

Trump Brexit And Populism The Reality Of Perception Or What The Hell Is Going On What Is Populism

[#Trump](#) [#Brexit](#) [#Populism](#) [#political analysis](#) [#perception vs reality](#)

Explore the intricate interplay between figures like Trump, movements like Brexit, and the rising tide of populism across the globe. This analysis delves into the critical question of whether our political perceptions align with reality, seeking to understand the fundamental drivers behind contemporary populist movements and their profound impact on modern politics.

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Cultural Backlash and the Rise of Populism

A new theoretical analysis of the rise of Donald Trump, Marine le Pen, Nigel Farage, Geert Wilders, Silvio Berlusconi, and Viktor Orbán.

Other People's Politics

How did Trump and Brexit go from laughable impossibilities to everyday reality? Why did digital media stop being cool and progressive, and become a reactionary, brainwashing nightmare? And, how did the Left get its act together and start winning again? From right to left, Other People's Politics is the indispensable guide to post-2016 life. 'Other People's Politics is to contemporary political debates what Virginia Woolf's *A Room of One's Own* was to early feminism: a call for progressives to work tirelessly so that everyone is granted the material conditions necessary for reading a difficult book like James Joyce's *Ulysses*, if they choose to.' Yanis Varoufakis, former Minister of Finance in Greece's SYRIZA government

Populism

This book examines the Condorcet Jury Theorem and how its assumptions can be applicable to the real world. It will use the theorem to assess various familiar political practices and alternative institutional arrangements, revealing how best to take advantage of the truth-tracking potential of majoritarian democracy.

An Epistemic Theory of Democracy

What is fascism in the twenty first century? What does Fascism mean at the beginning of the twenty-first century? When we pronounce this word, our memory goes back to the years between the two world wars and envisions a dark landscape of violence, dictatorships, and genocide. These images

spontaneously surface in the face of the rise of radical right, racism, xenophobia, islamophobia and terrorism, the last of which is often depicted as a form of "Islamic fascism." Beyond some superficial analogies, however, all these contemporary tendencies reveal many differences from historical fascism, probably greater than their affinities. Paradoxically, the fear of terrorism nourishes the populist and racist rights, with Marine Le Pen in France or Donald Trump in the US claiming to be the most effective ramparts against "Jihadist fascism". But since fascism was a product of imperialism, can we define as fascist a terrorist movement whose main target is Western domination? Disentangling these contradictory threads, Enzo Traverso's historical gaze helps to decipher the enigmas of the present. He suggests the concept of post-fascism--a hybrid phenomenon, neither the reproduction of old fascism nor something completely different--to define a set of heterogeneous and transitional movements, suspended between an accomplished past still haunting our memories and an unknown future.

The New Faces of Fascism

"In the early 1990s, a small group of "AIDS denialists," including a University of California professor named Peter Duesberg, argued against virtually the entire medical establishment's consensus that the human immunodeficiency virus (HIV) was the cause of Acquired Immune Deficiency Syndrome. Science thrives on such counterintuitive challenges, but there was no evidence for Duesberg's beliefs, which turned out to be baseless. Once researchers found HIV, doctors and public health officials were able to save countless lives through measures aimed at preventing its transmission"--

The Death of Expertise

As the 2000 census resoundingly demonstrated, the Anglo-Protestant ethnic core of the United States has all but dissolved. In a country founded and settled by their ancestors, British Protestants now make up less than a fifth of the population. This demographic shift has spawned a culture war within white America. While liberals seek to diversify society toward a cosmopolitan endpoint, some conservatives strive to maintain an American ethno-national identity. Eric Kaufmann traces the roots of this culture war from the rise of WASP America after the Revolution to its fall in the 1960s, when social institutions finally began to reflect the nation's ethnic composition. Kaufmann begins his account shortly after independence, when white Protestants with an Anglo-Saxon myth of descent established themselves as the dominant American ethnic group. But from the late 1890s to the 1930s, liberal and cosmopolitan ideological currents within white Anglo-Saxon Protestant America mounted a powerful challenge to WASP hegemony. This struggle against ethnic dominance was mounted not by subaltern immigrant groups but by Anglo-Saxon reformers, notably Jane Addams and John Dewey. It gathered social force by the 1920s, struggling against WASP dominance and achieving institutional breakthrough in the late 1960s, when America truly began to integrate ethnic minorities into mainstream culture.

The Rise and Fall of Anglo-America

Focusing on contemporary challenges, this major new Handbook offers a wide-ranging collection of cutting-edge essays from leading scholars in the field of Security Studies. The field of Security Studies has undergone significant change during the past twenty years, and is now one of the most dynamic sub-disciplines within International Relations. It now encompasses issues ranging from pandemics and environmental degradation to more traditional concerns about direct violence, such as those posed by international terrorism and inter-state armed conflict. A comprehensive volume, comprising articles by both established and up-and-coming scholars, the Handbook of Security Studies identifies the key contemporary topics of research and debate today. This Handbook is a benchmark publication with major importance both for current research and the future of the field. It will be essential reading for all scholars and students of Security Studies, War and Conflict Studies, and International Relations.

The Routledge Handbook of Security Studies

This text analyses the rapid rise of global authoritarian populism and fascism and how these movements incorporate misogyny into their ideologies within and beyond social media.

Enough Already!

This book charts the new phase of global struggles around gender equality and sexual democracy: the ultraconservative mobilization against "gender ideology" and feminist efforts to counteract it. It argues that anti-gender campaigns, which emerged around 2010 in Europe, are not a simple continuation of

the anti-feminist backlash dating back to the 1970s, but part of a new political configuration. Opposition to "gender" has become a key element of the rise of right-wing populism, which successfully harnesses the anxiety, shame and anger caused by neoliberalism and threatens to destroy liberal democracy. *Anti-Gender Politics in the Populist Moment* offers a novel conceptualization of the relationship between the ultraconservative anti-gender movement and right-wing populist parties, examining the opportunistic synergy between these actors. The authors map the anti-gender campaigns as a global movement, putting the Polish case in a comparative perspective. They show that the anti-gender rhetoric is best understood as a reactionary critique of neoliberalism as a socio-cultural formation. The book also studies the recent wave of feminist mass mobilizations, viewing the transnational revolt of women as a left populist movement. This is an important study for those doing research in politics, cultural studies, gender and sexuality studies and sociology. It will also be useful for activists and policy makers. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Anti-Gender Politics in the Populist Moment

Brexit is a political, economic and administrative event: and it is a cultural one, too. In *Brexit and Literature*, Robert Eaglestone brings together a diverse range of literary scholars, writers and poets to respond to this aspect of Brexit. The discipline of 'English', as the very name suggests, is concerned with cultural and national identity: literary studies has always addressed ideas of nationalism and the wider political process. With the ramifications of Brexit expected to last for decades to come, *Brexit and Literature* offers the first academic study of its impact on and through the humanities. Including a preface from Baroness Young of Hornsey, *Brexit and Literature* is a bold and unapologetic volume, focusing on the immediate effects of the divisive referendum while meditating on its long-term impact.

Brexit and Literature

This book focuses on the varied support for the populist radical right in the Benelux countries: Belgium, the Netherlands and Luxembourg. Despite many common characteristics, right-wing populist parties have historically been more successful in the Netherlands and Flanders than in Luxembourg and Wallonia. This book argues that the variation in the success of right-wing populist parties depends to a large extent on the way in which they are perceived and received in a given polity. In the Netherlands and Flanders, mainstream parties and the media have contributed to politicising issues pertaining to immigration and national identity, thereby tilling the field for the populist radical right. In Luxembourg and Wallonia, mainstream parties and the media have resolutely limited the opportunities for right-wing populist challengers to influence the public debate. This volume will be of interest to practitioners as well as students and scholars of party politics, the media, the populist radical right and the Benelux region.

The Success and Failure of Right-Wing Populist Parties in the Benelux Countries

As societies live with diversity and yet struggle with both social fragmentation and increasing economic inequalities, populism is once again rising. Populist ethno-nationalist discourse seeks to ignite fear and hate, promote marginalization and exclusion of those who are regarded as not belonging to "the people". What is the role and responsibility of theology and the churches in the midst of these developments? Church leaders and teaching theologians from eighteen different countries offer analyses, trace emerging global trends and outline some country-specific developing situations. Examples are given of how churches take up the challenge to resist exclusion and advocate for strengthening participatory processes and people's agency. *Widerstand gegen Ausgrenzung. Globale theologische Antworten auf den Populismus* In Zeiten, in denen Gesellschaften mit der Vielfalt leben und dennoch mit sozialer Fragmentierung und zunehmenden wirtschaftlichen Ungleichheiten zu kämpfen haben, nimmt der Populismus wieder zu. Der populistische ethno-nationalistische Diskurs zielt darauf ab, Angst und Hass zu schüren und die Marginalisierung und Ausgrenzung derjenigen zu fördern, die als nicht zum "Volk" gehörend betrachtet werden. Welche Rolle und Verantwortung haben die Theologie und die Kirchen angesichts dieser Entwicklungen? Kirchenleitende und Theologen aus achtzehn verschiedenen Ländern erstellen Analysen, verfolgen neue globale Tendenzen und beschreiben einige länderspezifische Entwicklungssituationen. Anhand von Beispielen wird gezeigt, wie Kirchen die Herausforderung annehmen, der Ausgrenzung zu widerstehen und sich für die Stärkung von partizipativen Prozessen und der Handlungskompetenz der Menschen einzusetzen.

Resisting Exclusion

The fundamental question uniting the contributions to this volume is: what exactly is populism? This is certainly not a new question, as a large amount of literature has focused on this topic for more than half a century. As little conceptual consensus has been reached so far, this book aims to reduce the level of abstraction. To this end, it approaches the populist phenomenon from a broader theoretical and empirical perspective, making reference to its developments on several continents. The book is divided into two parts: the first is theoretical and discusses various perspectives on populism, while the second is empirical and emphasises the diversity of the forms populism has embraced throughout the world. Without aiming to solve old dilemmas, to cover all the existing forms of populism, or to outline unequivocal conclusions, the contributions to this book fulfil a twofold task. On the one hand, they help to clarify theoretically a concept that is difficult to grasp and use. On the other hand, by way of reflecting these difficulties, they present several forms of populism worldwide. Their main purpose is to highlight the differences between the continents. Each of the chapters in the second section successfully accomplishes this, providing an overview that is useful both in analysing populism and in identifying the populist elements in national and international political actions or discourses.

Contemporary Populism

By examining Trump's verbal techniques, this book illuminates how he employs words to power his presidency whilst scandalizing the world.

Language in the Trump Era

How insurgencies—enabled by digital devices and a vast information sphere—have mobilized millions of ordinary people around the world. In the words of economist and scholar Arnold Kling, Martin Gurri saw it coming. Technology has categorically reversed the information balance of power between the public and the elites who manage the great hierarchical institutions of the industrial age: government, political parties, the media. *The Revolt of the Public* tells the story of how insurgencies, enabled by digital devices and a vast information sphere, have mobilized millions of ordinary people around the world. Originally published in 2014, *The Revolt of the Public* is now available in an updated edition, which includes an extensive analysis of Donald Trump's improbable rise to the presidency and the electoral triumphs of Brexit. The book concludes with a speculative look forward, pondering whether the current elite class can bring about a reformation of the democratic process and whether new organizing principles, adapted to a digital world, can arise out of the present political turbulence.

The Revolt of The Public and the Crisis of Authority in the New Millennium

The Anthropology of Parliaments offers a fresh, comparative approach to analysing parliaments and democratic politics, drawing together rare ethnographic work by anthropologists and politics scholars from around the world. Crewe's insights deepen our understanding of the complexity of political institutions. She reveals how elected politicians navigate relationships by forging alliances and thwarting opponents; how parliamentary buildings are constructed as sites of work, debate and the nation in miniature; and how politicians and officials engage with hierarchies, continuity and change. This book also proposes how to study parliaments through an anthropological lens while in conversation with other disciplines. The dive into ethnographies from across Africa, the Americas, Asia, Europe, the Middle East and the Pacific Region demolishes hackneyed geo-political categories and culminates in a new comparative theory about the contradictions in everyday political work. This important book will be of interest to anyone studying parliaments but especially those in the disciplines of anthropology and sociology; politics, legal and development studies; and international relations.

The Anthropology of Parliaments

The evolution of advanced information environments is rapidly creating a new category of possible cyberaggression, which RAND researchers are calling virtual societal warfare in an analysis of the characteristics and future of this growing threat.

The Emerging Risk of Virtual Societal Warfare

Police intimidation, legal harassment, defamation and intimidation campaigns offline and increasingly online, pressure - economic or otherwise - from editors or media owners and sponsors, detentions, threats and physical violence: journalists are constantly exposed to these threats by those who feel

threatened by their work. The murder of investigative journalist Daphne Caruana Galizia in October 2017 sent shock waves through Europe. Violence and acts of harassment against journalists have become alarmingly frequent, as was laid bare in the Council of Europe's 2017 survey of 940 journalists across the continent. This follow-up study is about the human cost to journalists who seek to hold the powerful to account. It is based on in-depth interviews with 20 journalists who use their reporting skills to expose corruption, injustice and abuses, often putting their safety at risk. They share their insights into the realities of practising cutting-edge journalism while facing aggression, intimidation and vicious cyber-attacks. Too often the necessary protections fail and crimes against journalists go unpunished. The freedom of the media to report without censorship or fear of reprisals is an essential pre-condition of democratic societies. This study represents a call for action to the 47 member states of the Council of Europe, with practical and forward-looking recommendations for ways to establish effective protection for journalists to enable them to safely fulfil their vital public watchdog role.

A mission to inform

"What every leader needs to know about dignity and how to create a culture in which everyone thrives. This landmark book from an expert in dignity studies explores the essential but under-recognized role of dignity as part of good leadership. Extending the reach of her award-winning book *Dignity: Its Essential Role in Resolving Conflict*, Donna Hicks now contributes a specific, practical guide to achieving a culture of dignity. Most people know very little about dignity, the author has found, and when leaders fail to respect the dignity of others, conflict and distrust ensue. She highlights three components of leading with dignity: what one must know in order to honor dignity and avoid violating it; what one must do to lead with dignity; and how one can create a culture of dignity in any organization, whether corporate, religious, governmental, healthcare, or beyond. Brimming with key research findings, real-life case studies, and workable recommendations, this book fills an important gap in our understanding of how best to be together in a conflict-ridden world."--

Irrationality

The Report is an annual report, which is presented for the first time this year. It currently comprises 25 national reports regarding each state and the tendencies of Islamophobia in each respective country.

European Islamophobia Report 2015

The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book." —Jason DeParle, *The New York Times Book Review* When Donald Trump won the 2016 presidential election, a bewildered nation turned to *Strangers in Their Own Land* to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jedediah Purdy put it in the *New Republic*, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochschild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities and on campuses across the country and called "humble and important" by David Brooks and "masterly" by Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book.

Strangers in Their Own Land

A comedy for our times" (*The Guardian*), *Middle England* is a piercing and provocative novel about a country in crisis. From the frenzy of the 2012 Olympics to the aftermath of the Brexit referendum, here Jonathan Coe chronicles the story of modern Britain by way of a cast of characters whose world is being upended. There are newlyweds who disagree about the country's future and, possibly, their relationship; a political commentator who writes impassioned columns about austerity from his lavish town house while his radical teenage daughter undertakes a relentless quest for universal justice; and Benjamin Trotter, who embarks on an apparently doomed new career in middle age, and his father,

whose last wish is to vote to leave the European Union. A sequel to *The Rotters' Club* and *The Closed Circle* that stands entirely alone, *Middle England* is a darkly comic look at our strange new world.

Middle England

The book examines the growing tension between social movements that embrace egalitarian and inclusivist views of national and global politics, most notably classical liberalism, and those that advance social hierarchy and national exclusivism, such as neoliberalism, neoconservatism, and national populism. In exploring issues relating to tensions and conflicts around globalization, the book identifies historical patterns of convergence and divergence rooted in the monotheistic traditions, beginning with the ancient Israelites that dominated the Near East during the Axial age, through Islamic civilization, and finally by considering the idealism-realism tensions in modern times. One thing remained constant throughout the various historical stages that preceded our current moment of global convergence: a recurring tension between transcendental idealism and various forms of realism. Transcendental idealism, which prioritize egalitarian and universal values, pushed periodically against the forces of realism that privilege established law and power structure. Equipped with the idealism-realism framework, the book examines the consequences of European realism that justified the imperialistic venture into Africa, the Middle East, and Latin America in the name of liberation and liberalization. The ill-conceived strategy has, ironically, engendered the very dysfunctional societies that produce the waves of immigrants in constant motion from the South to the North, simultaneously as it fostered the social hierarchy that transfer external tensions into identity politics within the countries of the North. The book focuses particularly on the role played historically by Islamic rationalism in translating the monotheistic egalitarian outlook into the institutions of religious pluralism, legislative and legal autonomy, and scientific enterprise at the foundation of modern society. It concludes by shedding light on the significance of the Muslim presence in Western cultures as humanity draws slowly but consistently towards what we may come to recognize as the Global Age. The Open Access version of this book, available at <http://www.taylorfrancis.com/books/e/9781003203360>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Islam and the Trajectory of Globalization

Argues that human freedom is threatened by systems of intelligent persuasion developed by tech giants who compete for our time and attention. This title is also available as Open Access.

Stand Out of Our Light

Written by leading social psychologists with expertise in leadership, health and emergency behaviour – who have also played an important role in advising governments on COVID-19 – this book provides a broad but integrated analysis of the psychology of COVID-19. It explores the response to COVID-19 through the lens of social identity theory, drawing from insights provided by four decades of research. Starting from the premise that an effective response to the pandemic depends upon people coming together and supporting each other as members of a common community, the book helps us to understand emerging processes related to social (dis)connectedness, collective behaviour and the societal effects of COVID-19. In this it shows how psychological theory can help us better understand, and respond to, the events shaping the world in 2020. Considering key topics such as: Leadership, Communication, Risk perception, Social isolation, Mental health, Inequality, Misinformation, Prejudice and racism, Behaviour change, Social Disorder. This book offers the foundation on which future analysis, intervention and policy can be built. We are proud to support the research into Covid-19 and are delighted to offer the finalised eBook for free. All Royalties from this book will be donated to charity.

Together Apart

Asks how and why anti-political sentiment has grown among British citizens over the last half-century.

The Good Politician

Fostering a transatlantic renaissance to salvage the Western alliance Is the Western alliance, which brought together the United States and Europe after World War II, in an inevitable state of decline, and if so, can anything be done to repair it? There seems little doubt that fragmentation of the Western alliance was under way even before Donald Trump's unorthodox policymaking broadened the schism. Opinions differ as to the next step, however, with some taking the current divisions as a given and

advocating the creation of a new group of like-minded democracies that would exclude the United States, while others seek to exploit the rift in hopes of furthering their own nationalistic ambitions for a postliberal world. The authors outline a “transatlantic renaissance,” in which U.S. and European leaders would work together to craft a new Atlantic Charter that would restore the liberal objectives that animated the Western alliance for more than seven decades. Modernizing institutional relationships across the Atlantic should help both the United States and Europe address common challenges jointly and improve burdensharing. The world needs a vibrant and energetic West to protect fundamental values from illiberal forces, both internal and external.

Partners of First Resort

The Cut is a Brexit novel. The story offers a fictional response to a complex issue. It is also a plot-driven page-turner by one of the most exciting novelists in the country. Cairo Jukes, a boxer from Dudley, supports himself on zero-hour contracts. He has grown up among the canals – or the cuts – that web the Black Country like the open veins of an old industrial order. Then he meets Grace, a successful documentary film maker from London. The Cut will not put you at ease. It describes a relationship built on misunderstandings, intolerance and guilt – one where each side desires something that the other cannot give. 'Writing The Cut made me understand that we live in a country where we see prejudice in others but not in ourselves. This is a lesson that I, and my two characters Cairo and Grace, have tried to learn, with varying levels of success. It is a hard lesson for us all.' Anthony Cartwright: Why Peirene chose to commission this book: 'The result of the EU referendum shocked me. I realized that I had been living in one part of a divided country. What fears – and what hopes – drove my fellow citizens to vote for Brexit? I commissioned Anthony Cartwright to build a fictional bridge between the Britains that opposed each other on referendum day.' Meike Ziervogel, publisher at Peirene Press Praise for Anthony Cartwright: 'A writer with a wonderful ear ... and an unblinking sense of Britain as it is today. Anthony Cartwright's patient, attentive storytelling shines a glowing light on areas of our common experience that the English novel usually consigns to darkness.' Jonathan Coe 'A compelling protest against simple answers that lingers in the mind long after the final page.' Wyl Menmuir 'A bittersweet elegy to Britain's battered working classes.' Metro

The Cut

The late twentieth and early twenty-first centuries are commonly characterised as an age of 'neoliberalism' in which individualism, competition, free markets and privatisation came to dominate Britain's politics, economy and society. This historical framing has proven highly controversial, within both academia and contemporary political and public debate. Standard accounts of neoliberalism generally focus on the influence of political ideas in reshaping British politics; according to this narrative, neoliberalism was a right-wing ideology, peddled by political economists, think-tanks and politicians from the 1930s onwards, which finally triumphed in the 1970s and 1980s. The Neoliberal Age? suggests this narrative is too simplistic. Where the standard story sees neoliberalism as right-wing, this book points to some left-wing origins, too; where the standard story emphasises the agency of think-tanks and politicians, this book shows that other actors from the business world were also highly significant. Where the standard story can suggest that neoliberalism transformed subjectivities and social lives, this book illuminates other forces which helped make Britain more individualistic in the late twentieth century. The analysis thus takes neoliberalism seriously but also shows that it cannot be the only explanatory framework for understanding contemporary Britain. The book showcases cutting-edge research, making it useful to researchers and students, as well as to those interested in understanding the forces that have shaped our recent past.

The Neoliberal Age?

The conceptual 'peg' on which the volume hangs is that, irrespective of one's views on whether Britain's exit from the EU was a good or a bad thing, Brexit can justifiably be seen as yet another example of a British policy fiasco. Put simply, the British political elite was not at its best.

The Brexit Policy Fiasco

These volumes investigate important historical documents from influential nationalist and populist movements from countries and territories around the globe. Readers will find in-depth analysis of a broad range of historical documents, historic events and speeches from leaders that shaped these

ideas and movements, combined with documents that define Nationalism and Populism in today's society and how they affect politics, ethnic relations, democracy and international tensions.

Nationalism & Populism (320 BCE-2017 CE)

This book provides a global overview of populist actors and strategies around the globe from a comparative perspective. By presenting six country studies on the United States, France, Poland, Turkey, the Philippines and Argentina, the contributors analyze how parties from both the radical left and right use a populist discourse combining people-centrism, anti-elitism, and the exclusion of certain population cohorts from the national community. They illustrate how populist actors mobilize and persuade citizens by using simple and slogan-based language and charismatic leadership while offering simple solutions to complex problems. Each case study describes the history of populism in the respective country, current populist actors, the strategies these parties and movements employ, and how successful these tactics are within the population. These case studies are embedded within two theoretical chapters that link the cases to the theoretical and empirical literature on populism. This timely book will appeal to anyone interested in understanding the current enormous appeal of populist movements around the globe.

Populism Around the World

The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken in 2016 by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

World Report 2017

After President Trump's election, BREXIT and the widespread rise of far-Right political parties, much public discussion has intensely focused on populism and authoritarianism. In the middle of the twentieth century, members of the early Frankfurt School prolifically studied and theorized fascism and anti-Semitism in Germany and the United States. In this volume, leading European and American scholars apply insights from the early Frankfurt School to present-day authoritarian populism, including the Trump phenomenon and related developments across the globe. Chapters are arranged into three sections exploring different aspects of the topic: theories, historical foundations, and manifestations via social media. Contributions examine the vital political, psychological and anthropological theories of early Frankfurt School thinkers, and how their insights could be applied now amidst the insecurities and confusions of twenty-first century life. The many theorists considered include Adorno, Fromm, Löwenthal and Marcuse, alongside analysis of Austrian Facebook pages and Trump's tweets and operatic media drama. This book is a major contribution towards deeper understanding of populism's resurgence in the age of digital capitalism.

Critical Theory and Authoritarian Populism

At the age of ten, when Martin Amis spent a year in Princeton, New Jersey, he was excited and frightened by America. As an adult he has approached that confusing country from many arresting angles, and interviewed its literati, filmmakers, thinkers, opinion makers, leaders and crackpots with characteristic discernment and wit. Included in a gallery of Great American Novelists are Norman Mailer, Gore Vidal, Truman Capote, Joseph Heller, William Burroughs, Kurt Vonnegut, John Updike, Paul Theroux, Philip Roth and Saul Bellow. Amis also takes us to Dallas, where presidential candidate Ronald Reagan is attempting to liaise with born-again Christians. We glimpse the beau monde of Palm Beach, where each couple tries to out-Gatsby the other, and examine the case of Claus von Bulow. Steven Spielberg gets a visit, as does Brian de Palma, whom Amis asks why his films make no sense, and Hugh Hefner's sybaritic fortress and sanitised image are penetrated. There can be little that escapes the eye of Martin Amis when his curiosity leads him to a subject, and America has found in him a superlative chronicler.

The Moronic Inferno

Ken Clarke needs no introduction. One of the genuine 'Big Beasts' of the political scene, during his forty-six years as the Member of Parliament for Rushcliffe in Nottinghamshire he has been at the

very heart of government under three prime ministers. He is a political obsessive with a personal hinterland, as well known as a Tory Wet with Europhile views as for his love of cricket, Nottingham Forest Football Club and jazz. In *Kind of Blue*, Clarke charts his remarkable progress from working-class scholarship boy in Nottinghamshire to high political office and the upper echelons of both his party and of government. But Clarke is not a straightforward Conservative politician. His position on the left of the party often led Margaret Thatcher to question his true blue credentials and his passionate commitment to the European project has led many fellow Conservatives to regard him with suspicion – and cost him the leadership on no less than three occasions. Clarke has had a ringside seat in British politics for four decades and his trenchant observations and candid account of life both in and out of government will enthral readers of all political persuasions. Vivid, witty and forthright, and taking its title not only from his politics but from his beloved Miles Davis, *Kind of Blue* is political memoir at its very best.

Kind of Blue

A particularly timely book, given the high proportion of international students and staff in higher education Public health was the immediate concern when the Covid-19 pandemic struck in Asia, then in Europe and other parts of the world. The response of our education systems is no less vital. Higher education has played a major role in responding to the pandemic and it must help shape a better, more equitable and just post-Covid-19 world. This book explores the various responses of higher education to the pandemic across Europe and North America, with contributions also from Africa, Asia and South America. The contributors write from the perspective of higher education leaders with institutional responsibility, as well as from that of public authorities or specialists in specific aspects of higher education policy and practice. Some contributions analyse how specific higher education institutions reacted, while others reflect on the impact of Covid-19 on key issues such as internationalisation, finance, academic freedom and institutional autonomy, inclusion and equality and public responsibility. The book describes the various ways in which higher education is facing the Covid-19 pandemic. It is designed to help universities, specifically their staff and students as well as their partners, contribute to a more sustainable and democratic future.

Higher education's response to the Covid-19 pandemic

Addresses key issues in understanding the decade 2008-2018 and its impact on the societies of the future. Brings together the articles B28of twenty-two prestigious international experts in different fields of thought. Through an informative approach, the essays form a transversal view of today's thinking. This is the tenth title of the Open Mind essay collection published by BBVA. A27.0We are living through years of great importance, marked by the unstoppable evolution of technology, science and the information society. This book brings together twenty-two essays written by prestigious researchers from the world's leading universities on areas as diverse as crucial to our future: climate change, artificial intelligence, economics, cyber-security and geopolitics, democracy, anthropology, new media, astrophysics and cosmology, nanotechnology, biomedicine, globalisation, gender theory and the cities of the future.

Towards a New Enlightenment?

During the mid-1990s, the O.J. Simpson murder trial dominated the media in the United States and were circulated throughout the world via global communications networks. The case became a spectacle of race, gender, class and violence, bringing in elements of domestic melodrama, crime drama and legal drama. According to this fascinating new book, the Simpson case was just one example of what the author calls 'media spectacle' - a form of media culture that puts contemporary dreams, nightmares, fantasies and values on display. Through the analysis of several such media spectacles - including Elvis, The X Files, Michael Jordan, and the Bill Clinton sex scandals - Doug Kellner draws out important insights into media, journalism, the public sphere and politics in an era of new technologies. In this excellent follow up to his best selling *Media Culture*, Kellner's fascinating new volume delivers an informative read for students of sociology, culture and media.

Media Spectacle