theoretical account of an extensive range of post-colonial texts and how these texts relate... 34 KB (4,139 words) - 09:12, 18 January 2024

opening for Japanese art and culture to be examined within a modern context. Lastly, the integration of other senses into the theory of montage laid the... 58 KB (8,147 words) - 21:04, 21 January 2024

term Aarseh deems more appropriate than the reader, to play, explore and discover paths within these texts. Two kinds of labyrinths that are referenced... 22 KB (2,671 words) - 19:44, 8 February 2024

feminist theory include discrimination, objectification (especially sexual objectification), oppression, patriarchy, stereotyping, art history and contemporary... 77 KB (9,809 words) - 08:50, 15 February 2024

2024

ARAEEN A Retrospective, curated by Nick Aikens". The third text reader on art, culture and theory.

Araeen, Rasheed, 1935-, Cubitt, Sean, 1953-, Sardar... 14 KB (1,553 words) - 23:49, 23 July 2023
picture of a scarred and naked female body sewn together with a single dotted line...Readers enter the text by clicking on this body and following its 'limbs'... 32 KB (4,071 words) - 13:14, 1 March 2024
Communication Theory Reader by Paul Cobley Clarifying Communications Theories: A Hands-On Approach by Gerald Stone, Michael Singletary, and Virginia P... 38 KB (4,354 words) - 05:42, 14 March 2024
focused on problems and questions that arise in conjunction with applying oral-formulaic theory to problematic texts such as the Iliad, Odyssey, and even... 90 KB (10,905 words) - 06:34, 19 March 2024

Good Kings Bad Kings by Susan Nussbaum

28 May 2013 — The newest award winner is Good Kings Bad Kings, Susan Nussbaum's first novel, and it's a knockout. A productive playwright, Nussbaum possesses an astonishing ear for idiosyncratic voices, and a talent for creating characters who appear in full bloom within a few sentences. This is an easy book to ...

Review of Good Kings Bad Kings - Disability Studies Quarterly

by G Wegner · 2013 — Through the structure of Good Kings Bad Kings, Nussbaum seems to have adapted theatrical elements to her novel. It is by metaphorically getting "on" and ... Through her thoughtfully written novel, Susan Nussbaum succeeds in raising questions of institutionalization by giving a voice to those who are themselves ...

Good Kings Bad Kings Summary and Study Guide - SuperSummary

Bellwether Award winner Susan Nussbaum's powerful novel invites us into the lives of a group of typical teenagers—alienated, funny, yearning for autonomy—except that they live in an institution for juveniles with disabilities. This unfamiliar, isolated landscape is much the same as the world outside: friendships ...

Good Kings Bad Kings Character Analysis - SuperSummary

1 Jan 2013 — Bellwether Award winner Susan Nussbaum's powerful novel invites us into the lives of a group of typical teenagers—alienated, funny, yearning for autonomy—except that they live in an institution for juveniles with disabilities. This unfamiliar, isolated landscape is much the same as the world ...

What is the main theme of the first book of Kings? - Quora

The 2012 winner of the Bellwether Prize is Susan Nussbaum's Good Kings, Bad Kings, a fluid, vocal debut novel that follows the story of a group of teens living at the Illinois Learning and Life Skills Center, which “might sound like a fun after-school program with arts and crafts and barbecues but it's just a place ...

10 (Allegedly) Mad Monarchs | HISTORY

Good Kings Bad Kings: A Novel: Nussbaum, Susan

Good Kings Bad Kings - Nussbaum, Susan: Books

Susan Nussbaum's "Good Kings Bad Kings"

Book review: 'Good Kings Bad Kings,' by Susan Nussbaum

Good Kings, Bad Kings - Oneworld Publications

Review of Good Kings Bad Kings

Good Kings Bad Kings by Susan Nussbaum

Introduction To Communication Studies Traditional And Contemporary Readings

Communication - Basics and Importance - Communication - Basics and Importance by Skilling by Wadhvani Foundation 413,882 views 3 years ago 6 minutes, 12 seconds - Communication, basics and importance in this video we will learn what **communication**, is we will also learn the importance of ...

Unit 1.1 Introduction to Communication Skills - Unit 1.1 Introduction to Communication Skills by Life Language and Research Skills LLRS 74,328 views 3 years ago 4 minutes, 12 seconds - Hello everyone welcome to the course of **communication**, skills lecture 1 unit 1.1 before we start **studying communication**, skills we ...

CAPE Communication Studies Module 1 (part 1) - CAPE Communication Studies Module 1 (part 1) by Division of Education, Research and Technology 36,197 views 3 years ago 31 minutes - ... the division of education innovation and energy's e-learning program we're looking at cape **communication studies**, and i'm your ...

Communication in the Real World (Section 1.1) An Introduction to Communication Studies. Audio-book - Communication in the Real World (Section 1.1) An Introduction to Communication Studies. Audiobook by Steve Butler 687 views 9 months ago 44 minutes - Communication in the Real World: An **Introduction to Communication Studies**, University of Minnesota Open Library, ISBN ...

Communication Studies - Communication Studies by Stevenson University 460 views 1 year ago 1 minute, 47 seconds - This program offers students an opportunity to gain the critical skills that every organization needs. You will learn to create and ...

Communications Major: Good Or Bad Degree? - Communications Major: Good Or Bad Degree? by Shane Hummus 72,847 views 2 years ago 17 minutes - ----- In my college degree tier list video and other videos like the most worthless degrees or the top 5 college degrees that are ...

Introduction and Definition of Communication | Human Communication | Study Hall - Introduction and Definition of Communication | Human Communication | Study Hall by Study Hall 37,798 views 1 year ago 8 minutes, 23 seconds - You cannot escape **communication**,! No matter what we're doing, we're always communicating. Whether through verbal or ...

Introduction

Types of cues

How we interpret cues

Why context matters

Conclusion

How to Write the #CAPE Communication Studies Module 2 Essay in 2023 - How to Write the #CAPE Communication Studies Module 2 Essay in 2023 by Young Genius Official 14,074 views 11 months ago 5 minutes, 52 seconds - Remember this is just a guide. Some teachers may prefer it written another way. Ultimately follow your teacher's guidance.

Identity and Culture in Communication | Human Communication | Study Hall - Identity and Culture in Communication | Human Communication | Study Hall by Study Hall 28,456 views 1 year ago 7 minutes - We often tend to ignore what we consider normal, and pay attention when something unusual happens. Two factors of ...

Introduction

Defining identity and culture

Understanding individual identities

Conclusion

Why Study Mass Communication? | College Majors | College Degrees | Study Hall - Why Study Mass Communication? | College Majors | College Degrees | Study Hall by Study Hall 48,912 views 1 year ago 9 minutes, 33 seconds - What can you do with a Mass **Communication**, major? In Mass **Communication**, you can expect to study Journalism, Marketing, ...

Introduction

What is Mass Communications + Why study it

Course progression + What you really study

Who should study Mass Communications

Common pitfalls

What can you do with Mass Communications + Next steps

Conclusion

How to Greet People in Mandarin Chinese | Beginner Lesson 4 | HSK 1 - How to Greet People in Mandarin Chinese | Beginner Lesson 4 | HSK 1 by Harbin Mandarin 21,068,246 views 5 years ago 6 minutes, 7 seconds - Learn different greetings in Mandarin Chinese. This lesson will teach you different greetings in Chinese including how to say ...

Defining Graphic Communication Design - Defining Graphic Communication Design by Central Saint Martins 38,060 views 4 years ago 3 minutes, 31 seconds - A film by MA Graphic **Communication**, Design graduate Xiaoying Liang.

EVERYTHING YOU NEED TO KNOW about a Communications Degree: misconceptions, courses, internships etc - EVERYTHING YOU NEED TO KNOW about a Communications Degree: misconceptions, courses, internships etc by cheyenne cassidy 40,937 views 3 years ago 10 minutes, 30 seconds - Timestamps: 0:00 - **intro**, 1:04 - misconceptions 2:23 - **courses**, 3:07 - **communication**, degree variations 4:50 - add a minor to your ...

intro

misconceptions

courses

communication degree variations

add a minor to your degree

get yourself some digital marketing skills

get an internship

join a group at school

how to make your communications degree worthwhile

the importance of communication technologies

conclusion

Sola Scriptura or Holy Tradition? w/ Dr. Gavin Ortlund And Fr. Stephen De Young - Sola Scriptura or Holy Tradition? w/ Dr. Gavin Ortlund And Fr. Stephen De Young by The Transfigured Life 17,758 views 2 days ago 1 hour, 38 minutes - orthodoxy #protestantism #apologetics #solascriptura Sola Scriptura or Holy **Tradition**,? In this episode of The Transfigured Life, ...

Intro

Sola Scriptura

Holy Tradition

Divine inspiration or practical necessity?

The errors of Sola Scriptura

Protestant concerns for Holy Tradition

Any infallible authority outside of scripture?

30 minutes of uninterrupted discussion

Closing Remarks

DevOps In 5 Minutes | What Is DevOps?| DevOps Explained | DevOps Tutorial For Beginners |Simplilearn - DevOps In 5 Minutes | What Is DevOps?| DevOps Explained | DevOps Tutorial For Beginners |Simplilearn by Simplilearn 1,571,037 views 3 years ago 5 minutes, 2 seconds - Don't forget to take the quiz at 03:33! Subscribe to our Channel to learn more about the top Technologies: <https://bit.ly/2VT4WtH> ...

How to Write the Communication Studies General Introduction - How to Write the Communication Studies General Introduction by Young Genius Official 5,484 views 1 year ago 6 minutes, 24 seconds - You asked for it and here it is!! I hope this updated version is better able to help. Remember to like, subscribe and share my ...

What is Communication Studies? - What is Communication Studies? by UNCW COM/Media 28,690 views 5 years ago 3 minutes, 9 seconds - Are you a parent or student who is concerned about the viability of **Communication Studies**, as a potential major? Watch this ...

Communication Studies 1 Of 2 - Communication Studies 1 Of 2 by Division of Education, Research and Technology 8,679 views 3 years ago 27 minutes - ... meta-linguistic function and i want you to know when you look at the analysis for your cape **communication studies**, your portfolio ...

Craig's 7 Traditions | Communication theory | edX Series - Craig's 7 Traditions | Communication theory | edX Series by edX Series 22,451 views 2 years ago 13 minutes, 23 seconds - Subscribe to our channel: @edxseries youtube.com/@edxseries Visit website: <https://linktr.ee/edXSeries> If you enjoyed ...

Communication Studies Language & Community Creole Influenced Vernacular CAPE - Communica-

tion Studies Language & Community Creole Influenced Vernacular CAPE by eHSN_MoEYJa 7,232 views 2 years ago 41 minutes - Hello welcome to schools not out your daily classroom for csec and cape students today's lesson is on **communication studies**, ...

1.Introduction to Mass Communication Module 10 Theory and Research Traditions - 1.Introduction to Mass Communication Module 10 Theory and Research Traditions by e-Content:Social Science 60 views 3 years ago 28 minutes - The audience has always been a well-known term in **communication research**, in fact pioneers in the field of **research**, have used it ...

Introduction to Communication and Media Studies Department - Introduction to Communication and Media Studies Department by Caldwell University 1,309 views 7 years ago 55 seconds - Find out about our **Communication**, and Media **Studies**, Department at Caldwell University.

Cultural Studies Matters - Cultural Studies Matters by The Sociological Review 9,481 views 5 years ago 41 minutes - This session from Undisciplining examined the legacy and continuing potential of the Cultural **Studies tradition**, for enriching ...

Introduction

Making Sense of Culture

Power

Stuart Hall

US Sociology

Contemporary Cultural Theory

Fear of Culture Studies

Cultural Studies and Sociology

Popular Culture and Feminism

Cultural Commodification and Race

Introduction to Media and Communication Theory - Introduction to Media and Communication Theory by Ask Prof. Rachel 4,572 views 2 years ago 9 minutes, 56 seconds - In this video, we're going to **introduce**, you to the basics of media and **communication theory**.. We'll cover topics like **communication**, ...

Why Study Communication and Media? - Why Study Communication and Media? by Carleton School of Journalism and Communication 17,360 views 3 years ago 3 minutes, 2 seconds

CAPE Communication Studies Module 1 (part 2) - CAPE Communication Studies Module 1 (part 2) by Division of Education, Research and Technology 15,411 views 3 years ago 47 minutes - ... division of education innovation and energy's e-learning programme we're looking at cape **communication studies**, and i'm your ...

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Ray

Susanne Kriemann examines a radioactive rock discovered in the Barringer Hill Mine in Llano, Texas, in the late 1800s. We see a photograph of a large rock (a single chunk of gadolinite), and then another image of a wall of rocks, signalling the importance of the threshold to Kriemann's work. She focuses on the material and mystical limit of knowing and seeing on how a narrative loops through archaeological layers without ever finding its source. Presently, the mine lies beneath a lake; its mirrored surface resembles the photographic lens, but the eye, ours and the rocks, exists on both sides. Can a rock convey history? What does it mean to document what one cannot literally see?

Don't Kiss Ray

In Camera Geologica Siobhan Angus tells the history of photography through the minerals upon which the medium depends. Challenging the emphasis on immateriality in discourses on photography, Angus focuses on the inextricable links between image-making and resource extraction, revealing how the mining of bitumen, silver, platinum, iron, uranium, and rare earth elements is a precondition of photography. Photography, Angus contends, begins underground and, in photographs of mines and mining, frequently returns there. Through a materials-driven analysis of visual culture, she illustrates histories of colonization, labor, and environmental degradation to expose the ways in which photog-

raphy is enmeshed within and enables global extractive capitalism. Angus places nineteenth-century photography in dialogue with digital photography and its own entangled economies of extraction, demonstrating the importance of understanding photography's complicity in the economic, geopolitical, and social systems that order the world.

Allegory of the Cave Painting

Catalog for the exhibition held at the Museum of Contemporary Art Chicago from November 9, 2013-March 9, 2014.

Camera Geologica

In a supportive article covering the 4th Berlin Biennial, critic Steven Henry Madoff took a moment to question what many have termed "Biennial Fever," writing, "Are [biennials] here to capture trends or to advance artists' voices in a larger social dialogue? Do they promote international understanding or local interests? Are they bully pulpits for curators turned ideologues, or are they simply there to tap the art market's stopwatch till the next survey of hot new things draws the attention of an ever expanding universe of collectors?" For the 2008 edition of this always-provocative international fair, Curators Adam Szymczyk and Elena Filipovic brought together primarily newly commissioned work by 50 emerging and established international artists for a round-the-clock exhibition that included 63 nightly events. This expansive volume documents it all, and contains contributions by writers, critics and artists including Beatriz Colomina, Bettina Viesmann, Cameron Jamie, Gabriel Kuri, Babette Mangolte, Ahmet Ögüt and Katerina Seda.

The Way of the Shovel

Fashion design is not a category usually associated with war, but in fact it is a consideration that all war-mongers must take into account when they are planning battles, be they naval or air, military or rebel, national or international. Every country in the world has its own camouflage--can you tell from the various patterns which country is trying to hide from you? "Useful Photography No. 4: The War Special" exhibits what different countries wear when they go to war and the products that keep them hidden on the front lines.

Mes nuits sont plus belles que vos jours

'Any Part, Any Form' is a follow-up to London-based graphic designer Radim Pesko's 'Informal Meetings' (2010), a collection of photographs made during travels and wanderings to different places. In its any part and any form, this volume brings back found compositions and situations where seemingly unremarkable encounters between space, architecture and water suggest their own stories.

Useful Photography

Global value chains (GVCs) powered the surge of international trade after 1990 and now account for almost half of all trade. This shift enabled an unprecedented economic convergence: poor countries grew rapidly and began to catch up with richer countries. Since the 2008 global financial crisis, however, the growth of trade has been sluggish and the expansion of GVCs has stalled. Meanwhile, serious threats have emerged to the model of trade-led growth. New technologies could draw production closer to the consumer and reduce the demand for labor. And trade conflicts among large countries could lead to a retrenchment or a segmentation of GVCs. World Development Report 2020: Trading for Development in the Age of Global Value Chains examines whether there is still a path to development through GVCs and trade. It concludes that technological change is, at this stage, more a boon than a curse. GVCs can continue to boost growth, create better jobs, and reduce poverty provided that developing countries implement deeper reforms to promote GVC participation; industrial countries pursue open, predictable policies; and all countries revive multilateral cooperation.

Any Part, Any Form

A literal mountain of industrial debris is the subject of Berlin-based photographic artist Susanne Kriemann's second artist book from Sternberg. Now a nature preserve and site of an eco-hotel, the former limestone mining site is located on the northeastern edge of the Swedish island Gotland. Over the course of this compact but lushly illustrated book, Kriemann's portraits of the massive pile of cement tailings at different times of day and under different weather conditions kaleidoscope into

multiple images that become almost cinematic. The images are followed by insightful and poetic writings by writers Kirsty Bell, Maria Barnas and media theorist Jussi Parikka and conclude with historic photographs of the industrial site. In her expansive projects, Kriemann investigates issues of historiography, archival knowledge and the connections between art, literature and archaeology. As Bell writes, Waste and ruin, work time and nonwork time, ash and debris, notes, thoughts, experiences. How does material organize itself? From sculpture to mountain; tunnel to camera; sun to furnace; dusk to dust this project thrives on analogy.

World Development Report 2020

This landmark anthology collects for the first time the key historical documents that helped give definition and purpose to the conceptual art movement. Compared to other avant-garde movements that emerged in the 1960s, conceptual art has received relatively little serious attention by art historians and critics of the past twenty-five years—in part because of the difficult, intellectual nature of the art. This lack of attention is particularly striking given the tremendous influence of conceptual art on the art of the last fifteen years, on critical discussion surrounding postmodernism, and on the use of theory by artists, curators, critics, and historians. This landmark anthology collects for the first time the key historical documents that helped give definition and purpose to the movement. It also contains more recent memoirs by participants, as well as critical histories of the period by some of today's leading artists and art historians. Many of the essays and artists' statements have been translated into English specifically for this volume. A good portion of the exchange between artists, critics, and theorists took place in difficult-to-find limited-edition catalogs, small journals, and private correspondence. These influential documents are gathered here for the first time, along with a number of previously unpublished essays and interviews. Contributors Alexander Alberro, Art & Language, Terry Atkinson, Michael Baldwin, Robert Barry, Gregory Battcock, Mel Bochner, Sigmund Bode, Georges Boudaille, Marcel Broodthaers, Benjamin Buchloh, Daniel Buren, Victor Burgin, Ian Burn, Jack Burnham, Luis Camnitzer, John Chandler, Sarah Charlesworth, Michel Claure, Jean Clay, Michael Corris, Eduardo Costa, Thomas Crow, Hanne Darboven, Raúl Escari, Piero Gilardi, Dan Graham, Maria Teresa Gramuglio, Hans Haacke, Charles Harrison, Roberto Jacoby, Mary Kelly, Joseph Kosuth, Max Kozloff, Christine Kozlov, Sol LeWitt, Lucy Lippard, Lee Lozano, Kynaston McShine, Cildo Meireles, Catherine Millet, Olivier Mosset, John Murphy, Hélio Oiticica, Michel Parmentier, Adrian Piper, Yvonne Rainer, Mari Carmen Ramirez, Nicolas Rosa, Harold Rosenberg, Martha Rosler, Allan Sekula, Jeanne Siegel, Seth Siegelaub, Terry Smith, Robert Smithson, Athena Tacha Spear, Blake Stimson, Niele Toroni, Mierle Ukeles, Jeff Wall, Rolf Wedewer, Ian Wilson

Codex Spero

"The Open Access version of this book, available at <https://doi.org/10.4324/9780429458781>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license." This book examines the uncertainties underlying various strategies for a low-carbon future. Most prominently, such strategies relate to transitions in the energy sector, on both the supply and the demand side. At the same time they interact with other sectors, such as industrial production, transport, and building, and ultimately require new behaviour patterns at household and individual levels. Currently, much research is available on the effectiveness of these strategies but, in order to successfully implement comprehensive transition pathways, it is crucial not only to understand the benefits but also the risks. Filling this gap, this volume provides an interdisciplinary, conceptual framework to assess risks and uncertainties associated with low-carbon policies and applies this consistently across 11 country cases from around the world, illustrating alternative transition pathways in various contexts. The cases are presented as narratives, drawing on stakeholder-driven research efforts. They showcase diverse empirical evidence reflecting the complex challenges to and potential negative consequences of such pathways. Together, they enable the reader to draw valuable lessons on the risks and uncertainties associated with choosing the envisaged transition pathways, as well as ways to manage the implementation of these pathways and ultimately enable sustainable and lasting social and environmental effects. This book will be of great interest to students, scholars, and practitioners of environmental and energy policy, low-carbon transitions, renewable energy technologies, climate change action, and sustainability in general.

Susanne Kriemann

Gessenwiese and Kanigsberg form part of a landscape that has been in a process of constant change since 1946. The overburden from the mining industry created radioactive spoil heaps and lakes that are being rehabilitated by various means: plants growing on Gessenwiese accumulate contaminants from the soil. Textiles are used to slowly dry out the lakes and bind the radioactive dust. The banked mounds are returned to the earth bit by bit. These continual changes to the volumes in the landscape and their afterlife are the conceptual starting point for G(essenwiese) K(anigsberg). In recent years, Susanne Kriemann has developed a radically expanded idea of photography that investigates new systems for registering events and geological periods. Susanne Kriemann (b. 1972) lives and works in Berlin and Karlsruhe. Since 2017 she has been professor of artistic photography at the Karlsruhe University of Arts and Design. The artist's book P(ech) B(lende) was published by Spector Books in 2016.

Conceptual Art

Dysfunctional Comedy documents a series of public events, performances, and workshops conceptualized by German-American artist Olav Westphalen and organized with different partners, mainly in Sweden, between 2012 and 2015. An intersection of practices, ideas, and images, this artist's book/catalogue engages with representatives of different traditions and genres in comedic and cartoonist practices to reflect on the rich history of stand-up comedy and political satire. The publication features more than fifteen artists and writers who engage with a variety of comedic techniques, often as a way to subvert the strategies and themes of stand-up comedy and rethink artistic performativity and audience participation. Public speech and the ways of addressing sensitive issues, stereotypes, taboos, and power relations are also examined, not only to seek new modes of public address, but to look critically at the art world and cultural-political operations, conservatism, and inflexibility. Copublished with BAC - Baltic Art Center, Visby; and the Royal Institute of Art, Stockholm Contributors Aron Flam, Anna Kinbom, Lars-Erik Hjertström Lappalainen, Sally O'Reilly, Livia Páldi, Roe Rosen, Olav Westphalen

Narratives of Low-Carbon Transitions

This publication is a substantial archive and a singular point of entry into thinking with and understanding Andrea Fraser's work and reception. The interview format provides intimate insight into Fraser's self-positioning as a central aspect of her practice. By presenting the artist's voice as mediated through interlocutors ranging from professional peers to popular media, 'Collected Interviews, 1990-2018' uniquely contextualizes Fraser's practice in the artistic, institutional, and discursive fields in which she intervenes. As Fraser is engaged, challenged, and understood from diverse perspectives, readers learn as much about her artistic commitments from the artist's humor and affect as from her incisive analyses. The collection spans three decades, from the early 1990s to the present, and is organized chronologically with minimal editing. The collection's unmediated format allows Fraser's key ideas and themes to attain deeper resonance through repetitions and subtle differentiations over multiple conversations.

Susanne Kriemann. Ge(ssenwiese), K(anigsberg)

A 15 year photographic meditation on the clouds surrounding Mount Fuji In the late 1920s, Japanese physicist Masanao Abe built an observatory with a view of Mount Fuji. From it, over the course of fifteen years, he recorded the clouds that surrounded the mountain. He was interested in the scientific question of how the air currents around Fuji could be visualized by means of film and photography. Albeit unintentionally, Abe's motifs fit into a long iconographic tradition: the mountain and the clouds. For decades his archive was left untouched in a Tokyo garden shed. Helmut Völter, who discovered Abe's legacy while working on his book Cloud Studies, sifted through the images of the passionate cineaste who saw a combination of individual images, moving pictures and stereo recordings as the ideal form of scientific evidence. The mere contemplation of these dynamic cloud photographs centring on snow-covered Fuji seems to lift the viewer into the air.

Dysfunctional Comedy

Comprising more than 65 pieces - journal articles, reviews, extended essays, sketches, aphorisms, and fragments - this volume shows the range of Walter Benjamin's writing. His topics here include poetry, fiction, drama, history, religion, love, violence, morality and mythology.

Andrea Fraser

Introduction by Thomas Lawson, Susan Morgan.

The Movement of Clouds Around Mt. Fuji

Examines how images of accumulation help open up the climate to political mobilization. The current epoch is one of accumulation: not only of capital but also of raw, often unruly material, from plastic in the ocean and carbon in the atmosphere to people, buildings, and cities. Alongside this material growth, image-making practices embedded within the fields of art and architecture have proven to be fertile, mobile, and capacious. Images of accumulation help open up the climate to cultural inquiry and political mobilization and have formed a cultural infrastructure focused on the relationships between humans, other species, and their environments. The essays in *Accumulation* address this cultural infrastructure and the methodological challenges of its analysis. They offer a response to the relative invisibility of the climate now seen as material manifestations of social behavior. Contributors outline opportunities and ambitions of visual scholarship as a means to encounter the challenges emergent in the current moment: how can climate become visible, culturally and politically? Knowledge of climatic instability can change collective behavior and offer other trajectories, counteraccumulations that draw the present into a different, more livable, future. Contributors: Emily Apter, New York U; Hans Baumann; Amanda Boetzkes, U of Guelph; Dominic Boyer, Rice U; Lindsay Bremner, U of Westminster; Nerea Calvillo, U of Warwick; Beth Cullen, U of Westminster; T. J. Demos, U of California, Santa Cruz; Jeff Diamanti, U of Amsterdam; Jennifer Ferng, U of Sydney; Jennifer Gabrys, U of Cambridge; Ian Gray, U of California, Los Angeles; Gökçe Günel, Rice U; Orit Halpern, Concordia U; Gabrielle Hecht, Stanford U; Cymene Howe, Rice U; Wendy Hui Kyong Chun, Simon Fraser U; Robin Kelsey, Harvard U; Bruno Latour, Sciences Po, Paris; Hannah le Roux, U of the Witwatersrand, Johannesburg; Stephanie LeMenager, U of Oregon; Nashin Mahtani; Kiel Moe, McGill U; Karen Pinkus, Cornell U; Stephanie Wakefield, Life U; McKenzie Wark, The New School; Kathryn Yusoff, Queen Mary U of London.

Subject Index to Periodicals

This extensive book *Stedelijk Collection Reflections* is published to mark the reopening of the Stedelijk Museum and features essays on the origins of its world-famous collection. *Stedelijk Collection Reflections* features 43 richly illustrated essays on the authoritative collection of the Stedelijk Museum Amsterdam. This broad and varied collection includes visual art, industrial design, photography, graphic design and applied art. In their essays, renowned Dutch and international specialists discuss specific works and significant themes in the collection in detail. Each essay offers a new perspective on significant and influential artists, designers or movements.

PROXY POLITICS

Why did Yugoslavia fall apart? Was its violent demise inevitable? Did its population simply fall victim to the lure of nationalism? How did this multinational state survive for so long, and where do we situate the short life of Yugoslavia in the long history of Europe in the twentieth century? *A History of Yugoslavia* provides a concise, accessible, comprehensive synthesis of the political, cultural, social, and economic life of Yugoslavia—from its nineteenth-century South Slavic origins to the bloody demise of the multinational state of Yugoslavia in the 1990s. Calic takes a fresh and innovative look at the colorful, multifaceted, and complex history of Yugoslavia, emphasizing major social, economic, and intellectual changes from the turn of the twentieth century and the transition to modern industrialized mass society. She traces the origins of ethnic, religious, and cultural divisions, applying the latest social science approaches, and drawing on the breadth of recent state-of-the-art literature, to present a balanced interpretation of events that takes into account the differing perceptions and interests of the actors involved. Uniquely, Calic frames the history of Yugoslavia for readers as an essentially open-ended process, undertaken from a variety of different regional perspectives with varied composite agenda. She shuns traditional, deterministic explanations that notorious Balkan hatreds or any other kind of exceptionalism are to blame for Yugoslavia's demise, and along the way she highlights the agency of twentieth-century modern mass society in the politicization of differences. While analyzing nuanced political and social-economic processes, Calic describes the experiences and emotions of ordinary people in a vivid way. As a result, her groundbreaking work provides scholars and learned readers alike with an accessible, trenchant, and authoritative introduction to Yugoslavia's complex history.

Selected Writings: 1938-1940

Poetry. Asian & Asian American Studies. Film. SHEEP MACHINE is a textual inscape, a poetically painted nonfictional pasture where mechanical violence and visceral fear coalesce into a kind of science prosody, a post-human panorama whose beauty lies in the ruins of reality it depicts. Influenced by Leslie Thornton's film of sheep feeding in a field as a conveyor belt of cable cars ascend and return from a mountain in the Swiss Alps, Vi Khi Nao takes perception into tumultuous terrains, into a pastoral-celestial void in which temporality is transcended, progress is a bourgeois invention, and god is a liability for our life spent in hunger and grazing. Vi Khi Nao's SHEEP MACHINE is grace said at the ontological last supper.

Loopings May/June 1975

Gallery catalog for Queer Paranormal (an exhibition concerning Shirley Jackson and "The Haunting of Hill House"), on view at Usdan Gallery, Bennington College, October-December 2019. With essays by the Two Chairs collective, which curated the exhibition, and Usdan Gallery Director Anne Thompson. Queer Paranormal presented a range of artistic practices "haunted" by historical, political and sexual difference. Taking Jackson's gothic horror classic and its 1963 film version as jumping-off points, the exhibition identifies queerness in themes including witchcraft, the uncanny and the stranger, as well as the haunted house as an undiscovered country and object of desire. Site-specifically located in North Bennington, where Jackson wrote The Haunting of Hill House, Queer Paranormal installed artworks in indoor and outdoor locations across the Bennington campus, including the Jennings music building-a former mansion believed to be haunted and said to have partly influenced Jackson's portrait of Hill House. Participating artists: Peggy Ahwesh; the APRIORI techno-botanical coven; Anna Campbell; Tony Do; Lana Lin; Susan MacWilliam; Senem Pirler; Macon Reed; Zoe Walsh; and Sasha Wortzel.

Real Life Magazine

This exhibition includes performance, photography, film, drawing and sculpture, drawing upon the artist's upbringing in South Africa.

Accumulation

Back in a new printing is this original vision of a forest filled with cute horny winged little fairies in tight fetish leather outfits. In Kondom's fairy-world, when a fairy turns 100 years old they become keepers and caretakers of the forest and all the little critters who live in the woods. While searching for a missing Stag Beetle, Pfil comes across an isolated house with three evil fairies who drug, bind and take her prisoner for their own sexual purposes. Where is Pamila and how does Pfil get out of this one?

Stedelijk Collection Reflections

Walter Benjamin's 1931 essay "A Short History of Photography" is a landmark in the understanding and criticism of the medium, offering surprising new takes on such photographic pioneers as David Octavius Hill and Nicéphore Niépce and their aesthetic and technical achievements. On Photography presents a new translation of that essay along with a number of other writings by Benjamin, some of them presented in English for the first time. Translator and editor Esther Leslie sets Benjamin's work in context with prefaces to each piece and contributes a substantial introduction that considers Benjamin's engagement with photography in all its forms, including early commercial studio photography, the uses of photography in science, and much more.

A History of Yugoslavia

We entrust readers with thirty fragments of reflections, meditations, recollections, and images - one for each year that has passed since the explosion that rocked and destroyed a part of the Chernobyl nuclear power station in April 1986. The aesthetic visions, thoughts, and experiences that have made their way into this book hover in a grey region between the singular and self-enclosed, on the one hand, and the generally applicable and universal, on the other. Through words and images, we wish to contribute our humble share to a collaborative grappling with the event of Chernobyl. Unthinkable and unrepresentable as it is, we insist on the need to reflect upon, signify, and symbolize it, taking stock of the consciousness it fragmented and, perhaps, cultivating another, more environmentally attuned way of living. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Illiberal Arts

Van Wyck (communication, Concordia U., Montreal, Quebec) uses the example of one specific government nuclear waste burial program the Waste Isolation Pilot Plant (WIPP) in Carlsbad, New Mexico to search for a modern new way of thinking about ecological threats. Coverage includes an overview of several basic points what waste is, what nuclear wastes

Sheep Machine

Many older people in Russia remember seeing and hearing mysterious vinyl flexi-discs when they were young. They had partial images of skeletons on them, could be played like gramophone records and were called 'bones' or 'ribs'. They contained forbidden music. X-Ray Audio tells the secret history of these ghostly records and of the people who made, bought and sold them. Lavishly illustrated in full colour with images of discs collected in Russia, it is a unique story of forbidden culture, bootleg technology and human endeavour.

Queer Paranormal

"Oscar Masotta (Buenos Aires, 1930- Barcelona, 1979) is all but forgotten now, except perhaps in the field of Lacanian studies. This is because in the 1970s, Masotta would challenge the master psychoanalyst on his own turf, creating his own post-Lacanian school of psychoanalysis in Barcelona. But in 1965, aged just 27, Masotta taught at the University of Buenos Aires, lectured at the Di Tella, and edited a book series on communication and media. A product of the newly open post-Perón era"--Page 91.

Through the Gate

A collection of performance art supporters from around the world. Along the Rhine River, there sits a library. It's an art library, to be more precise and with the help of friends, artists, caring community members and generous philanthropists who understand the value of free-access, sustainability, and preservation of arts-based literature, video, images, event/program documentation, and artifacts, the Performance Art Archive will remain open through 2020.

The Original Bondage Fairies

On Photography

[In Person Reenactment In Postwar And Contemporary Cinema](#)

German trucks, aircraft and actor uniforms in the reenactment of a scene from Raiders of the Lost Ark were removed in 2004. The swastika has been replaced by... 175 KB (17,972 words) - 04:01, 13 March 2024

capacities, ranging from the reenactment of battles to statues and memorial halls erected, to films being produced, to stamps and coins with Civil War themes... 254 KB (28,637 words) - 01:38, 14 March 2024

children's reenactments of kabuki performances taking place at Murakuni shrine for over 300 years.

Closer to the cultural epicenter of kabuki in Edo (later... 60 KB (6,758 words) - 01:23, 2 March 2024

films but met with little success. Postwar 1940s and the 1950s were known as the first golden age of Philippine cinema with the resurgence of mostly Visayan... 106 KB (11,576 words) - 21:10, 8 March 2024

performed second-production duties to oversee the spectacular battle reenactments and director Mario Soldati (uncredited) shot a number of scenes with the... 168 KB (23,727 words) - 23:56, 29 February 2024

Fine Arts Houston, 2015. "Masako + Naoyoshi, SEA FOR FLOOR, 1972 A Reenactment and Development by Naoyoshi Hikosaka". Japanese Art Sound Archive. 2019-12-26... 27 KB (3,609 words) - 13:54, 21 February 2024

programs, with actors playing the litigants, witnesses and lawyers. The cases were either reenactments of real-life cases or cases that were fictionalized... 167 KB (18,512 words) - 04:03, 15 March 2024