

To Reach The Clouds My High Wire Walk Between The Twin Towers

[#high wire walk](#) [#twin towers feat](#) [#daredevil walk](#) [#reaching the clouds](#) [#aerial stunt](#)

Experience the awe-inspiring high wire walk that defied gravity between the iconic Twin Towers. This daredevil feat of reaching the clouds captivated the world, showcasing incredible bravery and an unparalleled aerial stunt. Discover the story behind this death-defying journey and the individual who dared to walk the sky.

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To Reach the Clouds

In this book Philippe Petit re-creates a six-year quest to realise his dream, in adventure as thrilling as the walk itself. In an unforgettable memoir he tells the story of how he conspired, connived, improvised and insisted his way to this 'coup', abetted by a motley crew of accomplices, a miracle and his passion.

To Reach the Clouds

A high-wire artist traces his six years of planning and training to walk a wire between the towers of the nearly completed World Trade Center in 1974 and describes the history-making realization of his goal eight times in the course of an hour.

To Reach the Clouds

An artist of the air re-creates his six-year plot to pull off an act of incomparable beauty and imagination. One late-summer day, a feat of unimaginable audacity was perpetrated on the twin towers of the World Trade Center. The year was 1974. A hundred thousand people gathered on the ground to watch in awe as twenty-four-year-old high wire artist Philippe Petit made eight crossings between the all-but-completed towers, a quarter mile above the earth, over the course of nearly an hour. Petit's achievement made headlines around the world. Yet few who saw or heard about it realized that it was the fulfillment of a dream he had nurtured for six years, rekindling it each time it was in danger of expiring. His accomplices were a motley crew of foreigners and Americans, who under Petit's direction had conspired, connived, labored, argued, rehearsed, and improvised to make possible an act of unsurpassed aerial artistry. In this visually and verbally stunning book, Petit tells for the first time the dramatic story of this history-making walk, from conception and clandestine planning to the performance and its aftermath. The account draws on Petit's journals, which capture everything from his budgets to his strategies for rigging a high wire in the dead of night between two of the most secure towers in the world. It is animated by photographs taken by two of Petit's collaborators, and by his own wonderfully evocative sketches and unquenchable humor.

To Reach the Clouds

One night in 1974, a young Frenchman secretly - and illegally - rigged a tightrope between the twin towers of the World Trade Center. At daybreak, he gave the high-wire performance of all time, making eight crossings over the course of an hour, 110 floors up above the earth, as a hundred thousand people gathered on the ground to watch. In *To Reach the Clouds*, now filmed as *The Walk*, Philippe Petit re-creates a six-year quest to realise his dream, an adventure as thrilling as the walk itself. In an

unforgettable memoir he tells the story of how he conspired, connived, improvised, and insisted his way to this 'coup', abetted by a motley crew of accomplices, the occasional miracle, and his own unflagging passion. He reveals himself to be not only a virtuoso of the air but also a bold and inspired performer on the page. Animated by never-seen photographs and Petit's ingenious sketches, *To Reach the Clouds* is a tour de force of the imagination and a serenade to his beloved towers.

The Walk

Now a major motion picture directed by Robert Zemeckis and starring Joseph Gordon-Levitt, an artist of the air re-creates his six-year plot to pull off an act of incomparable beauty and imagination. More than a quarter century before September 11, 2001, the World Trade Center was immortalized by an act of unprecedented daring and beauty. In August 1974, a young Frenchman named Philippe Petit boldly—and illegally—fixed a rope between the tops of the still-young Twin Towers, a quarter mile off the ground. At daybreak, thousands of spectators gathered to watch in awe and adulation as he traversed the rope a full eight times in the course of an hour. In *The Walk*, Petit recounts the six years he spent preparing for this achievement, a tour de force of imagination and tenacity. Petit's achievement made headlines around the world. In this stunning book, Petit tells the dramatic story of this history-making walk, from conception and clandestine planning to the performance and its aftermath. It draws on Petit's own journals, in which he sketched and scribbled everything from his budgets to his strategies for rigging a high wire between two of the most secure towers in the world. It is a fitting tribute to those lost-but-not-forgotten symbols of human aspiration—the Twin Towers. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

On the High Wire

In this poetic handbook, written when he was just twenty-three, the world-famous high-wire artist Philippe Petit offers a window into the world of his craft. Petit masterfully explains how preparation and self-control contributed to such feats as walking between the towers of Notre Dame and the World Trade Center. Addressing such topics as the rigging of the wire, the walker's first steps, his salute and exercises, and the work of other renowned high-wire artists, Petit offers us a book about the ecstasy of conquering our fears and reaching for the stars.

The Man Who Walked Between the Towers

The story of a daring tightrope walk between skyscrapers, as seen in Robert Zemeckis's *The Walk*, starring Joseph Gordon-Levitt. In 1974, French aerialist Philippe Petit threw a tightrope between the two towers of the World Trade Center and spent an hour walking, dancing, and performing high-wire tricks a quarter mile in the sky. This picture book captures the poetry and magic of the event with a poetry of its own: lyrical words and lovely paintings that present the detail, daring, and—in two dramatic foldout spreads-- the vertiginous drama of Petit's feat. *The Man Who Walked Between the Towers* is the winner of the 2004 Caldecott Medal, the winner of the 2004 Boston Globe - Horn Book Award for Picture Books, and the winner of the 2006 Carnegie Medal for Excellence in Children's Video.

Creativity

In the vein of *The Creative Habit* and *The Artist's Way*, a new manifesto on the creative process from a master of the impossible. Since well before his epic 1974 walk between the Twin Towers of the World Trade Center, Philippe Petit had become an artist who answered first and foremost to the demands of his craft—not only on the high wire, but also as a magician, street juggler, visual artist, builder, and writer. A born rebel like many creative people, he was from an early age a voracious learner who taught himself, cultivating the attitudes, resources, and techniques to tackle even seemingly impossible feats. His outlaw sensibility spawned a unique approach to the creative process—an approach he shares, with characteristic enthusiasm, irreverence, and originality in *Creativity: The Perfect Crime*. Making the reader his accomplice, Petit reveals new and unconventional ways of going about the

artistic endeavor, from generating and shaping ideas to practicing and problem-solving to pulling off the “coup” itself—executing a finished work. The strategies and insights he shares will resonate with performers of every stripe (actors, musicians, dancers) and practitioners of the non-performing arts (painters, writers, sculptors), and also with ordinary mortals in search of fresh ways of tackling the challenges and possibilities of everyday existence.

Man on Wire

More than a quarter-century before September 11, 2001, the World Trade Center was immortalized by an act of unprecedented daring and beauty. In August 1974, a young Frenchman named Philippe Petit boldly—and illegally—fixed a rope between the tops of the still-young Twin Towers, a quarter mile off the ground. At daybreak, thousands of spectators gathered to watch in awe and adulation as he traversed the rope a full eight times in the course of an hour. In *Man on Wire*, Petit recounts the six years he spent preparing for this achievement. It is a fitting tribute to those lost-but-not-forgotten symbols of human aspiration—the Twin Towers.

Why Knot?

“Mr. Petit is the perfect teacher” in this fascinating, educational volume on knot-tying—an art and science that has held civilization together (*The Wall Street Journal*). Philippe Petit is known for his astounding feat of daring when, on August 7, 1974, he stepped out on a wire illegally rigged between the World Trade Center’s twin towers in New York City. But beyond his balance, courage, and showmanship, there was one thing Petit had to be absolutely certain of—his knots. Without the confidence that his knots would hold, he never would have left the ground. In fact, while most of us don’t think about them beyond tying our shoelaces, the humble knot is crucial in countless contexts, from sailing to sports to industrial safety to art, agriculture, and more. In this truly unique book, Petit offers a guide to tying over sixty of his essential knots, with practical sketches illustrating his methods and clear tying instructions. Filled with photos in which special knots were used during spectacular high-wire walks, quirky knot trivia, personal anecdotes, helpful tips, magic tricks, and special tying challenges, *Why Knot?* will entertain and educate readers of all ages. “In reading Philippe’s book we are cogently reminded that without the ability to secure a rope, or tether a goat, or make fast the sheets of a galley, much of the civilization that we take for granted would disappear as easily as a slipknot in the hands of a Vegas conjuror.” —Sting, musician and activist “His descriptions are clear, he deploys humor frequently and he makes his points with anecdotes that are colorful and memorable. Explaining the purpose and creation of knots and thanks to those flawless drawings Mr. Petit earns perfect marks.” —*The Wall Street Journal*

Let the Great World Spin

NATIONAL BOOK AWARD WINNER • Colum McCann’s beloved novel inspired by Philippe Petit’s daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt. In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann’s stunningly intricate portrait of a city and its people. *Let the Great World Spin* is the critically acclaimed author’s most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann’s powerful allegory comes alive in the unforgettable voices of the city’s people, unexpectedly drawn together by hope, beauty, and the “artistic crime of the century.” A sweeping and radical social novel, *Let the Great World Spin* captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a “fiercely original talent” (*San Francisco Chronicle*), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. Praise for *Let the Great World Spin* “This is a gorgeous book, multilayered and deeply felt, and it’s a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever novels

about New York. There's so much passion and humor and pure life force on every page of *Let the Great World Spin* that you'll find yourself giddy, dizzy, overwhelmed."—Dave Eggers "Stunning . . . [an] elegiac glimpse of hope . . . It's a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it's a novel about families—the ones we're born into and the ones we make for ourselves."—USA Today "The first great 9/11 novel . . . We are all dancing on the wire of history, and even on solid ground we breathe the thinnest of air."—Esquire "Mesmerizing . . . a Joycean look at the lives of New Yorkers changed by a single act on a single day . . . Colum McCann's marvelously rich novel . . . weaves a portrait of a city and a moment, dizzyingly satisfying to read and difficult to put down."—The Seattle Times "Vibrantly whole . . . With a series of spare, gorgeously wrought vignettes, Colum McCann brings 1970s New York to life. . . . And as always, McCann's heart-stoppingly simple descriptions wow."—Entertainment Weekly "An act of pure bravado, dizzying proof that to keep your balance you need to know how to fall."—O: The Oprah Magazine

The Waves

WITH INTRODUCTIONS BY JEANETTE WINTERSON AND GILLIAN BEER *The Waves* is an astonishingly beautiful and poetic novel. It begins with six children playing in a garden by the sea and follows their lives as they grow up and experience friendship, love and grief at the death of their beloved friend Percival. Regarded by many as her greatest work, *The Waves* is also seen as Virginia Woolf's response to the loss of her brother Toby, who died when he was twenty-six. The Vintage Classics Virginia Woolf series has been curated by Jeanette Winterson, and the texts used are based on the original Hogarth Press editions published by Leonard and Virginia Woolf.

A Square Peg

"If now a swell from the Deep has swept over this planetary ship of earth, and I, who alone chanced to find myself in the furthest stern, as the sole survivor of her crew... What then, my God, shall I do?." *The Purple Cloud* is widely hailed as a masterpiece of science fiction and one of the best "last man" novels ever written. A deadly purple vapor passes over the world and annihilates all living creatures except one man, Adam Jeffson. He embarks on an epic journey across a silent and devastated planet, an apocalyptic Robinson Crusoe putting together the semblance of a normal life from the flotsam and jetsam of his former existence. As he descends into madness over the years, he becomes increasingly aware that his survival was no accident and that his destiny - and the fate of the human race - are part of a profound, cosmological plan.

The Purple Cloud

TRANSLATED AND INTRODUCED BY PAUL AUSTER 'A book of instructions to those who will dare one day the impossible. I bow my head in reverence' Werner Herzog 'Petit is an artist whose theatre is the sky' Robin Williams 'Fascinating. You will learn about the man, his work, his passion, his tenacity and lucidity' Marcel Marceau 'Petit outlines a whole approach to life. The lessons are simple, universal. Be committed. Feel alive. Give everything' Independent In cities you travel to, always remember to visit the highest monument. Remain at the top for many hours, looking into the void. In this poetic handbook, written when he was just twenty-three, the world-famous high-wire artist Philippe Petit offers a window into the world of his craft. Petit masterfully explains how preparation and self-control contributed to such feats as walking between the towers of Notre Dame and the World Trade Center. Addressing such topics as the rigging of the wire, the walker's first steps, his salute and exercises, and the work of other renowned high-wire artists, Petit offers us a book about the ecstasy of conquering our fears and reaching for the stars. A W&N Essential

On the High Wire

In this third book of the acclaimed series, Percy and his friends are escorting two new half-bloods safely to camp when they are intercepted by a manticores and learn that the goddess Artemis has been kidnapped.

The Percy Jackson and the Olympians, Book Three: Titan's Curse

In one month Jeremy Fink will turn thirteen. But does he have what it takes to be a teenager? He collects mutant candy, he won't venture more than four blocks from his apartment if he can help it, and he definitely doesn't like surprises. On the other hand, his best friend, Lizzy, isn't afraid of anything,

even if that might get her into trouble now and then. Jeremy's summer takes an unexpected turn when a mysterious wooden box arrives in the mail. According to the writing on the box, it holds the meaning of life! Jeremy is supposed to open it on his thirteenth birthday. The problem is, the keys are missing, and the box is made so that only the keys will open it without destroying what's inside. Jeremy and Lizzy set off to find the keys, but when one of their efforts goes very wrong, Jeremy starts to lose hope that he'll ever be able to open the box. But he soon discovers that when you're meeting people named Oswald Oswald and using a private limo to deliver unusual objects to strangers all over the city, there might be other ways of finding out the meaning of life. Lively characters, surprising twists, and thought-provoking ideas make Wendy Mass's latest novel an unforgettable read.

Jeremy Fink and the Meaning of Life

Perry's excellent dialogue makes a complicated topic stimulating and accessible without any sacrifice of scholarly accuracy or thoroughness. Professionals will appreciate the work's command of the issues and depth of argument, while students will find that it excites interest and imagination. --David M. Rosenthal, CUNY, Lehman College

A Dialogue on Personal Identity and Immortality

Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

The Kite Runner

Hugo and Shirley Jackson award-winning Peter Watts stands on the cutting edge of hard SF with his acclaimed novel, *Blindsight* Two months since the stars fell... Two months of silence, while a world held its breath. Now some half-derelict space probe, sparking fitfully past Neptune's orbit, hears a whisper from the edge of the solar system: a faint signal sweeping the cosmos like a lighthouse beam. Whatever's out there isn't talking to us. It's talking to some distant star, perhaps. Or perhaps to something closer, something en route. So who do you send to force introductions with unknown and unknowable alien intellect that doesn't wish to be met? You send a linguist with multiple personalities, her brain surgically partitioned into separate, sentient processing cores. You send a biologist so radically interfaced with machinery that he sees x-rays and tastes ultrasound. You send a pacifist warrior in the faint hope she won't be needed. You send a monster to command them all, an extinct hominid predator once called vampire, recalled from the grave with the voodoo of recombinant genetics and the blood of sociopaths. And you send a synthesist—an informational topologist with half his mind gone—as an interface between here and there. Pray they can be trusted with the fate of a world. They may be more alien than the thing they've been sent to find. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Blindsight

The most comprehensive account to date of the 9/11 attack on the Pentagon and aftermath, this volume includes unprecedented details on the impact on the Pentagon building and personnel and the scope of the rescue, recovery, and caregiving effort. It features 32 pages of photographs and more than a dozen diagrams and illustrations not previously available.

Pentagon 9/11

The Routledge Circus Studies Reader offers an absorbing critical introduction to this diverse and emerging field. It brings together the work of over 30 scholars in this discipline, including Janet Davis, Helen Stoddart and Peta Tait, to highlight and address the field's key historical, critical and theoretical issues. It is organised into three accessible sections, Perspectives, Precedents and Presents, which approach historical aspects, current issues, and the future of circus performance. The chapters, grouped together into 13 theme-based sub-sections, provide a clear entry point into the field and emphasise the diversity of approaches available to students and scholars of circus studies. Classic accounts of performance, including pieces by Philippe Petit and Friedrich Nietzsche, are included alongside more recent scholarship in the field. Edited by two scholars whose work is strongly connected to the dynamic world of performance, The Routledge Circus Studies Reader is an essential teaching and study resource for the emerging discipline of circus studies. It also provides a stimulating introduction to the field for lovers of circus.

The Routledge Circus Studies Reader

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Historical Painting Techniques, Materials, and Studio Practice

In this pioneering and timely book, Lampert examines the ways in which cultural identities are constructed within young adult and children's literature about the attacks of September 11, 2001. Looking at examples including picture books, young adult novels, and a selection of DC Comics, Lampert finds the co-mingling of xenophobia and tolerance, the binaried competition between good and evil and global harmony and national insularity, and the glorification of both the commonplace hero and the super-human. Specifically, Lampert identifies three significant identity categories encoded in 9/11 books for children--ethnic identities, national identities, and heroic identities--arguing that their formation is contingent upon post-9/11 politics. These shifting identities offer implicit and explicit accounts of what constitute good citizenship, loyalty to nation and community, and desirable attributes in a Western post-9/11 context. Lampert makes an original contribution to the field of children's literature by providing a focused and sustained analysis of how texts for children about 9/11 contribute to formations of identity in these complex times of cultural unease and global unrest.

Children's Fiction about 9/11

One of the world's leading creative artists, choreographers, and creator of the smash-hit Broadway show, *Movin' Out*, shares her secrets for developing and honing your creative talents—at once prescriptive and inspirational, a book to stand alongside *The Artist's Way* and *Bird by Bird*. All it takes to make creativity a part of your life is the willingness to make it a habit. It is the product of preparation and effort, and is within reach of everyone. Whether you are a painter, musician, businessperson, or simply an individual yearning to put your creativity to use, *The Creative Habit* provides you with thirty-two practical exercises based on the lessons Twyla Tharp has learned in her remarkable thirty-five-year career. In "Where's Your Pencil?" Tharp reminds you to observe the world -- and get it down on paper. In "Coins and Chaos," she gives you an easy way to restore order and peace. In "Do a Verb," she turns your mind and body into coworkers. In "Build a Bridge to the Next Day," she shows you how to clean the clutter from your mind overnight. Tharp leads you through the painful first steps of scratching for ideas, finding the spine of your work, and getting out of ruts and into productive grooves. The wide-open realm of possibilities can be energizing, and Twyla Tharp explains how to take a deep breath and begin...

The Creative Habit

Most decisions in life are based on incomplete information and have uncertain consequences. To successfully cope with real-life situations, the nervous system has to estimate, represent and eventually resolve uncertainty at various levels. A common tradeoff in such decisions involves those between the magnitude of the expected rewards and the uncertainty of obtaining the rewards. For instance, a decision maker may choose to forgo the high expected rewards of investing in the stock market and settle instead for the lower expected reward and much less uncertainty of a savings account. Little is known about how different forms of uncertainty, such as risk or ambiguity, are processed and learned about and how they are integrated with expected rewards and individual preferences throughout the decision making process. With this Research Topic we aim to provide a deeper and more detailed understanding of the processes behind decision making under uncertainty.

Decision Making under Uncertainty

Throughout his career, movie journalist Tim Lammers has talked with director Tim Burton and the key players who helped bring the stop-motion films *The Nightmare Before Christmas*, *Corpse Bride*, and *Frankenweenie* to life. Now for the first time, Lammers has assembled the stories from Burton and his band of creatives all in one place. In *Direct Conversations: The Animated Films of Tim Burton*, you will not only hear from Burton, but Danny Elfman, Chris Sarandon, Allison Abbate, Martin Landau, Elijah Wood, Atticus Shaffer, Helena Bonham Carter, Alan Rickman, the late Ray Harryhausen, and more. The release of *Direct Conversations: The Animated Films of Tim Burton* comes as the 1993 classic *The Nightmare Before Christmas* celebrates its 20th anniversary. *Direct Conversations: The Animated Films of Tim Burton* also includes a foreword by Tim Burton.

Direct Conversations: The Animated Films of Tim Burton (Foreword by Tim Burton)

In a timely update of Jane Austen's *Pride and Prejudice*, National Book Award finalist Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic. A smart, funny, gorgeous retelling starring all characters of color. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all. "Zoboi skillfully depicts the vicissitudes of teenage relationships, and Zuri's outsize pride and poetic sensibility make her a sympathetic teenager in a contemporary story about race, gentrification, and young love." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

Pride

A "marvelous...compelling" (The New York Times Book Review) biography of literary icon Henry Adams—one of America's most prominent writers and intellectuals, who witnessed and contributed to the United States' dramatic transition from a colonial society to a modern nation. Henry Adams is perhaps the most eclectic, accomplished, and important American writer of his time. His autobiography and modern classic *The Education of Henry Adams* was widely considered one of the best English-language nonfiction books of the 20th century. The last member of his distinguished family—after great-grandfather John Adams, and grandfather John Quincy Adams—to gain national attention, he is remembered today as an historian, a political commentator, and a memoirist. Now, historian David Brown sheds light on the brilliant yet under-celebrated life of this major American intellectual. Adams not only lived through the Civil War and the Industrial Revolution but he met Abraham Lincoln, bowed before Queen Victoria, and counted Secretary of State John Hay, Senator Henry Cabot Lodge, and President Theodore Roosevelt as friends and neighbors. His observations of these powerful men and their policies in his private letters provide a penetrating assessment of Gilded Age America on the cusp of the modern era. "Thoroughly researched and gracefully written" (The Wall Street Journal), *The Last American Aristocrat* details Adams's relationships with his wife (Marian "Clover" Hooper) and, following her suicide, Elizabeth Cameron, the young wife of a senator and part of the famous Sherman clan from Ohio. Henry Adams's letters—thousands of them—demonstrate his struggles with depression, familial expectations, and reconciling with his unwanted widower's existence. Offering a fresh window on nineteenth century US history, as well as a more "modern" and "human" Henry Adams than ever before, *The Last American Aristocrat* is a "standout portrait of the man and his era" (Publishers Weekly, starred review).

The Last American Aristocrat

One August morning in 1974, a tightrope walker makes his way, through the dawn light, between the World Trade Center towers. In the streets below, a slew of ordinary lives become extraordinary in this stunningly intricate portrait of a city and its people. Corrigan, a radical, young Irish monk, struggles with his demons in the burning Bronx. A group of mothers gathers in a Park Avenue apartment to mourn their sons who have died in Vietnam. Farther uptown, Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenaged daughter, determined to take care of her babies and to prove her own worth. Hailed as an American masterpiece, McCann's powerful allegory of 9/11 comes alive in

the unforgettable voices of these, and other, seemingly disparate characters, drawn together by hope, beauty and the tightrope walker's "artistic crime of the century." McCann's most ambitious work to date, *Let the Great World Spin* is a triumphant novel.

Let The Great World Spin

A young boy is proud of having caught a jar full of fireflies, which seems to him like owning a piece of moonlight. But as the light begins to dim, he realizes he must set the insects free or they will die.

Fireflies!

Who would leap from the Eiffel Tower in a wingsuit? Scale Shanghai Tower, one of the world's tallest buildings? Investigate abandoned buildings, storm sewers, and subway tunnels? Meet the place hackers who explore prohibited or obscure places and learn why they do it.

Place Hacking

Sir Charles Spencer -Charlie- Chaplin (1889-1977) was an English comic actor, filmmaker, and composer who rose to fame during the era of silent film. Chaplin became a worldwide icon through his screen persona -the Tramp- and is considered one of the most important figures in the history of the film industry. His career spanned more than 75 years, from childhood in the Victorian era until a year before his death in 1977, and encompassed both adulation and controversy. Chaplin's childhood in London was one of poverty and hardship. As his father was absent and his mother struggled financially, he was sent to a workhouse twice before the age of nine. When he was 14, his mother was committed to a mental asylum. Chaplin began performing at an early age, touring music halls and later working as a stage actor and comedian. At 19 he was signed to the prestigious Fred Karno company, which took him to America. Chaplin was scouted for the film industry, and began appearing in 1914 for Keystone Studios. He soon developed the Tramp persona and formed a large fan base. Chaplin directed his own films from an early stage, and continued to hone his craft as he moved to the Essanay, Mutual, and First National corporations. By 1918, he was one of the best known figures in the world. Being a faithful recital of a romantic career, beginning with early recollections of boyhood in London and closing with the signing of his latest motion-picture contract. This was a narrative ghostwritten by a San Francisco Bulletin writer, Rose Wilder Lane, deriving from interviews Chaplin had given her in 1915 for a serialized autobiography, which ran in thirty installments in the San Francisco Bulletin. Lane arranged for the series to be published as a hardcover book, *Charlie Chaplin's Own Story*, in 1916. Rose Wilder Lane was the daughter of Laura Ingalls Wilder, author of the beloved *Little House* books. She was born in 1886 on a homestead claim in the Dakota Territory, similar to the one she describes in this novel. I remain just one thing, and one thing only - and that is a clown. It places me on a far higher plane than any politician.- - Charlie Chaplin Only a select few actors become international stars in their time, but none had as unique a career as Charlie Chaplin. Chaplin was the first true film star, and he managed to do so even when films were still silent. He has been honored with too many awards to count, and the fact that his name remains instantly recognizable nearly a century after his first film is a testament to his influence.

Charlie Chaplin's Own Story

Combining literary analysis with a practical introduction to interdisciplinary literary geography, *Literary Geographies* examines key elements of Colum McCann's 2009 novel, *Let the Great World Spin*. Hones examines concepts such as narrative space, literary and academic collaboration, and the geographies of creation, production, and reception.

Literary Geographies

This practical, accessible resource will help future and practicing teachers integrate literature into their middle school or high school classrooms, while also addressing content area standards and improving the literacy skills of their students. Two introductory chapters are followed by five chapters that each cover a different genre: Chapter 3, Informational Books; Chapter 4, Fiction; Chapter 5, Biography, Autobiography, and Memoir; Chapter 6, Poetry; and Chapter 7, How-to and Hands-on Books. Each genre chapter consists of four parts: Part 1: Discusses the genre and how content area teachers can use books within that genre to further content learning and enhance literacy skills. Part 2: Offers hands-on instructional strategies and activities using literature, with activities for use in a variety of

disciplines. Part 3: Presents individual author studies (three or four per chapter) with bibliographies and guidelines for using the authors' books in content area courses. Part 4: Features an annotated bibliography of specially selected children and young adult literature for that genre, organized by content area. The annotations provide information about the book, which can be used to prepare booktalks, and teaching ideas for using in a specific content area. Altogether these sections contain more than 600 annotated entries tabbed by subject area, including art, English/language arts, languages and culture, math and technology, music, PE/health, science, and social studies/history.

Integrating Literature in the Content Areas

In this treasury of Gotham's secrets--some dark, some light, and some just plain weird--there are tales of underground sex clubs, a secret tunnel in Grand Central Station, an electrocuted elephant at Coney Island, and little-known bars, cafes, hangouts, and other places to frolic.

New York

Harold Monkhouse is found dead from arsenic poisoning, The inquiry begins and Barbara Monkhouse is soon the prime suspect. What ensues is a roller coaster ride into crime fiction at its best as the truth of the fateful night eludes even the best of detective minds.

As A Thief In The Night

First published in 1937, this title recounts the courageous (or foolhardy) nocturnal exploits of a group of students who climbed the ancient university and town buildings of Cambridge. The daring feats were recorded with prehistoric photographic paraphernalia, while the climbers tried to avoid detection by the 'minions of authority'. The result is a humorous adventure providing a glimpse into a side of Cambridge that has always been enshrouded in darkness.

The Night Climbers of Cambridge

There is September 11 and then there are the days after, and finally the years. Falling Man is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. First there is Keith, walking out of the rubble into a life that he'd always imagined belonged to everyone but him. Then Lianne, his estranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes. These are lives choreographed by loss, grief and the enormous force of history. Brave and brilliant, Falling Man traces the way the events of September 11 have reconfigured our emotional landscape, our memory and our perception of the world. It is cathartic, beautiful, heartbreaking.

Falling Man

LEAVES OF GRASS