

Travels In Various Countries Of Europe Asia And Africa 3 Ed

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Excerpt from Travels in Various Countries of Europe, Asia and Africa, Vol. 3: Part the Second; Greece, Egypt, and the Holy Land The geography of the Country alluded to, by the several names of Syria, Palcestine, the Holy Land, the Land of Canaan, the Land of Juda'a, and the Land of Promise, is so exceedingly perplexed, that a few observations, written with a View to its illustration, will, it is hoped, be considered as an useful introduction to this Part of the author's Travels, in which the survey of that Country occupies a considerable share. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Travels in Various Countries of Europe, Asia and Africa

First published in 1810, this book chronicles the travels of Edward Daniel Clarke, a noted English scholar and explorer, through Europe, Asia, and Africa. Filled with vivid descriptions of exotic lands and peoples, it offers a fascinating window into the early days of European exploration and discovery. A true classic of travel literature, it is a must-read for anyone interested in the history of exploration. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Excerpt from Travels in Various Countries of Europe, Asia and Africa, Vol. 8 Cha P. I. Onyx Intaglio, found by the Mud-washers of Constanti nable, representing the Flight qfxeneas from Troy. Drawn from the original Gem by Mrs. Edward Clarke. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Excerpt from Travels in Various Countries of Europe, Asia and Africa, Vol. 5 Scape, communicate such a high degree of cheerfulness during a journey or a voyage in Greece: for whether the traveller be upon its continent, or visiting its islands, a succession of new objects is continually presenting itself 1; and in places which are contiguous in situation, he may witness a more striking change, both as to natural and to moral objects, than would be found in other countries, for example in Russia, if he were to traverse a very considerable por tion of the globe. After all, an author, in the. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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