

The Natural History Of Uncas Metcalfe

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Delve into the comprehensive natural history of Uncas Metcalfe, exploring his life, significant contributions, and the historical context that defined his era. This biographical study provides an in-depth understanding of a pivotal figure, revealing the intricate details of his existence.

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The Natural History of Uncas Metcalfe

Uncas Metcalfe is a sixty-five-year-old botany professor from a once prosperous central New York town, whose habitat is changing much too quickly: his wife is ill, his daughter has returned home, and an unusual new friendship unexpectedly stirs up memories of an almost forgotten infidelity. Uncas is rooted in a life of plants and manners. When his routine is upended by the menacing demands of a former student, Uncas finds his comfortably obstinate nature at odds with his family's growing impatience and a newfound, terrifying uncertainty. The Natural History of Uncas Metcalfe follows an unforgettable hero as he struggles to right himself and adapt to changing expectations, even as he approaches the end of his life. Beautifully wrought and wonderfully imagined, the intricacies of the Metcalfe family will linger in your imagination long after the last page.

Library Journal

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Library Journal

Your First Page is unlike any other craft book on writing. It is based on the premise that practically everything that can go right or wrong in a work of fiction or memoir goes wrong or right on the first page. Those first 300 or so words function like canaries in coal mines, forecasting success or predicting trouble. They establish the crucial bond between writer and reader, setting them off together on a path toward the heart or climax of a story—or they fail to do so. From first pages we stand to learn most of what we need to know to succeed as authors. This new workshop and classroom edition of Your First Page has been revised to better fit the needs of creative writing classrooms and workshops.

Your First Page: First Pages and What They Tell Us about the Pages that Follow Them

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New York

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Publishers Weekly

First published in 1789, Gilbert White's *Natural History of Selborne* is one of the great classics of English natural history. In this charming and beautifully written work, White describes the flora and fauna of his beloved village of Selborne in Hampshire, England, with meticulous attention to detail and a deep sense of wonder at the natural world. This edition includes illustrations and annotations by naturalist William Jardine. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Vanity Fair

Twelve-year-old Olivia explores her new apartment building and finds a psychic, talking lizards, a shrunk ex-pirate, an exiled princess, ghosts, and other unusual characters. Ages 9+.

Gleanings in Natural History

"As a study of late Renaissance naturalists, the science they practised, and the fit between that science and late Renaissance court life, the book has no rival."--Anthony Grafton, Princeton University

American Book Publishing Record

The New York Times Book Review called Neal Stephenson's most recent novel "electrifying" and "hilarious". but if you want to know Stephenson was doing twenty years before he wrote the epic *Cryptonomicon*, it's back-to-school time. Back to The Big U, that is, a hilarious send-up of American college life starring after years out of print, The Big U is required reading for anyone interested in the early work of this singular writer.

The Natural History Of Selborne

Humanity can make short work of the oceans' creatures. In 1741, hungry explorers discovered herds of Steller's sea cow in the Bering Strait, and in less than thirty years, the amiable beast had been harpooned into extinction. It's a classic story, but a key fact is often omitted. Bering Island was the last redoubt of a species that had been decimated by hunting and habitat loss years before the explorers set sail. As Callum M. Roberts reveals in *The Unnatural History of the Sea*, the oceans' bounty didn't disappear overnight. While today's fishing industry is ruthlessly efficient, intense exploitation began not in the modern era, or even with the dawn of industrialization, but in the eleventh century in medieval Europe. Roberts explores this long and colorful history of commercial fishing, taking readers around the world and through the centuries to witness the transformation of the seas. Drawing on firsthand accounts of early explorers, pirates, merchants, fishers, and travelers, the book recreates the oceans

of the past: waters teeming with whales, sea lions, sea otters, turtles, and giant fish. The abundance of marine life described by fifteenth century seafarers is almost unimaginable today, but Roberts both brings it alive and artfully traces its depletion. Collapsing fisheries, he shows, are simply the latest chapter in a long history of unfettered commercialization of the seas. The story does not end with an empty ocean. Instead, Roberts describes how we might restore the splendor and prosperity of the seas through smarter management of our resources and some simple restraint. From the coasts of Florida to New Zealand, marine reserves have fostered spectacular recovery of plants and animals to levels not seen in a century. They prove that history need not repeat itself: we can leave the oceans richer than we found them.

Harmsworth Natural History

The Natural History of Selborne