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Maritime Risk Management

Insurance is a legal, an actuarial and a financial product, and it is one out of many risk management strategies. It follows that its history can only be studied in the broader context of the development of such strategies, applying an interdisciplinary approach. The theme of the present volume is maritime risk management. After an overview over the history of insurance, the contributions to the present volume examine different maritime risk management strategies by adopting a variety of methodological approaches. Some contributions focus on normative provisions, others contrast practice with legal scholarship, or focus on the emergence of insurance companies as opposed to individual insurers. Again, other contributions give insights in marine insurance practice in specific cities or analyse insurance practice through the lens of specific insurance litigation. As to the time frame, the different contributions span from antiquity to the nineteenth century.

Dizionario Italiano Ed Inglese. A Dictionary Italian and English Containing All the Words of the Vocabulary Della Crusca and Several Hundred More Taken from the Most Approved Authors; with Proverbs and Familiar Phrases. To which is Prefix'd a Table of Authors Quoted in this Work. By F. Altieri ..

The end of the Second World War saw the emergence of neorealist film in Italy. In Italian Neorealist Cinema, Christopher Wagstaff analyses three neorealist films that have had significant influence on filmmakers around the world. Wagstaff treats these films as assemblies of sounds and images rather than as representations of historical reality. If Roberto Rossellini's *Roma città aperta* and *Paisà*, and Vittorio De Sica's *Ladri di biciclette* are still, half a century after they were made, among the most highly valued artefacts in the history of cinema, Wagstaff suggests that this could be due to the aesthetic and rhetorical qualities of their assembled narratives, performances, locations, lighting, sound, mise en scène, and montage. This volume begins by situating neorealist cinema in its historical, industrial, commercial and cultural context, and makes available for the first time a large amount of data on post-war Italian cinema. Wagstaff offers a theoretical discussion of what it means to treat realist films as aesthetic artefacts before moving on to the core of the book, which consists of three studies of the

films under discussion. Italian Neorealist Cinema not only offers readers in Film Studies and Italian Studies a radically new perspective on neorealist cinema and the Italian art cinema that followed it, but theorises and applies a method of close analysis of film texts for those interested in aesthetics and rhetoric, as well as cinema in general.

Handbook for Travellers in Northern Italy ... Twelfth Edition [of the Work Originally Written by Sir Francis Palgrave], Carefully Revised to the Present Time, Etc. [The Editor's Preface Signed: J. B. P., i.e. Joseph B. Pentland.]

The Italian-annotated bibliography on tunas, tuna-like and billfish species is a sort of unicum, because for the very first time, it provides annotation in English for all papers published by Italian authors over the centuries in various languages. Taking into account that these species are an essential component of the Italian and Mediterranean culture, thousands of authors published a very high amount of papers since historical times, on various themes and subjects. These large fish species are nowadays not only essential elements of the marine trophic chain, but also important components of human seafood and the related fishery economy. This book makes all these papers internationally available for all scientists, helping them in their research activities and the annotations facilitate the searching work by species and keywords.

Dizionario Italiano Ed Inglese. A Dictionary Italian and English, Containing All the Words of the Vocabulary Della Crusca and Several Hundred More Taken from the Most Approved Authors; with Proverbs and Familiar Phrases, to which is Prefix'd a Table of Authors, Quoted in this Work... By Ferdinand Altieri, ..

This book illustrates the complexity and variety of victualling systems in early modern Italy. For a long time, the historiography of urban provisioning systems in late medieval and early modern times featured a conceptual opposition between victualling administration and the market. In this book, on the contrary, the term 'victualling system' (sistema annonario) is employed according to its historical meaning, designating an organised set of public and private channels, evolved typically in urban contexts, for the procurement and distribution of the goods essential for the daily life of common people. According to this definition, specifically, a victualling system included also the market, as one of the different channels for the procurement and distribution of goods. What characterises the Italian case in the European context are both the earliness of these institutions and the long-lasting political and economic fragmentation of the peninsula: these factors determined the great variety and complexity of the solutions adopted. In order to show these features, the analysis focuses on four central issues: the configuration of systems, institutional pragmatism and variety, articulation of circuits, and plurality of actors. The seven relevant case-studies included in this book, all based on direct archival research, cover a wide range of geographical contexts and institutional arrangements, from the North to the South of the peninsula, and include both large-sized cities (Milan and Rome), medium-sized cities (Bergamo, Vicenza, and Ferrara), and entire regions (the March of Ancona, and Sicily). This allows the reader to appreciate regional and local differences in detail, making this book of interest for academics and scholars in economic, social, and urban history.

Italian Neorealist Cinema

Publisher description

Italian Annotated Bibliography of Tuna, Tuna-like and Billfish Species

Bringing to light the debt twentieth-century modernist architects owe to the vernacular building traditions of the Mediterranean region, this book considers architectural practice and discourse from the 1920s to the 1980s. The essays here situate Mediterranean modernism in relation to concepts such as regionalism, nationalism, internationalism, critical regionalism, and postmodernism - an alternative history of the modern architecture and urbanism of a critical period in the twentieth century.

La Cucina in Muratura

Reprint of the original, first published in 1875.

Italian Victualling Systems in the Early Modern Age, 16th to 18th Century

This intensive foundation course in Italian is designed for students with no previous knowledge of the language. Accompanying audio material containing dialogues, listening exercises and pronunciation practice is available to purchase separately in CD format. These two audio CDs are designed to work alongside the accompanying book. Students using the Routledge Intensive Italian Course will practise the four key skills of language learning - reading, writing, speaking, and listening - and will acquire a thorough working knowledge of the structures of Italian. The Routledge Intensive Italian Course takes students from beginner to intermediate level in one year.

Dizionario Italiano, Ed Inglese: English and Italian

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Casa di mare

is a great resource anywhere you go; it is an easy tool that has just the words completed description you want and need! The entire dictionary is an alphabetical list of English words with their full description plus special Alphabet, Irregular Verbs and Parts of speech. It will be perfect and very useful for everyone who needs a handy, reliable resource for home, school, office, organization, students, college, government officials, diplomats, academics, professionals, business people, company, travel, interpreting, reference and learning English. The meaning of words you will learn will help you in any situations in the palm of your hand. è un'ottima risorsa ovunque tu vada; è uno strumento facile che ha solo le parole completate nella descrizione che desideri e di cui hai bisogno! L'intero dizionario è un elenco alfabetico di parole inglesi con la loro descrizione completa più alfabeto speciale, verbi irregolari e parti del discorso. Sarà perfetto e molto utile per tutti coloro che hanno bisogno di una risorsa pratica e affidabile per casa, scuola, ufficio, organizzazione, studenti, università, funzionari governativi, diplomatici, accademici, professionisti, persone di usabilità, compagnia, viaggio, interpretazione, riferimento e apprendimento dell'inglese. Il significato delle parole che imparerai ti aiuterà in ogni situazione nel palmo della tua mano.

Encyclopedia of Italian Literary Studies: A-J

What kind of city was the Fascist 'third Rome'? Imagined and real, rooted in the past and announcing a new, 'revolutionary' future, Fascist Rome was imagined both as the ideal city and as the sacred centre of a universal political religion. Kallis explores this through a journey across the sites, monuments, and buildings of the fascist capital.

Modern Architecture and the Mediterranean

She argues that Ginzburg adopted a distinct aesthetic by allowing her family stories to be narrated through a female narrating "I." This volume focuses on the broad theme of the maternal by tracing the development of the voices of Ginzburg's narrating daughters, mothers, and sisters. Their texts read as auto/biographies; that is, they are narratives about both the self and the other."--BOOK JACKET.

Dizionario Italiano, Ed Inglese Di Giuseppe Baretta

Written by leading figures in the field, A Companion to Italian Cinema re-maps Italian cinema studies, employing new perspectives on traditional issues, and fresh theoretical approaches to the exciting history and field of Italian cinema. Offers new approaches to Italian cinema, whose importance in the post-war period was unrivalled Presents a theory based approach to historical and archival material Includes work by both established and more recent scholars, with new takes on traditional critical issues, and new theoretical approaches to the exciting history and field of Italian cinema Covers recent issues such as feminism, stardom, queer cinema, immigration and postcolonialism, self-reflexivity

and postmodernism, popular genre cinema, and digitalization A comprehensive collection of essays addressing the prominent films, directors and cinematic forms of Italian cinema, which will become a standard resource for academic and non-academic purposes alike

The Merchant's Assistant; Or, a Practical Mercantile Correspondence, Collection of Modern Letters ... with Italian Notes, Etc

By taking as its point of departure the privileged relationship between the crime novel and its setting, this book is the most wide-ranging examination of the way in which Italian detective fiction in the last twenty years has become a means to articulate the changes in the social landscape of the country. Nowadays there is a general acknowledgment of the importance of place in Italian crime novels. However, apart from a limited scholarship on single cities, the genre has never been systematically studied in a way that so comprehensively spans Italian national boundaries. The originality of this volume also lies in the fact that the author have not limited her investigation to a series of cities, but rather she has considered the different forms of (social) landscape in which Italian crime novels are set. Through the analysis of the way in which cities, the "urban sprawl," and islands are represented in the serial novels of eleven of the most important contemporary crime writers in Italy of the 1990s, Pezzotti articulates the different ways in which individual authors appropriate the structures and tropes of the genre to reflect the social transformations and dysfunctions of contemporary Italy. In so doing, this volume also makes a case for the genre as an instrument of social critique and analysis of a still elusive Italian national identity, thus bringing further evidence in support of the thesis that in Italy detective fiction has come to play the role of the new "social novel."

Collection of selected pieces in Italian prose

This new edition of the Modern Italian Grammar: A Practical Guide is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume.

Dizionario Italiano Ed Inglese

CORSO DI ITALIANO IN INGLESE, FRANCESE E SPAGNOLO (Volume 1) ITALIAN COURSE IN ENGLISH, FRENCH AND SPANISH (Volume 1) COURS D'ITALIEN EN ANGLAIS, FRANÇAIS ET ESPAGNOL (Volume 1) CURSO DE ITALIANO EN INGLÉS, FRANCÉS Y ESPAÑOL (Volume 1) Questo libro d'ITALIANO PER STRANIERI è adatto a persone di varie nazionalità, in quanto contiene spiegazioni in inglese, francese e spagnolo. È un manuale base di italiano, facile e divertente, per un livello A1. Se parli inglese, francese o spagnolo, questo libro italiano fa al caso tuo. This Italian book for foreigners is suitable for people of various nationalities, as it contains explanations in English, French and Spanish. Is a basic manual of Italian, easy and fun, for an A1 level. If you speak English, French or Spanish, this Italian book is right for you. Ce livre italien pour étrangers convient aux personnes de différentes nationalités, car il contient des explications en anglais, français et espagnol. Est un manuel de base d'italien, facile et amusant, pour un niveau A1. Si vous parlez anglais, français ou espagnol, ce livre italien est fait pour vous. Este libro de italiano para extranjeros es adecuado para personas de varias nacionalidades, ya que contiene explicaciones en inglés, francés y español. Es un manual básico de italiano, fácil y divertido, para un nivel A1. Si hablas inglés, francés o español, este libro de italiano es perfecto para ti. NOTA: Essendo impostato su quattro lingue, questo libro può insegnarti quattro lingue in una. NOTE: Being set to four languages, this book can teach you four languages in one. REMARQUE : Étant défini sur quatre langues, ce livre peut vous apprendre quatre langues en une seule. NOTA: Al estar configurado en cuatro idiomas, este libro puede enseñarte cuatro idiomas en uno.

Routledge Intensive Italian Course

Insieme! is a content and communication-based interactive text designed for intermediate students of Italian. It combines a streamlined grammar review with readings varying from authentic materials, Italian newspapers and magazines, to short literary pieces and author written texts. Insieme is a content oriented text that deals in a stimulating and lively way with current problems and issues in Italian society. Insieme is a learner friendly text that effectively emphasizes all four skills: listening, speaking, reading, and writing. The pedagogical basis of the book is an interactive, communicative approach to learning Italian.

Encyclopedia of Italian Literary Studies

Cheyenne Taylor is a naïve, sweet accountant from Seattle who's in New York on business. Her whole world changes when she falls in love with charming, sexy Italian chef Giovanni Marangelli. In a matter of days, they lose their hearts to one another. Cheyenne wants to stay in New York to be with him but isn't sure how her over-protective parents will react to this news. Giovanni goes to Seattle with her to meet her parents and to offer his support when she tells them that she is making New York her permanent home. But will their reaction have the handsome chef return to the Big Apple alone or will true amore prevail?

27000 English-Italian Words Dictionary With Definitions

Reprint of the original, first published in 1857.

Dizionario italiano ed inglese. A dictionary Italian and English, containing all the words of the Vocabulary della Crusca ... with proverbs and familiar phrases. Tom.1. (-2.). By Ferdinand Altieri ..

Anche per le videochiamate online esistono delle regole e l'autrice si diverte ad evidenziarle chiamando in cattedra esperti di buone maniere di diverse epoche. A fissare le regole della videochiamata perfetta non sono docenti universitari o professionisti di comunicazione ma gli esperti di buone maniere, da Monsignor Giovanni Della Casa col suo Galateo, al Presidente dell'Accademia Italiana di Galateo Samuele Briatore, oltre a Barbara Ronchi Della Rocca, esperta di Galateo e Cerimoniale. Il libro vuole essere divertente, leggero, vuole coinvolgere il lettore che si sentirà "colpito" nel vivo nelle sue posizioni non corrette durante le video chiamate o nel suo abbigliamento "metà uomo metà pigiama", il tutto rimproverato dai più illustri esperti di buone maniere dal 1500 ad oggi.

The Third Rome, 1922-43

Definitive cultural guide to monuments, museums and architectural and archological sites. Each book in the Heritage Guide series provides: dozens of full-color maps; color photographs and line drawings accompanying detailed and up-to-date text; travelers' information with selected addresses of museums, galleries, theaters, cultural institutions, stores for fine shopping, cafes and pastry shops; listings of accomodations and restaurants with quality ratings, price range, addresses and telephone and fax numbers. Special features in The Heritage Guide to Italy: detachable fold-out map of the entire country; 120 maps and plans of cities and historical sites; 80 driving tours with detailed maps; nearly 1000 descriptions of cities, towns, villages and landmarks.

Casa di mare. Una storia italiana

The kilns at Morgantina, site of the well-known excavations in central Sicily, are an outstanding example of multiple potters' workshops in use during the late Hellenistic period. In fully documenting these ten kilns, excavated between 1955 and 1963, Ninina Cuomo di Caprio offers both a representative cross-section of the physical setting of ceramic production in this ancient Greek city and evidence for its daily industrial activity. She includes detailed plans and section drawings of each kiln and formulates hypotheses on its operation in light of modern thermodynamics. The text, which is in Italian, is preceded by an English-language summary. Cuomo di Caprio's archaeological study of the kiln structures and their ceramic products is supplemented by such diagnostic tools as thermoluminescence analysis, neutron activation analysis, X-ray diffraction, and optical examination by polarizing microscope. Opening an entirely new window into the everyday working practices of the Morgantina potters, this study demonstrates that they operated at a very sophisticated level: selecting and purifying specific clays, and adding certain materials to manipulate their working and firing characteristics. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Italian Exiles in London, 1816-1848

Dizionario Italiano, Ed Inglese

