

Elements Of Military Art And Science Scholars Choice Edition

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Delve into the foundational aspects of military art and science with this Scholars Choice Edition, exploring the strategic principles and tactical insights that have shaped warfare throughout history. An essential resource for understanding military theory, this book offers a comprehensive look at the core elements governing military thought and practice.

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Elements of Military Art and Science, Or, Course of Instruction in Strategy, Fortification, Tactics of Battles, &C

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Elements of Military Art and Science

ELEMENTS OF MILITARY ART AND SCIENCE. Course Of Instruction In Strategy, Fortification, Tactics Of Battles. Military Tactics, Strategy, Art and Science to 1865. Military tactics, the science and art of organizing a military force, are the techniques for using weapons or military units in combination for engaging and defeating an enemy in battle. Changes in philosophy and technology over time have been reflected in changes to military tactics. In current military thought, tactics are the lowest of three planning levels. The highest tier of planning is the strategy, which is about how force is translated into political objectives, or more specifically how you bridge the means and ends of war together. An intermediate level, which converts strategy into tactics is the operational level that deals with formations of units. In common vernacular, "tactical" decisions are those made to achieve greatest immediate value and "strategic" decisions are those made to achieve the greatest overall value irrespective of immediate return. Learn how battles were fought and WHY they were fought that way by examining the minds behind the decisions.

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Elements of Military Art and Science

Elements of Military Art and Science: Large Print By Henry Wager Halleck Embracing the Duties of Staff, Infantry, Cavalry, Artillery, and Engineers; Adapted to the Use of Volunteers and Militia; Third Edition; With Critical Notes on the Mexican and Crimean Wars.

Elements of Military Art and Science

Although in part a recasting of Jomini's doctrines, this book did represent a distinctly American approach to the study of war. It also helped to shape the military thought of the generation of soldiers who held high command during the Civil War, in which the author served as Chief of Staff of the United States Army.

Elements of Military Art and Science

This Is A New Release Of The Original 1862 Edition.

Elements of Military Art and Science

Contents Preface Introduction Strategy Fortifications Logistics Tactics Military Polity Our Northern Frontier Defences Army Organization Permanent Fortifications Field Engineering Military Education

Elements of Military Art and Science

Embracing the Duties of Staff, Infantry, Cavalry, Artillery, and Engineers; Adapted to the Use of Volunteers and Militia; Third Edition; With Critical Notes on the Mexican and Crimean Wars.

Elements of Military Art and Science

Excerpt from Elements of Military Art and Science: Or, Course of Instruction in Strategy, Fortification, Tactics of Battles, &E; Embracing the Duties of Staff, Infantry, Cavalry, Artillery, and Engineers The

following pages were hastily thrown together in the form of lectures, and delivered, during the past winter, before the Lowell Institute of Boston. They were written without the slightest intention of ever publishing them; but several officers of militia, who heard them delivered, or afterwards read them in manuscript, desire their publication, on the ground of their being useful to a class of officers now likely to be called into military service. It is with this view alone that they are placed in the hands of the printer. No pretension is made to originality in any part of the work; the sole object having been to embody, in a small compass, well established military principles, and to illustrate these by reference to the events of past history, and the opinions and practice of the best generals. Small portions of two or three of the following chapters have already appeared, in articles furnished by the author to the New York and Democratic Reviews, and in a "Report on the Means of National Defence," published by order of Congress. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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The Science of War - Scholar's Choice Edition

Elements of Military Art and Science Course of Instruction in Strategy, Fortification, Tactics of Battles Military Tactics, Strategy, Art and Science to 1865 Course of Instruction in Strategy, Fortification & Tactics of Battles By H. Wager Halleck Includes Chapters on: STRATEGY. FORTIFICATIONS. LOGISTICS. TACTICS. MILITARY POLITY. DEFENCE OF OUR SEA-COAST. OUR NORTHERN FRONTIER DEFENCES. ARMY ORGANIZATION. ARMY ORGANIZATION. ARMY ORGANIZATION. ARMY ORGANIZATION. PERMANENT FORTIFICATIONS. FIELD ENGINEERING. MILITARY EDUCATION.

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Vulcan's Anvil

This indispensable guide by J.B. Wheeler provides a comprehensive overview of the art and science of war for cadets at the United States Military Academy. The book includes detailed instruction on the tactics and strategies of warfare, from basic maneuvers to more advanced techniques. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Summary of the Art of War

Elements of Military Art and Science Volume 1 By Henry Wager Halleck Embracing the Duties of Staff, Infantry, Cavalry, Artillery, and Engineers; Adapted to the Use of Volunteers and Militia; Third Edition; With Critical Notes on the Mexican and Crimean Wars.

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A Course of Instruction in the Elements of the Art and Science of War. For the Use of Cadets of the United States Military Academy

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The Art of Naval Warfare

Elements of Military Art and Science Volume 2 By Henry Wager Halleck Embracing the Duties of Staff, Infantry, Cavalry, Artillery, and Engineers; Adapted to the Use of Volunteers and Militia; Third Edition; With Critical Notes on the Mexican and Crimean Wars.

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A Text-Book of Military Engineering for the Use of the Cadets of the United States Military Academy - Scholar's Choice Edition

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